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THURSDAY OCTOBER
02 2008

STUDENT CULTURE

PAGE 5



Banned books are
back in business!

OPINION

PAGE 7



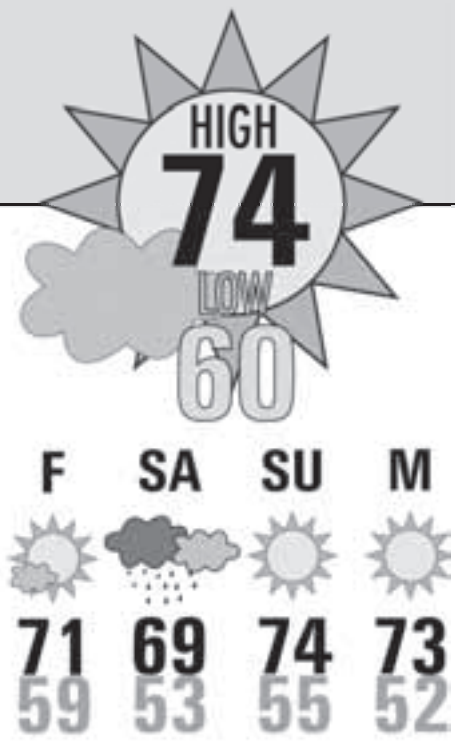
A farewell to
Paul Newman

SPORTS

PAGE 4



Swimming and
diving team
gets fresh start



Eddie Reyes Sr., an international tae kwon do star, with his SJSU degree at his Santa Clara dojo.

JOE PROUDMAN / Contributing Photographer

TRUE SPARTAN SPIRIT

SJSU alumnus, tae kwon do master makes a difference

BIANCA DeCASTRO
Staff Writer

Thirty-six years ago at San Jose State University, he was known as just plain Ernie Reyes, a business administration student. Today, he is Master Ernie Reyes Sr. honored as one of the greatest martial arts masters of the 21st century.

Originally from Salinas, he was the child of Filipino migrants, Ernesto and Valentina, who ran a Mexican workers' labor camp. Today, the values he teaches his students and the mindset that allowed him to achieve and succeed began to develop with him as a child.

As a kid from the other side of the

tracks, he struggled through elementary and middle school, often getting involved in street fights. He made his way through high school, Hartnell Community College and then SJSU, where he shared a two-bedroom home with five people and had his first child on the way.

"They were trying times," Reyes said.

He was like many SJSU students today, struggling to meet the demands of college. During his time as an SJSU student and for a few years after graduation, he volunteered at the university's tae kwon do club, instructed by Master Dan Choi.

►► REYESpage6

San Jose loses distinction as safest large city

JASON LE MIERE
Staff Writer

For a number of years, San Jose has enjoyed its reputation as America's safest large city, but no longer.

Last year, there were 33 recorded homicides, the most in ten years. As of the latest incident last week, there have already been 28 homicides this year, according to the SJPd Web site.

Homicide rates are not the only

crime statistic on the rise in San Jose. Violent crime as a whole rose by close to 6 percent last year from 2006, also according to the SJPd Web site.

"I'm concerned because one homicide is too many. When they're going up in numbers we have to be concerned and take action," said San Jose Mayor Chuck Reed.

San Jose's rising homicide rates hit the headlines earlier this month, when

there were three killings in the city in the span of seven hours.

The mayor pinpointed one of the major causes for San Jose's troubles.

"We know from looking at the data that gang homicides are driving the numbers up," he said.

In an effort to curb San Jose's increasing gang problems, the San Jose City Council passed an updated strategy last week for the Mayor's Gang Pre-

vention Task Force. The plan includes provisions to target elementary school children as well as girls and young women for intervention, according to the minutes from the City Council meeting on Sept. 23.

An extra \$1 million in funding was also allocated to the task force in this year's budget, with plans in place to

►► CRIMEpage8

Award winner overcame 'chaos and turmoil'

YA-AN CHAN
Staff Writer

Before that fateful day when her daughter asked her about attending West Valley College together, Veronica Luna had never imagined college to be a part of her life.

"Growing up as a child," Luna said, "I thought the only people who went to college were white, rich and smart people."

Now 48 and a first-generation college student, Luna is SJSU's recipient of this year's William Randolph Hearst/California State University Trustees' Award for Outstanding Achievement.

She is a graduate student in social work with a career goal of becoming a prison chaplain, who provides coun-

seling and instruction in moral and spiritual development for prisoners.

Luna is a single mother with five children, and two of them are also low-income single mothers. She is a CalWorks recipient and receives no financial or physical help from the absent parents.

"Although financially stable, my life was filled with chaos and turmoil," Luna said.

As a little girl of a Hispanic middle-class family, Luna learned to cover for her alcoholic mother when her elementary school friends visited.

"When you think your family is the only one having that problem, it's

►► LUNApage3



CINTHIA RODRIGUEZ / Spartan Daily
Veronica Luna

Global climate course kills four birds with one stone

PETER HIRONAKA
Staff Writer

A hybrid course combining the departments of environmental studies, humanities and geology satisfies all four upper GE requirements.

The course, titled CEGHM 168, Global Climate Change, is taught by geology professor Richard Sedlock, humanities professor Cynthia Rostankowski and environmental studies professor Alex Gershenson.

The class covers nine units: six units in the Fall and three units in the Spring semesters. Students do have the option to take it in the first semester for six units, but they will not receive GE credits for the class.

The course qualifies for all upper GE areas, including 100W, but only

for students whose major do not require you to take it within your department, said professor Sedlock.

The class is taught only on Tues-

"I expected more work for a class this size and this many units, but so far I like it."

AIMEE LANCASTER
senior communication studies major

days from 1:30 to 4:15 p.m. by professors from those three different departments. It is only in its second

semester, but about 100 students filled the classroom last Tuesday.

Aimee Lancaster, a senior communication studies major, said she signed up for the class to fulfill her upper GE. She said the teachers have made the class fair and not too strenuous.

"I think the work load is decent," she said. "I expected more work for a class this size and this many units, but so far I like it."

Teck Liew, a junior art major, also said he has enjoyed the class so far.

"Not only does it fill the upper GE, but it has a lot of information that I find useful," Liew said.

Sedlock said he has been pleased by the success of the class.

►► CLASSpage3

OPINION



Electoral College harms democracy

JASON LE MIERE
Staff Writer

I can vividly remember the amazement I felt eight years ago watching the drama of the disputed U.S. election play out on my TV screen, as a 14-year-old back home in Britain. Amazed, not at the closeness of the race, but at the U.S. interpretation of democracy.

"You mean, more people in the U.S. voted for Al Gore than George W. Bush, but because Florida has this many Electoral College votes, Bush wins?"

I thought democracy was built on the notion that everyone's vote counts and furthermore, everyone's vote is equal. Indeed, the Cambridge Dictionary definition of democracy states that it is "the belief in freedom and equality between people."

Well, the Electoral College system means that an individual's vote from a less-populated state carries more weight than someone's vote in a larger state, such as California.

According to the U.S. Census Bureau, California had 12.2 percent of the U.S. population in 2006. However, with 55 Electoral College votes, the

►► DEMOCRACYpage7

Super Bowl-winning coach has lunchtime talk at SJSU

JOEY AKELEY
Staff Writer

Super Bowl-winning football coach and SJSU alumnus Dick Vermeil shared his thoughts on an assortment of topics in the Barrett Ballroom on Wednesday.

Vermeil spoke to more than 100 people about his experiences as a student athlete at SJSU, his memory of his broad coaching career and some influential people in his life.

Born in Calistoga, Calif., Vermeil was lured to go SJSU by its then head football coach Bob Bronzan.

Vermeil spoke highly of his experience at SJSU.

"People in all departments at SJSU didn't just help me succeed, they wanted me to succeed. I needed that type of direction," he said.

Vermeil said he got into football because his father loved the game. Vermeil then played quarterback at SJSU from 1956 to 1957 while working on his degree.

Vermeil got his degree in physical education, now known as kinesiology, and graduated in 1958.

Vermeil said he coached at Del Mar High School, Hillsdale High School, the College of San Mateo and Napa College before working at Stanford. In 1969, Vermeil became the first special teams coach in NFL history for the Los Angeles Rams. He then became a head coach at UCLA years later. He became the head coach of the Philadelphia Eagles in 1976.

"I was intimidated because some of the players were older than I," Vermeil said.

Vermeil took the Eagles from the cellar to a Super Bowl appearance in 1980. In his time, he became friends with another rising coach from SJSU named Bill Walsh.

"Bill was great for me in that he always gave me credit for being better than I was," said Vermeil. "We all have a need for appreciation and acknowledgement, and Bill gave me those things, as I did for him."

After his seven-year stint in Philadelphia, Vermeil retired from coaching and went into announcing for 15 years. He came out of retirement to coach the St. Louis Rams in 1997. The team won a Super Bowl title in 1999, which preluded his second retirement.

"My favorite season was 1999, when we won the Super Bowl," he said. "We were four and 12 the year before, but I could feel it coming. I didn't know that we were going to be world champs, but I knew we were a good football team. I can't put that season into words."

One of the great stories of that season was the emergence of former Arena Football League player Kurt Warner.

"We were the only team out of 14 that gave Warner a shot," he said. "I've always loved giving a person a shot, and there was something different about him. There is not a better pure passer in the NFL. He's a great example of someone who succeeded be-

"Bill was great for me in that he always gave me credit for being better than I was."

DICK VERMEIL
former NFL head coach

cause he had a lot passion."

Vermeil returned to the NFL again to coach the Kansas City Chiefs. He had great things to say about former Chiefs owner Lamar Hunt, who also recently passed away.

"All the players on the Chiefs have a sticker with the initials LH for Lamar placed on their helmets" Vermeil said. "I carry that sticker in my wallet just so some of it rubs off on me. I think he is the best owner in all of sports."

During UCLA's 1976 season that was capped off with a Rose Bowl win, SJSU head coach Dick Tomey was an assistant to Vermeil, then UCLA's head coach.

Tomey, who attended the event, was complimented by Vermeil.

"Tomey is as mindful of a coach as I have ever worked with," Vermeil said. "He is just an outstanding human being."

Tomey later returned the favor. "What Dick does, which is the best I have ever seen, is what you just saw," Tomey said. "He cares about people. He tries to get to the heart and soul of each person. He gets the most out of people."

Vermeil told the college students in attendance to try to find something that they love doing and jump into it. He also talked about never giving up.

"After performing poorly on a junior college test, I was told to go back and work for my dad in



Courtesy of NFL
Dick Vermeil, former NFL coach and SJSU alumnus

the garage," Vermeil said. "You should never allow someone to tell you that can't do something."

Vermeil became a bit teary-eyed when asked why his players always loved him so much.

"Part of my uniqueness is that I love the game and I love the people," he said. "When they know that you're sincere, 90 percent of the time you are treated back with that same sincerity. For many athletes, they have a void in their lives. I just try to fill that void by giving them trust and love."

The crowd appreciated Vermeil's words.

"I think it was inspirational," said Edgar Grajo, a senior kinesiology major. "He talks about the relationships that you make, and that's what life's all about."

Vermeil also talked about the bad perception on modern athletes who sell out their teammates and play solely for money.

"The players today are just as dedicated as those in the '70s and '80s," Vermeil said. "They are bigger, faster and stronger and work even harder. NFL fans always hear about the problem guys, not the 98 percent who are working their butts off."

When asked about handling the pressures of coaching, Vermeil used a quote from John Wooden.

"John Wooden once said, 'The quality of your career will be judged by how well you handle adversity. If you handle it well, you will be successful. If you don't handle it well, you will not be successful.' I believe this is absolutely true," Vermeil said.

SPARTAGUIDE EVENTS CALENDAR

02 TODAY

Smash Out Cancer

\$2-\$5 Part of Up Til Dawn's awareness week, come smash a car, and raise money for Saint Judes Childrens Hospital.
11 a.m. to 2 p.m. at 189 South 11th Street, Kappa Delta House,
Contact Alison Abernethy at alioop56@hotmail.com.

Student Showcase Hour

Trombone recital from the trombone studio of professor Tom Hornig.
12:30 to 1:15 p.m. in the Music Building Concert Hall.
Contact professor Joan Stubbe 924-4649.

The Rock

Are you a muciscian struggling in the midst of this business-esqu atmosphere? Come to The Rock and find musicians, play music and be heard.
4:45 to 6 p.m. in the Pacheco room.
Contact Jeremy Mallard at Maljeremy@gmail.com.

Eat Pizza for a Cause

Come support SJSU's Marketing Association, buy some food, have a good time, and network with other SJSU students. Find a flier in the Student Union or College of Business, 7th Floor. MUST have flier for proceeds to go towards the MA.
5 to 10 p.m. at Fourth Street Pizza (4th and Santa Clara).
Contact Andrew Vu at andrew-vu@hotmail.com.

iLEAD 2008 Be the Change

iLead 2008 Be the change, will honor local organizations and youth who have done exemplary work in promoting peace and also features local youth artists and refreshments.
6:30 to 9:30 p.m. in the Dr. Martin Luther King Library
Contact Maaheem Akhtar at maaheem_a@hotmail.com.

Society Of Latino Engineers and Scientists 3rd General Meeting

3rd General Meeting, speaker

From Northrop Gurmman and free food.
6:30 p.m. in Engineering 189.
Contact Jesus Gonzalez at jgonzalez831@gmail.com

Bible Study

Acts 2 Christian Fellowship has weekly Bible studies on Thursdays.
7:00 p.m. in the Guadalupe Room.
Contact Justin Foon at jfoon1@yahoo.com or (415) 786-9873.

03 FRIDAY

SJSU Symphony Orchestra Concert

The SJSU Symphony Orchestra will present an evening entitled Romantic Tales. Admission is \$12 general and \$7 for students with I.D.
7:30 p.m. in the Music Concert Hall.
Contact Dr. Janet Averett at AverettJM@aol.com.

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LUNA▶

“WHILE VISITING MY UNCLE ON DEATH ROW, GRIEF OVERWHELMS ME WHILE PRISONERS WALK PAST US A DAY BEFORE THEIR EXECUTION.”

VERONICA LUNA

like a secret you don't want people to know," Luna said. "It's like a lie you have to live with."

After getting pregnant at the age of 15, having siblings who became drug addicts, and being abandoned by her father, Luna spent her adult years living in two abusive relationships, one after another, with the fathers of her five children.

Luna said the first abuser would physically attack her and the second one would call her at work with threats and intimidation.

For years, she presented herself in front of other people as if nothing was wrong until one day in 1993, she said, when she was six months pregnant with her fifth child, she told the police through tears: "I wish I was dead."

She was taken for a psychiatric evaluation, hospitalized and diagnosed with post-traumatic stress disorder.

"After that I just knew, enough is enough," Luna said.

With help from Next Door, a domestic violence service agency in San Jose, Luna started going to church, volunteering in the com-

munity and attending college.

"I couldn't have gone this far without help from so many people," Luna said.

She started by taking the lowest level of classes available at West Valley College.

Having no prior knowledge of algebra, Luna said, math became one of her greatest academic challenges and statistics was the wall between her and social work.

After failing statistics, she was told by a counselor that she should reconsider her career goals and go for something else besides social work. She said her determination rose inside of her and gave her the strength to overcome the obstacle.

"After I passed statistics and came to SJSU, I felt like I can do anything," Luna said.

Luna's oldest daughter Juanita Castillo, a senior nursing major, said her mother always encourages her and her four siblings.

"She always tells us that just because you don't have a 3.0 or 4.0 GPA," Castillo said, "it doesn't mean you

can't accomplish something."

Of her four siblings, Castillo is one of three oldest who are currently attending college.

"People can reach their goals and make it through even the toughest times," Luna said, "by never giving up or quitting."

Matthew Haynes, a senior social work major, did an internship with Luna at Pathway Society Inc. in Santa Clara, a residential treatment home for adults with substance abuse issues.

Haynes said Luna is able to internalize who she is with the life experiences she had and turn those experiences around to help others.

"As students go through life and experience their own ups and down," said Haynes, "they can learn from Veronica that things can be turned around."

Luna is now an intern at Starlight Community Services in San Jose, working with youths with mental health and behavioral problems.

She said education has changed her life and transformed her into her children's role model.

"Other than being a gift from God, I believe my determination comes from the love I have for my children," Luna said. "I'm determined to make a better life for them."

Faculty members from the social work department described Luna as a passionate individual with strong dedication in social justice, and that people can learn from her.

Emily Bruce, an associate professor of social work, said what people learn from Luna is a side of life they have never experienced and how valuable education is.

"Veronica brought to the whole university this understanding that attending college is not an entitlement, but something people have to work hard to get," she said.

Gil Villagr n, a lecturer of social work, said he learned from Luna even though he has been teaching and working in the field of social work for 35 years.

"When you have someone telling you about her uncle who's on death row, it hits you in a different way," Villagr n said.

Luna's uncle was indicted in 1992 with 21 other gang members and now sits on San Quentin State Prison's death row. Luna has been working with prisoners in high-profile cases and their families for years.

"While visiting my uncle on death row," Luna said, "grief overwhelms me while prisoners walk past us a day before their execution."

She works with prisoners in state prisons such as San Quentin, Mule Creek, Pelican Bay and Central California Women's Facility.

Now, she spends most of her time working with prisoners on death row and life sentences and their families in San Quentin State Prison.

She is also the founder and director of Security Housing Unit Prison Ministry, and she regularly writes to a group of prisoners.

"The society may deem these people as monsters, outcasts, a menace to society, and unable to rehabilitate," Luna said. "But my belief is no man is beyond redemption."

Security Housing Units are

solitary confinement units where prisoners are generally allowed out of their cells for only one hour a day.

Haynes said Luna does not judge people on their past and always see people's potential.

"I hope that someday, I'll be as compassionate as she is," Villagr n said.

Luna is an advocate against the death penalty and a spokesperson for Campaign to End the Death Penalty, a national membership-driven and chapter-based grassroots organization dedicated to the abolition of capital punishment in the U.S.

Castillo supports her mother in events hosted by the prison ministry and Campaign to End the Death Penalty. She said she is passionate about promoting domestic violence awareness and sees herself right next to her mother in the field of social justice.

"We're all victims of domestic violence, but what I'm proud of my children the most," Luna said, "is that they are all passionate about something."

CLASS▶

Professor: 'We're beyond simply how the climate system works'

"Last year's crowd took it pretty well," he said. "This year's crowd is responding even better because they come in with a better understanding of what the issues are."

Sedlock said he hopes to bring students a better understanding of how the climate works.

"It's a really complex system, and without looking at it from multiple perspectives, it would be the proverbial blind man with the elephant arrangement, where you only know part of the issue," he said.

He also described how the class varies with regards to global climate change. "We're beyond simply how the climate system works," Sedlock said.

"I am looking at it from an energy resources and economic point of view."

He also mentioned how Ros-tankowski has been talking about the philosophical aspects of the values we have and how those guide our countries' financial choices.

"We see in the world around us different value systems," Sedlock said. "Developing countries have very different opinions about what we should be undertaking."

Gershenson commented on his contribution to the course.

"My role in the course is to shed light on the biological and policy aspects of climate change," he said.

He also clarified how the class time is evenly distributed among the three professors.

"We lecture about an even amount," Gershenson said. "Usually, it's two people in one day, so one of us always has a day off."

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UPCOMING CONCERTS @ THE EVENT CENTER

ROCK BAND LIVE
Panic at the Disco
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Saturday, October 11
7:00 pm // Tickets: \$35.95 General,
\$25 for first 500 students

WEEZER
with Angels & Airwaves, Tokyo Police Club
Monday, October 13
7:30 pm // Tickets: \$49.50 General

THE ROOTS and GYM CLASS HEROES
with Estelle
Saturday, October 18
7:30 pm // Tickets: \$36 General,
\$99 for four tickets

RISE AGAINST
with Alkaline Trio, Thrice,
The Gaslight Anthem
Friday, November 7
6:30 pm // Tickets: \$29.50 General

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Fall Schedule:

10/3 @ STANFORD
10/10 - WAC SHOOTOUT
Las Cruces, N.M.
10/11 - WAC SHOOTOUT
Las Cruces, N.M.
10/18 vs. FRESNO STATE
Santa Cruz, Calif.
10/18 vs. UC SANTA CRUZ
Santa Cruz, Calif.
11/1 vs. BOISE STATE
The Aquatics Center
11/20 - NIKE CUP
Long Beach, Calif.
11/21 - NIKE CUP
Long Beach, Calif.
11/21 - WILDCAT INVITE
(Diving) Tucson, Ariz.
11/22 - NIKE CUP
Long Beach, Calif.
11/22 - WILDCAT INVITE
(Diving) Tucson, Ariz.
11/23 - WILDCAT INVITE
(Diving) Tucson, Ariz.
12/6 vs. PACIFIC
The Aquatics Center

Team Goals:

- * EVERY team member has at least a 3.0 GPA
- * EVERY swimmer on the team reaches their personal best
- * EVERY diver on the team reaches their personal best
- * BREAK at least 5 school records
- * FINISH top 3 in WAC

- Sage Hopkins, head coach

‘They might be surprised’

SJSU swimming and diving team starts its season – Up first? Stanford



Kristin Yamaguchi focuses on her freestyle stroke during practice at the Aquatics Center.

WILLIAM COOLEY / Spartan Daily

YA-AN CHAN
Staff Writer

The SJSU women’s swimming and diving team will keep its eyes on a top three in Western Athletic Conference finish this season, despite losing five seniors who exhausted their eligibility.

“We certainly lost experience and some fine leadership, especially,” said head coach Sage Hopkins. “And it’s harder to replace that, but the enthusiasm of the underclassmen is terrific.”

SJSU will open its season at Stanford on Friday.

The Stanford roster includes two swimmers who participated in the 2004 Athens Olympics

and two who participated in this year’s Beijing Olympics, Hopkins said.

“I think we’re going to put together a really good team for them to race against,” said Kirsten Trammell, a sophomore tri-captain who competes in breaststroke, freestyle and individual medley events. “I think they might be surprised of how we do.”

The team finished fourth in the WAC last year, and this year’s divers are all underclassmen: Jessica Holden, Melissa Hymes and Jo Thibodaux.

Beste Erenner, a senior who competes in individual medley,

butterfly, backstroke and breaststroke events, said she was excited for the season.

“This year, we’ve got really fast freshmen and our team got a lot better,” Erenner said.

Erenner, from Turkey, has experience competing in many international competitions, and she was selected to the Turkish national team at the age of 13.

Heather Denman, a freshman who competes in backstroke, butterfly and freestyle events, said she is nervous about competing against Stanford, but she has been told by other SJSU swimmers and divers that the competition was “fun.”

Tarolyn Robertson, a senior who competes in butterfly and freestyle events, said she wanted to set a good example both in the classrooms and in the pool.

“I want to show the girls what it really means to be a Spartan,” Robertson said. “It’s my last year, I want to have fun and I want to swim fast.”

“One of the things that we’ve been focusing on is not just recruiting great athletes, but also great people,” Hopkins said, “that have the academic focus we need, and people that have the respect for their teammates that we need to have in order to have tight team chemistry.”

Roster:

Heather Denman (Fr.)
Beste Erenner (Sr.)
Amy Friedhoff (Fr.)
Erin Garcia (Jr.)
Ruide Gurrero (So.)
Jessica Holden (Fr.)
Melissa Hymes (Fr.-R)
Ally Jack (Jr.)
Julia Koch (So.)
Ashley Krisman (So.)
Ashley Ladd (So.)
Caitlin Macky (So.)
Lauren Mar (Sr.)
Meghan McCurley (So.)
Megan Mills (Fr.)
Katey Nelson (Sr.)
Tomi Petty (Fr.)
Tarolyn Robertson (Sr.)
Jo Thibodaux (So.)
Kristen Trammell (So.)
Hannah Tringham (Jr.)
Linzey Warkentin (Fr.-R)
Julie Wynn (So.)
Kristin Yamaguchi (Fr.)
Daphne Yeung (So.)

Individual Goals:

To finish in top 3 at WAC championship and individually in the 100-meter butterfly.

- Tarolyn Robertson

“... to break the school’s record for the 100-meter. That’s my best event.”

- Beste Erenner

“I want to be in the top 3 at the conference (meet) and I want to be on the winning relay. ... Hopefully, I can help us win the medley relay.”

- Heather Denman

Online Slideshow
For more swim/dive team photos, go to www.TheSpartanDaily.com

Wiffle Ball tourney pitched to students

MATTHEW KIMEL
Staff Writer

An intramural Wiffle Ball tournament will be held at SJSU beginning Oct. 13, Campus Recreation’s Robert Patchett said.

The game is played under the same rules as baseball, but the ball is made of a tough, rubbery plastic that is light in weight and a bat of similar material is used, according to WIFFLE, a company that makes Wiffle Balls.

The games will be held indoors at the Spartan Complex in a double elimination tournament, Patchett said.

“The winners keep playing, and once a team loses two games, they are out,” he said.

Cost for entry is \$24 per team to join and teams can have a maximum of 12 players.

There needs to be at least seven in the field to generally start the game, however, Patchett said.

The league will run as an open division so teams that are mostly males won’t be penalized for having unequal amounts of females on their team, he said.

“It allows women to play, but it doesn’t force people to come up with a restrictive lineup,” Patchett said.

In intramural softball, a forced out occurs when males and females do not alternate throughout the batting lineup, a conflict that the open division avoids.

Even though Patchett said there’s not a ton of interest in Wiffle Ball, he is hoping to have around five to 10 teams in the event, which occurs once a semester.

The championship game will be held on the evening of Oct. 17, Patchett said.

Numerous SJSU students were unaware that there was an intramural Wiffle Ball tournament on campus.

“I had no clue,” said Sam Sirico, a senior television, radio, film and theatre major.

Sirico said she played softball for 15 years and only thought of Wiffle Ball as an aid to help in training.

“I’ve never seen it as a sport,” Sirico said.

The games can go a full nine innings, but have a set time limit of 50 minutes, Patchett said.

Student umpires have gone through training to officiate the games, he added.

The deadline for teams to sign up is midnight Oct. 8. Students can sign up online at the A.S. Campus Recreation Web site.

Some SJSU students said they were not interested in playing Wiffle Ball. Megan Kummer, a junior history major, said she has not considered playing and is a little too busy to play.

Some SJSU students were aware of the tournament, and a few showed interest in the game.

Junior hospitality management major Michael Lallas said he was aware of the tournament, but might not be able to play because he is already playing intramural football.

“I used to play when I was a kid. It’s kind of cracking,” he said.

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Five banned books and why they can be a worthwhile read



KAAJAL MORAR
Staff Writer

The American Library Association Web site provides a list of commonly challenged or banned books. According to the Web site, books are challenged “to protect others, frequently children, from difficult ideas and information.” A chal-

lenge means there is a movement to restrict or prohibit the reading of a book by a parent or group, whereas a ban means the book has been removed from a library or school curriculum. Parents challenge the books more than any organization or group, in spite of the intellectual and emotional issues they offer. Here are a few challenged books and why they should be read:

“Forever” by Judy Blume
A number of Blume’s books have been challenged. This book made the top ten most challenged books, according to the ALA Web site. “Forever” tells the story about Kath, a senior in high school who dates Michael, whom she meets at a party. Michael, who has been sexually active, frequently asks Kath if they can have sex. It is a moving novel that tells the ups and downs of sexually active relationships and also conveys the importance of sexual responsibility. It is a good read for anyone hoping to understand the pressure teens put themselves through.

“Bridge to Terabithia” by Katherine Paterson
This story is about Jesse, who lives in Virginia, and Leslie, who moved to Jesse’s neighborhood. They become quick, close friends. They create a fantasy land in the woods near their homes where they can deal with their real-life problems. It was banned for promotion of occultism and sexual content, although the former account seemed almost non-existent and the latter only went as far as a crush. This coming-of-age tale

has heart-wrenching moments that leave the reader hoping to learn more.

“The Giver” by Lois Lowry
Main character Jonas has an easy life in his community. He rides his bike around the neighborhood after class and enjoys volunteering his time at various organizations in hopes that “The Elders” will give him a job he likes. However, as his classmates spend more and more time in the institutions in which they want to work, Jonas finds no place where he’d want to work more than others. During the “Assignment” ceremony where “Twelves” (twelve-year-old children) are assigned tasks, Jonas is instead selected to bear the burden of becoming the new “Receiver of Memory.” His strange and frightening journey takes him to places he never knew existed and he begins to bend and break the rules of the society he so loved. This book was banned for a number of reasons, which included euthanasia, suicide and the degradation of motherhood.

“Goosebumps” series by R. L. Stine
Many children and young adults loved this fictional horror series during its time. The

series depicted many horrific and thrilling situations for children involving beasts, ghosts, sentient plants, marionettes and other creepies and crawlies. The books were challenged because of their sometimes violent content, which is expected from a children’s horror novel. Overall, the series provides a creative outlet for children and adults who enjoy giving themselves the heebie jeebies.

“Are You There God? It’s Me, Margaret” by Judy Blume
Margaret is a preteen who is religiously confused. Her mother is Christian and her father is Jewish, but she was brought up with no specific religious background, with the notion that a god exists. Along with the pressures of menstruation, attracting boys and physical maturation, Margaret also receives pressure from both her mother’s parents and her father’s parents to conform to one religion.

This book was banned because of the straightforward way Blume addresses the sexual and religious problems in Margaret’s life. Although this book was based in the 1960s, readers can still gain an understanding of what preteens are forced to face and how they explore who they want to be.

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CAMPUS VOICES: What do you think about banned books?

Feature and photos by **KAAJAL MORAR**
Staff Writer



“I feel like those teachers should know what and what not to let kids read. I feel like for college, we should be able to read whatever we want, because we’re all adults here and we should be able to make our own decisions.”

Joe Huang
freshman, psychology major



“I don’t really think that they should be banned. I’m the type who reads just about anything. ... It’s a type of discrimination and I’m totally against that.”

Gabrielle Ellis
freshman, biology major



“‘Of Mice and Men,’ ‘Catcher in the Rye,’ ‘To Kill a Mockingbird’ and ‘The Outsiders’ are all books I’ve read for school in my past years and I don’t think that any of them have a negative influence on the way people think. I think it’s just the way people perceive each story.”

Samantha Mondares
freshman, nursing major



“Books like ‘Sleeping Beauty’ and Madonna’s book, I think that those things shouldn’t be banned because we are trying to become a more open society and more accepting ... It’s a preference thing. If somebody wants to read it then they should be allowed to read it.”

Amanda Wagner
junior, psychology major



“I think sex education should not be on that list because there are so many little girls that are getting pregnant.”

Kevin Pan
sophomore, electrical engineering ma major major



“If the books are informative and educational and they’re written to empower people, that’s good in my opinion.”

Auria Maleksalehr
senior, civil engineering major

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REYES▶ Tae kwon do master isn't an SJSU 'distinguished alumnus'

For five years, Reyes worked alongside Choi without pay. To make ends meet, he took a part-time job at JCPennys in Eastridge Mall. He rode his bike from his downtown home to work and recalled a shortcut he once tried to take.

"I got on the freeway with my bike and tried to get there faster, but I got pulled over, and they told me I couldn't do that," he said, laughing.

Although his five years of teaching were unpaid, Master Reyes engaged himself in his instruction with honor.

"It was an honor to teach with (Master Choi)" he said.

His work eventually paid off when Choi decided to give Reyes his own martial arts studio, which would prove

to serve as the solid foundation for building his empire.

From the time he graduated SJSU in 1972 to the present day, Master Reyes has achieved multitudinous awards, ranging from Black Belt Hall of Fame induction, World Tae Kwon Do Championships and USA National Tae Kwon Do Championships.

Although Reyes has much recognition in tae kwon do, he has evolved, as many great martial artists have, his own unique style, which does not adhere to traditional tae kwon do.

It is a mixture of martial arts styles that has evolved from the changing times and the public need for versatility and progression, Reyes said.

Early in his career, Reyes coached his oldest son Ernie

Reyes Jr., producing the youngest fighter ever to compete on the adult professional division of tae kwon do at the age of 8.

They also took on Hollywood, appearing either on screen or behind the scenes in movies such as "Red Sonja," "Teenage Ninja Mutant Turtles," "Surf Ninjas" and most recently "The Red Canvas." These days, Master Reyes spends most of his time at his Santa Clara or Campbell schools.

Reyes said that "the fire and intensity of desire" of the people involved make his schools so successful and productive.

"It's just so fun to teach," he said. "It is one of my greatest blessings."

In 2007, Ernie Reyes Sr. was awarded a lifetime achievement

award from the Martial Arts Industry Association. Today, he is associated with 46 "Ernie Reyes West Coast Martial Arts" training academies with locations from coast to coast.

"It's just so fun to teach. It is one of my greatest blessings."

All fight scenes in the movie were created and choreographed by Master Reyes, who also appears in the film.

Although Master Ernie Reyes is currently not listed as SJSU's

distinguished or famous alumni, he said he could contribute to displaying the diversity of the school.

"I could contribute in an educational way," he said. "We reach out and impact hundreds of thousands of people."

SJSU's director of media rela-

tions, Pat Lopes Harris, said there are about 200,000 to 300,000 alumni who could possibly be mentioned on the Web site.

"We usually use household names or organizations, things people are familiar with," she said.

By staying close to his roots, Reyes has contributed to the community that has aided him in achieving his greatness by positively impacting local people with his achievements and teachings.

"I'm grateful to have had San Jose State and the hardships," Reyes said. "It gave me the basics for my foundation."

Changing lives from day to day, Master Reyes may have proven just how far reaching his Spartan spirit is.

MOVIE REVIEW: THE RED CANVAS

This action-packed martial arts movie deserves a black belt

BIANCA deCASTRO
Staff Writer

The increasing number of mixed martial arts movies seem to be on a hit-or-miss scale with viewers. Mixed martial arts films are taking over the fighting genre in Hollywood and sometimes feature martial art masters.

Kenneth Chamitoff makes his debut as writer and co-director of the new action film, "The Red Canvas."

Forget about stuntmen. This film stars San Jose native Ernie Reyes Jr., whose real-life experience in the martial arts world is displayed as he blazes through the movie's top-notch fight scenes.

Master Ernie Reyes Sr. also snagged a role in this action-

packed film, who oddly enough plays Diego "Tiger" Sanchez, the father of the younger Reyes character.

The father-and-son team brought a crew from Ernie Reyes' school, "West Coast Martial Arts," to co-choreograph, star and create the award-winning fight scenes.

The film's action scenes also feature real mixed martial arts fighters such as Gray Maynard, a star of Spike TV's "The Ultimate Fighter 5;" Tyson Griffin, who has 12 wins and 1 loss in Ultimate Fighting Championships; Frank Shamrock, the undefeated Ultimate Fighting Champion; Shonie Carter, trainer on BET's new mixed martial arts reality show, "Iron Ring" and

Dan Severn, Ultimate Fighting Championship hall-of-famer and former World Wrestling Entertainment superstar.

Forget about stuntmen. This film stars San Jose native Ernie Reyes Jr.

Also, be on the lookout for an up-and-coming star in this film, as it features a kick-ass fight scene by an 8-year-old named Ki Reyes, the youngest son of Ernie Reyes Sr.

Ki Reyes has an extraordinary solo fight scene in the film

that displays his martial arts versatility, leaving audiences wanting to see more of the martial arts action.

At times, the storyline tends to knock itself out as the transitions from the two main characters' lives require undivided attention.

Johnny Sanchez (Reyes Jr.) is a stubborn street thug with a demand for respect whose erratic behavior has landed him in prison.

The warden (John Savage from "Deer Hunter," which won the 1978 Best Picture Academy Award) has a subplot that requires some careful attention.

Just in case you miss it (and this is not a spoiler), the story with the warden is that he is seek-

ing revenge on General Krang (George Takei from "Heroes"), who held the warden captive and tortured him as a prisoner during the Vietnam War.

The warden releases Sanchez from prison on the condition that he fights in a tournament, which is appropriately called the Red Canvas and held by the warden's nemesis, Krang.

Krang has devised a secret weapon guaranteeing that his sponsored fighter, "Torch" (Gray Maynard), wins each time.

Sanchez's bad boy attitude in the film is at times humorous, creating a comedic touch to the overall dramatic action film.

His tendency from the past — to solve problems in illegal manners — creates a rift between his

family and freedom, leaving him to choose between morals or the mayhem of life in prison.

Overall, the film is packed with awesome fight scenes, complete with music worthy of an iPod.

The movie has heart and despite the writer/director's infancy in the filmmaking business, we can expect great things if he keeps this quality in practice.

"The Red Canvas" held red carpet premiers in a few major U.S. cities, such as San Jose, Los Angeles and Orlando, Fla.

However, this fight needs a sponsor. Show times and locations are yet to be announced as the feature film is awaiting action on the part of the Motion Picture Company.

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10 Etc. category
14 Reduce
15 Volcano goddess
16 Nautical position
17 Popular nightspot (2 wds.)
19 Gentle
20 Reserved
21 Landing places
22 New-car option
23 Bland
24 Took on cargo
25 Utterly miserable
28 Shipwreck cause
30 Mergers and buyouts
31 Whom tax evaders fear
35 Novelist — Grey
36 Pueblo Indians
37 Cry of disdain
39 Persist (3 wds.)
41 Bakery lure
42 — my word!
43 Tooth coating
44 Unlucky gamblers
48 Shower, maybe
49 Likeness
50 Video-game pioneer
52 Dog tag wearers
55 Comfy
56 Dust devils
58 Waterfront event
59 Batman creator
60 Fully developed
61 Uttered
62 Celebrity
63 Trellis plants

DOWN

1 Sorts
2 Webster or Beery
3 Crooked
4 Green veggie

PREVIOUS PUZZLE SOLVED

BATH	AWAKE	APPT
SARI	DAMON	URLS
ARIA	OXIDE	BOOK
POWERED	JUMPS	
ACED	AGAR	
MOTHS	CHURNING	
NACHO	TRESS	GAI
INCA	SWEAT	GLIB
GNU	ILIAD	THOLE
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5 Equatorial zones	34 A few shocks
6 Swiftless	somebody
7 Lincoln's st.	38 Film producer — Roach
8 Sorrowful cry	40 Safe to drink
9 Each	41 Type of protest
10 — face (grimace)	43 British peer
11 Greek epic	44 Memory joggers
12 Touch or taste	45 — vincit amor"
13 Yielded territory	46 Mecca native
18 Chieftain's plaid	47 Urged on
22 Attic	48 More empty
23 Brawl	50 At the drop of —
24 Aloha tokens	51 Ike Turner's ex
25 Cutting tool	52 Wildebeests
26 Large nose	53 Like gossip
27 Fictional Eyre	54 Fast jets
28 Minor quarrel (hyph.)	56 Calendar divs.
29 Fix typos	57 Solemn vow (2 wds.)
31 Traffic clogger	
32 Winfrey of TV	
33 House component	

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Difficulty: 1 (of 5)

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DEMOCRACY▶ The electoral college doesn't make any sense



JASON LE MIERE

Golden State only has 10.2 percent of the Electoral College total.

That is not the only problem with this system. With certain states almost being guaranteed to go to a particular party – California to the Democrats and Texas to the Republicans, for example – there is little incentive for people in these states to go out and vote.

There was a get out and vote campaign on the SJSU campus last week. Well, as a Californian, what's the point?

Go gain residency status in Ohio or Pennsylvania and maybe your vote will have some meaning in future elections.

Not only is there little motivation for people to vote in safe states, but there is also small incentive for the presidential candidates to campaign there. As they should, McCain and Obama are concentrating their campaigns on the swing states that will decide the election. This effectively isolates the rest of the nation from first-hand experience of the campaign.

There is yet another sinister twist to the U.S. democratic system, one that I'm sure most Americans aren't even aware of. The Electoral College way of voting leaves open the possibility – more so than that of the popular vote – for a tie to occur.

The BBC Web site last week posted a list of scenarios in which McCain and Obama could finish level on 269 Electoral College

votes. The striking thing is that it is not as unlikely as you would think.

But that is not as arresting as what happens if a tie does occur. In that scenario, the next U.S. president would be decided by the House of Representatives, with each state getting one vote and a majority being decisive.

This "unit rule" puts the misrepresentation of the Electoral College system in the shade. Under this rule California, with a population of more than 36 million and 53 delegates, would have the same voting power as Wyoming, with a population of a little more than half a million and one delegate.

Stop me when you've heard enough. As the BBC article, written by University of Virginia professor Larry Sabato, points out, there is also a much greater chance of larger states' votes not being counted. Because bigger states have larger delegations of House members, with the smaller states only having one, there is a greater likelihood of these sizeable groups not being able to reach a decision by the Inauguration Day deadline.

These systems, dating back to the Constitution, clearly reflect the idea of trying to give each of the 50 states representation. However, they are indicative of a country that is a collection of individual states, rather than one united nation.

Given the flaws in their own system, it's time for the leaders of the U.S. to get off their high horse about the importance of democratizing the world and take a look at their own brand of democracy first.

Jason Le Miere is a Spartan Daily staff writer.

Paul Newman was a classy guy and needs to be remembered



PETER HIRONAKA

For more than 50 years, Paul Newman graced big screens all over the world with his "dreamy" blue eyes and million-dollar face. From his small time upbringing in Ohio, he transformed into a Hollywood icon with movies such as "Butch Cassidy and the Sundance Kid," "The Sting" and "Cool Hand Luke."

Newman utilized his fame and fashioned it into a life of philanthropy, donating hundreds of millions of dollars to charity through his food company, Newman's Own. On Sept. 26, 2008, he left behind adoring friends, millions of loyal fans and a legacy that will last for eternity. My question is: Why is everyone so apathetic of his recent passing?

I know, I know, with the economy in the toilet and the upcoming elections, there is a lot going on. But we're talking about Paul Newman. He's the guy who successfully played Fast Eddie Felson in two different movies ("The Hustler" and "The Color of Money") in the span of a quarter-century. Give the guy some love!

Sally Field hit the nail right on the head with her response to his death.

"The world is better because of

him," she said. "Sometimes God makes perfect people and Paul Newman was one of them."

There very well might never be as good a human being as Paul Newman, and I believe there should be something set in stone to commemorate his time on the Earth.

I'm not talking about a five-minute tribute video at the Oscars (although I'm sure they'll do that anyway). And he would not want a commemorating statue with his name on it. It's just not his style.

He was more concerned with the people around him than he was with himself.

I think food companies around the world should donate all of their profits to charity for the rest of the year. The economy is in the crapper anyway.

Besides, what is more important, monthly revenue to some huge food conglomerate or children with debilitating illnesses? It would put a smile on Newman's face to see that what he has done has made a positive impact on people.

If there is one thing certain about Paul Newman, it is that he was more concerned with the peo-

ple around him than he was with himself.

Newman and I both resided in Connecticut, he being from Westport and I growing up in nearby Weston. On occasion, I would see him in supermarkets and local events.

There was one time when I was around 9 years old and my family went out to dinner at Centro Ristorante in Fairfield. As we were about to sit, my parents noticed Paul Newman and Joanne Woodward.

We could here the buzz coming from other tables, and of course, customers would mosey on over to his table to pay respects.

As soon as someone would come to his table, he stood from his chair and graced them with elegant charisma. It was written on his face that he wanted his privacy, but it did not prevent him from interacting with the adoring fans. He seemed to have this warm, positive aura about him, which makes me want to see more celebrities today conduct themselves like Newman.

More important, it is people like Newman who inspire me to treat everyone with courtesy and genuine compassion.

Something tells me he is looking down at us from heaven, and in doing so will bring much needed love to the world.

Peter Hironaka is a Spartan Daily staff writer.

Economy, election ... ooh Leonardo DiCaprio



SARAH KYO
SUBTLY OBVIOUS

What's something that the presidential election, the bailout bill, Mexico, HIV and Leonardo DiCaprio have in common with each other?

They were the top five Associated Press stories on the Yahoo! News Web site around 10:50 a.m. on Wednesday.

While checking out Yahoo! News, I had to sigh and shake my head when, after reading headlines like "Polls: Obama leads in critical trio of states," "McCain calls revamped bailout bill an improvement," "Money sent home by Mexicans in U.S. drops 12 percent" and "Study traces AIDS virus origin to 100 years ago," I noticed this fifth story:

"DiCaprio says he's not ready to settle down."

Extra! Extra! Read all about it!

There are factors that serve as guidelines for journalists when deciding what news values a certain item has and, therefore, whether it should be reported as a story and how prominent it should be displayed. In other words, how is a story, this story in particular, newsworthy?

Such general factors include timeliness (when something happened), proximity (how geographically close something happened), impact (the effects of the occurrence), conflict (wars, court cases, etc.) and prominence (this is where celebrities and their stories can come in).

There are many people who find the lives of celebrities fascinating. There's just something about the glitz, fame and glamour. Entertainment-related information has its place: It can be a temporary escape from the more serious, dour things that are happening in the world. I admit to flipping through People here and there while in the checkout line at the grocery store.

Yahoo! News separates stories into different sections, and there is even a section for the latest entertainment news. However, the fact that this DiCaprio article was found near the top of the page in such a prominent section doesn't make sense.

According to the 159-word article, the 33-year-old "Titanic" star is not ready to start a family.

"Ah, how do you answer something like that?" DiCaprio said in response to a related question during the promotion of his latest film.

Well, how can the reporter write a story like that?

"So, um, I am being asked to look in the

future, I suppose quickly. No, I don't have any plan," he continued.

A simple no would suffice, not to mention save 158 words. Also, during a time when people on Wall Street and Main Street are concerned about the future, the future of DiCaprio and his potential intended (whoever she may be), not to mention if and when he decides to sow his seeds, should be none of our concern.

Of course, for the kicker at the end of the article, there had to be a mention of the name of his film and when it will open in theaters. That just had to be thrown in there, after the initial focus on DiCaprio's status in the relationship world.

Meanwhile, in the real world, there were a lot of other things that happened on Wednesday that people should know and be concerned about. The four stories that came before this DiCaprio one are just a minuscule part of it. Not to mention, there are potential stories out there that are underreported or are not being reported at all.

Instead, people can find out other important tidbits. You know, like "Body Lies," starring Leonardo DiCaprio, opening Oct. 10.

"Subtly Obvious" appears every Thursday. Sarah Kyo is a Spartan Daily copy editor.

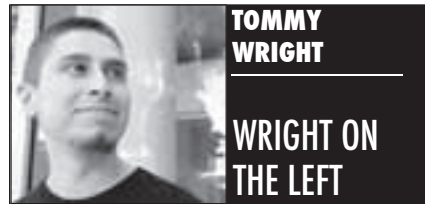
QUOTE OF THE DAY

"This legislation will set the standard throughout the nation by making HIV screening a routine part of ordinary preventive health care."

PAUL KREKORIAN

A Calif. Democratic Assemblyman and author of the bill requiring private health insurance providers to cover the cost of HIV testing.

Who will get to shape the Supreme Court?



TOMMY WRIGHT

WRIGHT ON THE LEFT

Read the article online at theSpartanDaily.com.

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CORRECTION

The article, "A chance for others to get in a word or two," provided Arthur Rimbaud as the name of a student who was quoted. Arthur Rimbaud is a 19th century French poet. The name of the student who was quoted is currently unknown by the Spartan Daily.

ONLINE POLL RESULTS

Are you registered to vote in the November election?

Yes: 25
No: 4

Planning on registering: 2

New science program on its way

RIE NAKANISHI
Staff Writer

Beginning this fall, the SJSU College of Science has established a new professional science master's degree program, the master of medical product development management, sponsored by global health care company Abbott.

"We've been developing this program for almost four years," Stephan Crothers, the director of biomedical initiatives, wrote in an e-mail.

The two-year program is designed for graduate students who are seeking a higher education and career in "clinical research and development, product development, regulatory affairs and project management in medical products companies," according to the medical product development management brochure.

Brad Zaro, an SJSU alumnus and the founder of clinical research organization Clinimetrix, suggested a new program to educate students in preparation for the Association of Clinical Research Professionals, a leading clinical and medical research organization, Crothers said.

Inspired by Zaro, the College of Science saw a need for prepared personnel in the field of clinical trials and medical product development and management, Crothers said.

"We began to investigate the need for such persons with the local employers in biotechnology, pharmaceuticals, medical diagnostic," he said. "We learned there was a wide spread shortage

of such people in the medical products companies."

The new graduate program provides advanced courses on management of the development in medical products, such as new drugs, vaccines, medical diagnostic and devices that are under regulation of the Federal Food and Drug and Drug Administration, according to the same brochure.

Abbott's involvement came after the College of Science presented its new program concept to the management of Abbott Vascular, a branch of the company, in Santa Clara. The company has given \$100,000 to the university as a program-establishment expense and two \$5,000 grants as scholarships for students, Crothers said.

Representatives from Abbott were unavailable for comment.

"My intention (of taking this program) is to fill holes in my work experience such as regulatory affairs and clinical development, so that I can move into a director of quality position in the future," wrote Michael N. Morad, a graduate student of the program and an employee of Abbott, in an e-mail. "As I have looked at potential programs for the past two years, I have not found anything like this one and I am very excited to be a part of it."

Morad said program materials have been practical and very applicable to his current work experiences.

"I was surprised how much I learned in this course despite my

seven-plus years of management experience," he said. "I am sure those who graduate from this program will be highly sought after in the biotech industry."

Austin Wu, a graduate student of the program and a system scientist of BD Biosciences, wrote in an e-mail that the program has been challenging for him, being a full-time worker and a graduate student.

"We all work full-time jobs, and it is tiring to have class until 10 p.m. at night," he said. "However it is very fulfilling. ... I feel there is good balance of classes pertaining to our particular industry with a mix of business schooling necessary for corporate management," he added.

The program will begin in the fall of each academic year, and the master of medical product development management will soon start accepting applications for the Fall 2009 semester, Crothers said. The scholarship grants from Abbott have not been awarded to any students yet, Crothers said, but they would be granted to students who meet requirements and financial status.

"We encourage SJSU students who are seeking medical science/engineering-related careers in the Bay Area to look seriously into this graduate program," Crothers said.

Abbott is an international health care company dedicated to advance medical science, inventing new medicines, medical technologies and news ways for health management.

CRIME▶ City to employ 25 more officers

make this a permanent increase as well as to add another \$1 million in the future, according to Michelle McGurk, public information officer for Mayor Reed.

The latest budget also included funds for 25 extra police officers in the city, said McGurk. To some, though, this fell short of what was needed.

District Five Councilmember Nora Campos, who is absent on maternity leave, said she believes that more needs to be done.

"Is that enough? No," said Rolando Bonilla, communications director for Nora Campos. "It's a decent first step. Can we do more? Absolutely we can do more and we should be doing more."

Bonilla outlined what needs to be done to address San Jose's crime problems.

"The city of San Jose must make public safety its No. 1 priority," he said. "The bud-

get needs to demonstrate our commitment to public safety. We need more police officers, we need more programs for youth, we need after school programs and we need intervention programs."

The mayor, however, said that everything possible is being done, within the constraints of the budget deficit.

"We need to hire another 100 police officers. I'd like to (do that) tomorrow, but I can't. We're going to try to do that over the next four years," Mayor Reed said.

Mayor Reed also stressed that these statistics have to be taken into context.

"We are so much better off than many other cities," he said.

Last year, San Jose had 3.5 homicides per 100,000 people, drastically less compared with Oakland, which had 30.3, and Fresno with 11,

according to FBI statistics.

One SJSU student echoed this belief in saying that she still thinks San Jose is a safe city in which to live.

"If you hang out with the right crowds, I don't think you have anything to worry about," said Jane Redondo, a sophomore biology major.

The SJSU Police Department said students should still feel safe on campus.

"Crime rates for the city of San Jose, particularly homicides, don't really have an effect on what happens on the San Jose State campus," said UPD Sgt. Mike Santos.

Santos cautioned students and faculty to be careful walking by themselves at night.

"Generally is it still safe? Yes," he said. "But to be more safe, it doesn't hurt to have a friend or somebody to walk with."

CAMPUSIMAGES



About 50 members of SJFixed, a group of fixed-gear bicyclists, ride down Santana Row last Tuesday night. The group meets every Tuesday at 7 p.m. in front of the Event Center for "ride socials" through San Jose

A different kind of Greek Mythology

CHRIS CURRY
Staff Writer

Members of the Delta Sigma Theta sorority held their sixth annual "Greek Myths" event last Thursday in an attempt to shed some light on a part of campus life that they felt is still unknown — black fraternities and sororities.

"I feel like we're trying to get rid of Greek stereotypes," said Anastasia Locklin, a senior sociology major and the president of Delta Sigma Theta.

The event was held in the recreation room of Campus Village Building B. According to Raquel Payton, a junior nursing major and a member of Delta Sigma Theta, the event was expected to draw about 50 people. When the crowd reached about 70, the folding wall in the back of the room was opened.

Members of various Greek organizations, who were all wearing their colors and letters, greeted and hugged each other. They eventually filled the front of the room.

Questions were written on slips of paper so that people could remain anonymous.

"We want to answer the questions as best as we can so people know what a privilege it is to be in an organization, the purpose of the organization and what we

do in the community," said Andre Maridny, a junior television, radio, film and theatre major and member of Phi Beta Sigma.

Maridny said one of the biggest Greek myths is that organizations still put people through the now prohibited practice of hazing.

"If you get caught hazing, you don't just get suspended for a semester, you're totally removed off campus," said Anthony Creer, a junior business marketing major and member of Iota Phi Theta.

Lashonda Barnes, a junior political science major, said another myth is that Greek life is only about partying.

"There is a lot more to it," she said. "It goes beyond that. It's about sisterhood and brotherhood. From the outside looking in, you just see partying and strolling at the clubs and wearing the letters, but it goes a lot deeper than that."

Another misunderstood part of black Greek organizations is how to get involved with something that is so discrete, said Ashley Martin, a junior liberal studies major and vice president of Delta Sigma Theta.

"Another question is 'Exactly how do I join the organization?'" Martin said. "We're not out there with tables during the first week, so it's kind of secre-

tive, like 'How do I join?' Show that you're able to do something other than just stand there. That's what we're about. We're about doing something."

Almost a dozen questions dealt with joining the organizations, indicating that many in the crowd had a significant interest in becoming Greek.

Tyree Mollique, a senior finance major and member of Phi Beta Sigma said, "A lot of the black organizations are not about recruitment. You have to seek out and show interest in the organization."

"When you're in an organization, you wear your colors," Creer said. "It can be kind of intimidating because there can be 20 people, all wearing the same color, all in the same fraternity. You don't want to just walk up and say, 'Hi, I'm Jason, I want to join your fraternity.'"

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*APPALOOSA (R) - 1:30, 4:10, 6:50, 9:30
*RELIGIOUS (R) - 2:20, 4:40, 7:00, 9:20
✓*MIRACLE AT ST. ANNA (R) - 3, 4:30, 8
*EAGLE EYE (PG-13) - 1:20, 4:05, 6:40, 9:25
*TOWELHEAD (R) - 4
*NIGHTS IN RODANDE (PG-13) - 2:30, 4:50, 7:10, 9:25 • Fri-Sat at 12:10pm
✓BURN AFTER READING (R) - 2:45, 5, 7:20, 9:40 • Fri-Sat at 12:20pm
*TRANSUBERMAN (R) - 5:10, 6:30, 9

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41 N. Santa Cruz Ave., Los Gatos • 395-0203

*NIGHTS IN RODANDE (PG-13) - (2:30), 4:45, 7 • Fri-Sat at 9:15
BURN AFTER READING (R) - (2:45), 5, 7:15 • Fri-Sat at 9:30

CAMERA 12 DOWNTOWN
201 S. Second St., San Jose • 995-3200
[Student Night Wednesdays - \$6 after 6pm]

*RELIGIOUS (R) - (1:05), 3:30, 6:30, 9:45 • Fri-Sat at 11pm
✓FRODO BAGGINS (PG-13) - 2:30, 6:30
*HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (R) - (1:10), 3:40, 6:25, 9:55 • Fri-Sat at 11:20pm
*NICK AND NORAH'S INFINITE PLAYLIST (PG-13) - (12:30, 3), 5:10, 7:20, 9:40 • Fri-Sat at 11:50pm
*REVERENT HILLS CHURCH (PG) - (12:10, 2:30), 4:50, 7:15, 9:25 • Fri-Sat at 11:40pm
*FLASH OF GENIUS (PG-13) - (1:20), 4, 6:40, 9:25
✓CHUCK (R) - (1:50), 4:05, 6:25, 8:40
*EAGLE EYE (PG-13) - (1:30), 4:10, 6:50, 9:30 • Fri-Sat at 12 midnight
*NIGHTS IN RODANDE ALWAYS Free Parking (PG-13) - (2:20), 4:40, 7:05, 9:15 • Fri-Sat 11:40pm
*LAKEVIEW TERRACE (PG-13) - (2:30, 7:40, 10
BURN AFTER READING (R) - (12:20, 2:40), 5, 7:35, 9:45 • Fri-Sat at 12 midnight
*BOOM (PG) - (12:50, 2:20, 5:50
*MY BEST FRIEND'S GIRL (R) - 7:45, 10:05

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288 S. Second St., San Jose • 999-3300

*THE POOL (R) - (2), 7:10 • Fri-Sat at 9:30
*A GIRL CUT IN TWO (R) - Daily at (1:45), 4:15, 6:45 • Fri-Sat at 9:15
*BATTLE IN SEATTLE (R) - Q&A with protest participants after Sun, 10:5 show! - 4:30

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