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Serving San Jose State University Since 1934

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Luis Valdez's contributions to SJSU theater

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Skateboard legends honor one of San Jose's own

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The trials and tribulations of renting in college



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Campus Village water violates standards

RYAN BUCHAN
Staff Writer

Routine water tests found levels of coliform bacteria in the water of all three Campus Village buildings in violation of drinking water standards, according to an informational flier distributed by University Housing Services.

Coliform bacteria were not present in the water of the other buildings on campus, according to the flier.

Coliform are often found in the feces of warm-blooded animals, according to the Web site of the Washington State Department of Health. The Web site also reported that this type of bacteria normally does not cause sickness, but its presence often indicates that other disease-causing organisms may be present in the water.

Jennifer Ery, a junior software engineering major, said her roommates

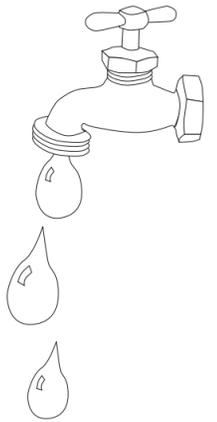
and she had been feeling sick shortly before Housing Services announced the water contamination.

"It felt like a hard rock in our stomach," Ery said.

She said after finding out about the contamination, she began boiling her water in fear of getting sick again.

Kevena Brown, Housing Services

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PREPARING FOR A GREEN FUTURE



Exhibitors fill the San Jose McEnery Convention Center for the West Coast Green 2008 event on Saturday. The three-day event showcased new technologies for green building and technology.

STEFAN ARMJO / Contributing Photographer

CHRIS CURRY
Staff Writer

Last weekend, the San Jose McEnery Convention Center hummed with the sounds of more than 400 exhibitors showcasing their products.

Attendees, exhibitors and speakers gathered for West Coast Green 2008, which combined an expo of materials and green building technology with a conference of educational programming and speakers.

A panel of glass covered in 3M window film protected people from the glare and heat of a bright red food-warming lamp.

People passing by were handed paper cups and urged to taste the results of the Multi-Pure water purification system.

Eight-foot-tall barricades of straw and recycled steel called Straw Wall building panels surrounded the Green Design Systems booth.

People rested their feet and legs

while checking out the seats of the electric scooters on display from ELV motors. ELV said \$1 can get a person 400 miles out of one of its scooters.

Jennifer Thomson, marketing director of West Coast Green, said the event recently moved from San Francisco to San Jose.

"The Silicon Valley being the heart of clean technology and really the mover behind driving this industry, we felt that it was important to be here

among those innovators," she said.

The largest illustration of green building technology was the Harbinger House, a two-story building built from shipping containers complete with furnishings. The full landscaping included several 20-foot-tall olive trees.

John Dunning, a member of the West Coast Green staff in exhibit sales, said his throat was getting sore from

▶▶ **GREEN**page2

Community spurs students to action

BIANCA deCASTRO
Staff Writer

A group of volunteers gathered at SJSU early Saturday morning to begin what is called the Day of Action.

More than 100 volunteers met at the Tommie Smith and John Carlos Statue beginning at 9 a.m. to be a part of one of the 2,720 Day of Action events across the country.

"Our service is very empowering," said Latu Tataatoutai, a senior history major.

Volunteers for Service Nation, an organization that supports national service programs, walked from SJSU to the Olinder Community Center on William Street, where they met with other organizations such as the Center for Community Learning and Leadership, CommUniverCity and Cesar E. Chavez Community Action Center.

"We're doing things like garbage pickup and local community members who are disabled or elderly need things done like having their fences

painted, removing debris from their homes, and we are going to give them support," said Roberto Garcia-Ceballos, a senior sociology major.

Participants provided service to residents around the Olinder Community Center on William Street and in the surrounding areas south of Santa Clara Street.

Garcia-Ceballos, who was the event's coordinator, said Council-

▶▶ **ACTION**page3

Debate watching party in Campus Village draws attendance that exceeds expectations

JON XAVIER
Staff Writer

With just five weeks left until the election, presidential candidates John McCain and Barack Obama faced off for the first presidential debate Friday. Crowding into a small room on the first floor of Campus Village Building B, a group of more than 50 SJSU students watched the debate, cheering and occasionally booing as the candidates made their cases.

The first presidential debate watching party was organized jointly by the Democratic Caucus of SJSU and the San Jose State College Republicans.

Andre Macapinlac, a senior political science major and president of the

Democratic Caucus, said attendance exceeded all expectations.

"This is by far the most successful event we've thrown in a while," he said.

Students' opinions on the debate were varied.

"It really showed a clear difference between Senator Obama and Senator McCain," said Macapinlac, "with one candidate standing for real change, and the other standing for four more years of the same policies of the Bush administration."

Jennifer Bennett, a senior history major, wasn't sure that either candidate said anything especially specific.

"Instead of going for actual information on what they believed in, they were

more trying to win an argument rather than putting out real platforms and real ideas and real information," she said.

Although the debate was slated to focus on foreign policy, the economy loomed large over the event with a proposed \$700 billion bailout package for faltering lenders working its way through Congress. Moderator Jim Lehrer dedicated his first three questions to economic concerns.

Both candidates acknowledged the gravity of the financial crisis.

"We are going through the worst financial crisis since the Great Depression," Obama said. "Although we've

▶▶ **DEBATE**page2

CSU Chancellor covers budget and financial aid in conference

MATTHEW KIMEL
Staff Writer

Chancellor Charles Reed spoke with student media last Thursday to discuss the positive and negative state of affairs within the California State University system.

The first topics addressed by the chancellor were the state budget and financial aid.

"The good news," Reed said, "is on Tuesday (last week), the governor signed the budget. The bad news, I guess, would be that CSU did not get fully funded."

Now that the budget has been signed, Reed said financial aid will be going out to students as soon as possible.

Reed said the university system will receive the same funding this year as it did last year. He said with faculty raises, health insurance fees and roughly 10,000 more students, the budget is going to be approximately \$100 million dollars short of what the CSU should have been funded.

"I do not anticipate the 2009-10 budget being any better," Reed said, who cautioned that next year's budget could be worse than this year's.

▶▶ **CSU**page2

DEBATE Major issues were economy, Iraq

heard a lot about Wall Street, I think those of you on Main Street have been hurting for some time."

McCain called it "the greatest financial crisis in our time."

"And I've been around a little while," he added.

The candidates outlined some of their ideas for economic recovery. Obama wanted oversight on how the recovery money is spent, and said he wanted a guarantee that taxpayers will get their money back. He said he wanted to make sure the money would not pad the bank accounts of CEOs. He also said the recovery must address the needs of homeowners.

McCain praised Congress for the bipartisan effort to draft the financial bailout plan. He called for transparency oversight and accountability, but added that any recovery effort should make creating new jobs a priority. He mentioned reducing the country's dependence on foreign oil as one of the ways to do this.

It was at this point that Lehrer asked them to answer his original question, which was whether they supported the recovery plan.

"We haven't seen the language yet," Obama said.

"We saw a lot of politicking as usual," Macapinlac said, "but Senator Obama made it clear that this bailout shouldn't be welfare for Wall Street."

Other students liked what McCain said about the economy. Maggie Taylor, a senior justice studies major, said she really liked McCain's position on ending pork barrel spending.

Larry Gerston, an SJSU political science professor, said he thought they did equally poorly on the economic questions.

"I don't think either one of them really managed the questions on the financial meltdown really well," he said. "I think that's because neither one of them really knows a lot about it. In Congress, what you do is defer to the experts, and neither one of those guys is on the financial services committee that deals with that. So they lived up, or down, to my expectations."

When it came to the foreign policy questions, Gerston said the difference was much clearer.

"It was reasonable to say you had a difference of opinion as to the way the foreign policy ought to go," he said, "and I think both candidates were clear as to their outlook."

The focus of the foreign policy questions was the ongoing war in Iraq. McCain said setbacks were the fault of failed strategy, something he said the troop surge has done a lot to address.

But Obama said the mistake was entering Iraq in the first place.

"Six years ago, I stood up and

opposed this war," Obama said, "because I said not only did we not know how much it would cost, what our exit strategy would be, how it would effect our relationships around the world and whether our intelligence was sound, but also because we hadn't finished the job in Afghanistan."

McCain shot back that this wasn't really the issue.

"The next president of the United States is not going to have to address the issue of whether we went into Iraq or not," he said. "The next president of the United States is going to have to decide how we leave, when we leave and what we leave behind."

McCain criticized Obama on his views on the surge, saying his opponent still opposed it despite having admitted that its effectiveness had "exceeded all expectations."

"Incredibly, Senator Obama didn't go to Iraq for 900 days and didn't ask for a meeting with General Petraeus," he said.

Obama responded by saying those issues didn't go through his committee.

A USA Today/Gallup poll of 1,005 adults conducted Saturday gave the win to Obama, with 46 percent of respondents saying they thought he did a better job, compared with 34 percent for McCain.

Economic panic goes worldwide after House squelches bill

The Washington Post

PARIS — The turmoil that began on Wall Street now spans the globe.

Stock markets around the world cascaded lower Monday, European regulators announced the rescue of four major banks and U.S. and foreign officials pledged to make hundreds of billions of dollars available to ensure that banks would continue lending to one another.

Yet the contagion continued. U.S. stocks opened weak, then fell off a cliff after the House of Representatives voted against a \$700 billion plan intended to restore stability to the nation's wobbly financial system. That sent Brazil's stock market down nearly 10 percent, prompting authorities in Sao Paulo to temporarily suspend trading, amid worries of a deep U.S. economic slowdown.

When markets opened Tuesday morning in Asia, the trend continued. Stocks fell by 3 to 6 percent in early trading throughout the region. At midday, Japan's stock market had skidded more than 4 percent.

In the seldom-interrupted cycle of global financial markets, the extraordinary pace and scale of events brought an abrupt end to the confident attitude displayed by European officials as recently as last week, when officials claimed that shareholders and investors there had less to fear than their American counterparts because European banks were not as heavily exposed to the troubled mortgage loans undermining the U.S. system.

That confidence was eroded over the weekend by the emergency bank rescues. By Monday morning, after Asian stock markets had nose-dived, credit markets were seizing up, meaning that the normal flow of trading among banks wasn't taking place. The European Central Bank then announced it was pumping an extra \$173 billion into European markets. In Washington, the Federal Reserve said it would make an additional \$620 billion available for future lending to nine foreign central banks.

CSU Talked textbook prices

According to this year's registration and admissions for the Fall semester, the CSU could have about 10,000 more students than it is funded for among its 23 campuses.

Reed also addressed the CSU's sustainability efforts.

"We're trying to figure out how to save as much energy as we can," Reed said, "to make the CSU a greener university system."

Reed said many students are helping to make the university greener.

Students at Cal State Chico have banned plastic water bottles on its campus with the Bring Back the Tap initiative, an effort to stop throwing away plastic bottles that end up in landfills, Reed said.

At Cal State San Marcos, the students have won the National Recycle Mania four years in a row and have saved materials at a rate of almost 76 percent, he added.

He also spoke about textbook affordability.

"I need to apologize to all of our students," Reed said. "I just think that the cost of textbooks is outrageous."

Adam Ripley, a senior kinesiology major, said textbooks are a little overpriced, and he sometimes doesn't buy certain textbooks if they are too pricey.

"I'm pretty sure this is going to be the last semester I'll be going to the bookstore," said Victoria Hill, a senior liberal studies major.

She said she has spent up to \$1,000 on textbooks for a single semester.

"I found Amazon is cheaper," she added, mentioning that she got a book for \$10 that the Spartan Bookstore at SJSU sold for \$80.

"The most I've ever spent on a book was \$130 to 140," said Elena Hoexter, a senior liberal studies major. "It's a lot of money, especially if a student doesn't have financial aid."

The CSU system is trying to work with textbook publishing companies to not put "all the junk" in the back of the book, such as DVDs, which drive up the price, Reed said.

The CSU is exploring and possibly expanding a book rental program for students, similar to the one already at Cal State Fullerton, he said.

Reed also said the possibility of electronic books being available online through Merlot.

From Oct. 1 to Nov. 30, all CSU campuses will be accepting applications for Fall 2009. However, only four or five universities will be accepting applications later than the Nov. 30 date this year, Reed said.

GREEN Featured Gore, Brown as speakers

The Harbinger House, which was built from shipping containers, was on display at the West Coast Green 2008 event on Saturday. STEFAN ARMUO / Contributing Photographer

answering questions about the house all day.

"The idea really is specifically to show the general public as much about green building as we can do in one house — in the case of this house, not to just make a green house that's a box, but to make it beautiful as well," Dunnihoo said.

The house was constructed from five used metal shipping containers and, according to Dunnihoo, was assembled on-site in less than five hours. It showcased many of the green products that were being displayed on the expo floor surrounding it.

Agilewaves, a Menlo Park company, installed its resource and energy monitoring system in the house.

The exterior of the house was painted in Kelly-Moore recycled, low-volatile-organic-compound paint. The outdoor kitchen countertops were made of PaperStone, a stone-like material made from paper and a cashew oil binding agent. LIVE Textiles manufactured the master bedroom curtains from pineapple husks. Modwalls tiled the

bathrooms in recycled glass.

Speaking across the street at the San Jose Civic Auditorium were former Vice President Al Gore and California Attorney General Jerry Brown.

"The conference program is unlike any other," Thomson said. "It really is our focus here at the conference. (There is) education and the sharing of knowledge in different topics: everything from green technology, landscaping and design, venture capitalism and environmental engineering."

Far against the back wall, in an area called the "innovation pipeline," was the booth of Zee Dynamics.

The Campbell-based company has developed a process for combining rubber with zeolite, a naturally occurring porous stone, which could significantly increase the life of rubber products, the company's founder Jim Carcich said.

Zee Dynamics has ties to SJSU. Chief Financial Officer John Hom and chemical engineer Dan Theabold are SJSU graduates, Carcich said.

A majority of the booths

were selling green building products by companies such as 3M, Multi-Pure and PaperStone.

Some were trying to raise awareness for their ideas such as Green Design Systems and Zee Dynamics. Others were there to give out information on and show support of green building such as the City of San Jose, the Japan Trade Organization and California Clean Tech Open, a contest open to anyone who has an idea for environmentally friendly technology.

The prize is \$25,000 in funds and an additional \$25,000 in services and assistance. Ideas that have been worked through the program have raised \$115 million in investment capital to date, said Tatyana Kletskova, a volunteer with the program.

Both Kletskova and Thomson expressed that young people should always be active and interested in California's environment.

"We are constantly looking to reach out to college students as they are the future of this movement and these industries," Thomson said.

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ACTION ▶ After-School All-Stars, among others, donate their time

man Sam Liccardo attended some of the day's events. Congressman Mike Honda also sent a letter of support for the organization's efforts.

Among the participants were program directors from other organizations such as AmeriCorps and Public Allies, an organization supporting Service Nation nationally for people to be involved in community service, said Bethina Woodridge, program director of Public Allies of Silicon Valley.

Service Nation's volunteers included people from AmeriCorps, community members, SJSU students and a group of middle school children from San Jose's After-School All-Stars program, all sharing the same goals of inspiring change through service.

Joseph Hong, district coordinator and director of service for the greater San Jose After-School All-Stars program, brought a group of 15 middle school children who are part of a leadership program called Entourage.

The students with Hong were there to participate in creating positive change within the community.

"I want them to learn by go-

ing out there and helping out and not just for themselves but for others," Hong said.

Service Nation's Day of Action is part of a large network of local and national programs advocating change through service.

"We are associated with Youth Serve America, which has been co-sponsored by Senator McCain and Senator Obama," said Garcia-Ceballos.

According to its Web site, Service Nation is "a national grassroots campaign that pledges to rally the voices of ordinary Americans behind the idea that citizen service can strengthen our democracy, and help solve our most persistent social challenges and crises."

Service Nation created Day of Action to demonstrate the impact service can have in the country and community.

"It is awesome to be among peers that have as much passion as you," said Rochelle Jackson-Smarr, an SJSU alumna.

"The goal of the day of service is to create the epic of national service," said Garcia-Ceballos. "It makes me really proud to be a San Jose State student and being part of this bigger movement."

CAMPUS IMAGES



MIKE ANDERSON / Spartan Daily

Sigma Delta Alpha fraternity members put Sigma Alpha Zeta sorority member Belen Hurtado, a freshman nursing major, in the fountain near the Cesar E. Chavez Monument during the annual "Water Wars" event last Wednesday.

WATER ▶ University hopes to resolve problem by Friday

community relations coordinator, was unavailable for comment on Monday.

The flier distributed by Housing Services stated that students should not worry, and they do not have to boil their water. It also reported that tests showed no signs of disease-causing bacteria in the water.

Last Friday, Housing Services put on a meeting for all residents to attend to get questions answered.

Kristie Anagnos, a sophomore business management major, said she thought the water has always tasted disgusting and uses it only for cooking when she boils it.

Taylen Foster, a freshman civil engineering major, said she thought the water has tasted weird on campus, and it tastes much different than the tap water she drinks at home in Seaside, Calif.

In reaction to the contamination, the flier reported that the university had collected addition-

al samplings and has increased sampling for coliform, flushed the water distribution system, requested that the water supplier increase the disinfectant residual in the water and is investigating the cause of the problem.

The flier stated that the university hopes to have the problem completely resolved by Friday.

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SPARTAGUIDE EVENTS CALENDAR

30 TODAY

Music in the Union
Mike Maimone will perform his original piano rock-style music at the Music in the Union concert. Music in the Union is a part of the Associated Students Midweek Mix-up series. 12 to 1 p.m. in the Student Union Upper Pad. Contact Clifton Gold at cgold@as.sjsu.edu or www.as.sjsu.edu

Free Lunch Every Tuesday for San Jose Students
The San Jose Institute of Religion, sponsored by the Church of Jesus Christ of Latter-day Saints invites you to lunch every Tuesday. 12 p.m. at 66 S. 7th Street, adjacent to SJSU. Contact Brother Bohn at sanjoseca@ldscs.org, 286-3313 or www.ldscs.org/sanjose

Student Showcase Hour
Chamber music by vocal and instrumental music majors. 12:30 to 1:15 p.m. in the Music Building Concert Hall. Contact Professor Joan Stubbe at 924-4649.

Tuesday Night Lecture Series:
"Gowri Savor: An Environmental Perspective" and "Angelo

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

Arnold: Familiarize"
5 p.m. in Art Building, room 133
Contact Ace Antazo at SJSU_Student_Galleries@yahoo.com

School of Art & Design Gallery Receptions
6 to 7:30 p.m. located at each gallery in the Art Building and the Industrial Studies Building.
Contact Ace Antazo at SJSU_Student_Galleries@yahoo.com

Philosophy Colloquium
Edward N. Zalta, senior research scholar at the Center for the Study of Language and Information at Stanford, will give a lecture titled, "Ontology Without Tears: A Solution to the Problem of Abstract Objects." 4:30 p.m. in the Dr. Martin Luther King Jr. Library, conference room 225/229.
Contact Bo Mou at 924-4513.

International Youth Fellowship Organization
A general meeting about how students can become leaders, discussing the various programs offered. 6 to 7:30 p.m. at the Student Union in the Guadalupe Room.
Contact Ricardo Godinez at 509-9549.

01 WEDNESDAY

Considering Graduate School?
Have you ever thought about earning a master's degree? A Ph.D.? A law degree? Come to this workshop to help prepare for graduate school. 12:30 p.m. in Administration building, room 269.
Contact Veronica Mendoza at veronica.mendoza@sjsu.edu

Every Wednesday Evening — Free LDS Religion Class for Everyone
Come to the San Jose Institute of Religion, sponsored by the Church of Jesus Christ of Latter-day Saints. 7 to 8 p.m. at 66 S. 7th Street, adjacent to SJSU, every Wednesday.
Contact Brother Bohn at sanjoseca@ldscs.org, 286-3313 or www.ldscs.org/sanjose

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University Scholar Series hosted by Provost Carmen Sigler presents Randall Stross



Randall Stross has been on the faculty of the College of Business since 1986. *Planet Google* is his seventh book. Prior books include *Bulls in the China Shop*, named by BusinessWeek as one of the ten best books on business in 1991; *Steve Jobs and the Next Big Thing*, and *eBoys*, a national best seller about Silicon Valley venture capitalists at the height of the dot-com boom. Since 2004, he has written for the Sunday New York Times the "Digital Domain" column, which comments on the business side of high-tech. His writings about Silicon Valley have also appeared in The New Republic, Fortune, U.S. News & World Report, and The Wall Street Journal. He received his Bachelor's degree from Macalester College in St. Paul, Minnesota, and his Master's and Ph.D. in history from Stanford. He will be speaking on his latest book *Planet Google*.

Department of Organization and Management
College of Business

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From the backs of flatbed trucks



All photos courtesy of Mike Adams / SJSU Theatre Department

Above and bottom right: Two scenes from the SJSU spring production of "Mummified Deer," directed by Luiz Valdez.

Luis Valdez's vision in creating the first Chicano theater

By ALLIE FIGURES



Above: Luis Valdez (left), Chicano theater guru, and Kinan, Valdez's son, who helped his father direct SJSU spring production of "Mummified Deer."

With no papers, scripts or stages, farm workers gathered in California's Central Valley fields to stage their expressions and lives on the backs of flatbed trucks.

They were led by a Chicano entrepreneur who took the passion of theater students he saw performing in Hugh Gillis Hall to his people who had worked in the same fields since childhood.

"His story began in this very theater, and nothing has changed around here since," said Professor Ethel Walker, interim chair of the television, radio, film and theatre department.

The man at the forefront of it all is Luis Valdez.

"Real theater lies in the excited laughter (or silence) of recognition in the audience, not in all the paraphernalia on the stage," Valdez was quoted as saying in an article in the California Ethnic and Multicultural Archives.

Attending SJSU during the '60s, Valdez was among the students whose lives were affected by the affirmative action principles. Walker recalled Valdez cutting through the theater halls on his way to English classes to see performing students who looked different from him.

In 1964, at a time when it was difficult for people of color to pursue their right to a higher education in the United States, Valdez completed his undergraduate degree in English.

By 1965, Valdez founded El Teatro Campesino (farm workers' theater) in Delano, Calif., which provided a voice for the Chicano experience through theatrical productions.

With the support of the United Farm Workers of America's leaders, Cesar Chavez and Dolores Huerta, Valdez was able to use the theater as an expression venue for the farm workers and to show others the reality of their culture's plight.

Today, El Teatro Campesino is headquartered in San Juan Bautista. Occasionally, students go to the theater for a class assignment and a few are involved in the troupe's productions.

Students such as Kikau Alvaro, a senior theater arts major who was a student of Valdez in 2008, said they were inspired by the concept of a "renegade theater."

"It shows what is possible from the back of a truck and a lot of passion," he said.

Valdez explained to Alvaro that El Teatro Campesino served as a method of stimulating a change

and educating the farm workers.

Students said Valdez opened his rehearsals with an extensive lesson on Chicano history.

"I learned a lot about the Chicano movement and the migrant workers because of ('Mummified Deer')," said Adam Sessa, a junior corporate finance major and theater minor who thought that every student should know about the farm workers' theater because it was started at SJSU.

In the spring of 2008, Valdez's "Mummified Deer" was featured at SJSU.

Students were given the rare opportunity to work directly with Valdez and his son Kinan on their play.

"It was amazing to see that he sat in that exact same theater the exact same way it was 50 years ago," said Cory Censoprano, an undeclared sophomore. "It was great yet scary at the same time." The plot deals with a Mexican-American woman and her attempt to reconcile the issues and identities of her family's past and present.

"The storyline involved an inspirational yet sad tale about life trials and the bond within a family," Sessa said.

According to the El Teatro Campesino Web site, Valdez gained inspiration for the play through personal relationships and experiences.

"(Valdez) knew how to take Latino culture to shape it for what the people needed," Walker said. "'Mummified Deer' excels into taking the audience into a different cultural experience."

The play was written and directed by Valdez and co-directed

by Kinan, who continues to further his father's accomplishments.

Amy Lizardo, a theater arts graduate student, explained that Kinan taught the actors how to convey a message without the use of words, acting with movement only.

"By doing this, we found emotions that were natural and organic," she said.

The younger Valdez helped the actors take an untraditional approach to the production. Censoprano said Kinan pushed him to explore his character, a 40-year-old perverted clown.

"My character was so ungodly and sadistic," Censoprano said about his character, who was scripted to sexually violate another character onstage.

Lizardo, who played Mama Chu, said Kinan did not only further her understanding of the character she played, but of her own self, "by placing me in imaginary situations that tied me closely to Mama Chu."

Director and theater Professor Buddy Butler has carried on Valdez's vision through the SJSU theater troupe called School Touring Ensemble Program. The troupe follows the model of El Teatro Campesino with social and political messages.

Sessa was involved with S.T.E.P. during his freshman year at SJSU and said the goal of the performances was to show different cultural backgrounds, including black, Irish, Asian and Mexican.

Being of Hawaiian and Filipino decent, Alvaro said he felt a connection to the message of "Mummified Deer" because he has personally experienced being

on the outside of society. Another accomplishment of Valdez is writing and directing the motion picture "Zoot Suit," a musical about the negative implications of the zoot suit in the 1940s. The suit, marked as a sign of rebellion, has a long jacket with wide lapels and wide legs with a long chain reaching the ankles.

During the 1943 Zoot Suit

Riots in Los Angeles, the fashion was worn by young men belonging to ethnic minorities as a social message against racial profiling by law enforcement.

Valdez also wrote and directed "La Bamba," an account of the life and death of musician Ritchie Valens, who was played by actor Lou Diamond Phillips.

"If it is one thing we want our

students to realize," Walker said, "it is how broad his stature in this world is."

Both "Zoot Suit" and "La Bamba" were nominated for Golden Globe Awards and have been featured on Broadway.

"He is a pioneer in his methods as well as his works," Alvaro said, "yet only a small number of people recognize him for his greatness."

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SJSU hockey opens season with two losses

JON XAVIER
Staff Writer

The Spartan club hockey team got off to a slow start this weekend, with back-to-back losses to the Weber State Wildcats on Friday and Saturday.

The Wildcats scored once in each period of the first game on Friday, building up a commanding lead.

The Spartans fought hard, managing to score in the third, but it wasn't enough to overcome the Wildcats. A final goal by Weber State late in the third put the nail in the coffin, with the final score 3-1.

"A lot of it was us coming together as a team. It was our first week in the games," said junior defenseman Jeff Sawhill. "Going into the second game) we just figured we better not lose both by one goal."

SJSU trailed for most of the game Saturday, despite an early score by graduate center Andy Dickerson. The Wildcats answered with two quick goals, the second on a power play, bringing the score to 2-1 moving into the second.

Weber State extended its lead in the second, despite fierce opposition at the net by the Spar-

tans. Wildcats forward David Lorenzon scored a breakaway goal with 7:35 left in the period, and the Spartans were unable to answer before the buzzer.

The Wildcats scored again five minutes into the third, attaining the same lead that they won the game with the night before. But Spartan senior forward Jeff Kuncaitis scored what would be the first goal of a three-point rally, taking advantage of a penalty for roughing that left Weber State a man down.

SJSU sophomore center Robbie Vaughan scored shortly thereafter, bringing it to 4-3. With just 1:08 left on the clock, Kuncaitis managed to score the tying goal. The momentum didn't last, however. Weber State scored less than a minute into overtime, ending the game at 5-4.

"(There was) a little mental breakdown," said sophomore defenseman Mike Bodulow. "The guys got a little more excited about offense than defense, tried to chip the puck up, bad bounce, and the other team scored."

"We had a great third period, but that's how things go sometimes," Sawhill said. "You put all your effort out in the third pe-



ANDREW VILLA / Spartan Daily

Freshman wing Jeff Sanders fires the puck toward the net during SJSU's 3-1 loss to Weber State at Sharks Ice on Friday.

riod, trying to catch up, and then you're dead for overtime."

Despite these early losses, Sawhill said the team should have a good season.

"I think we're going to do

great," he said. "We're deep offensively; we've got a solid defensive core. Goaltending is just stunning; Alessandro (Mullane), he's amazing. So I think we're going to do really well."

Last season, the Spartans came within a stone's throw of the American Collegiate Hockey Association Division II national championships, losing to the third-ranked Colorado State

Rams by two goals in the Western Division finals. The Spartans next game is Oct. 9 against University of Denver at Sharks Ice during the first of their three showcase weekends.



KENT K. NISHIMURA / Ka Leo O Hawaii

Spartans senior defensive end Jarron Gilbert had four tackles, including a sack against Hawaii on Saturday. Gilbert is tied for the team lead in tackles for a loss with seven. The team has a bye this weekend and plays Utah State in the homecoming game on Oct. 11.

Spartans defeat Hawaii for first time since 2000

Game Statistics					
	1	2	3	4	Final
SJSU	7	0	7	6	20
Hawaii	7	10	0	0	17

First downs: SJSU 11, Hawaii 18
 Total offense: SJSU 237, Hawaii 356
 Rushing yards: SJSU 85, Hawaii 131
 Passing yards: SJSU 152, Hawaii 225
 Turnovers: SJSU 0, Hawaii 6

Rushing leaders: B. Rutley, SJSU — 44 yards; D. Libre, Hawaii — 55 yards
 Passing leaders: K. Reed, SJSU — 14-28-0 (2 TD), 152 yards; I. Funaki, Hawaii — 16-27-3 (0 TD), 173 yards
 Receiving leaders: D. Richmond, SJSU — 83 yards; A. Bain, Hawaii — 94 yards

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MOVIE REVIEW: THE LUCKY ONES

Most viewers would be 'lucky' to see this

DANIELLE TORRALBA
Staff Writer

Rachel McAdams, Tim Robbins and Michael Peña are the last three actors anyone would imagine co-starring in a film together, but this trio could make skeptics into fans.

Combining McAdams, who is well-known for her role in the love story, "The Notebook," with veteran actor Robbins, who is recognized for his work in "Bull Durham," and adding a bit of up-and-coming actor Peña, whose last big movie was "World Trade Center," avoids the typical all-beautiful cast.

They portray three soldiers who are sent home from Iraq after being wounded in battle.

McAdams and Peña's characters, Pvt. Colee Dunn and Sgt. TK Poole respectively, are on leave for 30 days while Robbin's character, Sgt. Fred Cheever, is retiring.

Colee was shot in the leg and walks with a limp, while TK was shot in the penis and refuses to tell his fiancée, while a portapotty fell on Sgt. Cheever, causing him to need back surgery.

The three soldiers arrive at

Cheever's family lives. Once there, TK and Colee plan to catch a plane to Las Vegas.

Their well thought out plan does not work out accordingly at all.

What started out as just a 14-hour trip ends up being a journey across the states.

The characters have their own charming quirks that, when they are all combined, make great, blatant humor.

McAdams' feisty and bubbly southern character had the audience laughing throughout the whole movie with the way she made Colee's straightforward and naive persona so loveable.

On Colee's 30-day leave, her plans are to fly to Las Vegas to return a guitar to the family of her dead fellow soldier who saved her life.

TK, the confident and know-it-all character, is also on his way to Las Vegas, but you don't find out what for until later in the movie.

Both of these characters constantly bump heads with their different views of what they see as right and wrong.

ter with the most problems, such as his broken marriage and financial issues, yet he manages to help Colee and TK find solutions for their own personal dilemmas.

The stories that follow each of these soldiers kept me intrigued and wanting to keep watching to find out what was going to happen to them next.

Director Neil Burger kept the audience interested with all the random and hilarious encounters that the soldiers faced on their accidental cross-country journey.

From bar fights to their run-in with televangelists who attempt to heal Cheever's broken marriage and TK's wounded member, dull moments are not a factor in this film.

Along with humor, Burger addresses the issues of what soldiers face returning from war.

The storyline grazes the issues of politics and war, but never goes into full depth, which was refreshing.

Its main focus is on the lives of these three soldiers who are faced with coming home after years of being away and tackling their own personal problems that they haven't had to confront on a day-to-day basis.

The companionship that these three soldiers develop together is what helps them face their own personal battles.

With all of life's many flaws and complications, Burger's story touches on the unfairness of life and the fact these soldiers who are sacrificing their lives for their country sometimes can't even see home as an escape.

This movie's story and characters have great purpose and confront real-life issues in a smart and genuine sort of way.



Courtesy of Lionsgate Films

Rachel McAdams and Michael Peña star in "The Lucky Ones."

Director Neil Burger kept the audience interested with all the random and hilarious encounters that the soldiers faced on their accidental state-wide journey.

JFK Airport in New York to discover that all flights have been cancelled due to a blackout.

The three decide to rent a car and drive to St. Louis where

Robbin's father-figure character balances out the trio with his calm, in-control and problem-solving personality. The irony of it all is that Cheever is the charac-

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Saturday, October 4th, 1:30 - 3:30 p.m. in the lobby of Clark Hall

Come and enjoy desserts, conversation and a live musical performance by Les Grâces, the Baroque ensemble, led by Rebekah Ahrendt, Humanities Honors alumna.

Questions? Please contact Prof. Cynthia Rostankowski 924-4508, or the Humanities Dept. 924-4463.

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TODAY'S CROSSWORD PUZZLE

ACROSS

- Go by, as time
- Rx giver
- Taxis
- Animal with tusks
- Back when
- Throw hard
- Authority
- Subzero comment
- Water, to Pedro
- Machinery hauler (2 wds.)
- Cul-de-sac
- Legal matter
- Jibe with
- Name in fashion
- Merry's opposite
- Steel-in-the-rough
- Homer-hitter Mel
- Pouch
- With icing
- Household member
- Crude cabin
- Not hesitate
- Skipper's okay
- Jungles
- relief
- Kipling novel
- Poison -
- Pause fillers
- Stoic founder
- Wild time
- Spinks def eater
- Onion goodies
- Kind of crane (2 wds.)
- Obi-Wan player
- Airport code for O'Hare
- Wrote on glass
- Misplace
- Lobster eggs
- Beethoven's Third
- "Sign here" marks
- USN rank
- Metropolis on the Thames

PREVIOUS PUZZLE SOLVED

MELON	PUNK	ARKS
ABODE	AREA	MEAL
ROBOT	LAWN	BARE
SNORTS	LEGAL	PAD
ION	LATEST	
MADONNA	RMS	
AXING	KILOS	HOT
CEES	JELLO	GUSH
ELM	MEDEA	EAGLE
JOT	MONSOON	
SQUABS	ART	
SHUTTLES	KEBABS	
TOOT	ADAM	NOBLE
ANTE	CAME	TALON
READ	KNEW	ERECT

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DOWN

- Female sheep
- Not strict
- Yodeler's perch
- Like better
- Gruff
- This, in Tijuana
- Patted on
- Man-eating giants
- Parachute part
- Rushes forward
- Be an omen of
- Wayne (Batman)
- Satisfy thirst
- Leaflets
- Seer's cards
- Give a home to
- Quart, plus
- Sweepstakes
- Pert
- Fierce whales
- Feel cold
- Silk or wool
- Reserved
- Appraising
- Floor models
- Drills through
- "Forgets" a letter
- Diamond-like gem
- Bathroom item
- Garden flower
- Ms. Witherspoon
- Chef's attire
- Nostalgic look
- Long past
- Capsize, with "over"
- Kept out of sight
- Environmental prefix
- Aykroyd or Rather

SUDOKU

Difficulty: 5 (of 5)

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PREVIOUS SOLUTION

1	8	5	7	3	6	4	2	9
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3	1	8	5	2	4	6	9	7
6	4	7	3	8	9	2	5	1

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Renting nightmares, and what to do to avoid a few of them



CHRIS BAUSINGER
PLAYING THE ODDS

How did Fred Flintstone pay for that lovely string of pearls around Wilma's neck? The folks at GEICO assume he saved money by insuring his family vehicle with their company.

I think he may have been getting the extra income from taking advantage of college renters in the town of Bedrock.

A little more than three weeks before the Fall semester began, my roommates and I received terrible news. Our landlord could no longer pay for the house and was going to sell it back to the bank, or at least that is what she told us.

We started looking for new places, slowly packing up our things, preparing to leave the residence as soon as we found a new one.

With help from Craigslist, we checked out four- and five-bedroom houses for the five of us. We spent whole weekends looking at houses and filling out renters' applications, only to be turned down because we weren't "qualified."

When broken down, "qualified" as a renter really means who the landlord likes best. Being five college guys, we carried around the I-will-destroy-your-house stigma like a mosquito carries the West Nile virus.

Constantly being shot down because of renters' discrimination, we continued looking for places. We had no choice. It is illegal for landlords to deny a renter because of his or her appearance, but how do you prove something that is their word against yours?

We dressed nice and shaved our faces, made sure we showered that morning and brushed our teeth three times each, but it still didn't help our chances. Sadly, we were forced to move up into another price range and start looking at more expensive properties.

We ended up finding a nice place to live, but it came on the wings of good fortune. By good fortune, I mean we had a realtor sympathize with our situation, having a college student of her own who went through the same situation. Also, the landlord lived in the same town where four of us went to high school.

So we cleaned out our old house and went back for three days in a row to make sure the place was in better condition than when we moved in. We left it, in what we thought was better-than-before condition and started moving into our new place.

Almost two months later, we received our security deposit. Some renters already know this ironic phrase to mean a "free remodeling" deposit. It's also an ironic combination of words, like social security and civil war.

Sure enough, we had received a little more than one-sixth of the initial deposit.

"How could that be? We returned the house in good condition, right?" we thought to ourselves. "For a landlord who was selling the house back to the bank, they sure took a lot of money out of our deposit."

We quickly contacted our previous landlord and asked for a breakdown of how the money was used. She came back quickly with a list of things in the house that needed to be replaced and/or fixed. All of the figures were nice and large, rounded and without receipts.

The sad part is we don't have photographic evidence to prove that the house was given to us in poor condition, and that is the difference between us getting all our money back and waving the white flag of defeat.

If you live on campus and are looking to move or you are a renter and might face the same circumstances, take photos and make a list of the things wrong with your place before, or as close to the date, you move in.

Provide a list of blemishes in the house to the landlord and have him or her hire someone to fix or repair them. Before moving out, if you can afford it, hire a cleaning service to come in and make the house look like new. Before you leave, take photos of the place and show them to the landlord during the final walkthrough.

"Qualified" as a renter really means who the landlord likes best. Being five college guys, we carried around the I-will-destroy-your-house stigma like a mosquito carries the West Nile virus.

Usually, when it comes to landlords, the nicer they are, the more they want your money. If you feel like you might be in this situation, start documenting things that might get you in trouble and pay for them now, instead of later.

In my situation, my roommates and I paid \$250 for "backyard repairs." When we went over to check it out, they had only mowed over the poor excuse for a lawn.

When in doubt, check it out. You might save enough money to insure something with GEICO.

"Playing the Odds" appears every Tuesday. Chris Bausinger is a Spartan Daily copy editor.



DINA BASLAN
FROM THE CAUCASUS TO THE WORLD

Nigeria's Ogoni people vs. oil and the government

Read the article online at theSpartanDaily.com.

A look at the death penalty



KIMBERLY TSAO
THE MOST YOU EVER KNEW

Waiting in long lines can be a pain — unless you're on death row. Then, it's OK, awesome even. Nonetheless, you'd rather be in a different line.

The methods of execution are so inhumane that death row inmates can now sue under the civil rights law, according to a 2006 Christian Science Monitor article. Some argue that suffering is the point of the death penalty, but there's a little thing called cruel and unusual punishment.

Even today, people are hanged or face a firing squad. New Hampshire and Washington play hangman, as do India and Japan, according to the BBC News and Death Penalty Information Center Web sites. If the drop is too far, hanging can cause decapitation, which happened to Saddam Hussein's half brother.

Jailbirds can also die by a five-person firing squad in Idaho, Oklahoma or Utah, according to the DPIC Web site. And we're not talking about BB guns here. Three men were sentenced to this type of execution in Indonesia just last May, according to a 2008 Reuters article.

What's worse is that several prisoners get stoned to this day. Did I mention that the prisoner is sometimes whipped first? And by the way, the stones shouldn't be too small that they don't cause any pain nor should the rocks be too large that they would kill the inmate with only two blows, according to the Law of Hodoud, the Islamic Penal Code of Iran.

The law states that in the event the convict escapes, he or she is free to go. However, it's easier for only men to do so. Men are always buried waist-deep whereas women are submerged up to the neck. As of this year, nine women are expected to get stoned in Iran, according to the Amnesty International Web site.

The more modern methods of execution aren't any better. Inmates could die of a lethal injection — as soon as the doctors can find a vein. Once they do, the amount of barbiturates pumped in may not be enough to prevent the inmate from suffering severe pain.

Thankfully, the doctors who are supposed to understand the procedure are present ... or are they? Sometimes "nurse practitioners" and guards replace the ones with the white coats, according to a 2006 Time magazine article.

That's just a pinprick.

The dead men walking can have a seat in an electric chair or a gas chamber should they desire a change in skin color. The chair prompts some inmates' internal organs to fry and flames to appear atop their heads. Silent but deadly, the chamber induces the same effects as a heart attack, cutting off the convict's air supply, according to the DPIC Web site.

Every time a new method turned up, however, the reason was to make the death penalty more humane.

It is the definition of irony.

Refining the death penalty doesn't work. A method of execution by any other name would smell just as foul.

Take Alfred Southwick for example. He pushed for the electric chair to replace hanging as a way of preventing painful deaths, according to the Medline Database Web site. He might as well have improved hanging by changing the rope to licorice. That way, if something goes wrong — other than a person dying — the convict can eat through it.

Refining the death penalty doesn't work. A method of execution by any other name would smell just as foul.

The only thing mildly humane about the death penalty is some inmates get to choose how they die. Keyword: some. Even then, several do so not because it will be less painful but to make their own statement about capital punishment.

In 1996, John Taylor chose to die by a Utah firing squad rather than a lethal injection to create problems for the state by attracting unwanted media attention and protesters, according to a New York Times article of the same year.

Sen. Ernie Chambers named the electric chair Nebraska's only capital punishment. "What was he thinking?" you ask. When the courts declare the chair unconstitutional, Nebraska would be death row-free, according to a 2003 New York Times article. Chambers succeeded in February 2008 when the Nebraska Supreme Court dismissed the method, according to a 2008 USA Today article.

The good news stops there. The state of Georgia protects the medical licenses of those involved with the

executions, according to a 2006 Time magazine article. If the doctor doesn't sedate the victim properly, the state says it's OK to move on to another patient.

It's also been argued that the doctors who execute the death penalty are guilty of breaking the Hippocratic Oath, according to the Time magazine article. The modern version of the oath states, "Most especially must I tread with care in matters of life and death. ... Above all, I must not play God."

America isn't getting off cheap either. According to a 2005 Los Angeles Times article, every execution costs California \$250 million. Capital punishment is \$4 billion more overpriced than prison life sentences in California, according to a 2008 American Civil Liberties Union report.

Perhaps the death penalty's price tag is the reason that the Supreme Court ruled out executions for child rapists. One of the majority's reasons was that capital punishment would be "overwhelming" since 5,702 child rapes were accounted for in 2005, according to a 2008 New York Times article.

It is unfortunate that the court was thinking about the financial costs and not the devastating effects on children. The court's decision illustrates another issue regarding the death penalty: It's inconsistent.

The inconsistency puts a dent in the deterrence argument. If capital punishment can't deter child rapists anymore, where's the logic in keeping it around?

How can five justices excuse the rape of a child by saying it isn't as grave as taking a human life? When you rape children, you are stripping them of their lives.

As the saying goes, it's better to set 10 inmates free than to send one innocent person to death row. To be exact, 129 people in the U.S. have been exonerated, three of them as recently as this year, according to the DPIC Web site.

The worst part is exonerations aren't allowed once the death penalty has been carried out, according to the Amnesty International Web site. The real guilty party could still be out there, and the innocent remains at fault even after he or she is gone. The dead inmate's family goes on believing that their loved one was a criminal.

Reputation is the hardest thing to get back, so this superpower nation should at least help some of its citizens try. If you go by the reasoning that the prisoners are dead so it doesn't matter anymore, why do we bother celebrating Memorial Day?

It matters because capital punishment is harsh enough without reputations being tarnished, unqualified doctors continuing to practice medicine, women receiving unequal treatment and inmates' skins turning the color of rainbows. It's time to kill the death penalty.

Firing squad, anyone?

"The Most You Ever Knew" appears every Tuesday. Kimberly Tsao is a Spartan Daily student culture editor.

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QUOTE OF THE DAY

"Things are going to get so bad something will have to be done in the next few weeks. Banks will sink, credit markets will seize, the economy will go into something much worse than a recession."

PETER MORICI

Professor of business at the University of Maryland and former chief economist at the U.S. International Trade Commission said Tuesday.

Writer's 2002 novel and recent movie adaptation fail to recreate 'Sparks' of his past works

BOOK REVIEW: NIGHTS IN RODANTHE

ALLIE FIGURES
Staff Writer

"Nights in Rodanthe" has everything you would expect from a Nicholas Sparks novel — namely love and tragedy — but it doesn't hit the mark previously reached in his novels "The Notebook" and "A Bend in the Road."

The familiar plot of two people with opposite backgrounds coming together to love one another despite their differences and dramas that hold them apart has gotten old.

Adrienne Willis is a 45-year-old divorced mother whose life was turned upside down when her husband left her for a younger woman. As a favor for a friend, Adrienne agrees to travel to Rodanthe, N.C. to watch over an inn for a weekend.

The only guest is 54-year-old Dr. Paul Flanner, who is in Rodanthe to clear his conscience after the death of a patient.

Because of a severe hurricane, Adrienne and Paul are confined together and forced to face the issues holding them back from living fulfilling lives.

After his wife divorced him and his son fled to Ecuador to get away from his sphere of influence, Paul is left with nothing but his accomplishments as an esteemed surgeon. But when a patient dies on his operating table, he feels the weight of his empty life. During his visit to the inn, Adrienne helps Paul break down the icy exterior he has built up over the years. Paul relishes in Adrienne's maternal counsel that helps him gain the courage to mend the relationship with his son.

Adrienne, blindsided by her husband's infidelity, devoted her days to caring for the needs of

others in an attempt to cope, forsaking her own needs. She feels her values as a wife, woman and lover have been cheapened. But Paul's tender touch and affectionate attention help Adrienne recognize her potential.

Both submit to their immediate attraction in a sex scene that fails in comparison to those in other Sparks' novels, mainly due to the characters' ages. Because the characters are older than usual on-screen lovers, this uncomfortable scene was like catching your parents in the act.

Their romantic weekend together concludes with a sorrowful goodbye as Paul promises to write to Adrienne from his son's medical clinic in Ecuador, where he plans to reconcile for being a terrible father. Adrienne returns to her life as a single mother with a refreshed outlook, which she uses later to counsel her depressed daughter over the death of her husband.

In true Sparks fashion, the characters write love letters to each other during their time apart. Anyone with half a heart will be touched by lines such as, "I love you now for what we've already shared, and I love you now in anticipation of all that's to come."

Just when Adrienne and Paul are set to have their happily ever after, the last portion of the book delivers an unexpected twist in which the themes of sacrifice and forgiveness are intended to inspire readers.

Despite its touching depiction of love and loss, "Nights in Rodanthe" provides nothing to the reader but a waste of time and a lesson already learned through the other 12 romantic novels Sparks has written.



Richard Gere and Diane Lane star in "Nights in Rodanthe."

Courtesy of Warner Bros. Pictures

MOVIE REVIEW: NIGHTS IN RODANTHE

ALLIE FIGURES
Staff Writer

The film version of Nicholas Sparks' novel "Nights in Rodanthe" is better than the book for one reason only — the natural chemistry between Diane Lane and Richard Gere.

Lane and Gere return on-screen together as strangers turned lovers who spend the weekend confined in an inn because of a hurricane.

The two help each other confront the issues in their lives and begin exploring their undeniable attraction.

For those of you hoping for another glimpse of Lane's bare chest in a steamy sex scene like the one in "Unfaithful," save your \$8 because this

movie is all about the mental connection.

Gere and Lane's presence attempts to revive an already mediocre storyline that was lost in conversion from book to film and cannot be resurrected.

Lane delivers an effective performance as Adrienne Willis, a divorced mother consumed with feelings of rejection.

Although showing her age with the addition of a few wrinkles, nevertheless, 43-year-old Lane appears captivating onscreen.

Gere's character is stone-cold surgeon Paul Flanner, who is estranged from his son and haunted by the death of a patient.

Gere commands attention by holding back the hands of time

and appearing with the same physique and charm of his days as a younger actor.

The storm causes the waves of the Atlantic Ocean to beat on the North Carolina coastline, distracting audiences from a one-dimensional story.

It takes its toll on the inn and the hearts of the characters, leading Adrienne and Paul to seek shelter in each other's arms.

If you are a fan of lingering glances and sentimental dialogue, this movie is for you.

If you are into Nicholas Sparks for the physical passion seen in other movies, beware: This is a mature romance that would disappoint your expectations.

The laborious character de-

velopment might lose an audience simply looking for a good dose of romance.

Supporting actress Viola Davis ("Antwone Fisher") provides a colorful addition to the cast as Adrienne's best friend Jean. James Franco ("Pineapple Express") briefly appears as Flanner's disapproving son.

Christopher Meloni ("Law & Order") is forgettable as Adrienne's cheating husband.

Conflicted by the decision of whether to reconcile with her philandering husband or follow her heart and explore her affection for Flanner, Lane saves Sparks' reputation and delivers a powerful conclusion that will cause you, and even this critic, to shed a tear or two.

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