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2008

## Noticias de NACCS, vol. 37, no. 1, Pre-Conference 2008

National Association for Chicana and Chicano Studies

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NOTICIAS DE

NACCS

ESTABLISHED 1972

NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES NEWSLETTER

WWW.NACCS.ORG

Volume 37, Number 1, Pre Conference

# NACCS XXXV in Austin ¡Adelante!



manitas

Known as the capital of Texas and "The Live Music Capital of The World," Austin is home to a population of about 700,000 and approximately 31% of the population is made up of Chicanos, Mexicanos and/or Latinos. It is the fourth largest city in Texas, and the sixteenth largest in the United States, as well as the third fastest growing

large city in the nation from 2000 to 2006. The city is the cultural and economic center of the Austin- Round Rock metropolitan area with a population of more than 1.5 million people. Well known as a center for liberal politics in a generally conservative state, Austin is one of a kind.

Before the arrival of settlers from the United States, the area that later became Austin was inhabited by a variety of nomadic Native American tribes, including the Tonkawa tribe, the Comanchies, and the Lipan Apaches, that camped and hunted along the creeks, including what is now known as Barton Springs. Known as the city of Waterloo when it was first established, Austin, by the early 1840's, was home to a population of about 850 people. Today, Austin is known as much for its cultural life as its high-tech innovations.

Residents of Austin are known as "Austinites," and include a mix of university professors, students, politicians, lobbyists, musicians, state employees, high-tech workers, and white-collar workers. The city is home to enough large sites of major technology corporations, that it has even earned the nickname "Silicon Hills." Besides its bustling technology corporations, Austin is also well known for its educational institutions. Given the title of America's #1 College Town by the Travel Channel, Austin is home to the University of Texas at Austin, one of the largest universities in the country and the flagship institution of the University of Texas System- the largest state system of higher education in Texas. Other institutions of

Continued on page 2

## 2008 Frederick A. Cervantes Recipients Announced!

**Alvaro Huerta, Graduate, and Joaquín Castañeda, Undergraduate**

We are pleased announce the recipients of the Cervantes Premio. They are two excellent scholars, committed to the work and development of Chicana/o Studies. It gives us great pleasure to know that these two recipients will continue the work of crafting Chicana and Chicano Studies. We'd like to thank the committee, Susan Green (Chair), Isidiro Ortiz, and Horacio N. Roque Ramirez for reading the submissions. We received six graduate and two undergraduate submissions. The committee was very pleased with the quality of the papers and commends the students for their work. We encourage faculty and students to keep this honor in mind for next year. Felicidades to Alvaro and Joaquín! Please join us for their presentation at the Student Plenary on Friday, March 21.

### Joaquín Castañeda, B.A. student

**California State University, Sacramento Undergraduate Recipient**



Joaquín Castañeda was born and raised in La Puente, east of Los Angeles, California. He is currently a senior majoring in Government and Chicano-Latino Studies at the California State University, Sacramento with plans on entering a Doctoral program in the area of Sociology

or Education Policy in the fall of 2009. His commitment to research and community praxis has been shaped and fueled by his passion to remedy the very same inequities he and his

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VISIT THE NACCS WEBSITE AT WWW.NACCS.ORG

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**NOTICIAS DE NACCS**

**Volume 37, Number 1, Pre Conference**

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❖ **(NACCS XXXV in Austin ¡Adelante!) continued from page 1**

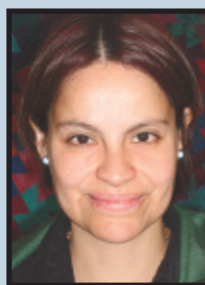
higher learning include Austin Community College, Concordia University, Huston-Tillotson University, St. Edward's University, The Episcopal Theological Seminary of the Southwest, The Acton School of Business, Austin Presbyterian Theological Seminary, and a branch of LeTourneau University.

Aside from the technological and educational aspects, Austin has a lot of diversity to its local culture. Austinites take pride in eccentricities and celebrate differences and being different (in lifestyle, beliefs, character, etc.) "Keep Austin Weird" has become a local motto in recent years, featured on innumerable bumper stickers and t-shirts. This motto has not only been promoting Austin's eccentricity and diversity, but is also meant to bolster support of local and independent businesses. The music scene is another trademark of Austin. As Austin's official slogan is "The Live Music Capital of The World," the city has a vibrant live music scene and more music venues per capita than any other U.S. city. Austin's music revolves around the many nightclubs on 6th street and annual film/ multimedia festival known as South by Southwest. The city also has a burgeoning circle of live performance theatre venues. We hope you enjoy your visit to Austin!

— source Wikipidia.com ■

❖ **NACCS ELECTION OUTCOME**

**New members to the Board**



Nohemy Solorozano-Thompson, Chair-Elect



Cynthia Duarte, Secretary



Dionne Espinosa, AtLarge Rep

Congratulations to the newly elected members of the board. At the Annual meeting we say good-bye to Aida Hurtado (2005-2008) and Susan Green (2006-2008) and welcome three members. We thank our candidates for having accepted leadership nominations, particularly Beto Calderon and Jose Moreno. We hope that they continue to participate in the organization at all levels. We also wish to thank all of our members that took the time to exercise their civic responsibilities to NACCS. This is our seventh member elected Board since the introduction of new the governance structure. With 42% of the membership participating this is our highest participation to date. Let's make it 100% participation in 2009!

**Nohemy Solorozano-Thompson**, Chair-Elect  
**Cynthia Duarte**, Secretary (2010)  
**Dionne Espinosa**, AtLarge Rep (2010)

**Results:**

Eligible members to vote: 235; Total votes received: 99.

*Chair-Elect:*

**Solorzano-Thompson:** 54; Calderon: 45

*Secretary:*

**Duarte:** 92; Write in (**Luis Guerra**): 2

*At Large Representative:*

**Espinosa:** 66; **Moreno:** 33

**Chicana and Chicano Studies Department  
 Chairs, Advisors and Mentors!**



Celebrate your Graduates with a NACCS lapel pin, \$6.00 each or \$5.00 for 10 or more (NACCS decal included). Contact our Executive Director, Dr. Julia Curry, if you or department would like to purchase. The label pin features our logo and name, antique bronze, and size of a U.S. Quarter.



## ◇ FROM THE CHAIR

# One thousand to Austin! ¡Ni uno menos!

**Josie Mendez-Negrete, NACCS Chair**



One thousand to Austin and no fewer is the mantra that has driven our call for the March 19 – 22, 2008, NACCS Conference. With the most submissions ever, this year NACCS continues to carve the professional and collegial spaces that foster creative and meaningful interactions among

Chicana/o scholars. We welcome you all as the heart and spirit of our Chicana/Chicano annual event, which promises to be a lively and inspiring time for all at the banks of Barton Springs.

Short of any chubascos—surprisingly quick showers that could drown and dampen your spirits but for a mere fifteen minutes—Austin is a magical space for those who love the outdoors, music, and ambling about on 6th Street and other cultural spots. As you arrive to the capital of Texas, Las Manitas and La Peña are but some of the artistic possibilities that await you.

I look forward to seeing your smiling and satisfied faces, as you allow yourselves time to embrace the possibilities. You are NACCS, and your presence in Austin adds to the historical legacy that we leave behind. See y'all there! ■

## ◇ FROM THE CHAIR-ELECT

# 2008 Conference Nears

**Mari Castañeda, Chair-Elect**



The Program Review Committee for the 2008 conference did an excellent job in the proposal review process. I am thankful to the readers for their time and effort into the process. Just like in previous years, I am pleased to give you a diverse and packed program of presentations, workshops and roundtables. NACCS continues to

grow and selection and planning of submissions remains a challenge. But I thank all individuals who submitted a proposal for this conference. I hope that each of continue to see this conference as a space to develop and explore new and exciting ideas and build your community activism. I encourage those whose proposals were not accepted this year to please submit the following year; and of course, would love to see you in Austin this March.

Although I am very pleased with the diversity and quality of the program, and I hope that future conferences also produce a well-rounded pool of submissions, I am concerned about the multiple times in which members appear on panels. Like many of you, I am deeply committed to NACCS and enjoy participating on panels that address my various interests. Unfortunately, this limits the number of people who can participate and help diversify our conference. NACCS has a policy that each member can present on one panel, workshop, or roundtable and be a respondent on another. This policy has

not been enforced, but with the increasing number of submissions and members in our organization, I feel it's imperative that we recommit ourselves to the presentation policy. I believe this will greatly strengthen the intellectual engagement of our conferences as well as include the largest number of people possible within the various sessions. If members have any thoughts on this policy, please let me know.

Lastly, I have also been working hard to develop an opening plenary that will bring together a group of scholars who are producing exciting and cutting edge work that also speaks to the theme. As a scholar that produces research at the intersection of media and Chicana/Latina studies, I wanted the conference theme (and consequently, the program as a whole) to reflect these intersections in a multitude of areas, not just traditional media spaces, but cultural production from a wide array of sites. I believe we've achieved that goal, and I look forward to your participation in this important conversation! ■



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# LMRI ends listserv program

**Arlene Carrasco, At-Large Representative**

LMRI (Language Minority Research Institute) of the University of California, Santa Barbara has been hosting our listservs for the last 10 years. In January 2008, NACCS received notice that LMRI will end its listserv support beginning June 2008. Our relationship with LMRI started with our affiliation with CLNet out of UC Los Angeles. CLNet had hosted our first website. When we started our listservs we began with two, then moved to ten, and currently more than 30 lists are being hosted which include listservs for the Focos, Research Divisions, Caucuses, and the Board.

This announcement came on the heels of a discussion by the Board during the Midyear meeting in Austin, October 2007. The Board was concerned about the uneven use of the listservs by the various groups. Moreover, concerns regarding the labor involved at updating and maintaining the lists had reached a state of urgency. The Board left with the under-

standing that it would explore different measures to provide communications to all of the groups.

Shortly after the January announcement the Board moved to a "Google Group" listserv to continue business and familiarize itself with a new system. But we want to hear from the membership regarding any ideas on how NACCS should proceed in providing communication tools. The Board has not made any decision regarding transitioning these listservs but wonder if we should continue to oversee all these lists or if there might be other methods of allowing for each group to have and host its own listserv. For instance, NACCS could provide the email addresses of members to the Rep/Chair and allow for its own organization. Please email the three At-Large Representatives (Susan Green, Margaret Villanueva, and Arlene Carrasco) so that we can take your suggestions to the Board. You can email us at [AtLarge\\_Reps@naccs.org](mailto:AtLarge_Reps@naccs.org).

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## Orientation for NACCS Leaders

**By Arlene Carrasco, At-large Representative**

In an effort to build and disseminate information between the Board and the organization's Foco Representative and Caucus/Division Chairs, the Board has scheduled an orientation for all new and current representatives/chairs as well as the newly nominated officers. This orientation will take place on Wednesday, March 19, 2008, from 3-5:15 pm at the Hyatt Regency, room TBA. We invite you to join us so that we can continue our dialog with the transition of the new structure and to also provide you with expectations and responsibilities of the position you hold. We will also cover Foco/Caucus/Division elections and the new

resolution process so to prepare you with the activities you will need to cover in your meetings. Although Foco/Caucus/Division chairs are no longer on the board because of the new structure, your voice is still important since it works as the primary contact to the At-large Reps and to the Board. We want everyone to attend and bring with them potential leaders that may want to serve in the same capacity in the near future.

We look forward to meeting with all of you! Please don't hesitate to contact the At-Large Reps (Susan, Arlene, and Margaret) if you have any questions or concerns – [AtLarge\\_Reps@naccs.org](mailto:AtLarge_Reps@naccs.org) ■

## Board moves to one Business meeting at Annual

As you read in the last newsletter, Business Meeting #2 has been removed from the schedule. This decision is intended to give all members the ability to participate in Association business regardless of whether they attend the annual conference and business meeting.

### **History:**

Prior to 1997, NACCS only had one business meeting that included Coordinating Committee (sic) introductions, Foco and Caucus reports, Coordinator and Treasurer reports, and resolutions. In 1996, during the CC Midyear meeting in Sacramento, the CC decided to separate the activities into two.

Prior to 1999, any one attending our business meetings regardless of their membership status were able to vote on resolutions. At the time the Association did not have a proper count of its membership. By 1999, the development of a member database and active membership renewals and recruitment, NACCS for the first time was able to identify who were current members. During the San Antonio meetings in 1999, the member voting card was introduced. This action was very successful and drew conference participants, who were members, to participate in the business meeting.

In 2003, for the first time NACCS moved to online voting for its leadership. Prior to 2002, the Coordinator, Treasure

*continued on page 5* ⇨

## ◆ GUIDELINES FOR SUBMITTING RESOLUTIONS AT NACCS

The following are the guidelines for submitting resolutions at the NACCS national conference. All resolutions must be submitted for consideration during the general business meeting and need to emerge from and be approved by the Focos, Caucuses, and Divisions. The Foco/Caucus/Division meetings are scheduled before the business meeting and will be the main avenue for processing Foco/Caucus/Division resolutions. PLEASE NOTE: No resolutions from the floor will be entertained during the business meeting.

Foco Representatives and Caucus/Division Chairs are responsible for typing and submitting Foco/Caucus/Division approved resolutions to the NACCS Secretary by Friday, March 21 at 9:00 p.m. via email or in person at the NACCS Registration desk area in an electronic format (jump drive - USB or CD). Emailed resolutions can be sent to Resolutions@naccs.org

All resolutions submitted must conform to the following rules:

- Resolutions must identify what Foco/Caucus/Division is putting the resolution forth;
- Resolutions must provide names of contact person(s) with phone numbers in case further clarification is necessary.
- If the resolution has budget implications, the resolution must include amount and purpose.
- The resolution must be worded in such a way that the implementation of such resolution be realistic in terms of funding requirements and logistics involved.

The Foco/Caucus/Division must take responsibility for wording the resolution in such a manner that it is actually a resolution and not a call for support on an issue relevant to only one region. Thus, resolutions must be relevant to all the members of NACCS. In addition, resolutions need to be edited in order to make sense, and must provide names of persons who are expected to act on behalf of NACCS and their professional or community affiliation.

Resolutions that do not meet the criteria will not be considered. Once the resolutions are approved by the Board, the NACCS Secretary will compile, duplicate, and distribute the Foco/Caucus/Division resolutions at the NACCS general business meeting.

A consent agenda format (all resolutions are approved automatically unless a member requests that a specific resolution be removed for discussion and online voting) will be followed during the business meeting. Resolutions that are pulled from the consent agenda or do not make the consent agenda will be voted on by the membership within two months of the conference online. Members will have an opportunity to discuss the resolutions online. Details of this discussion will be forthcoming.

The location of available computers and other necessary resources needed by the Focos/Caucuses/Divisions to produce the resolutions will be announced and made available at the national conference site. Any questions should be directed to the Chair of NACCS or Secretary. ■

### ◆ ( Board moves to one Business meeting at Annual) continued from page 4

and Secretary were selected by the CC (from the CC body) at the end of the conference. The membership did not know who the current leadership was until the next newsletter. In 2001, the membership voted on a CC resolution to change the CC structure to include a Chair-Elect and by 2002, the first member based election of NACCS leaders would occur. The Chair-Elect would not be selected internally by the CC but rather open and invited nominations of NACCS members would be reviewed by the Nominations Committee. The 2002 Chair-Elect was a mail ballot. In 2003 elections were moved online for member only voting.

#### **Current:**

As NACCS has grown and also continued to develop better methods to recruit and renew members, along with developing our conference registration records, our records have been showing that many of our members were not attend-

ing only the second business meeting are also not attending the conference, thus not all members were participating in the Association's business even if they wanted too. Member participation in the business of the organization is especially important for resolutions and decisions that affect the structure, finances or by-laws of NACCS.

With the development and reliability of electronic formats like blogs and along with our current work to develop membership participation, the NACCS leadership felt that now was a good time to move another membership activity online. Given our transition to voting for our leadership online allows us to use the same methods to vote on members resolutions. Details of how resolutions and voting will follow. We aspire to expanding membership participation and voice as our organization also changes with the emerging digital age. ■



⇒ (2008 Frederick A. Cervantes Recipients Announced!) continued from page 1

community has and continues to face. His experience of an urban upbringing and the environment of inequities has motivated his deep desire to promote social justice and social change. Joaquin refuses to view the struggles he has encountered thus far as forms of victimization, but rather as opportunities for developing a critical perspective and a deeper fundamental understanding of urban education, politics, and culture.

He states he is someone who never formally graduated from High School and spent years taking remedial courses to reach college level material. Upon reflection, Joaquin is grateful for his Chicana/o Studies courses for they have provided him with the space and discourse to make links between the material conditions of his community and scholarship. Mechistas, profesores, comunidad, and his familia have been instrumental in the process and continue to be an insatiable source of inspiration, ganas, and the greater sense of purpose in his academic endeavors. He is thankful for their unconditional support!

A leader in MEChA de CSUS, he serves as chair for both Public Relations and the Political Committee. In 2006, he helped organize a successful action in the advocacy of student space at CSUS by organizing students, faculty and staff to demand that a permanent Director for the Multicultural Center be made a priority of the University. He was not going to originally submit his paper due to the conflict of schedules of MEChA National 2008 and NACCS Annual, but was highly encouraged by a faculty mentor to submit his paper. Joaquin feels very honored by this recognition and as his mother would say "le dio un patatus." His paper addresses gentrification and displacement of a Raza neighbor in Sacramento. His research was funded and supported by the campus McNair program.

**Alvaro Huerta, Ph.D. student**  
**University of California, Berkeley**  
**Graduate Recipient**



Raised in East Los Angeles' turbulent Ramona Gardens housing project, Alvaro Huerta is a writer, social activist and doctoral student at UC Berkeley. As the son of Mexican immigrant parents, he has been a community (& university) activist for over two decades and, for the past four years, focused on his graduate studies

and writings. Starting in 1985, as a student activist, he dedicated his life to improving the lives of marginalized, working-class communities in this country. Being one of the few Chicano students at UCLA during the mid-1980s, Alvaro, along with his wife, Antonia, and fellow activists, advocated

for the recruitment of more low-income, Raza students into higher education as a means of promoting social and economic parity in this country. During this period, he also engaged in direct action against racist and anti-immigrant university policies, such as the administration's attempt to cut financial aid to undocumented immigrants. After conducting a weeklong hunger strike that he helped organize (but did not participate), they successfully pressured the university to change its policy. While an activist, Alvaro received his B.A. in History and an M.A. in Urban Planning both at UCLA.

Since leaving UCLA, Alvaro continued his community organizing activities, working primarily with Mexican immigrants in Los Angeles and other disenfranchised low-income communities throughout the state, including issues of police brutality, environmental justice, education and other pertinent issues impacting working-class communities.

Two campaigns represent his most successful organizing efforts outside of the university: (1) co-founding the first organization of immigrant gardeners in this country to represent the interest of this subpopulation, such as defeating a draconian, leaf-blower law; (2) as the lead organizer for a statewide non-profit group, successfully leading an environmental justice campaign to defeat a major power plant in Southeast Los Angeles.

As a founding member and Director of Organizing for the Association of Latin American Gardeners of Los Angeles (ALAGLA) (1996 – 1999), Alvaro and fellow organizers, played a key role in preventing the City of Los Angeles from implementing a draconian law aimed at banning leaf blowers in residential areas while charging honest, hard-working gardeners with a misdemeanor, fining them \$1,000 and sending them to jail for up to 6 months.

As a Lead Organizer for Communities for a Better Environment (CBE) (1999 – 2001), Alvaro led the organizational and media efforts to prevent the building of a 550-megawatt power plant in South Gate, California. Since South Gate is a predominantly low-income, Latina/o community with numerous sources of pollution, the proposal of locating another major of pollution in this overly contaminated neighborhood represented a case of environmental racism.

Upon receiving his Ph.D. from UC Berkeley, Alvaro plans to pursue a career in academia while maintaining his social activism. As a professor at a major university, such as UCLA or UC Berkeley, he will have more opportunities to develop, refine and promote his theories (and social practices) of social justice through research, teaching and publications, to complement on-going activism. He plans to continue his work as a scholar activist serving los de abajo / those on the bottom.

## Pre Registrants/Onsite Registration

Pick up of conference materials and onsite registration begins at 2:00 p.m. on March 19th. Later that evening we begin with a Welcome Reception. Thursday morning, March 20, presentations will begin. Last conference activity will be Saturday, March 22, closing with the dance.

### Schedule

#### Wednesday, March 19, 2008

2:00 p.m. – 7:00 p.m. Registration  
 3:00 p.m. – 5:15 p.m. Officers, Reps and Chairs Orientation Meeting  
 4:00 p.m. – 5:15 p.m. NACCS for Beginners  
 7:30 p.m. – 9:00 p.m. Welcome Reception  
 9:00 p.m. – 10:00 p.m. Caucus Strategy Meetings

#### Thursday, March 20, 2008

8:00 a.m. – 5:00 p.m. Registration  
 8:00 a.m. – 9:00 a.m. Caucus Meetings  
 8:30 a.m. – 6:00 p.m. Exhibits  
 9:10 a.m. – 10:30 a.m. Session One  
 10:40 a.m. – 11:00 a.m. Welcome  
 11:00 a.m. – 12:30 p.m. Plenary I: NACCS Plenary  
 12:40 p.m. – 2:00 p.m. Session Two  
 2:10 p.m. – 3:30 p.m. Session Three  
 3:40 p.m. – 5:00 p.m. Session Four  
 5:10 p.m. – 6:10 p.m. Foco Meetings  
 7:30 p.m. – 9:00 p.m. Receptions

#### Friday, March 21, 2008

7:30 a.m. – 5:00 p.m. Registration  
 8:00 a.m. – 8:55 a.m. Division Meetings

8:30 a.m. – 6:00 p.m. Exhibits  
 9:00 a.m. – 10:20 a.m. Session Five  
 10:30 a.m. – 12 noon Plenary II: Student Plenary  
 12 noon – 2:00 p.m. Awards Luncheon  
 2:10 p.m. – 3:30 p.m. Session Six  
 3:40 p.m. – 5:00 p.m. Session Seven  
 5:10 p.m. – 6:10 p.m. Caucus Meetings  
 6:20 p.m. – 7:20 p.m. Division Meetings  
 7:30 p.m. – 8:30 p.m. Reception  
 9:00 p.m. – 11:00 p.m. Cultural Night/Open Mic

#### Saturday, March 22, 2008

8:30 a.m. – 3:00 p.m. Registration  
 7:00 a.m. – 7:55 a.m. Foco Meetings  
 8:00 a.m. – 8:55 a.m. Caucus Meetings (all)  
 8:30 a.m. – 2:30 p.m. Exhibits  
 9:10 a.m. – 10:30 a.m. Session Eight  
 10:40 a.m. – 12:10 p.m. Plenary III: Chicana Plenary  
 12:20 p.m. – 1:40 p.m. Session Nine  
 1:50 p.m. – 3:10 p.m. Session Ten  
 3:20 p.m. – 4:40 p.m. Session Eleven  
 4:50 p.m. – 6:30 p.m. Business Meeting  
 6:45 p.m. – 8:30 p.m. Closing Reception  
 9:00 p.m. – 2:00 a.m. Dance

## Exhibitors (as of 2/15)

Arte Publico Press  
 Ethnic Studies Library, UC Berkeley  
 University of Texas Press  
 Chicano Studies Research Center, UC Los Angeles  
 University of Arizona Press  
 Pearson Education  
 Texas State University, San Marcos  
 University of Texas, San Antonio Graduate Studies  
 Crafts by Amistad  
 Residencia Book Store, Austin, TX  
 Mujeres Activas en Letras y Cambio Social (MALCS)

## Hotel

Hyatt Regency, Austin  
 208 Barton Springs,  
 Austin, Texas, USA 78704  
 Tel: +1 512 477 1234 Fax: +1 512 480 2069  
<http://austin.hyatt.com/hyatt/hotels/index.jsp>

Conference Dates: For the duration of all conference events - arrival March 19, 2008; depart (morning) March 23, 2008. The hotel will allow you to arrive beginning March 18th with the conference rate. For additional dates, please contact the hotel.

Continued on page 8 ◆



⇒ (NACCS Midyear Meeting Minutes...) continued from page <None>

To make your reservation online or call 1-888-421-1442.

Rates: (not including tax)

**Single/Double:** \$115.00 **Triple:** \$129.00 **Quad:** \$149.00

## Highlights:

### Wednesday

**Welcome Reception 7:30 p.m. – 9:00 p.m.**

Sponsored by CMAS, UT Austin.

Indigenous Blessing. Entertainment by Mitote and Conjunto Aztlan

### Thursday

Plenary I: NACCS Plenary

Poesia, Baile y Cancion: The Politics, Implications, and Future of Chicana/os' Cultural Production

**Thursday, 11:00 a.m. – 12:30 p.m.**

Maggie Rivas-Rodriguez, University of Texas, Austin. "Still Far to Go: What the Ken Burns/PBS Episode Says about Integrating US Latinos into the Nations Consciousness."

Adriana Katzew, University of Vermont. "La Frontera on the Verge: Representations of the Border and the Mexican/Chicana Body in Film."

Juan Mora-Torres, De Paul University. "La Primavera del Inmigrante: Media and Voice in the Making of Chicago's Immigrant Rights' Movement, 2005-2007."

### Friday

Plenary II: Student Plenary

Frederick A. Cervantes Student Premio Plenary

**Friday, 10:30 a.m. – 12 noon**

Alvaro Huerta, University of California, Berkeley. "Mow, Blow and Go': A Case Study of Mexican Immigrant Gardeners in Los Angeles." Graduate Recipient.

Joaquín Castañeda. California State University, Sacramento. "The Oak Park Redevelopment Plan Housing Policy Implications for a Community Undergoing Early Stage Gentrification." Undergraduate Recipient.

### Awards Luncheon

Join us as we celebrate our 2008 NACCS Scholars, Norma E. Cantu and Kevin R. Johnson, our Frederick A. Cervantes Student

Premio recipients, Alvaro Huerta and Joaquin Castaneda, our Fellows, and the Community Award recipients on Friday 12 noon, March 21. Non conference registrants may purchase luncheon tickets for \$30 each. See the NACCS registration desk during the conference. Performance by the San Marcos State Mariachi, sponsored by Texas State University, San Marcos.

### Cultural Night/Open Mic

NACCS continues its tradition of opening space to our cultural workers. Our Open Mic is schedule for Friday, March 21 to begin after the Cultural Night performances. If you are interested in participating in this event contact Ben Olguin at ben.olguin@utsa.edu.

### Saturday

Plenary III: Chicana Plenary

**Saturday, 10:40 a.m. – 12:10 p.m.**

Mary Ann Villarreal, University of Colorado. "Behind the Bar & Center Stage: Texas Mexican Women in Business History."

Marta Chew, St. Lawrence University. De Parranda con el Diablo: Performance and the Aesthetics of Conjunto Norteno Music."

Catrina Esquibel, San Francisco State University. "With Her Machete in Her Hand: Reading Chicana Lesbians."

Ann Marie Leimer, University of Redlands. "Chicana Photography: the Power of Place."

### Dance

Entertainment: Salsa del Rio

Check the conference program for more scheduled activities.

### LEONOR R. GUERRERO MEMORIAL SCHOLARSHIP 2008 – 2009 Applicant Information & Question

**Deadline: May 4, 2008**

This \$1000 scholarship for the 2008-2009 academic year. Scholarships will be disbursed in two installments after proof of attendance is established. The first installment will be given in the fall (approximately end of September) and the other in the spring (approximately the end of January). Scholarship will include a mentoring component. The scholarship seeks students who are attending a community college. Go to [www.naccs.org](http://www.naccs.org) for details.

#### Previous Recipients of the Leonor R. Guerrero Scholarship

2006-2007: Patricia Gomes, Los Angeles City College

2007-2008: Dora Marin, South Texas College; and Christopher Alonso, Cabrillo College

# Preliminary Program – A Selected Listing

**Thursday, March 20, 2008**

## **Dancing Across Borders I: Contested Identities**

Huerta, Elisa. University of California, Davis. "Embodied Mexicanidades: Practices and Performances of Indigeneity."

Chávez, Xochitl. University of California, Santa Cruz. "Challenging Gender Boundaries: La Feria de Enero."

Ceseña, María Teresa. University of California, San Diego. "Creating Agency and Identity in Danza Azteca."

Chair: Nájera-Ramírez, Olga. University of California, Santa Cruz.

## **Research and Cultural Politics: Designing and Reframing Chicana/o Community-based Research to Community Driven Research based on Environmental Justice and Community Organizing Principles.**

Silva, Lauro. South Valley Partners for Environmental Justice.

Aceves, Irma. South Valley Partners for Environmental Justice.

Sanchez, Lucy. South Valley Partners for Environmental Justice.

Dimas, Jacobo. South Valley Partners for Environmental Justice.

Dominguez, Julio. South Valley Partners for Environmental Justice.

## **Latino Literature and the Disarticulation of (Trans) Nationalism**

Vigil, Ariana. Cornell University. "Latino Cultural Production and the Sandinista Revolution."

Rincón, Belinda. Cornell University. "Loving Pancho Villa: Revolutionary Iconography in the Work of Josefina Niggli."

Nuñez, María Lorena. Stanford University. "In Transit: the Psychological/Physical Trek for (Home) place in Manuel Muñoz's *Zigzagger*."

García, Armando. Cornell University. "Colonial Palimpsests and Failed Revolutions in MeXicana Performance."

## **Re-presenting Chicana/o Families into the 21st Century**

Escobar, Guadalupe. University of California, Los Angeles. "Amor Prohibido: Interracial Marriage in Jovita Gonzalez's *Caballero*."

Guzmán, Georgina. University of California, Los Angeles. "Turning Absence into Activism: Missing Migrant-Laborer Men and Activist Women's Work in Reyna Grande's *Across a Hundred Mountains* and Helena María Viramontes's *Under the Feet of Jesus*."

Cutler, John Alba. University of California, Los Angeles. "Acting Out: Chicano Masculinities in Daniel Chacón's *And the Shadows Took Him*."

Chair: Cotera, María. University of Michigan.

## **Lucha Obrera: Aspects of the Transnational Political Recomposition of the Mexican-Origin Working Class, 1994-2007**

Espinoza, Damarys. University of Washington. "A Chicana Feminist Rethinking of the Deskillings of Mexican Labor."

García, Raul. University of Washington. "Help Wanted: Farming, Migration, and Labor in San Luis, Colorado."

Chair: Peña, Devon. University of Washington. "The Political Recomposition of the Transnational Mexican-Origin Working Class since NAFTA."

## **The Department of Chicana/o Studies in the 21st Century: Studying Representation, Doing Community Outreach, and Defining Ethical Research**

Torres, Edén. University of Minnesota. "Learning to Represent."

Sass Zaragoza, Lisa. University of Minnesota. "Learning to Organize."

Creel Falcón, Kandace. University of Minnesota. "Learning to Research."

## **Intersections of Art and Literature: Imagery and Gender in Chicano Cultural Production through the Long Twentieth Century**

Varon, Alberto. University of Texas, Austin. "Competing Masculinities in Americo Paredes' *George Washington Gomez* and Jovita Gonzalez's *Caballero*."

Nogar, Anna M.. University of Texas, Austin. "Folklore as Identity: the Lady in Blue Rebutts the Texas Modern."

Del Bosque, Paul. University of Texas, Austin. "The Emergence of Cultural Imagery in Daniel Venegas' *Don Chipote*."

## **Reinventions: Chicana History from the Middle Ages**

Castañeda, Antonia I. St. Mary's University. "Las Violencias desde Simancas a Alta California."

González, Deena J. Loyola Marymount University. "Obsessions of Chicana Historians: from Malinche to Lupe."

Pérez, Emma M. University of Colorado, Boulder. "Blood Memories of the Alamo: Writing through Violence."

Chair: Heidenreich, Linda. Washington State University.

## **The Becas para Aztlan Program: Politics, Leadership and Personal Experiences**

De Anda, Roberto and Guerra, Carlos. Portland State University. "Leadership in the Becas para Aztlan Program (BPA)."

Orona, Benito. Independent Scholar. "Political Developments Leading to the Establishment of the BPA."

Trujillo, Armando. University of Texas, San Antonio. "Early Experiences in Implementing the BPA."

Pitman-García, Dolores. Colorado State University. "The Becaria Experience: Reflections and Lessons Learned."

Romero, Eric. New Mexico Highlands University. "Multicultural/International Education, the Patriot Act and Strategies for Binational Collaboration."

## **Continuing the Development of Chicana/Latina Womanist Pedagogies: Theory, Methodology, and Everyday Mujeres on the Ground**

Elenes, C. Alejandra. Arizona State University - West Campus. "Chicana Feminist Critical Mestizaje, Epistemologies, and Pedagogies."

Cruz, Cindy. Cornell University. "Notes on Bodies, Pedagogies, and Street Ethnography."

Moreno, Melissa. University of Utah. "Bella's Pedagogy of 'Gente Unida': Chicana Cultural Production of Citizenship in the California Borderlands."

Carrillo, Rosario. University of Arizona, Tucson. "Mrs. Villa's Womanist Pedagogy: the Embracing Spirit of Avivar."

Discussant: Pendleton Jimenez, Karleen. Trent University.

## **The Laughter Insurgency: Chicana/o Satire and Parody in the Movimiento**

Herrera, Raul. Puro Pedo Media.

Prendez, Jake. Puro Pedo Magazine.

Serna, Elias. Chicano Secret Service.

Mosqueda, Cindy. Loteriachicana.net.

de Unamuno, Ralph.

## **Chicana Young Adult and Children's Literature: Practical and Pedagogical Applications** **Trujillo, Patricia. University of Texas, San Antonio.**

McMahon, Marci. Scripps College.

Sanchez, Patricia. University of Texas. San Antonio.

Chair: Brochin Ceballos, Carol. University of Texas, San Antonio.

## **Latino Stories of World War II: a one hour documentary film**

Barrera, Mario. University of California, Berkeley.

## **New Movimiento Histories: the Immigration Debate, MEChA, Community Identity Politics and the Brown Berets and the Chicano Movement**

Patiño Jr., Jimmy. University of California, San Diego. "The Vietnam of the Southwest: Herman Baca and the Chicano Movement Debate on Immigration in the California Borderlands."

Licon, Gustavo. University of Southern California. "Sexo en Aztlan: Notions of Gender and Sexuality within MEChA."

Valdivia-Marquez, Lorena. University of California, Los Angeles. "Unraveling Notions of Community during the Chicano Movement in Sacraztlan."

Alvarez, Milo M. University of California, Los Angeles. "Aztlan Afuera: the Brown Berets of the Urban Midwest and the Anti-Vietnam War Movement."

Chair and Discussant: Gomez-Quinones, Juan. University of California, Los Angeles.

## **Irreverent Apparitions: Charismatic Interpretations of Alma Lopez's "Our Lady"**

Gaspar de Alba, Alicia. University of California, Los Angeles.

Lopez, Alma. Artist.

Serna, Cristina. University of California, Santa Barbara.

Calvo, Luz. California State University, East Bay.

Nunn, Tey Marianna. National Hispanic Cultural Center. Albuquerque, NM.

Chair: Castañeda, Antonia. St. Mary's University.

## **Xican@/Mexican@ Poetics of Resistance and Palabras de Amor: Across Borderlands, Through Airwaves, in the Church and Beyond Prison Walls**

Rodriguez, Lori Beth. University of Texas San Antonio. "San Anto Mestiza Poetics: Hociconas y Callejeras Traversing Literal and Literary Cultural Geographies."

Rico, Gabriela Erandi. University of California Berkeley. "Performing Indigeniety in Mexico's Neo-Colonial Context: the Appropriation of Indigenous Identity during

La Virgen de Guadalupe's Religious Celebrations."

wolbert perez, alejandro. University of California Berkeley. "Maria y Revolución, eso es lo que Ocupa mi Corazón': Love and Liberation in the Prison Writings of Ricardo Flores Magón."

Chair: Hernández Gutierrez, Alejandro D. University of California Los Angeles.

## **Unrest: Founding of the Cal State Northridge Chicana/o Studies Department**

Duran, Miguel. California State University, Northridge.

Acuña, Rudy. California State University, Northridge.

Garcia, Jorge. California State University, Northridge.

Pardo, Mary. California State University, Northridge.

Chair: Rodriguez, David. California State University, Northridge.

## **Our History, Ourselves: What Faculty and Librarians Should Know About Actively Telling Our Own Story Through Our Own Archives**

Corral, Norma. University of California, Los Angeles. "Introduction: What We Can Learn from the Accomplishments of Yolanda Retter Vargas."

Durán, Karin and Alaniz, Yolanda. California State University, Northridge. "How to Successfully Solicit Archives."

Kelleher, Christian. University of Texas, Austin. "Processing Archives and Dealing with Issues such as Confidentiality and Copyright."

Gutiérrez, Margo. University of Texas, Austin. "Faculty Collections at UT Austin."

Chair: Rivera, Diana. Michigan State University.

## **Staging Chicana/o Theater: the Politics of (Re)Presentation and the (Re)Presentation of Politics**

Perez, Daniel Enrique. University of Nevada, Reno. "Dramatizing the Borderlands: Staging Chicana/o Lives and Deaths."

Fuentes, Marla. University of California, San Diego. "Staging Necessary Theater:

Chicano/a Theater and the Politics of Representation and Production.”

Chavarría, Carlos Manuel. Delta College. “The Process of Dramatizing and Staging ‘Vaqueros,’ a play about Mexican Men who Have Sex with Other Men but Keep It in Secret.”

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## Friday, March 21, 2008

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### **Of Bodies, Counter-Discourse and Gender-racial Resistance: Recent Trends in Chicana/o Histories**

Chair: Heidenreich, Linda. Washington State University, Pullman.

Gordillo, Luz Maria. Washington State University, Vancouver. “Mexicanas, the Border and Transnational Sexualities, 1942-2000.”

Gonzales, Tanya. Washington State University, Pullman. “Contesting Identities: Chicanas and the Struggle Against White Supremacy in Post-Invasion Santa Fe.”

Cantu, Carlos. University of Texas, PanAm. “Remember Comrades, We Are All Equal Here’: a Gendered Analysis of the First Chicano College.”

Discussant: Gonzalez, Deena. Loyola Marymount University.

### **Sueños, Protocols and Sacred Sites of Knowing**

Rodriguez, Roberto. University of Arizona. “A Methodology for People in between Stories.”

Leyva, Yolanda Chavez. University of Texas, El Paso. “The Pedagogy of Sacred Space.”

Casanova, Stephen. St. Cloud State University. “Towards Indigenous Chicana and Chicano Studies.”

Chair: Gonzales, Patrisia. University of Arizona. “Sueños and Sacred Sight: Dreams as ways of Organizing Knowledge, Diagnosing and Gathering Data.”

Baeza Ventura, Gabriela. University of Houston. “Chican@ Literature for Young Adults and Children and Its Role in Identity Formation.”

Torrez, Estrella. Michigan State University. “Creating Meaningful Spaces: Connecting the Lived Experiences to the Educational Experiences of the Migrant Farmworker Child.”

Arauz, JuanCarlos. Canal Alliance. “Jaula de Oro: Growing Up as an Undocumented Latin@ Immigrant in the United States.”

Mora-Torres, Gregorio. San José State University. “Nineteenth Century Mexican and Chicano Students in American Colleges.”

### **“HIV is still here. SO ARE WE”: Artistic Provocations in AIDS Activism**

Martinez, Ernesto J. University of Oregon. “Making Queerness Desirable: Teaching APLA’s Corpus magazine in the Ethnic Studies Classroom.”

Hebert, Patrick “Pato”. AIDS Project Los Angeles. “The Politics of Querer: Knowledge Production and the Praxis of HIV Prevention.”

Fernandez, Ray. AIDS Project Los Angeles. “Addressing Misperceptions about HIV Risk: Public Art and Activism.”

### **Protecting Academic and Artistic Materials from Exploitation**

Juarez, Miguel. Texas A&M University. “Making the Case for Chicana/o Studies Collections at Predominantly White Institutions: the Yolanda Broyles Gonzalez and Francisco Gonzalez Archives at Texas A&M.”

Jennings, Rachel. San Antonio College. “Algunos Problemas en el Rancho: the Publishing History of Americo Paredes, 1956-1990.”

Avila, Magdalena. University of New Mexico. “The need for Chicana/o Community Protection Review Boards: Building on the Human Subjects Review Board Concept to Protect Communities from Opportunistic Academic Partnerships.”

Navarro, Carlos. National Hispanic University. “The Latino Community’s Attempt to Shape Cultural Institutions: the Case of the Oakland Museum of California’s Latino Advisory Committee.”

### **Memorias Unmaking Mentiras: Chicana Cultural Production as Counter-Mythology**

Garcia, Vida Mia. Stanford University. “My Alamo’ and Chicana Counter-Cultural Memory.”

Minich, Julie. Stanford University. “The Body, Space and Nation in Loaves and Fishes.”

Chair: Madrigal, Doris. Stanford University. “Not Bilingual/Chicana Enough: Chican@s and Spanish as a Heritage Language.”

Yarbro-Bejarano, Yvonne. Stanford University.

### **Subverting Educational Institutional Barriers at Local Levels Through Innovative Strategies**

Acevedo, Nancy. San José State University.

Rodriguez, Jessica. San José State University.

Mendoza, Osvaldo. San José State University.

Chair: Gonzalez, Dennis. San José State University.

### **The 50 Men of Color in Action: An Urban Effort to Unite Latino and Black Community Leaders for Mentorship/Action in Schools and Communities**

Pecina, Uzzziel. University of Missouri-Kansas City.

West, Airick. Community Leader/Organizer/Activist-Kansas City, Missouri.

Ricks, Boris. University of Missouri-Kansas City.

### **500 Years of Chicana Women’s History—A Discussion**

Martinez, Elizabeth “Betita”. Institute for MultiRacial Justice.

### **Faculty of Color and the Associate Professor Glass Ceiling: New Burdens, New Challenges, or The Post-Tenure Blues: What Happens after “Happily Ever After”?**

Hames García, Michael. University of Oregon.

Castañeda, Mari. University of Massachusetts-Amherst.

### **Chicana/o Studies in the Twenty-First Century: the Struggle Goes On**

Bustamante, Manuel. Western New Mexico University.



Chair: Manzanarez, Magdaleno. Western New Mexico University.

Maya, Gloria. Western New Mexico University.

Baeza-Ortego, Gilda. Western New Mexico University.

Ortego, Felipe. Western New Mexico University.

### **Writing In The Borderlands: Toward a Chicana Feminist Sociology**

Facio, Elisa. University of Colorado at Boulder.

Lopez-Garza, Marta. California State University, Northridge.

Pardo, Mary. California State University, Northridge.

Soldatenko, Maria. Pitzer College.

### **Transnational Discourses: Los Pasos initials de/for the Chicana/o Novel**

Montes, Amelia Maria de la Luz. University of Nebraska-Lincoln. "Maria Amparo Ruiz de Burton was a 19th Century Elitist Racist: What She Teaches Us About Our Twenty-First Century Elitism and Racism."

Martinez, Elizabeth C. Sonoma State University. "A Binational Woman, and the Chicanoization of her Work: Josefina Niggli."

Ramirez, Arthur. Sonoma State University. "The Chicana/o Novel in the 'Mexican' Literary Imagination: the Work of Don Luis Leal."

### **"Re"producing Identity: Teaching Race, Class, Ethnicity, and Gender in the Media**

Hurtado, Aida and Rodriguez-Scheel, Andrea. University of California, Santa Cruz. "Floating Signifiers: Representations of Women of Color in the International Pages of *Vogue*."

Cervantez, Karina. University of California, Santa Cruz. "Telenovelas as Cultural Production, as Education."

Silva, Janelle. University of California, Santa Cruz. "Multicultural Citizenship and the Politics of Representation in Children's Television."

### **"Chino-Chicano/Asian Latino Studies": Cultural and Transnational Approaches to Mexican/Chicana/o-Asian Relations, I**

Delgado, Grace Peña. Pennsylvania State University. "Colonial Inheritances and the Settlement of Chinese at the U.S.-Mexico Borderlands."

Chew Sánchez, Martha Idalia. St. Lawrence University. "The Denial and Oppression of the Chinese Presence in Mexico Embodied in La China Poblana."

Chao Romero, Robert. University of California, Los Angeles. "Chinese-Mexican Intermarriage and 'Chino-Chicano Studies'."

Discussant: Hu-DeHart, Evelyn. Brown University.

Chair: Schiavone Camacho, Julia Maria. University of Texas at El Paso/Southern Methodist.

### **Rene Nunez (1935-2006): a NACCS Recognition and Celebration.**

#### **Teacher, Organizer, Chicano Movement, Chicano Studies**

Contreras, Raoul. Indiana University Northwest.

Ortiz, Isidro. San Diego State University.

### **Maricones on Stage: New Performance Pieces by Queer Chicano Artists**

Chavarria, Carlos Manuel. Delta College. "Vaqueeros."

Ramirez, Christopher Angel. University of California, Santa Cruz. "Color Bonita: Searching for Collective Intimacy."

Reyes, Guillermo. Arizona State University. "Men on The Verge 3-Way."

Chair: Perez, Daniel Enrique. University of Nevada, Reno.

### **Chicana/o Contributions to Environmental Thought: a Discussion with Contributors to a Forthcoming Special Issue of Latino Studies**

Ybarra, Priscilla. Texas Tech University.

Peña, Devon. University of Washington.

**Saturday, March 22, 2008**

### **Critical Reflections on Information Literacy: Meeting Chicana/o Studies Student/Faculty Research Needs for the 21st Century**

Corral, Norma. University of California Los Angeles.

Duran, Karin. California State University, Northridge.

Luévano, Susan C. California State University, Long Beach.

Soldatenko, Michael. California State University, Los Angeles.

Chair: Salinas, Romelia. California State University, Los Angeles.

### **Dancing Across Borders 3: Tradition & Innovation**

Ruyter, Nancy. University of California, Irvine. "Gender as a Theme in the Modern Dance Choreography of Barro Rojo."

Rodriguez, Russell. University of California, Santa Barbara. "Ballet Folklórico in the United States: Tradition and Disillusion."

Garcia, Peter. University of California, Santa Barbara. "Bailando Para San Lorenzo: Nuevo Mejicano Popular Traditional Music, Ritual Contexts, and Performativity in Bernalillo Fiesta Time."

Discussant: Nájera-Ramírez, Olga. University of California, Santa Cruz.

Chair: Cantú, Norma. University of Texas, San Antonio.

### **"Chino-Chicano/Asian Latino Studies": Cultural and Transnational Approaches to Mexican/Chicana/o-Asian Relations, II**

Castillo-Muñoz, Verónica. University of California, Irvine. "Mexicali Para los Mexicanos y no Para los Chinos': the Anti-Chinese Campaigns and the formation of Chinese Labor Associations."

Chew, Selfa. University of Texas, El Paso. "Re-imagining Collectivities: the Mexican Japanese during WWII."

García, Jerry. Michigan State University. "Japanese Immigration, Mestizaje, and Community Formation in Mexico, 1897-1945."

Schiavone Camacho, Julia Maria. University of Texas, El Paso/Southern Methodist. "Ni que me den un palacio allá, prefiero México': Chinese Mexican Families and Travel Between Mexico and China, 1930s-1960s."

Discussant: Castañeda, Antonia. St. Mary's University.

Moderator: Romero, Robert Chao. University of California, Los Angeles.

### **Driving the Streets of Aztlan: Lowriders and the Politics of Chicana/o Cultural Production**

Calvo, William. University of California, Santa Barbara.

Chappell, Ben. University of Kansas.

Sandoval, Denise M. California State University, Northridge.

Condon, John (Jack). University of New Mexico.

Masumoto, Tomoko. Kanda University, Tokyo, Japan.

### **Nuestra America: Meditations on the Migrations of Culture, Identities, and Knowledge**

Soto, Sandra. University of Arizona. "Our Queer América: Transnational Knowledge Projects and Failing Racial Etiquette."

Mendoza, Louis. University of Minnesota. "Notes from a Journey Across Our America: Observations & Reflections on the Latinoization of the U.S."

Rodriguez, Ralph. Brown University. "Sex, Love, and Rockets: Exhibiting Los Bros Hernandez's Love and Rockets."

Vargas, Deborah. University of California, Irvine. "Exhibiting Mexicanas-Americanas."

Discussant: Saldívar-Hull, Sonia. University of Texas, San Antonio.

### **Immigrant and Chicana/o Social Mobility in the University and on the Streets**

Santos, Xuan. University of California, Santa Barbara. "The Informal Economy of Mexicana/o and Latina/o Laborers in the Ivory Tower."

Tafoya, Brenda. University of California Riverside. "Discrimination Among Day Laborers: Exploring the Acculturative

Trajectory and Social Bonding in the Community."

Magana, Adriana and Munoz, Ed. University of Wyoming. "Immigration Politics and Policies: Differing Perceptions and Attitudes by Latino Ethnicity, Nationality, and Migration Status."

Clausell, Brittany. University of Minnesota, Twin Cities. "English Language Learners: An Investigation of the Effect of Mobility on Academics."

### **Brown and Black: Intersections and Interrelations Among Chicana/o and African American Communities in California**

Yanez, Angelica. University of California, San Diego. "Activism in Brown and Black: the Brown Berets and Black Panthers as Active Agents of Cultural Affirmation and Social Resistance."

Romo, Rebecca. University of California, Santa Barbara. "Blaxican Identity: an Exploratory Study of Blacks/Chicanas/os in California."

Olmos, Daniel. University of California, Santa Barbara. "Black/Brown Carceral Subjects: 'Law and Order' Discourse, State Repression and the Politics of Immigration."

Chair: Guevarra, Jr., Rudy. University of California, Berkeley.

### **Post Chicana/o Movement Literatures**

Saldívar, Ramón. Stanford University. "Redefining the Borderlands in Post Chicana/o Movement Literatures."

Moya, Paula M. L.. Stanford University. "Dancing with the Devil—When the Devil is Gay."

Aranda, José. Rice University. "No Desperate Housewife Here: Being Chica and Latina Post 9/11."

Discussant: Hames García, Michael. University of Oregon.

### **Comida y Fotografía: Cultural Identity Representation**

Rodriguez, Norma. University of Texas, San Antonio. "Ceremonial Meals as Stage Performances: Barbacoa in the Center Stage."

Cardenas, Norma. University of Texas, San Antonio. "Taco Haven and Mi Tierra: Mexican food production in San Antonio."

Alaniz, Monica. University of Texas, San Antonio. "Through Our Eyes: a Migrant Pictorial Study."

### **Feminist Analyses of Literary Works**

Garay, Joyce. New Mexico State University. "Helena Maria Viramontes' Their Dogs Came with Them: Connection in Isolation through Tropes of the Natural."

Gunn, Bárbara. University of California, Davis. "From Loving Pedro Infante to Self-Determination: Languaging on the U.S.-Mexico Border."

Solorzano-Thompson, Nohemy. Whitman College. "'Jesus walks among us': Religion, Masculinity, and el chico banda Jesús in Luis Alberto Urrea's The Devil's Highway (2004)."

Serrano, Stephanie. Arizona State University. "Graciella Limon's The Day of the Moon and La Llorona's Visions for Multiple Futures."

### **Testimonios of Navigating the Workplace as a Chicana/Latina**

Ramirez, Elvia. California State University, Sacramento. "No One Taught Me the Steps': Cultural Capital, Social Capital, and Chicano/Latino(a) Negotiations of the Graduate School Application Process."

Flores, Glenda. University of Southern California. "Color-blind Racism in Elementary Schools: Latina Teachers Navigating Racial/Ethnic Interactions and Cultural Relations in the Teachers Lounge."

García-Lopez, Gladys. University of California, Santa Barbara. "Las Abogadas: Chicanas Creating Pathways to Success in the Legal Occupation."

Blanco, Eduardo. University of Nebraska. "A Midwest Chicano Testimonio."

### **The War on Terrorism. United States Foreign Policy and the 2008 Presidential Elections**

Rodriguez, David. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Valdes, Dennis. Michigan State University.

Chair: Moreno, Jose. Michigan State University.

### **Reflections From the Field: Chicana/o Autoethnography in the Borderlands Arte, Spirituality, Poesía y Contrabando**

Chair: Cruz, Maria Elena. University of Texas, Austin. "The Mexican American Indigenous Perspective Concerning Huichol Art."

Sendejo, Brenda. University of Texas, Austin. "Feminist Anthropology in the Borderlands: Collapsing the Native-Knower Binary in a Chicana Ethnography."

Guerra, Santiago. University Texas, Austin. "Entre Vaqueros y Mafiosos: Auto/ethnography on Drug Trafficking in Rural South Texas."

Chavez, Alex. University of Texas, Austin. "Translocal Saludados: Huapango Arribeño, Multi-Sited Ethnography, and Precursory Cultural Memory."

### **Big Love-Reclaiming Our Lonjas: An Insight to Critical Chicana/o Fat Theory**

Espinoza Cuellar, Xuanito. University of Nevada, Las Vegas. "An Insight to Critical Chicana/o Fat Theory Student."

Sandoval, Gracie. University of Nevada, Las Vegas. "Deconstructing Lesbian/Queer Social Constructions of Beauty Student."

Chair: Revilla, Anita. University of Nevada, Las Vegas. "Critical Chicana/o Fat Pedagogy: Teaching Ourselves and Others to End the Hatred of the Self UNLV Assistant Professor."

### **Circulating Chicanismos: Mexican Americans Onscreen, on Air, and in the Streets**

Espinoza, "Sonny" Richard. Loyola Marymount University. "El Obrero y La Obrera en el Cine Americano: Gender and the Representation of Mexican Labor in American Cinema."

Morrison, Amanda Maria. University of Texas, Austin. "Defusing the Latin Explosion: American Racial Logic and the Mass-Marketing of Latin Musics."

### **The Internationalist Trend of Chicano Studies and the U.S. War and Occupation of Iraq**

Mariscal, Jorge. University of California, San Diego. "NACCS/Chicano/a Studies and the Internationalist Trend of the Chicano Movement."

Hernandez-G., Manuel de Jesus. Arizona State University. "The Third World Trend of the Chicano Movement."

Chair: Contreras, Raoul. Indiana University Northwest. "Chicano Anti-Imperialism and the U.S. War and Occupation Of Iraq."

### **New Pedagogical Concerns in Chicana/o Studies: Teaching, Defining the Field, and Engaging with the Students**

Serna, Elias. California State University, Northridge. "English in Aztlan: Reading Chicano/Latinos in English Composition Curriculum."

Gonzales, Martha. California State University, Northridge. "Xicana Visions of the Past in Literature."

Sosa-Riddell, Citlali. California State University, Northridge. "Lessons From Teaching: When Does Our History Begin?"

Quinonez-Skinner, Jennie. California State University, Northridge. "Creating tools for Chicano Studies."

Chair: Rodriguez, David. California State University, Northridge.

### **Challenging the Status Quo through the Cultural Politics of Music, Language and Art**

Mendoza, Alexandra. University of Minnesota, Twin Cities. "Community through Chaos: Forging a Pan-Latino Identity through Punkera-Rock."

Sanchez, Nicholas. University of New Mexico. "Pachuco Boogie a la Parisienne: the Cultural Politics of Globalization in the Music of Lalo Guerrero."

Sutterby, John; Aguilar Crandall, Maria Magdalena; Murillo, Sandra; and Rubin, Renee. University of Texas, Brownsville. "Yo Quiero Taco Bell: Signs of Chicano Commercial Language Use on the Texas Mexico Border."

### **Unleashing the Unpopular: Latina Lesbian Educators**

Pendleton Jimenez, Karleen. Trent University.  
Cruz, Cindy. Cornell University.

Romero, Janet. Toronto Women's Bookstore.

### **A Roundtable Discussion on Mexican Americans and Sports**

Regalado, Samuel. California State University, Stanislaus.

Iber, Jorge. Texas Tech University.

Pescador, Juan Javier. Michigan State University.

Alamillo, Jose Manuel. Washington State University.

#### **Contact NACCS:**

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