

Fall 8-27-2024

Spartan Daily, August 27, 2024

San Jose State University, School of Journalism and Mass Communications

SJSU student dead in student housing

By Kaya Henkes-Power
EXECUTIVE EDITOR

On Monday morning, a campus-wide email was sent regarding the death of a San José State student in the new student housing building Spartan Village on the Paseo.

Police arrived at the student's residence Sunday afternoon following a wellness check report, ac-

ording to a Monday article from NBC Bay Area.

Vice President of Student Affairs, Mari Fuentes-Martin, wrote that the cause of death is currently unknown and is considered an isolated incident.

Fuentes-Martin added that there is no known threat to the Spartan Village on the Paseo or the SJSU community.

"We are in contact

with the resident's family and roommates," Fuentes-Martin wrote. "We grieve for the student, their family, friends and members of the Spartan family who are affected."

The email says that individuals affected by this death are encouraged to go to the Counseling and Psychological Services (CAPS) located in the Student Wellness Cen-

ter. Spartan Village on the Paseo is SJSU's new off-campus student housing that houses nearly 700 students, according to the SJSU website.

Formerly the Signia by Hilton, SJSU partnered with investment group Throckmorton Partners to lease the building, according to a 2023 article from SJSU NewsCenter. Renovations to the

building took around nine months with students moving in the first week of school, according to a 2023 article from the San Francisco Chronicle.

Throckmorton Partners purchased the building for \$73.1 million in 2023 and began the \$40 million dollar renovations in April 2023, according to the same article.

SJSU President talks critical info

By Alina Ta
COPY EDITOR

On Aug. 19 The Spartan Daily interviewed San José State President Cynthia Teniente-Matson discussed topics affecting the student body. Teniente-Matson is entering her second year serving the campus and student body. This is Part 1 of a 2-Part Q & A series. Part 1 of this interview discusses how the new Time, Place and Manner Policy applies to protests on campus. Part 2 will cover affordable housing for students and financial aid and will be released in Wednesday's edition.

Q: Could you share why it's been important for the administration to make sure that students are aware of The Time, Place and Manner Policy?

A: The new system wide Time, Place and Manner policy overrides our policy, so our campus policy has now been updated to comply and be in alignment with the system wide policy. We want to make sure students are aware that the following active advocacy and activism has always been in our (university's) DNA. We support free speech, we support free expression. We support peaceful gatherings for demonstrations. That is the foundation of our country. We want to ensure that students understand the changes (in the policy), which are primarily around designation of spaces and a reservation process system. Now there are three categories (for) public spaces, public access space, limited access space, and private space. There are reservation systems in place now around the public spaces where advocacy and activism can occur. The intent is to ensure everyone



San José State President Cynthia Teniente-Matson presents her first State of the University speech in Spring 2023.

has the opportunity to have an outstanding experience here to live, to learn, to work free of harassment. Our intent is to ensure every student receives the policy and that they understand that there is a new policy. We sent out an email to all of our students. We've created a course in Canvas for students to complete, to ensure that they understand the policy. Now we all as human beings make choices every day about what we're going to do, but we want to make sure everyone understands the guidelines around advocacy and activism and to understand those consequences for breaking policy.

Q: There's a very big concern about the idea of having to reserve space to do protest when, historically, it's been typically (held) in public spaces

— quite spontaneous — and the reservation process could imply that students have to have

their protest approved by the university, including when they have times when they want to criticize the university. This could be a huge issue in terms of the right to advocacy and the right to protest. (What is your response to these concerns?)

A: The policy is content-neutral, and what that means is you don't have to come in and indicate exactly what you're going to be saying or doing. But if the space is occupied by someone else, you cannot ask that other group to vacate for the purposes of your event and activity, when it occurs. With spontaneity, (it) may also disrupt other groups who have already had spaces reserved, sometimes long in advance for their events and activities. The reservation system is attempting not to regulate speech or activity, but to ensure that groups have access to the space.

Q: What's your response

to students who will now be concerned if they have the right to counter protest?

A: Well, if it's in a public space, there are new guidelines now for spontaneous protests. My response to that is, as long as the counter protests are done consistent with policy, it's all permissible, and those would be (for) outdoor public spaces same as before. (You) can't block fire lanes, (you) can't block business activity, (you) can't block sidewalks and public access space.

Q: Protests, historically, part of their purpose is to be peacefully disruptive. That can also sometimes mean blocking sidewalks, roadways, sometimes being very loud (like) having microphones. The policy does speak on those issues, but ask and require students to not be disruptive. Do you think there's a concern that students may feel that their ability to protest will

be too restricted?

A: Well, I think what we're saying is there's a Time, Place, and Manner policy that allows you to express yourself and freedom of expression, without creating an unsafe environment for others and without harassing others. When amplified sound is used in spaces that are not approved, it may be disruptive to other students and other faculty and staff and community members who are engaged in instruction, who may be engaged in other activities in those spaces which are reserved ahead of time and available for use. I think there is space for both, and that's what the policy is trying to delineate. That there (are) opportunities for both without causing other students to feel fearful of reprisal or retribution from other students if they don't share those same values. We're also trying to ensure that you can broadcast that there's a protest going on over here ... Because this

happens now ... There are some groups who come to advocate for pro life, and sometimes they bring displays of fetuses or the like that are triggering for other students. We don't restrict those activities, even though we don't want to see it, but we can alert students. There's a protest about pro-life over here, or (a) demonstration, a display, or whatever the event might be categorized as, so that students (or) anybody in the community, for that matter, can make a choice to avoid that area.

Q: What are the consequences for students who either possibly accidentally (or) intentionally break policy?

A: The policy has always had consequences, just like anything else within the code of conduct. It is also our intent to try to talk to people. The first step is to (ask), "Are you aware of the policy? Are you willing to move your (protest) if it's in a place that's not permitted? Are you (or) can you move your protest or your activity here?" Those types of things. To talk to students, to respect their right to free speech and free expression within the policy ... So the intent is to inform students and to work with students, but yes, there will be consequences, just as there are with any other activity that occurs in our society if we knowingly don't follow university policy, state policy, traffic laws, traffic restrictions, etc.

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Pride gets loud in downtown

By Saturn Williams
STAFF WRITER

Downtown San José Market Street bursted with life and color this Sunday as thousands of people gathered for the Silicon Valley Pride Parade and Festival.

Silicon Valley Pride is a nonprofit, volunteer-run organization that hosts LGBTQ+ community events in the Silicon Valley area all year long, including a two day festival and parade in late August, according to the Silicon Valley Pride Website.

Saldy Suriben, the chief marketing officer for Silicon Valley Pride, began volunteering for the organization in 2014 after looking for a way to give back to the community.

"We don't get paid to do this type of work. We're just here to support the LGBT community to be their authentic selves," Suriben said.

He said the parades theme this year is "Get Loud," a call to action to the queer community and allies to vote, organize and to use their voice to celebrate as well as advocate.

The parade was set up on the blacktop hill of Coleman Avenue and along Julian Street, with hundreds of people preparing vehicles and floats to represent over 100 organizations.

The parade featured conglomerates like Amazon

and local organizations like the Billy DeFrank LGBTQ+ Community Center, a grassroots organization and community space for queer people of all ages in San José.

Gabrielle Antolovich, board president of the Billy DeFrank LGBTQ+ Community Center, has worked at the community center for over 30 years and marched at Pride in San José since 1990.

"I'm excited that there are a lot of young people who it's their first Pride," Antolovich said. "We're doing it for them as well as doing it for us."

They said marching at Pride for is a reminder that they are not alone.

"It doesn't matter how good you feel about yourself, to be surrounded by your own people is really important," Antolovich said. "That's why I'm dedicated to the work of the Billy DeFrank Center because we get to be together every single day to reaffirm who we are."

The parade began moving at approximately 11:05 a.m., converging onto Market Street for the half-mile march to Plaza de César Chávez.

As groups made their way down the parade route, cheers erupted from either side of the street as onlookers expressed support.

Vanessa Crawford is a local community member who lives on Market Street and has been showing up to support Silicon Valley Pride for seven years.



ALINA TA | SPARTAN DAILY

Sharat Lin from Dance of Peace and a community member from San José depicted skipping down Market Street along with the rest of the parade participants.

She waved a rainbow Mexican flag alongside her daughter as she cheered on the parade this year.

"It's important for people who are in the community to know like, 'Hey, there's a bunch of allies,'" Crawford said. "Here's a bunch of people out here who will support you no matter what."

The SJSU Marching Band rallied the crowd during the middle of the parade as they escorted the SJSU Pride Center, serving as the university's representatives.

Bonnie Sugiyama, the director for SJSU's Pride Center, has been a part of Silicon Valley Pride since the

Pride Center was created and said she's seen a diversification in the groups invited to the parade and festival.

"This is the third year we've had the marching band and just their participation in it like this always kicks it up a notch, and they're awesome," Sugiyama said.

Sugiyama also mentioned the presence of SJSU students and alumni at Silicon Valley Pride and the importance of having solidarity with the SJSU queer community through participating in the parade.

"It's a fun thing to do to bring visibility to the community, and specifically

the San José State community," Sugiyama said. "We do have a Pride Center on campus, so we do have LGBTQ+ campus life."

Pride celebration in San José began in 1975 as a rally organized by SJSU students, adopting many different names and venues throughout the years before becoming Silicon Valley Pride in 2014, according to Queer Silicon Valley.

Suriben said in its 49th year, Silicon Valley Pride attendance continues to increase.

"We tended to have maybe like, 2,000 to 5,000 attendees," he said. "I would

say last year we had between 15,000 to 20,000 attendees, and we hope to keep growing."

As the last group of marchers reached the end of the line for the parade, participants and onlookers flocked into Plaza de César Chávez to attend the Silicon Valley Pride's vibrant festival activities.

Inside the blocked-off plaza, sprawls of local vendors and tabling organizations filled the space while performances occurred simultaneously across the festival's main stage, "Hey Girl" stage and "The Unknown" stage.

While a kink fashion show was heating up on one side of the festival, local drag performers were taking over the main stage on the other side to lead crowd choreography of Chappell Roan's "HOT TO GO!"

One of the performers was Catinni P. Vanden, a drag artist who has been performing in San José for seven years.

"I want people to forget what's going on outside of these walls and just be in the moment and have fun," Vanden said.

Follow Saturn on Instagram @saturn.sjsu

Silicon Valley shows out its true colors



PHOTOS BY ALINA TA

PHOTO #1: Jose Ruiz from San Mateo and his partner, Freddie Fuentes from San José, kiss before dancing to music performed at the main stage at SV Pride's Festival.

PHOTO #2: Splash, a queer bar, drives its float past the Cathedral Basilica of St. Joseph. Princess TuTú Much, Mx. Splash of 2024, holds a mic and a GoPro camera while addressing the crowd down below.

PHOTO #3: Yeison V. Jimenez, Evergreen College's Drag King for 2024, walks along Market Street during the SV Pride Parade.

PHOTO #4: A sign that reads, "Eat pussy, it's organic" hangs by the reentry entrance on a white picket fence.

ALBUM REVIEW



ILLUSTRATION BY CIA CASTRO

Short n' Sweet and I'm obsessed

By **Anahi Herrera Villanueva**
STAFF WRITER

Sabrina Carpenter's album "Short n' Sweet" is the equivalent of summer. It can be filled with excitement and some uncertainty, but it makes us reflect at the end.

"Short n' Sweet" was released on Friday and features 12 tracks, which includes chart topping singles, like "Espresso" and "Please Please Please."

I am not an avid Carpenter music listener nor am I very attuned to her background.

I was first introduced to these two songs while scrolling on TikTok, which slowly became a larger and larger presence on my "for you" page as the summer progressed.

I became even more hooked when she announced her relationship with Irish actor Barry Keoghan who was later featured in the "Please Please Please" music video that premiered on June 6.

The pop album highlights heartbreak, infidelity, falling in love with the wrong person, and overall problems when looking for the perfect partner.

The first track "Taste" starts the album off with a catchy and cheery beat in which Carpenter warns her ex's new partner not to get comfortable because she will always be lingering in the back of her ex's head.

Carpenter knows she is unforgettable and brings attention to her confident personality with lyrics like, "Every time you close your eyes / And feel his lips, you're feelin' mine."

"Please Please Please" highlights the potential of looking stupid when one falls in love.

With the same confidence, Carpenter

displays in "Taste," she begs her partner not to embarrass her.

"Heartbreak is one thing / My egos another / I beg you don't embarrass me."

"Good Graces" differs from the previous two songs because of its slower and smoother beat of the bass and its combination of her mellow vocals.

In this song, there is no doubt that Carpenter knows she is "that girl" and gives simple advice to her lover: stay in her good graces.

"Sharpest Tool" peels back the layers

to the confidence she initially exuded at the beginning of "Short n' Sweet."

"Espresso" is similar to "Taste" because Carpenter describes herself as having an addiction to her partner.

In the second verse, Carpenter knows the hold she has on her partner, causing him to lay awake because she is like espresso coffee.

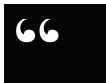
The theme of infidelity is also present in this album and easily apparent in "Coincidence" which explores a woman's so-called sixth sense when someone wrongs them and how these

Carpenter's latest album is a hit and I found her lyrics to be easily relatable.

It can be easy to fall in love with the wrong person and her lyrics portray the exact feeling of both excitement and regret.

"Taste" and "Espresso" stood out to me the most. Their classic pop tune and confident lyrics took me back to my love scenarios and how I too wanted to be that unforgettable ex.

I don't doubt that "Short n' Sweet" will be in a lot of Spotify wrapped music compilations this upcoming year, including my own.



The pop album highlights heartbreak, infidelity, falling in love with the wrong person, and overall problems when looking for the perfect partner.

Anahi Herrera
STAFF WRITER

movie review

"Short n' Sweet"

Rating:
★★★★☆

Artist:
Sabrina Carpenter

Released:
Aug. 23, 2024

Genre:
Pop

behind Carpenter's confidence that listeners heard from previous songs making her insecurities take over.

The verse, "I know you're not / the sharpest tool in the shed" reiterates Carpenter's message that stupid love can be easy to fall in.

What is an album centered around love without some sensuality. That is exactly what "Bed Chem" and "Juno" bring to the table.

Both songs feature the fun and excitement of having chemistry in more than just the obvious ways.

The album shortly switches from its somber theme of infidelity and returns

so-called coincidences are never truly just that.

Both "Lie to Girls" and "Don't Smile" conclude the album with Carpenter singing about girls lying to themselves to fall for a guy and giving them more chances than they deserve.

The chorus, "Don't Smile because it happened, baby / Cry because it's over" focuses on the emotions that can occur when a relationship comes to an end.

The lyrics, "I want you to miss me" are clever because similar to her wishes for a past lover that listeners can relate to missing her after they reach the end of the album.



LETTER TO THE EDITOR



ABOUT

The Spartan Daily prides itself on being the San José State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily. The Spartan Daily is written and published by San José State students as an expression of their First Amendment rights. Reader feedback may be submitted as letters to the editor or online comments.

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Columns are the opinion of individual writers and not that of the Spartan Daily. Editorials reflect the majority opinion of the Editorial Board, which is made up of student editors.

Reality show contestants are human beings too



By Sofia Hill
STAFF WRITER

The new season of Love Island: USA was officially released over the summer, and the fanfare that has followed so far has been anything but small.

Love Island is a widely admired reality TV series where contestants are sent on a tropical vacation to find love amongst each other. The winning couple at the end of the series wins a grand prize of \$100,000.

Several social media posts across nearly every platform have shown their love and support for this year's cast.

Some contestants, of course, are favored more than their co-stars.

While certain contestants are adored and have hundreds upon thousands of fan edits, others have been the target of cruel jokes and unnecessary attacks online.

Whether it's attacks on their appearance, personality or behavior, all of these keyboard warriors alike have not held back.

Like every other reality show, Love Island is filled to the brim with drama to keep the ratings up.

What some fail to realize is that these television feuds we watch are almost always staged or edited in some form to make words and actions seem more severe than they actually are.

Even worse, some viewers fail to realize these people aren't

characters in a movie, but real living people just like them.

Hate being sent out to contestants isn't in a vacuum especially when you post it publicly for the world to see.

Although every contestant garners their fair share of hate comments online, some contestants receive it more than others.

It has gotten to the point where simply looking up their name on social media is filled with loathing words and vitriol.

When going to their personal accounts, you see their comments have been limited or completely

shut off due to thousands of nasty comments.

It makes me wonder if people think about their impacts on others before they speak, or if they simply don't care or think it doesn't matter because of contestants' current popularity and status.

Words do impact people no matter how much money they have or how famous they are.

Arguably, fame makes things worse because the entire world is available to evaluate you, rather than your small circle of friends, family and acquaintances.

Love Island hate has gone so

far even to the point of resulting in suicide deaths in previous years.

2016 contestant Sophie Graddon's death isn't an anomaly. Both 2017 contestant Mike Thalassitis and former host Caroline Flack also took their own lives due to the amount of public backlash they received.

In 2018, Graddon committed suicide due to online attacks and 20 days following her death, so did her boyfriend, Aaron Armstrong, according to a 2019 BBC article.

In a 2018 Radio Aire interview three months before her death,

she spoke about the cyberbullying she received.

"The harsh reality is that it can end up with that victim taking their own life as we've seen in the media," Graddon said.

Her chilling statement should serve as a reminder for viewers to think before they speak so hatefully.

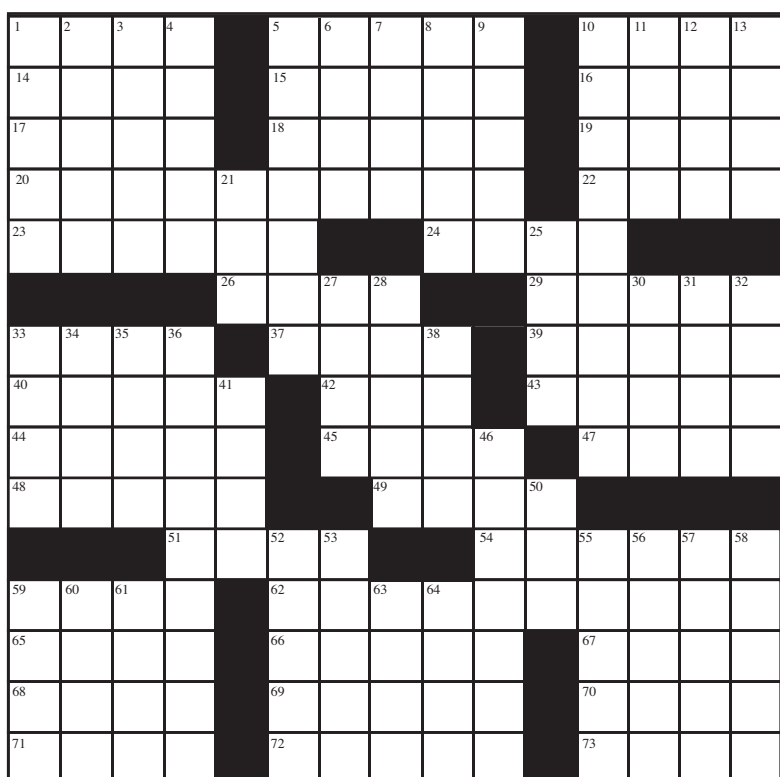
GRAPHIC BY SOFIA HILL



Follow Sofia on Instagram @sofiainfromvenus

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Con game
- 5. Monastery leader
- 10. Study in a hurry
- 14. Sharpen
- 15. Low poker card
- 16. Judge's garment
- 17. Opera highlight
- 18. Sheik's bevy
- 19. Creative thought
- 20. Junky car
- 22. Church-tower item
- 23. Team member
- 24. Lunch time, for many
- 26. Beloved
- 29. Coffeehouse selection
- 33. Saudi citizen
- 37. Make a trade
- 39. Book of maps
- 40. Employee reward
- 42. Commotion
- 43. Fishing devices
- 44. Cuban dance
- 45. Harvard rival
- 47. Chimney residue
- 48. Men-only parties
- 49. Tenant's payment
- 51. January to December
- 54. Doctrines

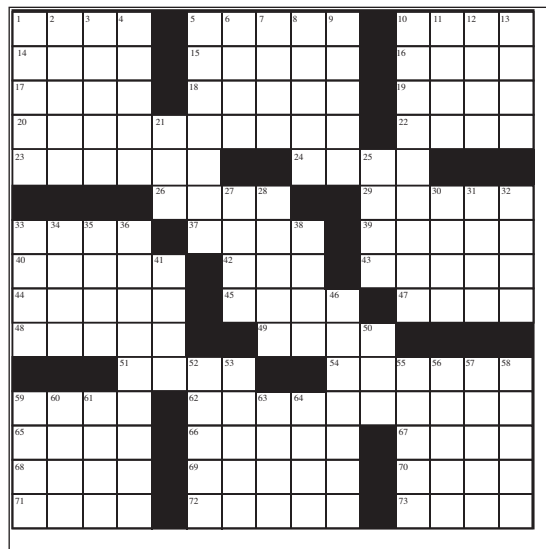
- 59. Playwright George Bernard
- 62. Traffic-jam cause
- 65. "That hurts!"
- 66. Like a lot
- 67. Succulent houseplant
- 68. One who's against
- 69. Highway haulers
- 70. "What ___ you thinking?"
- 71. Invitation initials
- 72. Rail riders
- 73. Mailed out

DOWN

- 1. Like a tack
- 2. Reef material
- 3. Singer Baker
- 4. Like a filet mignon
- 5. Sticks (to)
- 6. Outscore
- 7. Perry Mason portrayer Raymond
- 8. Pacific, for one
- 9. Rhythm
- 10. Cheat sheets
- 11. Took a bus
- 12. Brother of Cain
- 13. Breakfast or brunch
- 21. Was ahead
- 25. Sharif of film
- 27. On vacation
- 28. Traffic controller's device
- 30. Nile queen, for short
- 31. Angelic symbol
- 32. Office aide: Abbr.
- 33. Kindergarten basics
- 34. Underground plant part
- 35. Fictional Karenina
- 36. Old carriage driver's implement
- 38. Vault's tool
- 41. Encl. with a manuscript
- 46. Eternal
- 50. "Little piggie"
- 52. Put to shame
- 53. Wild West show
- 55. Chews like a beaver
- 56. Free-for-all
- 57. Oak seed
- 58. Clay-pigeon sport
- 59. Fly like an eagle
- 60. Attila's followers
- 61. End of many Shakespearean plays
- 63. ___ of the Unknown Soldier
- 64. Threesome

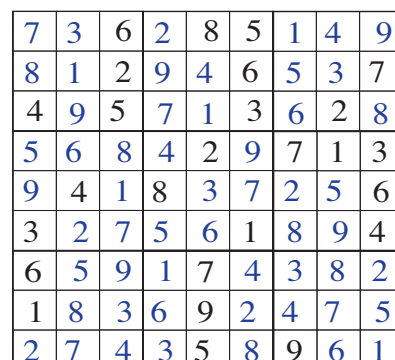
SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



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August 28



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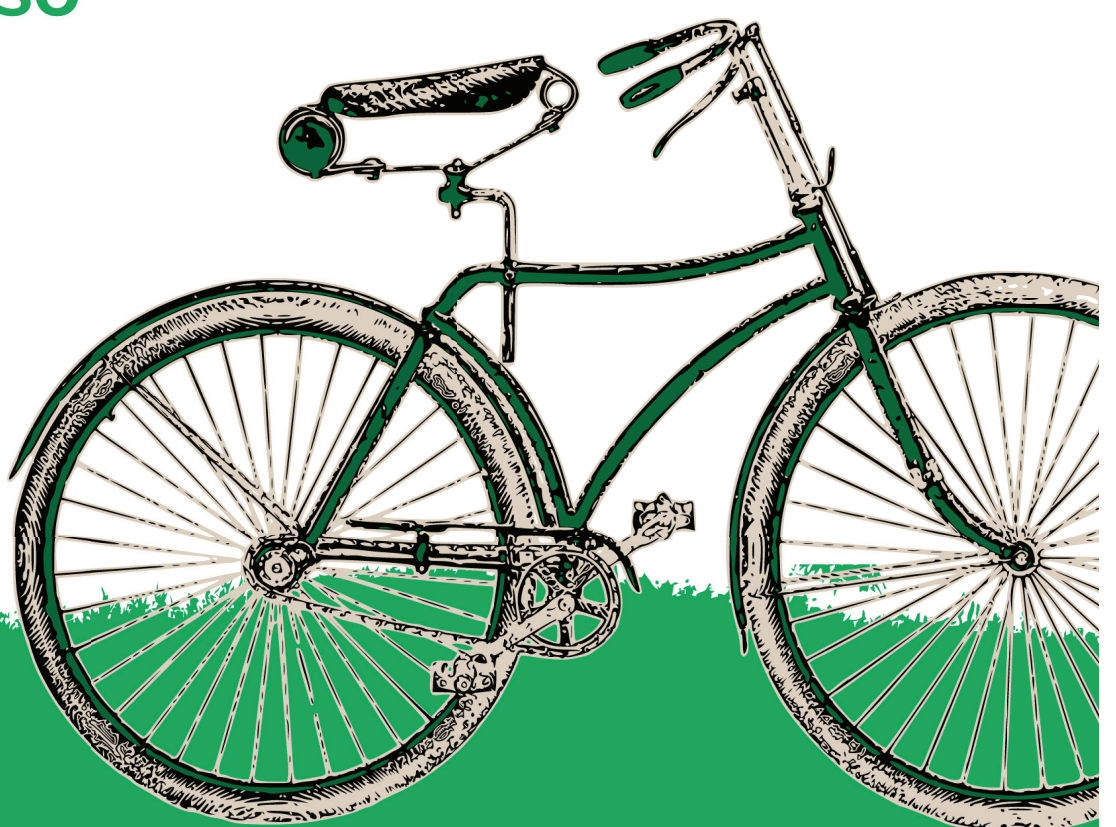
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