

theSpartanDaily.com Spartan Daily

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Serving San Jose State University Since 1934

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SPORTS PAGE 6



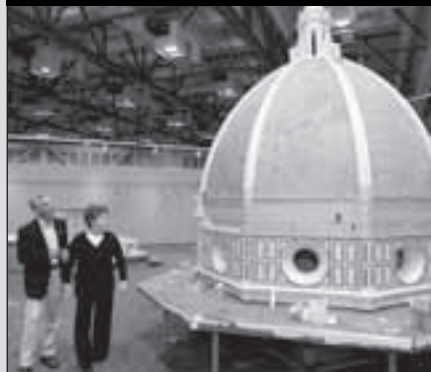
Vocal goalkeeper tells his story

OPINION PAGE 5



It's, like, really annoying and you sound dumb, you know?

TOMORROW



Da Vinci exhibit preview: More than just the Mona Lisa



TH	F	SA	SU
82 55	78 54	74 54	74 55

JOINING THE POLITICAL PROCESS

Rally entices students' participation in election; 130 students register or update info



CARLOS A. MORENO / Spartan Daily

From left to right: Roxanne Rubia, a freshman film major, Nathan Matthews, an undeclared freshman, and Colin Jough, a freshman business major, register to vote in general and local elections for the first time.

ALLIE FIGURES
Staff Writer

Tents and tables lined Paseo de Cesar Chavez and provided information on voter registration. Associated Students co-sponsored a nonpartisan voter registration rally Tuesday, with live music, treats and well-known guest speakers to entice students to register to vote.

The League of Women Voters and the Registrar of Voters for Santa Clara County were on hand to help A.S. register participating students to vote.

Several political science students volunteered their time to help.

Chelsea Gill, a junior public relations major and political science minor, said that even though she received credit in her class for volunteering, she thought the event was important to give students an opportunity to register.

Jon Guenther, a junior marketing major, came to the rally with his political science class only because his teacher required attendance.

"Hopefully, people will stop and see what is going on," Guenther said, "and hopefully it will

plant a seed in their heads."

Maricela Contreras, A.S. director of internal affairs, said the forms have been recently redesigned to require less information.

"We are trying to stress the option of absentee voting," said Laura Parra, a senior political science major.

Absentee voting is a better alternative for students because they come to SJSU from all over the country, said Connie Tauscher, a registrar of

►► **VOTEpage2**

Kenneth Dorst dies at 80, leaves legacy of hard work and love of theater behind

KELLY ENOS
Staff Writer

Professor Kenneth Dorst, a distinguished member of the department of television, radio, film and theatre, died Aug. 17, of pancreatic cancer. He is survived by his wife of 53 years, Peggy and his children Kathy Yao, Tom Dorst, and Patty Miller.

Ken's daughter Patty recalled many fond memories of her father in the eulogy she delivered at his funeral.

"He was a great storyteller, making up stories and at times drawing the characters on his hands and dressing them up in costumes," she said.

She also talked about an important thing he always used to tell her.

"He also taught us the importance of sticking to our guns to maintain the integrity of something, even if it was not a popular thought or action," Patty said.

Ken's brother Bob Dorst also spoke about how influential Ken was in his life.

"My brother Ken has been and always will be a true inspiration to me," he said. He led by example, and was always there for me in my time of need. Having him for a brother and friend was a real honor that I will cherish forever."

Ken was born March 26, 1928, in Milwaukee to Arthur and Agnes Dorst, and grew up in Wauwatosa, Wis. and Erie, Pa.

He joined the military in 1946. After he was released, he attended Northwestern University in 1952 and earned his bachelor's degree. He later earned his master's degree in 1953.

He accepted a teaching position at Indiana University in 1953 where he taught theater arts until 1957.

While working at Indiana, he met his wife Peggy while working on a production where she was the choreographer and he was the lighting designer. They were married Sept. 1, 1955, in Pasadena, Calif.

Ken accepted a teaching position at SJSU in 1957 and taught here for more than 30 years. He taught lighting design, American musical theater and speech and directed musicals.

Many colleagues and students of Ken spoke about his legacy and the effect he had on them.

SJSU Professor Emeritus Randy Earle spoke about just how important Ken was in starting his career.

"Ken was the first person from SJSU to contact me after my appointment and served as an office mate, theater arts colleague, fellow design-

er, and most importantly, personal friend throughout the 38 years we knew each other," he said.

He also said, "It is impossible for me to imagine my career at SJSU evolving the way it did without Ken's guidance and support."

During his tenure at SJSU Ken earned his doctorate from the University of Denver.

He also served as a graduate coordinator at SJSU from 1968 to 1982,

►► **DORSTpage3**



Courtesy of the Dorst Family
Professor Kenneth Dorst

Project grant will put kids' books in classes

CHRIS CURRY
Staff Writer

CommUniverCity San Jose is a partnership that works to improve the health and environment of campus neighborhoods by organizing students and residents to complete improvement projects.

"The object is to try to combine the community, university and the city of San Jose. We try to focus on health projects and education," said Jeff Russell, a project coordinator for CommUniverCity.

Russell is currently working through CommUniverCity with The Jester and Pharley Phund, and McKinley Elementary School on a children's literacy project.

According to its Web site, the Jester and Pharley Phund is a nonprofit organization dedicated to supporting literacy and helping ill and special-needs children.

It was inspired by children's author David Saltzman, who died 11 days short of his 23rd birthday from Hodgkin's disease in 1990. He was diagnosed while in his senior year at Yale University.

For the next year and a half, he wrote "The Jester Has Lost His Jingle," a children's book with the message that laughter can help anyone who is facing seemingly insurmountable obstacles. The first printing was 30,000 books, with 10,000 of them earmarked for free distribution to every child in the country who would be diagnosed with cancer.

The McKinley project was funded by a \$12,500 donation from Comcast Cable.

"That's good. I'm not sure the reasons that Comcast (donated), but it's still beneficial to the community," said Kelisha Velarde, a junior liberal studies major.

Russell explained how Comcast got involved.

"We approached Comcast because we're always trying to find corporate sponsors that want to be involved in

Crime response main topic of conference

Hope is to show students, community how to care for victims

SELMA SKOKIC
Staff Writer

The Collaborative Response Conference aims to teach students how to do their part to efficiently respond to victims of crimes.

The conference which is scheduled to take place Thursday from 8:30 a.m. to 4 p.m. in the Student Union Barrett Ballroom is designed to teach students collaboration in their respective fields within the College of Applied Sciences and Arts,

said Maureen Lowell, a justice studies lecturer.

It is open to all students, staff, faculty and members of the community, Lowell said. The conference is meant to bridge SJSU with the community, she added.

Registration is free, however pre-registration is required since seating is limited.

According to the College of Applied Sciences and Arts Web site, the goal of the conference is to bring SJSU and the

community together so each one can respond quickly to victims of crime.

"I registered for it ... just to learn more. There will be a lot of organizations there to teach us how to help victims," said Emelie Pedneult a graduate justice studies major.

According to its Web site, this conference is part of the Collaborative Response Internship Project that is being developed by the College of

►► **CONFERENCEpage2**

►► **GRANTpage2**

CONFERENCE ▶ Late former dean of CASA started project

Applied Sciences and Arts. This project was started back in 2006 by the former dean of the College of Applied Sciences and Arts, Inger Sagatun-Edwards, who died in 2007.

Lowell said that Sagatun-Edwards wanted to create interdisciplinary teams, which would be applied to internships as well, where students would work collaboratively and learn to do their part well.

Sagatun-Edwards died with the impression that the Office of Victims of Crime would nationally fund the program, said Lowell.

Funding was denied in July 2007, and has so far been funded by Goodwill, said Lowell.

"We want to keep it alive for

her legacy," she said.

Lowell said, Sagatun-Edwards wanted to have this conference at the beginning of every year as a training effort for students, but so far this is the first one.

Other students such as freshman Lovelyn Sagaban, who is in pre-nursing, have never heard of the program.

She said that she would probably not attend the event if she knew in advance about it.

Depending on how this project develops, Lowell added, the college will have to look for funding.

"This conference is a major step in the Collaborative Response Internship Project," Lowell said.

SJSU Athletics fills slot in office of compliance with compliance expert

RYAN BUCHAN
Staff Writer

SJSU Athletics added a new face to its staff. Christine Halsey fills in the once vacant spot as assistant athletics director for compliance.

Halsey took the job after multiple years working in compliance for athletic conferences. Her last job was a one-year stint with the West Coast Conference in the office of compliance.

"I certainly did not go there intending to be there for one year," Halsey said. "I just felt like I was at a time where I wanted to be on a campus. I felt that it was best for my professional development."

Halsey not only worked in compliance for the WCC but also worked for California Collegiate Athletic Association, a Division II conference, in compliance as well.

"The day to day is significantly different then being in a small conference office," Halsey said. "I primarily interact with people here on campus in my job here, whereas at the conference office most of my interaction was with the different schools in the conference."

ESPN reported that in 2006 and 2007 SJSU received low scores on its Academic Progress Rates in various sports including football, men's soccer and men's basketball.

Lawrence Fan, SJSU sports information director, said the hiring of Halsey did not have anything to do with the school's academic woes. He added that the former

compliance director left due to other opportunities and Halsey was hired to fill a vacancy.

Halsey said she has seen SJSU make strides to solve its academic problems.

"I think we are really on the upswing with that. A lot of our scores have gone up quite a bit," Halsey said. "I think with the leadership of Tom Bowen, I think we have sent the message that we want student athletes to graduate and that's the No. 1 reason why they are here."

Halsey said her experience in league offices should help her perform her job at SJSU.

"To be in my role in the conference office and hear different issues on campus, I think gives me a unique perspective," Halsey said. "I think it's helpful to have a broader approach and understanding to some of the issues on campus."

Halsey's job responsibilities at SJSU include: understanding the NCAA manual, Western Athletic Conference and SJSU rules, providing coaches and staff with rules education, interpreting the meaning of rules, overseeing NCAA legislation in proposals, investigating violations and filing waivers.

Halsey has only worked on campus for about two weeks and has already started on many of the tasks, including filing eligibility waivers with the league.

"The Director of Compliance is absolutely critical within an intercollegiate athletics department," Tom Hastings, associate



Christine Halsey

Courtesy of SJSU Athletics

GRANT ▶ Some classes include service in curriculum

the community," he said.

According to Russell, Comcast helped pay for every classroom at McKinley to be supplied with "The Jester Has Lost His Jingle."

"Students need to put what they are learning into practice," said Fabio Andrade, a public administration graduate student who is also a CommUniverCity project coordinator.

"We find them projects so that we can have community based organizations that can make connections."

Students work through service learning projects, which Russell describes as, "projects where people get together to serve in an educational way."

Often these projects are in-

cluded as part of the curriculum of a class, said Russell.

Lori Kimball, a graduate speech pathology major who wasn't aware of CommUniverCity, said, "I don't know too much about it. I'd like to know more. It definitely seems like a very neat idea."

"(CommUniverCity) would help a lot of students out, get them more involved in the community and help them with their resumes. It will look good on there," said Jose Oroteza, a freshman civil engineering major.

"I would do it and I'm sure that there are a lot of people who would be interested in it because it would be a great opportunity for careers in the future," he added.

VOTE ▶ Secretary of State: 'You can't win the lottery if you don't buy a ticket'

voters for Santa Clara County.

The co-sponsors for the event, Silicon Valley Leadership Group and West Valley Mission Community College District, helped bring in some big names to help encourage students to register and vote.

SJSU President Jon Whitmore instructed students not only to register but to, "commit yourselves to voting when the time comes."

San Jose Mayor Chuck Reed requested that those voting read the entire ballot, stressing the approval of Measure B.

Measure B would extend BART to Santa Clara County, in hopes of strengthening the local economy and providing an alternative to driving.

"You can't win the lottery if you don't buy a ticket," said California Secretary of State Debra Bowen.

San Francisco 49er tight end Delanie Walker completed his voter registration onstage with Debra Bowen by his side to show the crowd he was making it official.

"I have never voted before, and they chose me to come out here and show that I do have an opinion and a voice," Walker said.

Walker's teammate, Michael Robinson, was upstaged by his 6 month-old daughter who dismantled the microphone during his address to the crowd.

Many students filling the tents have previously registered to vote, but were there to update their voter information.

Having just moved on campus from Bakersfield, freshman Michael Varvel attended at the end of the event to change his voter address.

After voting in the previous election, Julie Le, a senior child development major, re-registered because she said she did not want to miss out on being a part of an important election.

Despite their excitement for voting, Le and Varvel said their friends were less than enthusiastic about registering and voting.

"Not many of my friends are aware of the issues," Varvel said, "and they aren't interested in voting."

The consensus is mixed among Le's friends, who are getting more into the election because of the selection of candidates.

"I am hoping for a bigger turnout from our demographic," Le said, referring to young voters.

By the end of the rally, an estimated 130 students registered to vote, adding to the 347 students since the beginning of the semester, Contreras said.

"This is my first time registering to vote by myself," said Jesse Sanchez, a junior kinesiology major. "The last time I voted, my parents helped me out."



CARLOS A. MORENO / Spartan Daily

Percussionists from the SJSU Spartan Marching Band play at the Vote for our Future event at Paseo de Cesar Chavez.

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7:30 pm // Tickets: \$49.50 General

THE ROOTS and GYM CLASS HEROES
with Estelle
Saturday, October 18
7:30 pm // Tickets: \$36 General, \$99 for four tickets

RISE AGAINST
with Alkaline Trio, Thrice, The Gaslight Anthem
Friday, November 7
6:30 pm // Tickets: \$29.50 General

JOLIN TSAI
Sunday, November 30
7:00 pm // Tickets: \$58 - \$188

Tickets available at Event Center Box Office.
408.924.6333 // ticketmaster.com
San Jose State University
Student Union, Inc.

DORST 'He had a pure love for our department and a love for what he did. Even if he wasn't paid, he would still do the job.'

and a drama coordinator from 1982 to 1988.

He was also the founding president for the Northern California Chapter of American Theater Association and a past president of the California Education Theatre Association. He also served as a chairman of the first American College Theatre Festival and a received the first University Exceptional Merit Service Award.

One contribution he made was bringing the musical "Man of La Mancha", which had not previously appeared on the West Coast, to SJSU.

Professor Betty Poindexter said the musical was special to the university.

"What great show memories — particularly 'Man of La Mancha' — it is still one of my favorites."

Phil Fouts, a student of Dorst's, said what a wonderful memory "Man of La Mancha" was.

"I especially carry the memories of 'Man of La Mancha' with me to this day. The theme of the show and his dedication to it helped make me the man I am and gave me the strength to dream that impossible dream."

Ken also volunteered after he retired to become the historian for the department of television, radio, film and theatre at SJSU.

Mike Adams, the chair of

the department, explained what Ken's responsibilities were.

"His job was to make some sense of our archives," he said, "much of it dating back to the 1930's. That history is rich because of all the performance memorabilia from plays, film, TV shows and radio. Ken began to sort through what had become a giant, unorganized room full of history."

In the process of starting to archive the department's history, a fire slowed that development down. Most of the history survived, but much of it was damaged by smoke.

"I remember that after we had to move the archives upstairs, I would encounter Ken huffing and puffing in the halls, out of breath, carrying massive amounts of documents, but always with a great attitude. In my 20 years in the department, I have seen few who matched Ken's sense of service," Adams said.

Ken started teaching graduate student and assistant Lee Brooks about his process of archiving the department's history.

He said Ken was a wonderful person to work with.

"He taught me how to look at research and to sort through piles of articles and put them together in a way people would understand," Brooks said. "He

had a pure love for our department and a love for what he did. Even if he wasn't paid, he would still do the job."

The amount of history in the archival room was intense.

"You are essentially scrap-booking a year in history and then archiving it online. I spend about 10 to 15 hours per week archiving," Brooks said.

The Ken Dorst Keylight Award, given for excellence in artistry in stage lighting, was inaugurated in 1988 by the theatre arts department, according to the television, radio, film, and theatre Web site.

One of the award winners, Kevin Cornelius, shared his sense of the importance of winning this award in 1990.

"I was very honored ... to earn the Ken Dorst Keylight Award for excellence in stage lighting, which is an award created to honor Ken's many years of work at SJSU," he said.

Ethel Walker, a professor, said his legend will live on in the department.

"His accomplishments and achievements at SJSU will remain a hallmark of his career as an educator and an artist," she said. "Our lasting tribute will be the students who lead our charge and contribute to society as Ken did."

CAMPUSIMAGES



Jose Madris, a JT Window Works employee, washes an exterior, eighth floor window at Campus Village Building B while on a suspended scaffold Tuesday. MIKE ANDERSON / Spartan Daily

SPARTAGUIDE EVENTS CALENDAR

24 TODAY

A.S. Voter Registration

Associated Students will be registering students to vote and trying to reach our goal of registering 1857 new voters this year!

9 to 11 a.m. in front of the Student Union, by the Art Building Quad.

Contact Kathryn Linder at klinder@as.sjsu.edu.

SLIS Colloquia Series

The SLIS Director, Dr. Ken Haycock, will speak on "Library Leadership: Learning from the Business Bestsellers".

12 to 1 p.m. at Clark Hall 322. Contact Marcia Laughrey at [924-2490](tel:924-2490) or laughrey@slis.sjsu.edu.

SJspirit meeting

Come learn about the only Progressive and fully Inclusive Christian organization on campus! Come also to join our team for the upcoming AIDS walk! 5 p.m. at St. Paul's church on the corner of 10th and San Salvador.

Contact Kelsey Mac at kelsey@sjspirit.org

Free LDS Religion Class for everyone.

Come join us at the San Jose Institute of Religion sponsored by the Church of Jesus Christ of Latter-day Saints (LDS).

7 to 8 p.m. at 66 S. 7th Street (adjacent to SJSU).

Contact: Brother Bohn, sanjoseca@ldscs.org 286-3313, www.ldscs.org/sanjose

Social Justice Cinema: "A Crude Awakening"

Please join us for this riveting documentary on peak oil and its dire effects.

7 p.m. in Building BB in the Conference Room.

Contact Mark Savage at 518Music@gmail.com

Robert Fisk: The Coming Firestorm in the Middle East

A talk by award-winning journalist Robert Fisk, the Middle East bureau chief for The Independent (UK), who has reported from Belfast, Lebanon, Iran and Iraq. He is the world's most-decorated foreign correspondent, having won the British Press Awards' International Journalist of the Year award seven times. The author of two previous books, "The Great War for Civilization: The Conquest of the Middle East," and "Pity the Nation: The Abduction of Lebanon." Fisk lives in Beirut, Lebanon and Ireland. His new book is "The Age of the Warrior." Sponsored by: SJSU Dept. of Anthropology, SJSU Cesar Chavez Center, San Jose Peace & Justice Center and South Bay Mobilization.

7 p.m. in the Engineering Auditorium. Contact 823-9629 for more information.

25 THURSDAY

Vocal Recital

Layna Chianaka a mezzo-soprano and Daniel Lockhart on the piano. 12:30 to 1:15 p.m. in the Music Building Concert Hall.

Contact Professor Joan Stubbs at [924-4649](tel:924-4649).

Counseling Services The Sophomore & Junior Experience Workshop

Learn things that you can do now as a sophomore and a junior that will put you ahead in the long run. 2:30 p.m. in Administration Building in room 269.

Contact Veronica Mendoza at veronica.mendoza@sjsu.edu.

Bible Study

Acts 2 Christian Fellowship has weekly Bible studies on Thursdays. 7 p.m. in the Guadalupe Room.

Contact Justin at jfoen1@yahoo.com or (415) 786-9873.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

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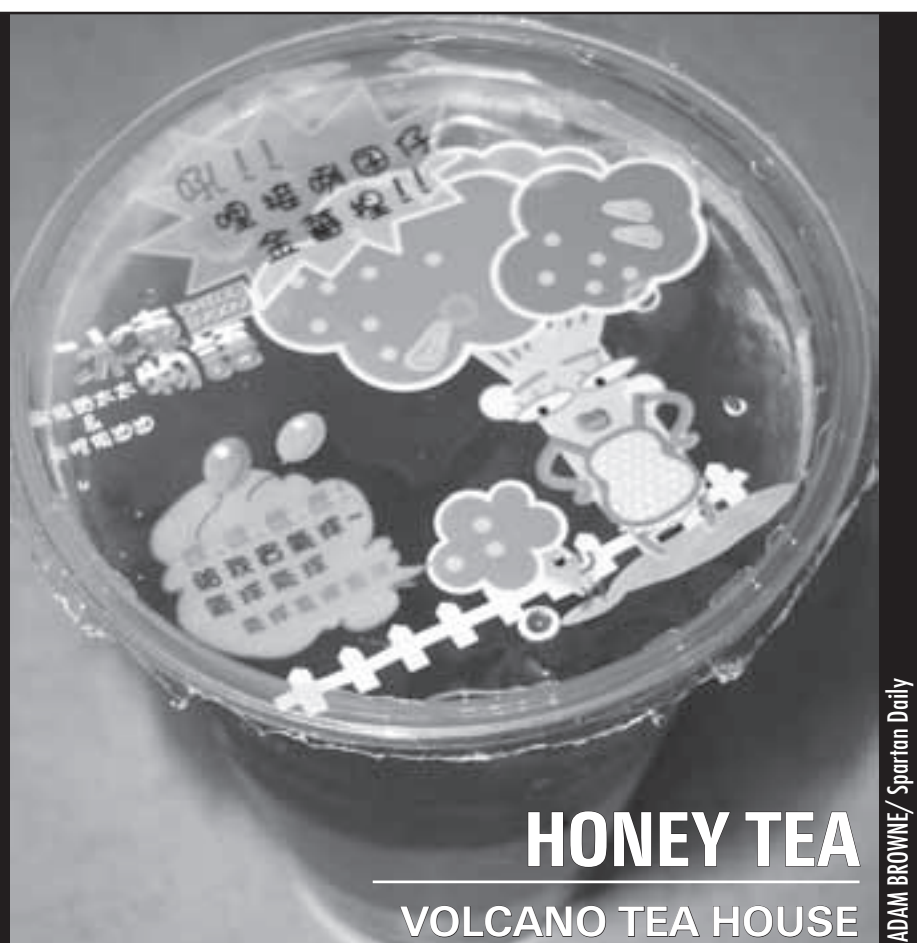
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DRINK OF THE WEEK



HONEY TEA
VOLCANO TEA HOUSE

ADAM BROWNE/Spartan Daily

'Honey Tea' is the beverage for me

ADAM BROWNE
Senior Staff Writer

The Great Mall of Milpitas is off the light rail between Highway 880 and Montague Expressway.

In the Food Court, there is an Asian restaurant called Volcano Tea House that serves a variety of foods, drinks and smoothies. I went to the mall for the tea, as I have often done before.

The matronly but exuberant lady at the counter had seen me there before, and she already knew what it was I wanted, honey tea, which is usually served with milk and tapioca pearls, but for mine they left out the milk and pearls.

The lady was training one of her workers, and since it was something of a Mom and Pop place, I suspected that the husband was in back making food for the upcoming dinner rush. The menu is fairly standardized for milk teas and other teas since it is fast food.

According to the MedicineNet Web site search for lactose intolerance, about 80 percent of Asian populations have trouble digesting dairy products. So it's possible that milk teas are made for American tastes.

Since I recently discovered that milk products don't agree with me, I have not been drinking milk tea. The regular tea was fine.

It cost \$2.50 for a medium and \$2.79 for a large, and I ordered a large honey tea, light on ice, with no sweetener.

The price would be kind of steep if it was located outside of the mall, where usually things are more expensive. Ordering the pearls or milk would have been \$1 extra, but I got the tea without extras.

I took the tea home and heated up some leftover pasta with meat sauce Mom made on the weekend, and tossed on some shrimps from last night's dinner on the pasta, and heated it

up, making a potential digestive disaster, but fortunately it wasn't.

The honey tea was a large-sized, golden-colored instant drink with a strong and inky sweetness that almost disguised the tea flavors entirely.

I almost longed for a tart jasmine tea instead after drinking the excess tea that didn't fit in the glass I poured, and then I ate leftovers with the rest. I had the pasta for lunch also.

Since I was at home, the ambiance of mall patrons chattering was replaced by news commentators blabbering like zoo animals, while my parents pretended to listen to each other while commenting on the TV in the background.

With dinner, the tea left a sweet syrupy aftertaste and it was good.

For mall tea it was pleasant, considering it's just green tea, honey and a hint of spices.

CD REVIEW

Sleepy 'folk' CD is just OK

JOHN HORNBERG
Managing Editor

Somewhere along the line, someone determined that Jason Reeves' most recent album, "The Magnificent Adventures of Heartache (And Other Frightening Tales)," is a folk album, a description that only works if you believe every singer-songwriter is a folk artist.

"Heartache" is not even a new album. It was originally released on iTunes in 2007, earning honors as "Top Folk Album of 2007" from the online music retailer.

Over the summer, Warner Bros. signed Reeves to a contract and re-released the album as a CD, supported by a tour that will take him everywhere but San Jose over the next month-and-a-half.

Much of the album tries to be as easy to listen to as possible. The drums are rarely harsh or upbeat; the guitar work tends to err on the easy side.

The album is a display in consistency. Reeves creates what feels like the same song

multiple times throughout the album. The upside is that listeners hear what the artist does best — slow and relaxing songs that are somewhat melodically appealing.

The problem, though, is that the album becomes monotonous. The album begins to blend together over the course of the 16-track, one-hour plus marathon, and we are only given a few breaks throughout. Distinct tracks are a rarity on "Heartache."

But it does have its moments.

"Happy Accident" has a chorus that gets stuck on repeat in the listener's head, and makes good use of the piano that makes appearances throughout the album.

The song "Gasoline," is about as lyrically deep as a puddle, talking about a beautiful woman with whom the singer is madly in love. But it's set to a faster beat than the rest of the album, which is refreshing in the face of slow ballads.

One oddity is the song "The

End," which is actually the second to last track, and feels like it was solely written to be the final slow dance song at a high school prom.

The only true folk song in the traditional sense is the final song of the album, the hidden track "Hearts are Magnets." Performed with an acoustic guitar and vocal, listeners get a feeling for just how much production polish was put into the other 15 tracks of the album.

Reeves creates what feels like the same song multiple times throughout the album.

Songs such as "Pretty Eyes," "The Fragrant Taste of Rain," and "Photographs and Memories" never break above their slow and soft beats. Taken one at a time, each song shows creativity and thoughtfulness in the melody and lyrics but run together on the album are enough to put the listener to sleep.

Reeves' effort is certainly not a bad one, but it's hard to differentiate it from other albums from the Indie-pop and folk genre. "Heartache" takes a well-trodden path past such acts as Death Cab for Cutie and almost every artist signed to rival Barsuk Records, and makes little effort to be original.

Ultimately, "Heartache" is a good album for doing something quiet. Much of the effort lacks energy.

Taken one song at a time, almost every song is well-crafted and original. Taken as a whole, Jason Reeves' first effort is a good but unoriginal effort.



Courtesy of Warner Bros. Records

The cover of Jason Reeves' album, "The Magnificent Adventures of Heartache (And Other Frightening Tales)."

Classifieds

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Explorers' sketches
- Sums for CPAs
- Catch some z's
- Genesis hunter
- Body armor
- Chill bean
- Pack — (quit)
- La — tar pits
- Desktop symbols
- Full of holes
- Park amenity
- Mr. Goldfinger
- Game pieces
- Penny-pinching hoarder
- Comfort
- Flavorful seed
- Dent
- Aphrodite's child
- Straw item
- Heated to the boil
- Motor coach
- "Diana" singer
- Reformers' targets
- Very upset
- Like some gas
- Boulders
- Portion of a circle
- Ice arenas
- Eurasian sea
- Whisks
- Queen of the Misty Isles
- Lohengrin's bride
- Nosegay
- Was, to Ovid
- Apple peeler
- Give off fumes
- Oblong pastry
- Taj —
- Lacking substance
- Alaskan town
- Purposes
- Kind of renewal
- Trip itinerary
- Dangerous curves

PREVIOUS PUZZLE SOLVED

BEEN DUSTY FEST
LAKE INTRO OLEO
ASIA ADIEU RILL
RENTAL LANDFALL
EDGES WEDGIE
SHEA VIPER
LIFT ALL PATINA
USE REARS SIC
RETAIL YES JADE
KEATS ETRE
ELOPED HASTA
PLACEMENT POLKAS
LAIR INURE OINK
UPDO TIDAL URGE
SPEW SCENT STOW

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- Invoice stamp
- Cotton unit
- Ice-cream
- Roughly
- Sportscaster
- Mike —
- Gras
- Plug add-on
- Standoff
- Team lists
- Hunk of cheese
- Monks
- Volleyball shots
- Creeps about
- "Ghosts" playwright
- Sufficient, in verse
- 54 Yokums' creator
- 55 Jai —
- 56 Parched
- 57 Socially inept one
- 59 Old barge canal
- 60 Loan figure
- 61 Watch winder
- 64 Peggy or Brenda

SUDOKU

Difficulty: 3 (of 5)

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PREVIOUS SOLUTION

6	2	8	1	7	3	5	9	4
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4	5	3	6	1	7	9	8	2
2	8	6	5	4	9	1	7	3
7	1	9	3	2	8	6	4	5
9	6	2	7	5	1	4	3	8
8	7	5	4	3	6	2	1	9
1	3	4	8	9	2	7	5	6

It's, like, making you sound like a complete idiot, you know?



RICHARD STERN

There is a disturbing trend that I have observed among my fellow students about which I can no longer remain silent. It is a virus that has infected nearly every person on this campus.

I have recently discovered that I am, as well, in the initial stages of this hideous disease. I fear that if nothing is said or done about it, the world and our place in it may be in serious jeopardy.

What, you may ask, could cause such a dire outlook? Well, it's not binge drinking, teen pregnancy, drug abuse or violence, although they are serious problems.

No, it is the incessant use of three words — just three simple words that if I hear anymore, would explain to me why some people “go postal.”

Care to guess what they could be? Don't bother, I'll tell you. They are “like” and “you know.”

I was sitting in class a while ago and a student asked the professor a question. It went something like this:

“Professor, like, can we, like, you know, write a paper on, you know, a

subject that, like, we are interested in rather than, you know, one of the topics that, like, are on the green sheet?”

What?
When I was a kid, the word “like” was a used to describe the way you felt about someone or something, as in, “I like vanilla ice cream” or “I like when people speak proper English.” It also could have been used as a way to denote that two things were similar as in, “A soccer ball is round like a basketball.”

“You know” was used once in a question, usually at the beginning or the end, as in, “Do you know the way to San Jose?” How it became useful as a modifier that can be inserted multiple times in one sentence is one of the great mysteries of our time.

If you think it is just a phase that you outgrow, think again.

I was in a meeting with a guy who had graduated in 2002. As he was giving a five-minute presentation, he used “you know” 23 times and “like” 11 times.

That is a “like” or a “you know” once every 8.8 seconds. It must also be noted that in three places he doubled up his “you know” use by linking them together with a “like” in between. Are you kidding me?

This is a guy who has a degree from an accredited four-year university and he sounds like he can't put a complete

thought together to save his life.

Not only is overuse of these two phrases a habit that is hard to break, but it leaves other people with an impression about you that most of us would like to avoid.

The clothes you wear say something about who you are, but when you go to a job interview you dress differently. If you get the job, you will probably have to continue to dress that way. It is not too difficult to make that change.

However, it is not as easy to change the way you speak. Language and the way it is used are long and learned processes. You can't just turn proper grammar on and off. You may be able to do it for a short amount of time, but in the long run you will revert to what you have always done.

All this may not seem like a big deal right now, but in a few years, when you are out interviewing for a job, it could be.

I don't, like, you know, want people to, you know, think that I wasn't, like, paying attention in class, you know? I, like, want them to, you know, look at me as a, you know, a good representative for their, you know, like, their company.

You know?

Richard Stern is a Spartan Daily staff writer.

The buzz about the bees; and why you should care



COLLEEN WATSON

CHRONICLING MEDIOCRITY

I've never been stung by a bee. I think it's because I'm such a wonderful person and those lovely little flying insects can tell just from looking at me.

When I was little, I thought that bees were the airplanes for ants and the hive was kind of like an airport terminal and the ants would climb into the correct bee and go to whichever flower was their particular destination.

But I never knew how important bees were for the world.

According to a study in the Proceedings of the Royal Society B: Biological Sciences, bees help pollinate a third of the world's crop. A study by Cornell University states that honeybees pollinate \$14 billion worth of seeds and crops in the United States, mostly fruits, vegetables and nuts, including some of my favorites like almonds and the tasty, tasty avocado (which was already hit hard by fires earlier this year).

And honeybees in North America are on the decline and have been for a number of years.

According to a 2007 article in the New York Times, “The bee losses are ranging from 30 to 60 percent on the West Coast, with some beekeepers on the East Coast and in Texas reporting losses of more than 70 percent; beekeepers consider a loss of up to 20 percent in the off-season to be normal.

There have been many theories as to why the bees are disappearing, from the loss of habitat to fertilizers, to stress and global warming, to name a few. It has been dubbed Colony Collapse Disorder.

Beekeepers roam from field to field. Without them, many of the nations' crops would perish. Bees are very important to our agriculture and our economy.

But what is even more malicious is that the bee disappearance might have been known and could have been averted.

On Aug. 25, the German organization Coalition against Bayer Dangers and a bunch of German beekeepers brought suit against Werner Wenning, chairman of the Bayer AG Board of Management,

alleging that the company was “marketing dangerous pesticides and thereby accepting the mass death of bees all over the world.”

The beekeepers said that they lost thousands of hives because of the Bayer pesticide known as clothianidin.

They are also alleging that Bayer presented flawed studies to show that the insecticides were harmless and that Bayer knew of the damage that it could cause.

On Aug. 15, the nonprofit Natural Resources Defense Council filed a lawsuit in federal court in Washington, D.C., to force the federal government to disclose studies it ordered on the effect of clothianidin on honeybees.

According to a release from the Environmental News Service, “NRDC attorneys believe that the Environmental Protection Agency has evidence of connections between pesticides and the mysterious honeybee die-offs reported across the country called Colony Collapse Disorder that it has not made public.”

The EPA states that it does not believe that clothianidin is related to Colony Collapse Disorder but that it is looking into it.

Italy, German, Slovenia and France have banned the use of clothianidin and imidacloprid, (another pesticide from Bayer).

Tests on dead German honeybees (a total of 50 to 60 percent of the honeybees) showed that 99 percent had clothianidin in their system, according to a Guardian article.

In 2007, Bayer made 800 million euros (\$1.2 billion) from the sale of these two pesticides, and maintains that when the pesticides are properly applied they are safe.

If Bayer was aware of the damage that these pesticides could do to the honeybee population, then they have a lot of explaining to do.

And if the EPA knew about the destruction these pesticides could cause, why have they been silent about it?

This is the way the world ends. It will not be because of a massive war, but because a company wanted to make a little more profit. There will be no bang; we will go out with a whimper.

“Chronicling Mediocrity” appears every Wednesday. Colleen Watson is the Spartan Daily opinion editor.

A word of encouragement to proud Americans



DAVID ZUGNONI

RECYCLED TOILET PAPER

The social networking Web site Facebook recently changed its look, and many of its users were in “hysteria” over the redesign, which one called “very hard to navigate,” “cluttered” and “a mess,” according to a CNN article.

A college student in Tennessee started an online petition to give users the option of switching back to the old Facebook, and within a week, more than 1.5 million users added their names to it, the article stated.

I wonder if the same thing would happen if McDonald's changed all its recipes, and then I wonder what would happen if the burger chain closed down — maybe riots in the streets.

It's funny what we get worked up about sometimes.

These things often happen when something we're used to having is taken away from us, such as the ease of Facebook or the greasiness of McDonald's fries.

I admit, I'm no better. When the Internet doesn't work or when the remote for the TV gets lost, I can get so mad that my will to live

drops a full percentage point in a matter of seconds.

I'm a spoiled, self-centered American just like most of you, and while I'm fully aware of and disgusted by it, I still continue with most of my self-gratifying, morally unconscious ways.

I was thinking about selling my car to take a small slice from automobiles' harmful effects on the environment, but then I got a job delivering pizzas.

It wasn't long before I made an excuse for myself: Someone is going to deliver those pizzas regardless, so it makes no difference in the big picture if it's me or someone else.

This is true, but then what followed went against my original intent. What followed was relief, due to my realization that if I wasn't going to sell my car, I could continue to use it to go to the city for a concert or to visit friends or family in my hometown.

Nice try, I thought. I tried to do something nice for the environment, but it didn't work. At least I don't drive an SUV.

Oops, another excuse. But it's tough (oh, here comes another one) when you live in a society that takes so many privileges for granted.

If you scoffed at me for saying that I live with my morally unconscious ways despite being disgusted by them, you should look at your life and see what's there that might make you ashamed.

You might not change anything, for whatever reason, but at least you would know what you have to work on, and perhaps you'd carry a bit more humility.

This society could use a little more of that.

Too many of us fit our beliefs to our actions, and then claim said beliefs in an attempt to achieve immunity from ridicule.

If you don't think I'm talking about you, I probably am.

I'm talking to the SUV driver who says global warming is a hoax, the ladies' man who says all girls are sluts, the carnivore who says it's a matter of survival, the cheat who says it's just a silly class, the homophobe who simply says it's wrong, the cutthroat businessman who says it's just business, the politician who says God is on our side, the pedophile who blames his troubled past ...

But I'm talking to so many more, whose vices are far too subtle to pin down so easily as a pedophile's.

If you're being honest with yourself, you know who you are.

This excuse crap — you're better than that.

“Recycled Toilet Paper” appears every Wednesday. David Zugnoni is the Spartan Daily executive editor.

LETTER TO THE EDITOR

This letter is in reference to the article “To hit or not hit your child? That is for the parents to decide” by Kaajal Morar, which ran on Monday, Sept. 22

Imagine my surprise to open my Spartan Daily to find an endorsement of child abuse. Kaajal Morar's Sept. 22 column blithely advises, “Don't be afraid to swat your kids” as a disciplinary method. This is perhaps the most thoughtless commentary the Daily has ever published.

It seems that Morar is completely

unfamiliar with the vast literature that suggests that hitting children is one of the least effective forms of discipline. Not only does it fail to deal with the underlying issue, but it produces children with low self-esteem who are more likely to become involved with drugs and alcohol — and who are more likely to abuse their own children when they become parents (just as Ms. Morar is planning to hit her children because her parents hit her). There are plenty of other more effective, less destructive disciplinary methods. Parents who hit their kids are simply too lazy to find out what those alternatives might be.

Morar closes her column by stating, “don't listen to what others say because only you know what the best consequences are for your child.” Not only is this sentence very poorly written, it demonstrates a shocking lack of interest in knowledge for a college student to display. Perhaps Ms. Morar might want to do a little bit of research before she decides to become an abusive parent — or before she writes another column like this one.

-Dr. James Brent, professor and chair of the department of political science

QUOTE OF THE DAY

“It is wholly unreasonable to expect American taxpayers would or should hand this administration, or any administration, a \$700 billion blank check with absolutely no oversight.”

BARACK OBAMA

The Democratic presidential candidate said Tuesday regarding the proposed financial bailout.

Spartan Daily

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Soccer goalie keeps working hard to shut out his opponents

SELMA SKOKIC
Staff Writer

Although Lewis Sweeney, a goalkeeper for the SJSU men's soccer team, has traveled all over the world, he still finds time to be in front of the net every day.

"I have played soccer growing up since I was about 3 years old, but I never took it seriously," Sweeney said.

Sweeney attended Chabot College in Hayward for two years where he started to develop a love for soccer.

According to head coach Gary St. Clair, going to a junior college may have hurt his development as a goalkeeper.

Although he is a little bit lacking in experience, which goalkeepers develop later, his strengths are his athleticism, quickness and ability to get to balls, St. Clair said.

When it comes to describing his own strengths, Sweeney said, "I think I do a decent job

of communicating to my defenders. Some people underestimate that."

Sweeney said that he is very athletic and is able to control his playing area.

"He is very vocal as a goalkeeper, which is a key asset for a goalkeeper because they obviously have a perspec-

tive that's very unique," said team captain Ed Brand. "He is like the eyes in the back of my head."

Sweeney said his love for soccer comes from the notion that it is the world's sport everywhere except the U.S.

"It's not the mainstream," Sweeney said.

Sweeney has seen other places in the world where soccer is the main sport, and it has helped deepen his love for the sport because it includes one of his passions, traveling.

"I love to travel. Every place that I have traveled to in the world, I have been either because of soccer or I went with friends who I play soccer with," Sweeney said.

Teammate Efrain Burgos Jr. has known Sweeney on and off the field.

"Lewis is one of the few guys that I have known for a long time that has worked so much to get

to where he is at," Burgos said.

He is always trying to get to balls; sometimes he will try to do too much like coming out to take a ball that could be taken care of by another player. That is one of his weaknesses, said Burgos.

While he is very loud and talkative, he does not taunt other players.

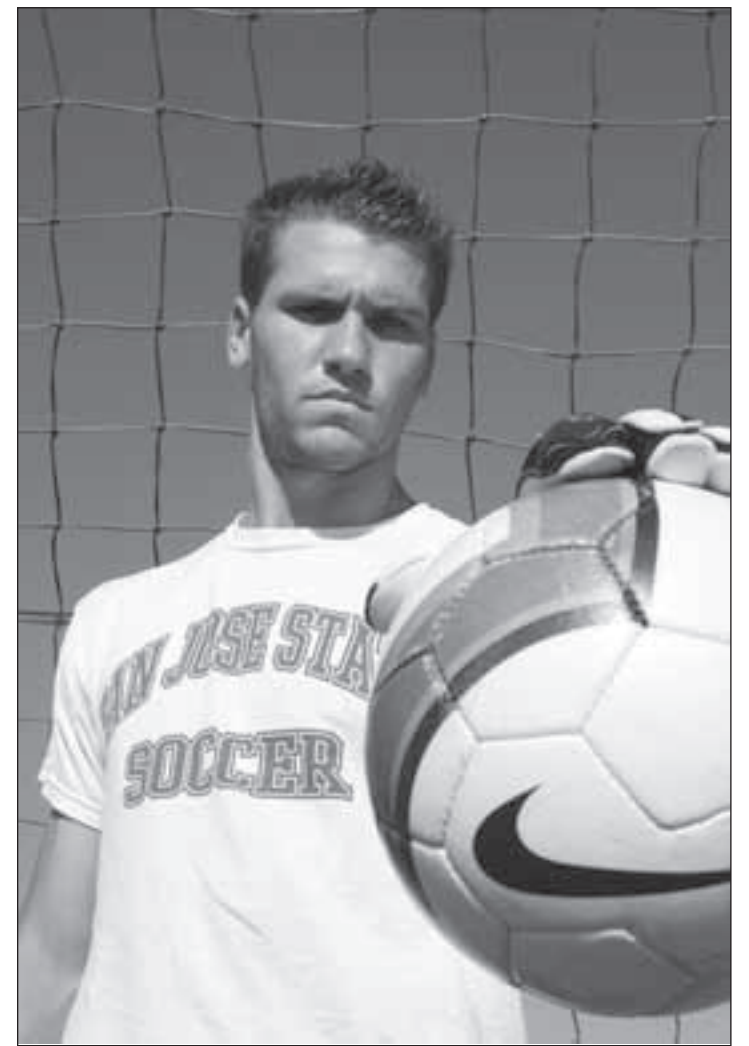
"I keep my mouth shut," Sweeney said, adding that the person who scores a goal always gets the last laugh.

He added that because he is very talkative, people sitting in the press box see just a glimpse of what really goes on on the field.

"I don't taunt any other players. I just defend my players," Sweeney said.

Sweeney said he just focuses on what he needs to do in order for his team to win.

SJSU men's soccer team is at 3-1-2 this season.



DEREK SIJDER / Spartan Daily

SJSU men's soccer goalkeeper Lewis Sweeney has started all six games this year. Until 68:21 into Sunday's game, the senior had been the only goalie in the net for the Spartans.

Men's lacrosse staying busy during offseason

ADAM MURPHY
Staff Writer

"Little Brother of War" was a physical game played by Native Americans that involved short sticks with small nets and fabric balls. The game, which lasted for days, was referred to by European observers as a brutal fight, according to the Smithsonian's Web site.

The game was eventually renamed lacrosse, according to the article, but is essentially the same sport, except now it is a little shorter.

Lacrosse is one of the fastest growing sports in the nation, according to Derek de Lemos, men's lacrosse club head coach.

"Just at our practice yesterday, we had four kids come out that played at the high school level. They were all very talented," de Lemos said.

The fast pace of the game is part of the reason that lacrosse has gained popularity so quickly.

"It's the fastest game on two feet. It's entertaining. It's a combo of soccer and field hockey," said fifth-year captain and creator of the lacrosse club Tyler Macaulay.

"There are big hits and great goals and my frat tailgates to the home games," Macaulay said.

Lacrosse is a spring sport and SJSU is scheduled to play its first game on Feb. 7, but the team has been competing in tournaments during the offseason and practicing three times a week.

The team is scheduled to travel to Chico on Oct. 11, to compete against seven other teams, but it is the upcoming season in Division 1 that has the players excited.

"Playing schools like Berkeley, Stanford and Santa Clara is not only good for testing our talent but good for our fans," said third-year defender Neil Figlia.

The competition will be all new next year, but de Lemos is confident the club can handle the pressure.

"This year we have two, possibly three really good goalies," de Lemos said. "We should have one of the best defenses on the West Coast. We just have to see if we can score."

Lacrosse at SJSU has grown remarkably considering it is a cash-strapped club sport with an annual fund of somewhere around \$18,000, de Lemos said.

All the players pay dues to fund the team and participate in fundraisers to cover the cost.

"Costs range from \$750 to \$1200 for each player, depending on travel costs and road trips," Figlia said.

"Our goal is to be the heart of lacrosse on the West Coast."

DEREK DE LEMOS
SJSU men's lacrosse club head coach

The Spartans belong to the Western Collegiate Lacrosse League, or the WCLL, and look to keep growing as they climb the ladder from Division 2 to Division 1.

"The team has grown a lot," Macaulay said. "When we first started it, we were just a bunch of guys that wanted to play lacrosse, and now we are part

of the WCLL, part of an actual league, and now we are Division 1."

This season will be a crucial one for the departing players such as captain Tyler Macaulay, but also for the incoming freshman to step up into leadership roles and help the club reach the next level.

"We have a young team, and I just want to see us progress and for some of the new guys to step up into leadership roles," Macaulay said.

Hopes are high for the new season despite the jump to a more competitive league and a large amount of freshmen lacing up for games.

Anyone can try out for the team, regardless of skill level and time played.

"We are always open to new guys joining as long as they have the drive to succeed," Figlia said.

That drive to succeed is what has transformed this club from a group of friends into a WCLL Division 1 team competing against the best in the state.

"Our goal is to be the heart of lacrosse on the West Coast," de Lemos said.

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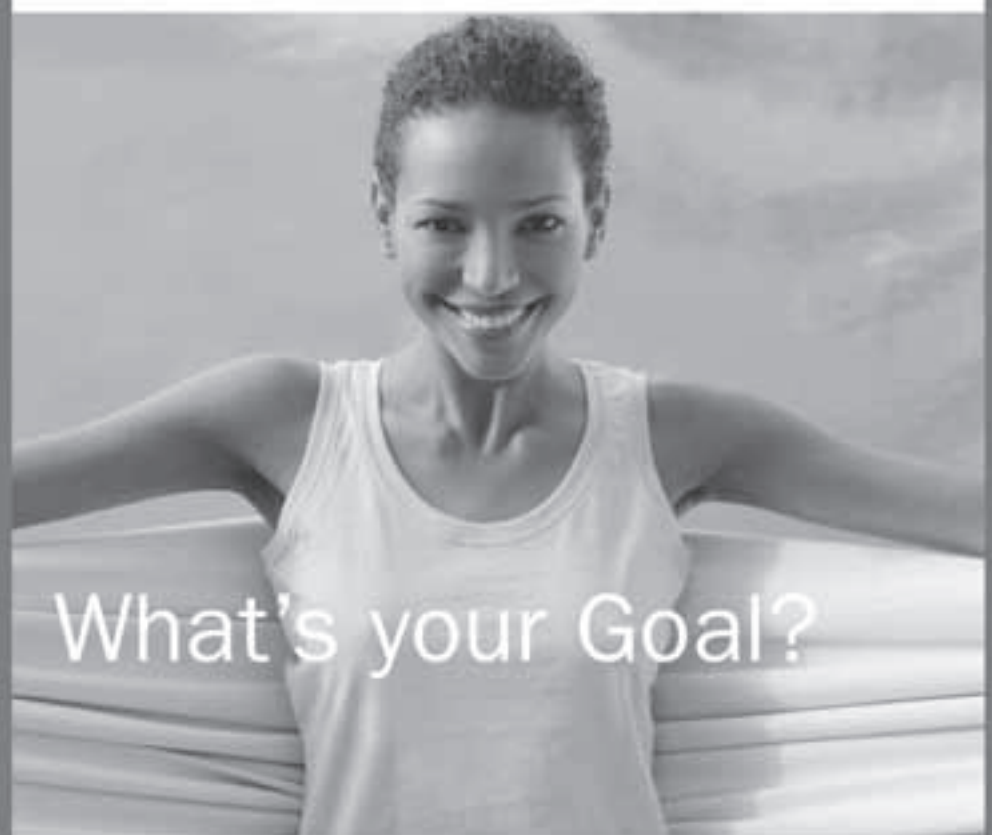
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IMPROV San Jose

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from "What's That Chick'n Noise"
Henry Cho
Oct 2-5

from "I Love the 70's"
Jo Koy
Oct 9-12

from "MADY"
Anjelah Johnson
Oct 16-19

"An Evening With The LoveMaster"
Craig Shoemaker
Oct 23-26

Co-Author of "He's Just Not That Into You"
Greg Behrendt
Oct 30 & Nov 1-7

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Preferred Seating With Dinner

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