**SEXYAL HARASSMENT**

Documents suggest investigation failed to follow up on prior claims

Emails and documents obtained by the Spartan Daily reveal San Jose State University’s failure to properly follow up and report sexual harassment allegations dating back to 2014.

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**TIMELINE OF EVENTS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>Aptekar named in the email.</td>
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<tr>
<td>2014</td>
<td>Laker served as the Title IX Coordinator.</td>
</tr>
<tr>
<td>2015</td>
<td>Aptekar reached out to the publication.</td>
</tr>
<tr>
<td>2015</td>
<td>Chase determined that “the terms ‘informal complaint’ and ‘formal complaint’ apparently have specific meanings and they do not include an anonymous complaint.”</td>
</tr>
<tr>
<td>2015</td>
<td>Grifith’s investigation.</td>
</tr>
<tr>
<td>2016</td>
<td>Judge Theodore Zayner ruled in favor of Laker.</td>
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</tbody>
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“True or false, why weren’t the charges a part of the 2015 case? Who dropped the ball so that the 2014 complaints were not considered when the 2015 case was adjudicated? That is something I don’t know and I presume there is an explanation for.”

Kenneth Peter
Chair of the University Professional Standards Committee

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INVESTIGATION | Page 2
MOSAIC celebrates 20 years of service

BY CINTHIA LOERA
Staff Writer

The MOSAIC Cross Cultural Center will celebrate its 20th year of serving students at San Jose State University this upcoming spring.

Program coordinator Sharin Singh was once one of the students who utilized the center.

"I actually worked at the center as an undergrad so it’s like a full circle for me," Singh said.

Singh explained that the center is a space available for students to utilize whenever they feel the desire to create and facilitate programs and events. She emphasized that the center is about building community and is a space for students by students.

"It provides support services and advocacy for students from historically underrepresented identity groups, along with programming, events, and leadership opportunities for all students, staff, faculty and San Jose State community members at San Jose State University," Singh said.

"Our general goal is to be a resource and a space for students, that never changes," Singh said. "We always wanna make sure that students who come into the space feel connected.

She said the center is there for students to utilize, whether he or she to study, organize an event or socialize with new people.

Software engineering senior Abdelfattah Abd Elatif, who has been utilizing the center's prayer space for the past two years. He said he was impressed with how the staff at the center listened and answered requests to better manage the prayer space for himself and his peers.

"The center is an open space and everyone’s welcome," Abd Elatif said. "Once they see the vibe they’ll see it’s very nice so they should come check it out."

Accounting junior Mariam Allam was introduced to the center by her cousin and sister.

"I think it’s very comfortable, there’s not a lot of rules," Allam said. "You can do whatever you want but still in a respectful way.

She added that she thought the center was a nice place to study and socialize with people.

Singh said that one of the purposes of the center was to have students voice their opinions and give the center direction.

"My favorite thing about the center is the ambiguity," Garcia said. "I appreciate the fact that it is a space of absolute acceptance.

Singh said that although visitors may see other students working the front desk of the center, it is not a student organization.

MOSAIC instead is an open space available for anybody that might need to talk.

The MOSAIC Cross Cultural Center is open from 9 a.m. to 6 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Fridays.

INVESTIGATION

Continued from page 1

in investigating numerous student complaints against Aptekar.

"It was once one of the students who was senior research fellow of the Mercatus Center at George Mason University. Jayme Lemke. She studies women's history and its effect on the economy.

"Women's rights always has been of great interest to me even before I started studying economics," Lemke said. "The more I started to learn about how women have been treated historically, it really opened my eyes to this situation."

According to Lemke, gender inequality provoked to think, economic rights in the Student Union and deliberate retaliation through misuse of investigatory process and deliberate retaliation through defamatory publications.

The document continues to state that the university's retaliation "in violation of the California Fair Employment and Housing Act.

On July 12, 2017, Judge Theodore Zoyer's stipulation and order sided with Laker. SJSS has filed an appeal of that ruling. Litigation is still ongoing due to delays in the discovery process.

Managing Editor Isabelle Thom contributed to this article.

Follow Dinaras and Kristin on Twitter @sarah_klieves and @kristinslam
Japantown Art Walk showcases local artists

BY JOSE F. GOVEA
Staff Writer

Sunsets reflected off of signs written with Japanese characters while people wondered from building to building at this year’s Japantown Art Walk. Young teenagers with hipster sunglasses, couples holding hands and people salivating with hunger all met to admire different forms of art and enjoy great food in Japantown on Friday.

The art walk is a seasonal event that happens every second Friday during the summer to help recognize local artists and different vendors.

Japantown itself is located on Jackson Street and the shops that contributed to the event are located between Third and Sixth Street.

Within the strip, a small shop with inflatamory-knick-knack caught the attention of people walking past. A huge aerosol painted cat with a gold chain placed by the entrance of Classic Lost greeted those who entered the shop.

The owner Tam Tram stood behind the counter and welcomed customers with an inviting smile and mellow voice.

“We specialize in vintage, handmade and contemporary styles,” Tran said. “We originated from a mobile boutique on wheels. It was basically a food truck that we gutted and turned into a shop and used for three years.”

The shop had a sign with pink neon lights flashing the words “GIRLS RULE.” Stylish glasses, oversized jean-jackets and miniature cacti in fragile glass lights fl ashing the words “GIRLS RULE.”

A huge mass of colors. People tended of different faces grouped together into few shops actually specialized in art, clothing and unique jewelry, but only a few items available for purchase.

Japantown Art Walk showcases local artists

BY JONAS ELAM
Staff Writer

A hillbilly, child-deceiving clown that becomes the manifestation of one’s darkest fears is just one of the many reasons “It” was a terrific and horrific movie.

Stephen King’s “It” is so much more than just a story about a child-eating clown. Director Andy Muschietti stayed true to that fact and did a phenomenal job of making another film adaptation of the horror classic.

Derry, Maine is plagued by a major tragedy every 27 years. In 1988, that tragedy in Pennywise the Dancing Clown abducting and eating local children. A team of losers battle the clown to conquer their fears and grow into adulthood by facing and developing their characters. Using the ultimate comic relief character. He makes it quite clear, and often reiterates, that he is well-endowed and has had sex with most of the other main characters’ mothers and sisters.

His character offers relief from the horror just long enough to make viewers comfortable, but then they are terrified again. Forgetting any joy Richie Tozier gives them.

The 2017 film stays true to the novel for the most part but has some changes to make it a film series rather than one movie. The movie takes place in the 1980’s with the same group of losers, but they are adults. There are a plethora of flashbacks to the 1950’s in which they are children and first encounter it.

The movie is more than just a horror flick. It is a story about children growing into adulthood by facing and conquering their deepest fears.

The movie was also missing the kids’ orgy. In the novel, the kids determine that they have to become united to escape It’s lair in the sewers. Beverly suggests having sex with the boys as a transition to adulthood and maintaining their bonds.

“The replacement for it is the scene with the blood oath, where everyone sort of says goodbye,” Muschietti said in an interview with Collider. “Spoiler. The blood oath scene is there and it’s the last time they see each other in a group.”

Regardless of the differences, the movie was a pleasure to watch. It sticks to the important themes of the novel with a slightly more modern tone.

The movie is more than just a horror flick. It is a story about children growing into adulthood by facing and conquering their deepest fears.

According to CBS, the movie made $123.1 million in its opening weekend, a record for the month of September and the third highest grossing movie this year.

“It” is a timeless horror novel, and the new film adaptation represents it eminently. I implore any Stephen King, horror or cinema fan to see “It.”

The art walk was McClure’s way to make a film series rather than one movie.

Another change that did not negatively influence the movie was the difference in monikers. It takes the form of the kids’ deepest fears, and in the novel most of the kids fear popular 1950’s movie monsters.

Changing the kids’ fears made the movie more enjoyable, as it helped develop their characters. Using the deformed woman or burning parents instead of the Wolf Man also makes the movie a lot scarier and less cheesy.

“Horror or cinema fan to see “It.”

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FOLLOW JOSÉ F. GOVEA [JAPANTOWN] ON TWITTER

San José resident Crystal Coronado-Villa looks at ‘Holla for a Dolla’ jewelry.

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Marching band director to retire after 40 years

BY KAYLEE LAWLER
Staff Writer

After 40 years of teaching at San Jose State University, Scott Pierson is retiring as the marching band director after this school year.

Pierson spends his days during the school year waking up and mapping out marching band formations or marching drills at his breakfast table for a couple hours before school starts.

He draws inspiration from the most unlikely of places.

“I would go to tile stores because geometric tiles are a great inspiration for design for field formations. They’re so beautiful!” Pierson said. “Once I have a starting set, it all falls into place.”

A normal day for Pierson includes attending school meetings, preparing music and handouts for the band, practice and teaching private lessons.

“When they watch themselves on tv for the first time you can watch them and they’re just going ‘Wow that’s us? Boy, we are pretty good,’” Pierson said.

Because the marching band is open to all students at SJSU, Pierson said he works with students with a wide range of experience, from novice band students to students who are ready to play professionally.

“Every year it’s a new batch [of students] and you have to get everybody to the same level of competency,” Pierson said. “But [after] a month in you would never know who was a rookie and who had been here for five years.”

Music education junior Vincent Jurado is the current student leader and drum major of the marching band.

“Seeing him [Pierson] make them into a really big beautiful production that really had 20,000 people standing on their feet, hundreds and thousands of people watching at home through the live streams ... was a really cool thing to see,” Mendoza said.

Music education senior Thomas Narveson has gone on trips with Pierson for marching band performances.

“Seeing him [Pierson] make them into a really big beautiful production that really had 20,000 people standing on their feet, hundreds and thousands of people watching at home through the live streams ... was a really cool thing to see,” Mendoza said.
The objectionation of women begins early, too. A study done at the University of Alberta found that one-third of 13-year-old boys admitted to viewing porn on the internet. As a society that has made a large amount of progress, we still have a long way to go when it comes to equal rights for women. A law created to restrict only women and not men being topless is completely inexcusable and contradictory for a region that prides itself on being progressive. Not amending this law only promotes the fact that women’s bodies are sexual objects rather than body parts.

"The reality is that most women probably don’t feel the need to go out without a shirt. The issue that is being fought against is the sexualization of women’s bodies."

Many women would say that self-policing is the only way to stop to it.

"I don’t think there’s a national public policy to justify having the double standard for men and women," Berkeley councilwoman Kristin Wihtol said to SF Gan. According to ABC7, Berkeley’s city council will soon debate if the city should recognize the law and allow women to be topless in public settings. It was once legal for anyone to roam the streets of Berkeley naked. Wihtol claims that a University of California student attended class naked. Who cares if a woman is being endangered walking down the street, so a private business still has the option and believes the trend will not go away.

"Women can be completely covered up and believe the trend will not go away..." said Wihtol in a recent interview.

"They may actually start going naked and not be a good idea for women to be topless in public," Wihtol continued. However, when consumers need to interact with me because sometimes they can’t control. Women have boobs. Breasts aren’t offensive or sexual objects. Cut over it.

Follow Lovina on Twitter
@LovinaPavel

The newest technology, in certain supermarkets, is self-checkout stations. Customers can tap the register, scan each item without the assistance of a clerk.

However, when consumers need to check out from a store, it’s not as simple. The checkout station can be confusing and can cause unintentional theft.

Grocery shopping is not just about buying food, but the experience that comes with it. As technology grows we find new ways to avoid human interaction.

When there is a self-checkout lane in the grocery store, I look for a register with a person standing ready to interact with me because sometimes I have information that I might not be able to communicate, such as cooperation space is needed.

Sometimes when I go to the store, I do not notice a self-checkout lane in the store, I just look for a place to plug in a credit card or select the option to buy online. I may miss out on a two-for-one deal, but I can always bring my own bag to carry my purchases.

Employees will also spot products that are damaged or expired. Self-checkout stations do not detect these kinds of problems.

"I like the self-checkouts, it gives me privacy," Safeway customer Sarah Delfo said. "I don't need the weird stares when I am buying certain things."

Many people would say that self-checkout stations give them privacy, but in this technological world there is no such thing. Cash is used less often in today’s society. When we use a debit or credit card, there is already a record of making these purchases. Other ways that stores might store people's information is through loyalty programs that may ask for a phone number and email address.

Also, there is nothing uncommon or wrong about purchasing personal items. It is not the same as the way we used to buy something from a shop or a store. Products or condiments should not be an issue.

"Grocery shopping is not just about buying food, but the experience that comes with it. As technology grows we find new ways to avoid human interaction."

"American society isn’t ready for partial female nudity to become a social norm. As a society that has made a large amount of progress, we still have a long way to go when it comes to equal rights for women. A law created to restrict only women and not men being topless is completely inexcusable and contradictory for a region that prides itself on being progressive. Not amending this law only promotes the fact that women’s bodies are sexual objects rather than body parts."

Society is not ready to fully accept lawful public nudity
Twitter needs to read over its own usage rights

Social networking services allow us access to a large amount of information, but at the same time their sites are also spaces where users can start conflict.

Unfortunately, this time Twitter started the conflict.

According to BuzzFeed, a woman was information, but at the same time us access to a large amount of social networking services allow

According to Buzzfeed, a woman was permanently removed from Twitter last week after she tweeted her “opinion” of Taylor Swift.

She tweeted: “No offence but is Taylor Swift ever gonna grow out of her name in my burn book? phase she’s grown a woman,” which means Swift should grow up, in simple interpretation.

Her tweet was based on Swift’s recent single, “Look What You Made Me Do,” from Taylor Swift.

“Taylor Swift has not been recovered yet. Apparently, losing one user’s account has no effect on Twitter as a company.

I have no objection with its system, which controls users’ freedom of speech in order to reduce the defamation on Twitter.

I feel disappointed when I see Twitter failing to control hate speech but attacking one user who is expressing an unquestionable opinion.

I agree with Nguyen, but I think Twitter chose the wrong person to hold responsible. Twitter attempted to imply to users this is the consequence of offending people – including celebrities.

Although I use Facebook and Instagram more often than Twitter. I have seen videos and posts on those sites that are much worse which could hurt and disregard users.

What about Trump’s tweets? His comments are censure much more conflict and hatred between him and other Twitter users.

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Romero’s two goals push SJSU past Saint Mary’s

BY NOE MAGANA
Staff Writer

Striker Jeremy Romero led San Jose State over Saint Mary’s College by scoring the match’s only two goals last Thursday.

Along ball from SJSU keeper Alex Clewis to Romero bounced past the Gaels’ defense and broke the tie at nil in the 36th minute.

“The defender slipped up for the first goal,” Romero said. “I was able to capitalize on it and make it a one-on-one situation and find the back of the net.”

The forward’s second goal came in the 63rd minute when he received a pass from midfielder Jonathan Partida near the right sideline. Romero cut inside to avoid the defender and kicked the ball into the bottom-left part of the net to give the Spartans the 2-0 lead.

S M C  d i d  n ‘ t  g o  d o w n  w i t h o u t  a  f i g h t .  A  m i n u t e  b e f o r e  t h e  h a l f  e n d e d ,  f o r w a r d  A n d r e w  L u c a s  b r o k e  f r e e  a n d  g o t  o n e - o n - o n e  w i t h  t h e  k e e p e r ,  b u t  h i s  s h o t  w e n t  w i d e  r i g h t .

“You know that they weren’t going to let down no matter what,” Romero said about taking the lead in the first half. “We knew that we were going to have to fight till the final whistle.”

The Gaels kept pushing forward in the second half. They almost scored on a shot from outside the box and later on a free kick, but in both instances the ball deflected off the crossbar. “Both of them were so close and I knew but if it was going in, it was going in,” Clewis said. “It was just happy that the crossbar was there to save me.”

Clewis finished the game with two saves and earned the Spartans’ first clean sheet of the season.

S M C  ’ s  d e f e n s e  a l l o w e d  e i g h t  g o a l s  in  t h e  f i r s t  f o u r  g a m e s  of  t h e  s e a s o n .  C l e w i s  c r e d i t e d  h i s  f o u r - m a n  d e f e n s i v e  l i n e  a l o n g  w i t h  m i d f i e l d e r  J o n a t h a n  P a r t i d a  f o r  k e e p i n g  S M C ’ s  s c o r i n g  o p p o r t u n i t i e s  t o  a  m i n i m u m .

“Both of them were so close and I knew but if it was going in, it was going in,” Clewis said. “We could look brilliant for 18 minutes, but ultimately it comes down to that.”

S t r i k e r  J e r m e y  R o m e r o  r e m a i n s  t h e  s c o r i n g  s t a r  f o r  t h e  s o f t e r  b o l t .  H e  b r o k e  f r e e  a n d  g o t  o n e - o n - o n e  w i t h  t h e  k e e p e r ,  b u t  h i s  s h o t  w e n t  w i d e  r i g h t .

“Because of his speed and strength he’s dangerous and he’s now becoming a complete forward,” SJSU head coach Simon Tobin said. “And now he’s gotten technically a lot better.”

Romero leads SJSU with three goals this season.

“Both of them were so close and I knew but if it was going in, it was going in,” Clewis said. “We could look brilliant for 18 minutes, but ultimately it comes down to that.”

Follow Noe on Twitter @NoeMagana

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Come to the iSchool Open House to learn more about our 100% online graduate programs—and all of the exciting career opportunities available to information professionals!

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Join us at our open house:
Monday, September 18
4:30 – 6:00 pm
SJSU Student Union, Meeting Room 1A
RSVP at ischool.sjsu.edu/RSVP
Head football coach Brent Brennan is pro-tailgate

BY JENAE MIMS
Staff Writer

Sun Jose State head football coach Brent Brennan announced at a Greek Townhall meeting on Aug. 28 that he supports student tailgating as long as rules are being followed.

“We want them to come have a good time, experience college football and be together and party, but [they] just have to be responsible,” Brennan said.

Brennan took steps to change the perception of SJSU football games. He wants to create a culture where the Greek community and students are more excited about coming to football games and are involved with the team.

“One big part of us is getting to know the football team, and it is being a little more accessible,” Brennan said. “Another part of that is that we haven’t been very good and I understand that. We need to be good and we need to win games.”

Last football season, students blasted loud music, played drinking games and binge drank excessively at the student tailgates. Students also brought kegs and beer bong to consume large amounts of alcohol. Hazelwood attended which meant there had to be a lot of security and police to patrol the area.

“Last year at games we had a couple of people that had to get airlifted out of here because they had too much to drink,” Brennan said. “If kids are of age and can drink then they need to be responsible when they drink.”

Students would make it to the tailgate, but few of them would cross the street and attend the actual football game. Midway through the season, the athletics department utilized police department found that the tailgates were a problem because students got too intoxicated, so they put an end to them for the season.

“After they shut down the tailgate they started to realize that students weren’t coming to the games anymore,” Standards Chair for Interfraternity Council Yoni Romeo Sandoval said. “So no one was really winning in this situation.”

This year, the athletics department has decided to put restrictions on tailgating.

According to the SJSU Athletics website, glass bottles, kegs, mass-consumption devices, drinking games and loud music are prohibited from any tailgate areas. The athletics department also turned the student tailgate area into a parking lot that costs $10 for students to park in and $20 for general parking. They have not given students a specific area to re-tailgate.

Brennan hopes that allowing students to tailgate with the new restrictions will encourage more of them to watch the game and support the football team.

“We want the student body to lead us onto the field every week, whether that’s the Greek system or general student body,” Brennan said.

Brennan’s immediate family members were all a part of the Greek community during their time in college. When he went to UCLA, he was an actively involved member of Sigma Nu.

“It is nice that the head coach supports the Greek community and wants us to have fun tailgating,” Kappa Delta President Matti Harrington said. “But it is just important that we are safe while doing that.”

Some of Brennan’s best memories in college were being a part of a fraternity and going to football games with his brothers. He hopes that he can bring that culture to San Jose State.

LUKE JOHNSON | SPARTAN DAILY
Follow Jenae on Twitter @jenaemims

HOCKEY
Reigning champs aim to keep opponents on thin ice

BY LOVINA PAVEL
Staff Writer

Sun Jose State’s hockey team is coming off a championship season and is looking to defend its Pacific Coast Hockey Association title.

SJSU held open tryouts to fill 12 open roster spots. The team had 18 players return for the 2017-18 season. Head coach Phillip Hazelwood described the turnout for tryouts as surprising and pleasing.

“Obviously Dino was a huge part of our team, we depended a lot on him. We’ve got a couple of players… Tonna, Semmelmayer, I think they are going to kind of lead the way.”

Philip Hazelwood
Head coach for SJSU hockey

Hazelwood has led the Spartans to multiple post-season tournaments and semifinals against the team in 2014. The PCHA title is their first tournament championship in 20 years.

“We’ve added players that have got a lot of speed,” Hazelwood said. “Our overall speed has increased from last year so that’s a plus for us.”

SJSU will be without star player and former captain Chris Rendino this season. Rendino sealed the Spartans’ championship win with a hat-trick and completed his five-year playing career as the school’s all-time scoring leader among defensemen — recording 75 career goals. He ranks 16th in all-time scoring at SJSU.

Hazelwood said the players to watch this season are junior forwards Emmanuel Tonna and Corey Semmelmayer.

“Obviously Dino was a huge part of our team, we depended a lot on him,” Hazelwood said. “We’ve got a couple of players… Tonna, Semmelmayer, I think they are going to kind of lead the way.”

Semmelmayer leads the current roster with 75 career points. Tonna has posted up 13 assists and 21 points in his career thus far.

The Spartans will open up their season against the Cal Bears in Berkeley on Sept. 15.

SJSU will then return home to a doubleheader against Boise State. Coaches and players have high hopes for the 2017-18 season.

“This year is going to be our toughest yet,” junior forward Rome Sundqvist said. “We are going to come out strong using last years momentum to push us forward and hopefully into another championship situation this year.”

Hazelwood said the notable games of the season for SJSU are against Santa Clara on Oct. 13 and Nov. 10 just because they are South Bay rivals.

SJSU will see a lot of regular-season games serve as rematches from last season’s PCHA Championship.

LUKE JOHNSON | SPARTAN DAILY
Follow Lovina on Twitter @lovina_pavel

PREDATOR
BY LUKE JOHNSON
Staff Writer

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