

SWITCH

Volume 4
Number 1 *Sound*

Article 12

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Credits

Loretta L. Lange

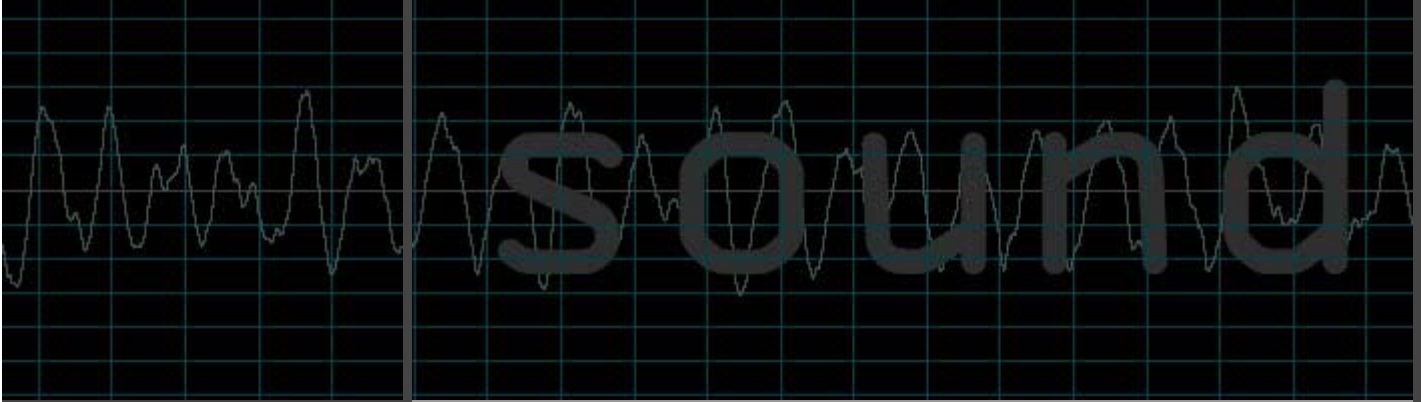
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Loretta L. Lange on Jan 1 1970

issue 04

This site lists Guest writers, Guest Editors, Guest Reviewers, Executive Editor, Editor, Associate Editors, Design and Production, and Staff Contributors.

Volume 2 Number 1

Switch is the electronic arts journal of the C.A.D.R.E. Institute in San Jose, California. We are interested in fostering a critical viewpoint on issues and developments wherever crossovers between art and technology occur. In order to do this we rely largely on the written word. Our main articles focus on various aspects of computer-related technology by reporting, analyzing and discussing these art forms in the San Francisco Bay Area and beyond. We will provide an outlet for new critical writers as well as recognized experts in the field. We also hope to generate or encourage collaboration with others who are working and considering similar issues through various other communication inlets such as e-mail and teleconferencing.

The **next** issue of **Switch** will focus on MUDs and other forms of interactive on-line narrative.

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Switch would also like to thank its guest writers who contributed to this issue:

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