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14 2008

OPINION

PAGE 7



Chance:
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NEWS

PAGE 3

Can the
presidential
debates affect
your vote?

SPORTS

PAGE 4



Recap of the
weekend's WAC
football action



W	TH	F	SA
79	80	77	73
55	54	54	52

A class that breaks the mold



Adam Bannister, a junior spatial arts major, pours molten bronze into a plaster, investment cast during a pouring session at the SJSU Art Foundry.

CARLOS A. MORENO / Spartan Daily

JON XAVIER
Staff Writer

Located six blocks from campus, nestled between a small community park and an apartment building, surrounded by carpentry shops and auto-detailing yards, the SJSU Art Foundry is not easy to find. But for more than 30 years, the nondescript facility on South Fifth Street has offered students a rare opportunity to work with metal in a unique atmosphere.

"We're quite relaxed. We're off campus by about six blocks," said lecturer David Anderson, who has taught metal sculpture at the foundry for 11 years. "It's

a studio atmosphere, not a classroom atmosphere. It functions as a community, so everyone helps each other."

Codial Pajor, a senior sociology major who said he takes art classes as a way to unwind, agreed.

"Mr. Anderson is a great guy. He's just super mellow, and he lets you do just whatever you want, pretty much," he said. "A lot of the senior students come in with great ideas, and he lets them get started right away with whatever they're working with. So that's nice."

The class draws students of all ages. Kathryn Kain, who teaches printmak-

ing at SJSU, said she became interested with the class when she heard her students talking about it.

"It's really a lot of fun," she said.

Anderson offers instruction in both steel fabrication and bronze casting. The first few weeks consist of instruction in basic technique and safety, but then students work on whatever projects they want, Anderson said.

"The objective is that each student will create one to three bronze sculptures over the course of the semester," he said.

Bronze casting is a 6,000-year-old process, and the steps and techniques haven't changed much in that time,

Anderson said. Students in the metal sculpture class learn the same casting process as was used by the great masters of antiquity.

First, they create their sculpture, or "pattern," out of soft wax. This pattern is then fitted with a latticework of "gates" and "vents," bars of wax that will eventually form channels for the molten bronze to flow into the mold.

The pattern, gates and vents are then encased in plaster, resulting in a heavy cylinder called an "investment mold." At that point, the mold is placed

►► **FOUNDRY**page8

Campus counselor tries to combat negative perception of psychology

RICHARD STERN
Staff Writer

A study conducted by the American College Health Association in 2006 revealed that more than 40 percent of college students reported having difficulties functioning as a result of feeling depressed.

"I have experienced stress since my freshman year," said Joshua Harrison, a sophomore business major. "With schoolwork and football, as well as other things, life has been a lot more difficult than high school."

That is a statement that Dr. Wei-Chien Lee, a psychologist in the SJSU Counseling Center, has heard in the past.

"Just being on campus can be emotionally taxing," Lee said from her Counseling Center office in the Administration Building.

"The campus is getting more and more crowded," she said. "Ask any psych major and they will tell you that if you put enough mice together in a small space they will eventually begin to eat each other."

A 2003 study at Kutztown University, in Kutztown, Pa., reported 80 percent of students said they planned to seek guidance and advice from their peers. In a 2006 UC Berkeley graduate student mental health study, it was revealed that less than 2 percent of students indicated they would seek help from a mental health professional or professor.

"A lot of people don't really understand what psychology is all about," Lee said. "They think that we only work with head cases. Most of the

►► **COUNSELING**page2

SJSU alumnus wins Emmy award

KELLY ENOS
Staff Writer

A documentary looking into the displacement of a group of mobile home residents in a Sunnyvale mobile home park has earned SJSU alumnus Dai Sugano an Emmy. His documentary "Uprooted" beat out competitors from PBS and the Web sites for the New York Times and the Los Angeles Times.

Sugano said the reason he chose to make the documentary in the first place was that, "The real estate market was changing and it was directly affecting mobile home park residents around the Bay Area. I learned of the possible closure of the Flick's Mobile Home Park in Sunnyvale, and I thought it would be powerful to tell the stories of the people who would

be impacted, rather than just the broader news."

"Uprooted" was not supposed to be a large project, Sugano said, but was a short story about the proposed sale of the land. He and his boss turned it into something bigger when they started delving into the individual stories.

The message of the documentary was to tell the personal stories of two families whose lives were disrupted.

"I wanted to share the stories of these individuals and the impact the land sale would have on their futures," Sugano said.

Sugano has been a photojournalist for the San Jose Mercury News since 2002. He was recently promoted to

►► **EMMY**page2

SJSU engineers gear up for race car contest

RIE NAKANISHI
Staff Writer

After having been inactive for 16 years, the SJSU Student Chapter of Society of Automotive Engineers International was revived by a team of future engineers working on automotive engineering projects for next year's competitions.

"The American Society of Automotive Engineers organization provides a beautiful opportunity for our students to compete (on) a national level and to demonstrate their capabilities as an engineer," said Fred Barez, chair and director of Electronics Packaging Lab in the College of Engineering. "We as faculty and I as chair do our best to help them and put them in connection with organizations who could support such activities."

According to its Web site, the Society of Automotive Engineers International is a global organization where engineers, business executives, educators and students around the world come together to share information and exchange ideas for "the engineering of mobility system." It also hosts collegiate competitions for engineering projects throughout the nation.

Randy Floresca, a senior mechanical engineering major and president of the SJSU Student Chapter of SAE International, said the team originated when the team members — who are mostly mechanical engineers students — shared the same enthusiasm for building cars and began to get together at the beginning of this year.

The team is currently working on two big projects, the Mini Baja and Formula SAE, with sponsorship from certain companies.

The Mini Baja competition, sched-

uled for May 2009, will challenge students to design and build an off-road vehicle from scratch that will survive harsh environments such as "rough terrain and sometimes even water," according to the SAE International Web site.

The team has decided to work on this project primarily with freshmen and sophomores so they can get more hands-on experience and preparation for Formula SAE, which is a stricter and more difficult project, in the near future, Floresca said.

Although two different projects are going on simultaneously, the primary focus of the club is Formula SAE.

According to the SAE International Web site, Formula SAE requires students to build a small Formula-style race car, an open-wheeled race car powered by 600 cubic centimeter motorcycle engine.

"Each student team designs, builds and tests a prototype based on a series of rules whose purpose is both to ensure onsite event operations and promote clever problem solving," the Web site states.

The projects will be evaluated based upon their potential for being productive race cars.

The team will compete against more than 100 other universities around the world June 2009 in Southern California.

"This is an opportunity for a lot of students to get experiences that they wouldn't otherwise," Floresca said.

As of now, Joey Penniman, a senior mechanical engineering and technical team captain, said his team already has 90 percent of the chassis designed on computer as well as 3D designs of the car and suspension designs.

►► **ENGINEERS**page2

COUNSELING ▶

Psychology has changed a lot in 20 or 30 years, SJSU counselor says

people here are 'normal' students, but they struggle due to a variety of reasons.

"A lot of the students I work with need just one session to talk through their problems," she added. "They feel better and move on with their lives."

Lee said that there is a stigma associated with her profession and psychologists have gotten a bad reputation for a reason.

"In the past we locked people up, used shock therapy and performed lobotomies on patients," Lee said. "So, of course people don't trust the field of psychology. What I am trying to do is change that perception here on campus."

In the last 20 to 30 years, psychology has changed a lot, she said.

"Today, counseling psychologists, the type we have on campus, are looking at what works," she said. "In other words, we can meet with a student and see what aspects of their lives they are doing well and encourage those but understand that they are depressed. We can address the depression as one aspect of the student and not treat them as if the whole person was depressed."

To make students more aware of the services available through the counseling center, Lee has begun a Mental Health Ambassador program.

The program does presentations in classes and sets up staff tables at campus events to make students more aware of the services offered through the Counseling Center.

"This semester we have five mental health ambassadors, students who are on campus who discuss mental health issues and counseling," Lee said. "The peer-to-peer aspect of the program

makes it more acceptable."

Sarah Joy Callahan, a senior Spanish major, is one of five Mental Health Ambassadors this semester.

"Many students struggle with stress during their time in school," she said. "They are young and don't have experience dealing with those issues. It is really a case of finding the right path and the right support system."

"I think every student on the SJSU campus can benefit from the counseling services because being in college is really difficult," Callahan added. "Many of us are working and have family obligations."

"We try to have a social life, do well in our classes and graduate in four years. It all adds up to a very stressful time in life," she said. "So, I think counseling services helps to manage some of the stresses that are an intrinsic part of being a college student."

In addition to psychological counseling, the Counseling Center offers educational services.

"That is the fun part," Lee said. "We work with students on study skills, how to talk to professors, how to do a paper, where to find resources, anything that will help a student to be successful at San Jose State. Our goal is to provide a complete development of the student."

When asked if he would take advantage of the services at the Counseling Center, Joshua Harrison said, "I think it would be a great benefit to any student that may be having a difficult time with their classes."

"As students, we have to manage our time and get our priorities straight to be able to succeed," he said. "If there is a place on campus that can help students with their class work, I would encourage them to go."

EMMY ▶

Journalism professor uses Emmy-winning work as example

staff photojournalist and senior multimedia editor.

One of his accomplishments while there was creating mercurynewsphoto.com, a Web site that displays the work of Mercury News photographers, Sugano said.

The reason for its creation, Sugano said, was the need for the Mercury News to join the "multimedia boom."

"We thought we needed a home for multimedia content," he said. "It was the beginning of the multimedia boom in the newspaper industry, and we felt like the work of the Mercury News photographers needed to be better showcased. It also inspired the photographers to do more multimedia pieces when they saw how they could be presented online."

The Mercury News has received a lot of praise from other organizations, specifically from other journalists, Sugano said.

Jim Gensheimer, a lecturer at SJSU who taught Sugano while

he attended, mentioned he uses Sugano's pictures as examples in his classroom today.

"I remember putting together a slide presentation of photography tips that year and I wanted to use examples of student work," he said. "I used a lot of Dai's work. I still show the presentation today and it still includes many of Dai's photographs. He has a unique eye and he knows how to tell a story."

Gensheimer also talked about Sugano's recent Emmy victory and just how important it is in his classroom today.

"I showed his Emmy-winning story to my beginning digital news photography class, and I went around the room asking each student to name a technique he used to tell the story. Every student was able to name a different technique Dai used. It just goes to show his breadth of talent," Gensheimer said.

The Emmy win was a surprise for Sugano.

"The Emmy award was a

wonderful surprise video, and multimedia storytelling is still new to most photojournalists," Sugano said. "I'm learning a lot. It is an exciting time to be a visual journalist."

Sugano also won the College Photographer of the Year award in 2002, for which Gensheimer recommended him.

William Briggs, director of the School of Journalism and Mass Communications, said he is proud of Sugano.

"The department has been very proud of Dai for a long time. It was apparent while he was here in school that he was exceptionally good," he said. "He has won lots of prizes, and this is just the latest and best in the collection, and I am not surprised at all by the win."

Sugano started taking photographs when he was living in Seattle about 12 years ago.

"I've always liked taking pictures of people," he said. "I became serious about pursuing photojournalism when I

transferred to SJSU in 1998. I majored in journalism with a photojournalism concentration. During my time at SJSU, I did multiple newspaper internships as a photographer."

According to the Emmy's Web site, the category Sugano won in was a new category this year called New Approaches to News and Documentary Programming: Documentary.



Access Magazine Archives
Dai Sugano

ENGINEERS ▶

Team has 'long way to go' before completing project

Although the competition is not until June of next year, Penniman said it is still a short amount of time for such a complex project.

"It's far more than just getting the car built," he said. "It's getting the car built plus testing it ... making sure that things are not going to break at the competition, that it breaks before the competition, so that we have time to fix them and redesign components if we need to."

Penniman said team members are trying hard to keep balance between their classes and the projects.

"A project like this does take a lot of time, so I am expecting grades to drop off a little bit," he said. "But I know that this project is so important that I'm willing to put up with that."

Some of senior team members are working on Formula SAE as part of their senior design project for their engineering classes.

Douglas Tse, a senior mechanical engineering major and project manager for the senior group, said, "We have a long way to go."

Some other participating universities have years of experiences in Formula SAE, but it has been more than a decade since the last

time an SJSU team participated in Formula SAE, Tse said.

When the SAE team was last active, it won fifth place in a competition in 1992, members of the team said.

"I would really like to see this school win with this competition," Tse said, "and if anything, the first win or the first success of the competition. I hope that the rest of the student body could see that we were doing something really exciting, really big for school."

The projects are open to any student at SJSU, regardless of knowledge of mechani-

cal engineering.

"It's not just an engineering project," Floresca said. "We would like to get business majors involved as well as any other car enthusiasts involved on school, so that we can get more involvement, not just through engineering building but throughout the whole campus."

As far as keeping the chapter active, Floresca said, "Being active is one of the main things I want to do (as a president) because once I'm done, I want to make sure that everything that we've accomplished and all the hard work we've put into it continues."

SPARTAGUIDE

EVENTS CALENDAR

14 TODAY

Student Showcase Hour

12 to 1:15 p.m. in the Music Building Concert Hall.
Contact Professor Joan Stubbe at 924-4649.

Free Lunch Every Tuesday for San Jose Students

The San Jose Institute of Religion, sponsored by the Church of Jesus Christ of Latter-day Saints, invites

students to lunch every Tuesday. 12 p.m. at 66 S. 7th Street, adjacent to SJSU.
Contact Brother Bohn at sanjoseca@ldscs.org, 286-3313 or www.ldscs.org/sanjose.

Counseling Services Study Groups — The 411?

This workshop will discuss how you can make study groups more effective and how they can really help you achieve.

12:30 p.m. at Clark Hall, Rm. 118.
Contact Veronica Mendoza at veronica.mendoza@sjsu.edu

International Youth Fellowship

General meeting and Bible study. 6:30 to 7:30 p.m. in the Student Union, Ohlone Room.
Contact Ricardo Godinez at 509-9549.

15 WEDNESDAY

Indoor Soccer Sign Ups

Students who want to participate in Campus Recreation's Indoor Soccer Intramurals need to sign their team up online at as.sjsu.edu/ascr by

11:59 p.m. on Oct. 15. The cost to sign up is \$50 per team. Intramural Indoor Soccer teams include Men's, Women's and Coed teams and IFC divisions.

Contact Robert Patchett at rpatchett@as.sjsu.edu or Campus Recreation at 408-924-6218.

The History of LG-BTQ Communities in San Jose

The History of LGBTQ Communities in San Jose exhibit chronicles the LGBTQ communities in San Jose. Dr. Martin Luther King Jr.

Library, 150 E. San Fernando St. — Special Collections Lobby, 5th Floor. Now through Dec. 7 during the all library open hours.
Contact Special Collections at Special.Collections@sjsu.edu

SJSPIRIT meeting

Learn about this progressive and fully inclusive Christian organization on campus.

5 p.m. at St. Paul's church on the corner of 10th and San Salvador.
Contact Kelsey Mac at kelsey@sjspirit.org

Free LDS Religion Class

Come join us at the San Jose Institute of Religion, sponsored by the Church of Jesus Christ of Latter-day Saints.

7 to 8 p.m. at 66 S. 7th Street, adjacent to SJSU.
Contact Brother Bohn at sanjoseca@ldscs.org or 286-3313 or www.ldscs.org/sanjose

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

UPCOMING CONCERTS @ THE EVENT CENTER

THE ROOTS and GYM CLASS HEROES

with Estelle
Saturday, October 18
7:30 pm // Tickets: \$36 General, \$99 for four tickets

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Friday, November 7
6:30 pm // Tickets: \$29.50 General

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CAMPUS VOICES: Do you think presidential debates can change your opinion about the candidates?

Feature and photos by
DANIELLE TORRALBA
Staff Writer

THEO PHAN
senior marketing major



"For myself, yes, because as a student sometimes we are too busy just to keep up with the issues that they stand for. So, during the debates, when they put the topics at the front of the discussions, and see how each side responds to each particular issue, it does help to either sway your influence in a different direction or perhaps reinforce your own views."

DOUGLAS MENDEZ
business administration graduate student



"I tend to be pretty well educated about the issues and the candidates before the debates happen, but let's say a candidate really conducted themselves badly, or went out of control or something else, it would affect it. But unless they changed their points of view during the debates, then I'd be apt to say that they don't affect my opinion of them that much."

REANNA PINKNEY
senior social work major



"Yeah, it can change your overall opinion because it allows you to see where they think the focus of our issues should be targeted right now. You can vote for someone just because they may be Republican and you're Republican or just because they're a Democrat or what have you, but listening to that person and what they have to say and their passion can really sway you towards that final direction."

LUIS JIMENEZ
junior economics major



"I believe that if you've been following the election from the beginning, then the debates aren't really going to do much to sway your decision. If not, then the debates will easily affect your decision."

PRISCILLA ALVAREZ
junior marketing major



"I don't think it can be changed when your mind is set. I think that when people watch the debate it is only to confirm their opinion they already have towards the different candidates. Only undecided voters can use the debate in swaying their opinion."

JERALDINE OTERO
junior civil engineering major



"The presidential debate really does change your opinion because the media can slur things around, whereas the debate is actually them talking. It could change opinions whether it conforms to yours or not."



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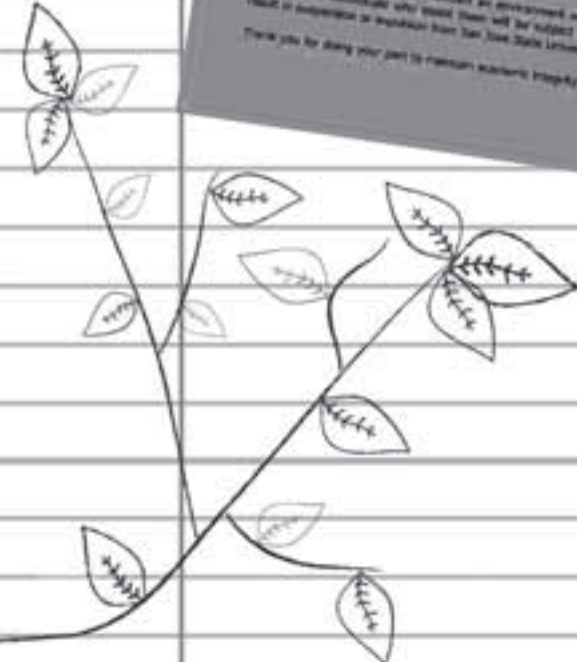
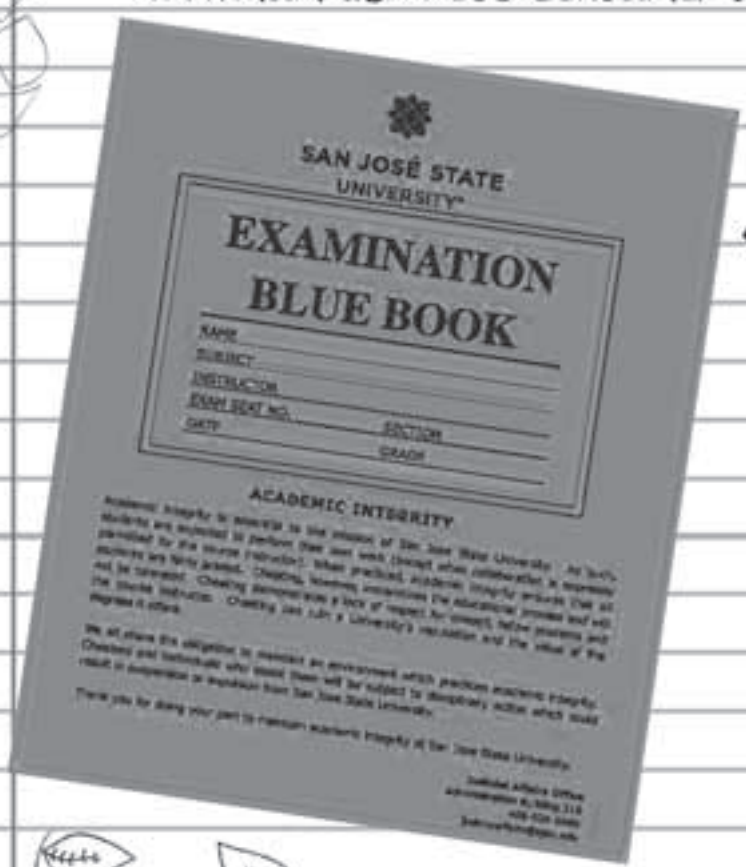

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We all share the obligation to maintain an environment which practices academic integrity. Cheating and plagiarism are violations of the University's policies and will result in disciplinary action or expulsion from San Jose State University.

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WAC football commentary: Week 7 review



Utah State sophomore linebacker Andy Carlsen grabs SJSU junior running back Chris Reese's helmet during the Spartans' 30-7 victory at Spartan Stadium on Saturday. **MIKE ANDERSON / Spartan Daily**

Mark Powell, sports editor

SJSU 30 (4-2, 2-0 WAC), Utah State 7 (1-5, 1-1 WAC)

The Spartan defense turned in its most dominant performance, forcing the Aggies to punt 10 times and not allowing a third-down conversion until the fourth quarter. After a slow start, SJSU quarterback Kyle Reed ended up throwing for 300 yards and three touchdowns — both career highs. Duke Ihenacho (two interceptions, one for a score) and Kyle Flynn (three sacks) further cemented the defense's reputation.

What it means: The Spartans are the only 2-0 team in the WAC and are confident going into a showdown with better-than-advertised New Mexico State this Saturday.

New Mexico State 48 (3-2, 1-0 WAC), Nevada 45 (3-3, 1-1 WAC)

Last week's prediction, a 21-point Nevada win, fell by the wayside. New Mexico State beat a very good Nevada team in Reno on Saturday, and Aggie quarterback Chase Holbrook earned WAC Offensive Player of the Week honors for his performance.

What it means: The WAC might be wide open, and a share of first place is on the line this weekend in Las Cruces, N.M.

Hawaii 24 (3-3 2-1 WAC), Louisiana Tech 14 (2-3, 0-2 WAC)

These two teams look like they are going in different directions. Louisiana Tech has dropped a long way since Week 1, and Hawaii has made strides after losing to SJSU at home two weeks ago. With Boise State, Fresno State, SJSU, New Mexico State and Nevada still hanging around, the Bulldogs and Warriors will have to make a lot of progress to have hopes for a bowl.

What it means: Hawaii's got the momentum and Louisiana Tech's left with some questions.

No. 15 Boise State 24 (5-0, 1-0 WAC), Southern Mississippi 7 (Conference USA)

This wasn't the high-scoring epic that some people thought it was going to be. It was actually surprising that Boise State won by only 17 points, seeing as how Southern Mississippi isn't the fringe-Top 25 mid-major it once was. Bronco quarterback Kellen Moore was efficient, completing 20 of 31 passes.

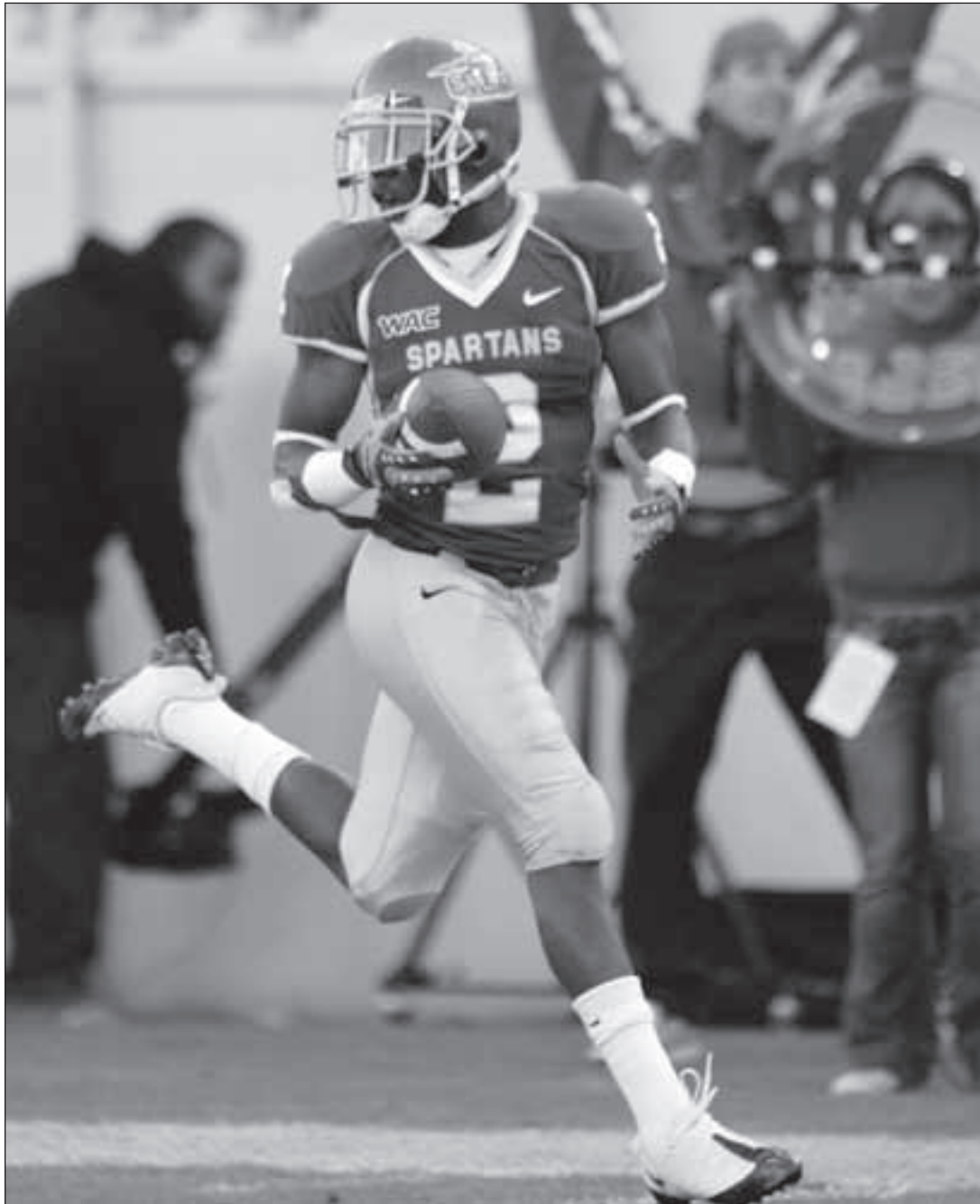
What it means: Boise State is still the best in the WAC, but that doesn't mean a certain blue-and-gold-clad team won't give them an extremely tough game in two weeks.

Fresno State 45 (4-2 1-1 WAC), Idaho 32 (1-6, 0-3 WAC)

Fresno State rebounded after a stunning loss to Hawaii, and Idaho garnered a couple of touchdowns late. There's a lot of season left, and the Bulldogs are still in position to finish near the top of the WAC. Idaho, despite its one win, proved it wasn't completely hapless — running back Deonte Jackson ran for 93 yards on 18 carries.

What it means: Fresno State might be gearing up for its second season, and a nine- or 10-win season isn't out of the question.

Ihenacho wins conference defensive honors



SJSU sophomore linebacker Duke Ihenacho

JOE PROUDMAN / Spartan Daily

Staff Report

Sophomore linebacker Duke Ihenacho was awarded Defensive Player of the Week honors by the Western Athletic Conference on Monday, the second SJSU defensive player this season to be recognized.

Ihenacho had two interceptions in Saturday's 30-7 Homecoming victory against Utah State, including one returned 43 yards for a touchdown in the first half. He also added two tackles during the game. The Spartans held the Aggies to the lowest total it has

held an opponent to since 1997.

He is currently tied with seven other players nationally for the lead in interceptions with four.

Junior defensive end Justin Cole received the same honor following the Spartans 20-17 victory against Hawaii on Sept. 27.

Ana Castillo

Tuesday-Wednesday, October 14 & 15, 2008



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3:00 pm - Mt. Pleasant High School

All events are free, wheelchair accessible, and open to the public.

Margaret and Jim Jimenez Lecture

Award-winning author, poet and memoirist whose recent works include *The Guardians*, *Watercolor Women*, *Opaque Men: A Novel in Verse*, *Loverboys*, and *My Father Was a Toltec: and Selected Poems*



The programs of the Center for Literary Arts are made possible in part by funding from the Patrons of the College of Humanities and the Arts at SJSU and by grants from the City of San José and Arts Council Silicon Valley. The CLA thanks the Dr. Martin Luther King, Jr. Library, the Associated Students of SJSU, the Student Union, Inc. of SJSU, Martha Heasley Cox, Connie and Robert Lurie, Margaret and Jim Jimenez, Fairmont Hotel, Poetry Center San José and Citi's Florist for ongoing sponsorship and support of events.



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Dust off those sneakers: A.S. prepares ‘Fun Run’

CHRIS CURRY
Staff Writer

As part of its Triathlon Series, Associated Students Campus Recreation is organizing the Sparta 5K Fun Run for Nov. 8, starting at 10 a.m. The approximately three-mile route will start at the Aquatic Center and will snake through the SJSU campus. The event will be coed and is open to people 16 and up.

Kathy Tran, a senior animation major who is an assistant coordinator of office staff for the ASCR, said the 5K Fun Run is open to everyone as long as they sign an informed consent agreement and can pay the fee.

“We accept students as well as community members, but it usually depends on the event. In this case, (the run) is also for community members,” Tran said.

Those who want to participate in the run should sign up by Nov. 5 at the ASCR office on the second floor of the BB Building, which is across from

Campus Village Building C. People can also sign up on the Associated Students Web site. Students will pay \$8, the lowest amount to participate. Entrance for faculty and staff members will cost \$12. Community members will have to pay \$15 to be in the run.

Cristina Delgado, a senior sociology and child development double major, said she might participate.

“I might. I kind of already know my fitness level, though,” she said. “I kind of already know I can’t run three miles. I do play soccer, but I don’t know if I could run that long.”

David Maciel, a freshman kinesiology major, said, “I think if you want to do it, good for you, but that doesn’t sound like fun to me. I don’t know too many people who want to wake up early to run three miles. That’s just me.”

“I don’t know if (being fit) is enough of an incentive for people to do it, though. People can

go to the gym. I think it’s a good idea, but maybe not for the larger population,” Delgado said.

The ASCR Web site states that through recreational activities, the organization hopes to help students, faculty and staff stay healthy, have fun and enhance their education and development.

“We run the adventures, fitness classes that happen in the gym. We do things like the massage, all the runs. We also do the open recreation, so there are a lot of things that we do with in campus recreation,” said Lorna Hart, a junior marketing major who is a member of the ASCR office staff.

There will be tents set up where people can pick up water bottles and stop to rest or eat.

As of Oct. 13, there were 47 open spots remaining.

Tran said that the ASCR usually organizes a couple of runs a year. She said she expects about 30 to 50 people to participate in this run.

Wind-driven fires threaten homes, lives in LA County

Los Angeles Times

LOS ANGELES — Two massive fires were burning out of control in the San Fernando Valley region of Los Angeles on Monday, devouring more than 10,000 acres and several dozen residences, forcing thousands to evacuate, closing freeways and causing at least two deaths.

Gov. Arnold Schwarzenegger declared a state of emergency in the burn areas, and fire officials warned that the winds are expected to worsen overnight.

In Porter Ranch, an area 30 miles northwest of downtown, a blaze consumed more than 5,000 acres, jumping California Highway 118 in a rapid march southwest.

The freeway was covered in smoke, and one motorist was killed in an accident authorities

believe was linked to the fire. Fire officials warned residents in the western San Fernando Valley and eastern Ventura County that they could be ordered to evacuate at any moment.

Los Angeles County Fire Chief P. Michael Freeman said firefighters are concerned that the blaze could burn to U.S. Highway 101 and perhaps to the Pacific Ocean. At least 19 homes and other structures have burned, some near the 118 freeway.

In Lake View Terrace, in the northeast San Fernando Valley, a 5,300-acre wildfire driven by intense winds destroyed about 30 mobile homes Monday as more neighborhoods were evacuated and critical patients moved from a medical center.

Officials confirmed that a homeless man and his dog were

killed by the fire. Officials were checking reports that a second person might have died, but no details were immediately available.

Smaller fires broke out in Newport Beach, Santa Clarita, San Bernardino, Santa Paula and Camp Pendleton.

Because of the Marek fire near Lake View Terrace, neighborhoods in the Sylmar district were evacuated, and patients on ventilators were moved to County-USC Medical Center, officials said.

The Marek fire had been 20 percent contained Sunday night, but that was downgraded to 5 percent Monday morning as 65 mph winds sent flames shooting 200 feet into the air.

“As predicted, the Santa Ana winds did indeed come up, and it blew the fire out of our containment lines,” Freeman said.

CAMPUSIMAGES



Kinesiology major Shannon Yen decorates her window at Campus Village Building B on Wednesday. MIKE ANDERSON / Spartan Daily

CORRECTION

A photo caption in the story “Fire-breathing pixies star at Homecoming pep rally” from Oct. 13 erroneously reported that about 500 people attended Fire on the Fountain. A current estimate is that at least 1,500 people were at attendance at one point. The caption also should have stated that the event occurred on Thursday.

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MOVIE REVIEW: 'ASHES OF TIME REDUX'

Martial arts movie survives translation

ADAM BROWNE
Senior Staff Writer

Hong Kong director Kar Wai Wong also wrote the screenplay for "Ashes of Time Redux," an action movie based on a novel called "The Eagle Shooting Heroes" by Louis Cha.

The film is a remake of a 1994 version, "Ashes of Time," as indicated in the end credits, recut, remastered and updated in 2008.

This is evident whereas parts of the film are clearly shot in a different, grainier film style.

Set in the Gobi Desert in China long ago, the movie tells the sad tale of a lovelorn assassin who has gone into the wasteland because he has lost the woman he loved.

He and a friend decide to have one last meeting together, where his friend tells him about a wine that can erase memory. Then one of them takes the wine, forgets all about the other man and wanders off into the unknown.

The narrative is split into seasons, beginning on the night of a mysterious solar eclipse and it's illustrated with vibrant color and sepia-toned flashbacks; the harsh, sand-swept desert; rushing torrents of rain and bright days and cool, dark nights shot in moonlit colors.

Apparently, the assassin's friend was in love with his brother's wife, and they had an affair, ending in him leaving for another land. Then the friend wanted him dead for cheating on him.

In the desert town much later, the assassin was living alone,

and he learns that bandits are attacking a village nearby.

And since he acts as a middleman for hiring other people to kill for him, he offers the job of killing the bandits to a passing stranger who is a swordsman.

In another instance, a woman pretends to be a man to gain the trust of an assassin and falls in love with him.

The stranger apparently came into the village on his own, where he met a girl with a donkey and a basket of eggs, who wanted revenge on the group of bandits for the death of her brother.

In another instance, a woman pretends to be a man to gain the trust of the assassin and falls in love with him, is rejected and goes into hiding.

It turned out that she was an expert with the sword also, so much so that she can make water fly out of the sea by where she lives, as though she controls the sea with her sword. This doesn't seem to go anywhere so I suspected it was a dream.

The woman ends up not fighting anyone, which was unfortunate because there was so much buildup for her character.

Much of this movie was symbolic, so there were times

that it was hard to tell what was a dream, a symbol or an actual event.

It also made more sense seeing information in the end, and in the narrative and credits, indicating this was actually a remake of an earlier work the director was attempting to make cohesive and whole with a different formula.

As for gore effects, this movie has plenty, including a few decapitations, a finger-severing scene and various hacking and slashing sword fights.

The narrative, though, was not all action. The acting was in Cantonese, so I had no way to critique the acting.

As for the emotional context, it was quite dramatic, and there were long periods of talking, but what they said was subtitled in interesting ways, so it flowed well.

The U.S. studios should never dub this into English because it would probably be obscured considerably. Western production companies have problems getting good dubbing on foreign films, especially from Hong Kong.

I'd probably rent it again just to clear up what was going on because with all the flashbacks and the use of original and new footage, it was hard to tell at times who was talking to whom and why.

Since it was a Chinese movie with English subtitles, there was something lost in translation, but it was a good film.

*This movie is scheduled to open in the Bay Area on Friday.



Tony Leung Chiu Wai and Brigitte Lin in 'Ashes of Time Redux.'

Courtesy of Sony Classics



Tony Leung Chiu Wai plays the blind swordsman.

Courtesy of Sony Classics

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TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Musician's org.
- 6 The basics
- 10 Reindeer herder
- 14 Supermodel — Campbell
- 15 Wonka's creator
- 16 Mournful wail
- 17 Go around the world
- 18 Mr. Wiesel
- 19 Sets the dog on
- 20 Honda rival
- 22 Glacier (2 wds.)
- 24 Seed container
- 26 Tack on
- 27 Arizona cactus
- 31 Family nickname
- 32 In reserve
- 33 Kid's wheels
- 36 What, in Seville
- 39 Toppled
- 40 Light bulb filler
- 41 Razor-billed birds
- 42 Mag execs
- 43 "Stir Crazy" actor
- 44 Potato snacks
- 45 Two-piece part
- 46 Lunar event
- 48 Rodeo yells
- 51 Haul into court
- 52 Fellow traveler
- 54 Slot-machine fruits
- 59 Molten rock
- 60 Sings wordlessly
- 62 Bar mixer
- 63 Neck and neck
- 64 Skip past
- 65 "Maria —"
- 66 Not admit to
- 67 Nimble
- 68 PC button

DOWN

- 1 Familiar auth.
- 2 Graceful wrap of Kolkata
- 3 Ears of corn
- 4 "Lucky Jim" author
- 5 Raindrops sound (hyph.)
- 6 Lime cooler
- 7 South Seas paradise
- 8 Girl from Baja
- 9 Considers (2 wds.)
- 10 Eye protectors
- 11 Alf or E.T.
- 12 Measured off
- 13 Hey, you!
- 21 Hide — hair
- 23 Rotate
- 25 Bride's portion
- 27 Not dangerous
- 28 Parroted
- 29 Hoedown partners
- 30 Web site
- 34 In days gone by
- 35 Wounds a matador

PREVIOUS PUZZLE SOLVED

RUST	MEDS	HBO
OREO	OSIER	POOR
AGAR	STENO	OPAL
NESTLE	MOBILITY	
EELS	ROSE	
WAD	FLIC	TIMERS
UKE	TERRE	SIMON
ERICA	SEEPS	COMO
STAND	NACHO	TAW
TALCUM	KOOL	ENS
IDOL	TRIP	
VENEERED	TOURED	
ATON	PROVE	FAVA
SNIT	HOGAN	FRET
EAR	YENS	SERE

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- 36 Witty remark
- 37 Small music makers
- 38 Latin I verb
- 40 Wyoming tribe
- 41 Meyers of "Kate & Allie"
- 43 Spring formal
- 44 More swift-footed
- 45 Plant science
- 47 — -de-sac
- 48 Zigzag
- 49 Port in a storm
- 50 Mystify
- 52 Travel on snow
- 53 Bahrain VIP
- 55 Burrowing animal
- 56 Teller's stack
- 57 Largest digit
- 58 Word to kitty
- 61 Animal shelter

SUDOKU									
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PREVIOUS SOLUTION									
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3	4	7	2	6	5	9	8	1	
1	5	8	9	7	3	6	4	2	
6	1	5	3	4	7	8	2	9	
4	7	2	6	9	8	1	3	5	
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63					64					65		
66					67					68		

There is a plethora of good and bad reasons to become an American citizen



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Who is the current chief justice of the U.S.?

How many amendments does the Constitution have?

What is the economic system in America?

If both the president and vice president can no longer serve, who becomes commander in chief?

Don't know the answers? And you call yourself an American citizen.

These are four of the 100 questions that may appear on the naturalization test. U.S. citizens-to-be have to master all of them, only to be asked 10 questions by the proctor.

It's a wonder why they even bother. Attaining citizenship can be more trouble than it's worth. Nationality has a habit of turning into a sticky situation, so it's time to start scraping the gum off the floor.

Take dual nationalities for example. The U.S. doesn't even recognize them because of all the hypothetical problems involved. According to a September 2008 San Francisco Chronicle article, the downside is that people may not be loyal to just one country. For instance, many Japanese people's military obligations were split in World War II.

A 2007 study showed that nearly 80 percent of Hispanic immigrants are dual citizens, according to the same article. The study also found that these dual citizens may not become fluent in English or register to vote.

The study's results could fuel anti-immigrant arguments, but regardless of citizenship, some people could care less about voting or learning a new language anyway. Moreover, the next generation born in the U.S. is less likely to continue those bad habits, according to the report.

Besides, dual citizenship is usually inevitable (what with the benefits of frequent flyer miles), and most people are capable of maintaining loyalties to more than one country. After all, a number of people wind up being cheaters, so dual nationality is like a guilt-free adulterous ride.

And of course, you can only become president of the United States if you were a naturally born U.S. citizen. Someone who wants to claim the Oval Office may take that personally. It's only a matter of time before that person files a lawsuit because of the current requirement ... or so I've read.

We may have differing opinions on what traits embody a great president, but I think we can agree that being an American citizen isn't necessary to qualify. Can you imagine if your presidential picks weren't U.S. nationals? McCain? Kennedy? Obama?

I've even heard of parents who plan their children's births around certain nationalities. Seriously. If they want their kid to be an American citizen, they would fly out when it was close to the baby's due date, give birth in the U.S. and voila! Their newborn is a U.S. citizen.

So that's why pregnant women

shouldn't fly.

In spite of this, citizenship does have its advantage. If you're on foreign soil and the madman from "Texas Chainsaw Massacre" is after you, you can assert your citizenship and the embassy stationed there will help you.

Nevertheless, citizenship encourages us to be more willing to help our fellow citizens rather than other nationals, even though we should help everyone whether or not their passports are the same color as ours.

If you're a U.S. citizen and you die abroad, the news coverage usually goes up as you go six feet under. People's deaths, however, should carry the same weight no matter where they die or which citizenships they fall under.

Then there are the Olympics. At times, countries are lenient with letting their nationals run wild, which enforces the idea that talent is talent and people shouldn't be restricted otherwise.

In this summer's Olympics, basketball players Chris Kaman and Becky Hammon ended up on the German and Russian teams, respectively, according to a New York Times article. In fact, Michael Phelps' competitor, Milo Covic, hails from California but swam for his parents' homeland, Serbia, according to a Los Angeles Times article.

Yet the Olympics' flexibility may lead to the same theoretical problem as dual citizenships — a lack of loyalty and unity.

Amidst the territory clash between Georgia and Russia, the volleyball match involving the two teams was virtually conflict-free since the Georgians turned out to be Brazilians, according to a BBC News article.

It's a shame, though, not that the game didn't result in four girls wrestling in the sand but that the world wasn't able to see good will between representatives of two war-torn countries.

Bernard Lagat, a Kenya-born runner, was an Olympic contender for the U.S. since he became a citizen in 2004, according to an NPR article. Other runners from Africa have also moved on to Qatar and Bahrain, swapping their citizenships for monetary gain.

Similarly, citizenship corrupts the institution of marriage. Some people only exchange vows to attain American citizenship. They may even pay their would-be spouses. Call me crazy, but when you marry someone, it should be out of love — not for financial gain or convenience.

That shows how some people can devalue their citizenships. Your nationality shouldn't be something you give up for a chance to earn money or compete in the Olympics.

While those two things are arguably worthwhile, the act of easily giving up one's citizenship belittles those who fight so hard to secure a particular nationality. While most of us are simply born here, a number of people have to slave over 100 questions, travel over scorching deserts and sail over vast oceans to become our fellow Americans. The least we can do is welcome them aboard the citizenship.

"The Most You Ever Knew" appears every Tuesday. Kimberly Tsao is a Spartan Daily student culture editor.



DINA
BASLAN
FROM THE
CAUCASUS TO
THE WORLD

We search and gather scattered pieces of our identities every day. We slowly grow and morph because of our surroundings and experiences.

At times we are plunged into the uncertainty of our swift thoughts and appearances, roles and expectations — and consequently we strive to form our stance before a universe of diverse beliefs and traditions.

Mothers still rock their children to sleep, whispering lullabies of their past. Yes, we vie to be heard by the world through echoing values and principles ancestors pass down to us. And thus we become who we are.

But in all instances of self-expression, we communicate.

And along with the words we utter to present our meaning, we delve into a hidden culture resting between words of a certain language.

In literature, we safeguard lessons of humanity on layers of ink and paper. We hold as souvenirs the wisdom of our scholars, commemorating their words that guide generations to follow.

But some nations still search for pieces of their identities every day, slowly dwindling into the near future.

Since the dawn of life on this earth, humankind has clustered in groups, bound by shared beliefs, rituals and a goal — a fixated goal of survival.

Despite hardships that have hindered us since the beginning of time, we humans have been weaned on the drive of survival, and we dream of leaving something behind of our own.

In all instances of survival, we communicate, indulging one another's culture through the bridge of languages.

Do not pass go; do not collect \$200



CHRIS
BAUSINGER
PLAYING
THE ODDS

Rolling dice in a game like Monopoly has few consequences. The worst thing that can happen is landing on a hotel-loaded property owned by an opposing player. The dreaded Boardwalk and Park Place, that is, unless you own them.

Toward the end of the game, if you manage to not give up in frustration, players trade off taking chances, landing on each other's properties until eventually one person emerges victorious.

With the current economic downturn, it makes me wonder if the CEOs and heads of companies can distinguish real life from the board game businesses they are running.

Banks need bailouts yet owners are

Colonists envisioned a flat earth of capitalism and exploited treasures. Colonizing institutions order their nations of all ethnic backgrounds to descend to a one-dimensional identity under the propaganda term of assimilation.

A nation without a language is lost, and lost are many kindred nations in this world.

A flat tongue is a one-dimensional identity — an identity that lacks depth, meaning and a living soul.

Between 1922 and 1924, the Republic of Turkey placed strong pressure over the ethnic minority of the Circassian diaspora to assimilate into a culturally homogeneous Turkish nation.

Dr. Nusret Bas from the Caucasus House at the Strategic Research Center in Turkey attended a conference on Aug. 4 titled "Russia and the Circassians: An Internal Problem or an International Matter?" at the Carr Center for Human Rights at Harvard University.

At the conference, Bas spoke of the means the Turks undertook in pressuring Circassians to *assimilate* with the Turkish community.

"All Circassian committees, schools and newspapers were closed down," Bas explained. "Circassians were forced to change their surnames. Fourteen Circassian villages were forcibly relocated from western to eastern Anatolia. One hundred and fifty persons, 86 of them Circassians, were deprived of citizenship and expatriated as 'potential rebels.'"

He said the pressure was stretched for many years to follow. Many families were prosecuted for giving their children non-Turkish names.

Following the language law of 1932, he continued to explain, campaigns were organized under the slogan "Citizen, speak Turkish!" and notices prohibiting communication in the Circassian language were displayed in Circassian villages.

The Circassian language is one of

the many endangered ancient languages of the world. Upholding one's mother tongue, for this nation and many others, is becoming a great challenge in a world of globalization and colonization.

With a dying language, a nation slowly bids its farewell to the modern civilization and yet another piece of a nation's identity is lost.

Without means of communication, time washes away our footsteps in the history of humankind.

Today, to avoid the loss of the Circassian language, communities in diaspora are collaborating with their homeland, the Caucasus, to promote the urgency of reclaiming the Circassian native language.

On Oct. 15 and 16, the first Circassian language conference will be held in Amman, Jordan, a country which hosts about 100,000 Jordanians of Circassian ethnic background.

The conference is scheduled to examine the current situation of the Circassian language in countries of diaspora residence and initiate a stretch of an open arm for the disappearing language.

What separates us, ironically, holds us closer to one another in the homogeneous march toward the search for our roots.

Here in California, Jose Freeman, an American Indian living in Davis, said he cried while hearing his tribe's lost language for the first time through the crackle of a 70-year-old recording, reported the Bismarck Tribune.

A personal revolution followed Freeman's search for that missing piece of his identity.

"It was like coming home," he said.

"From the Caucasus to the World" appears every Tuesday. Dina Baslan is the Spartan Daily features editor.

Spartan Daily

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

The Spartan Daily is a public forum.

"Playing the Odds" appears every Tuesday. Chris Baudinger is a Spartan Daily copy editor.

FOUNDRY

'It's like Christmas, cracking open the molds'



in a kiln at 950 degrees Fahrenheit for a week. This causes all the wax to melt out, leaving an empty space in the shape of the pattern.

Once all the wax is gone, students pour molten bronze into the mold, which takes the shape of the pattern and then cools, forming a solid bronze form.

"It's like Christmas, cracking open the molds," Pajor said. "You only have to wait a half an hour, crack open the molds and you get your piece out."

Anderson said he was very impressed with the work of

his students.

"(My students) are brilliant. My students are enthusiastic, and my students are willing to jump into each process without hesitation. They're willing to get dirty, and get hot, and to do the hard work of the numerous steps," he said. "It's remarkable how many very finished and quality pieces come out of each semester. It's really quite gratifying for me as an instructor."

The metal sculpture class, Art 169, is offered every semester. It meets Tuesdays and Thursdays from 3 to 5:50 p.m.



Multimedia Exclusive

For additional photos and video, go to www.TheSpartanDaily.com



TOP LEFT

David Anderson (center), lecturer of metal casting, and students prepare to pour molten bronze into plaster canisters.

CARLOS A. MORENO / Spartan Daily



BOTTOM LEFT

Omar Morineau examines the molten bronze just before it is poured into the molds.

STEFAN ARMIJO /
Contributing Photographer

BOTTOM CENTER

A crucible, which holds molten bronze, is removed from a furnace during a pouring session at the art foundry.

CARLOS A. MORENO / Spartan Daily

BOTTOM RIGHT

Elizabeth Rivera, a photography graduate student, sprays off a hot bronze cast.

STEFAN ARMIJO /
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THURSDAY, OCTOBER 16

3-5pm, Event Center (enter via stairs next to box office)

Early admittance @ noon with Early Bird Pass

All SJSU Students Welcome

Meet with employers to discuss job and internship opportunities

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