Spring 2007

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With a population of almost one million, San José is the largest city in northern California, the third largest in California and the tenth largest in the United States. Located just south of San Francisco, it was once a small farming community, but has become a large thriving urban center.

Prior to its founding in 1777 as the first town in the Spanish colony of Nueva California, the area was populated by the Ohlone Indians. It was originally known as El Pueblo de San José de Guadalupe. In 1849 it was designated as California’s first State Capital. Today, San José is a central part of the booming technology industry and has earned the city the nickname “Capital of Silicon Valley”. In April 1979, the city council officially adopted the spelling of San José with the “é”.

San José is the home of several colleges and universities. The largest and most well known, San José State University, is the oldest public university in California; it was founded in 1862. The National Hispanic University, a private university, was founded in 1981. Other local institutions include Santa Clara University, De Anza College, San José City College, and Evergreen Valley College. Within the larger Bay Area there are two University of California campuses, Stanford University, two California State University campuses, and several other city and private colleges.

The city’s history in agriculture and food processing is long. The Chicana/o population has played a strong role in the economy of the city. Chicana/os were primarily responsible for developing the legendary agriculture of the Santa Clara Valley, having been employed in large numbers in the food-processing industry during its hey-day. The Mexican/Chicano population in the area has been and continues to be a driving force in the development and growth of the city. It has also served as a central organizing area for Cesar Chavez and the United Farm Workers.

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Conference Highlights

- **Welcome Reception, April 4. 6:30 p.m.**
- **NACCS for Beginners, April 4. 5:15 p.m.-6:30 p.m.**
  For first time attendees. This panel will be repeated during Session One.
- **Presentations begin Thursday, end Saturday.**
- **NACCS Plenary, Thursday, April 5. 11:00-12:20 p.m.**
  Keynote Speakers:
  Marie “Keta” Miranda, University of Texas, San Antonio
  Devon Peña, University of Washington
- **Awards Luncheon, Friday, April 6. 12:20 p.m. - 2:00 p.m.**
  Honorees:
  NACCS Scholar: Antonia Castañeda, St. Mary’s University, TX
  Cervantes Recipient: Graduate - Roberto Hernandez, University of California, Berkeley
- **Open Mic, Friday, April 6. 9:00 p.m. - 11:00 p.m.**
  Interested in participating?
Preliminary Conference Schedule

Time is subject to change. However, Sessions will not change days.

**Wednesday**  
**April 4, 2007**  
2:00 p.m. – 7:00 p.m.  
Registration

5:15 p.m. – 6:00 p.m.  
NACCS for Beginners

6:30 p.m. – 8:00 p.m.  
Welcome Reception

**Thursday**  
**April 5, 2007**  
8:00 a.m. – 5:00 p.m.  
Registration

8:00 a.m. – 9:00 a.m.  
Caucus Meetings

8:30 a.m. – 6:00 p.m.  
Exhibits

9:10 a.m. – 10:30 a.m.  
Session One

10:40 a.m.  
Welcome

11:00 a.m. – 12:30 p.m.  
Plenary I: NACCS Plenary

12:40 p.m. – 2:00 p.m.  
Session Two

2:10 p.m. – 3:30 p.m.  
Session Three

3:40 p.m. – 5:00 p.m.  
Session Four

5:10 p.m. – 6:10 p.m.  
Foco Meetings

6:15 p.m. – 7:30 p.m.  
Receptions

8:00 p.m. – 9:30 p.m.  
Joteria Reception

**Friday**  
**April 6, 2007**  
7:30 a.m. – 5:00 p.m.  
Registration

8:00 a.m. – 8:55 a.m.  
Division Meetings

9:00 a.m. – 6:00 p.m.  
Exhibits

9:00 a.m. – 9:55 a.m.  
Caucus Meetings

10:00 a.m. – 11:20 a.m.  
Session Five

11:30 a.m. – 12:10 p.m.  
Plenary II: Student Plenary*

12:20 p.m. – 2:00 p.m.  
Awards Luncheon

2:10 p.m. – 3:30 p.m.  
Session Six

3:40 p.m. – 5:00 p.m.  
Session Seven

5:10 p.m. – 6:30 p.m.  
Business Meeting One

6:40 p.m. – 7:40 p.m.  
Session Eight

7:45 p.m. – 8:45 p.m.  
Reception

9:00 p.m. – 11:00 p.m.  
Cultural Night

**Saturday**  
**April 7, 2007**  
8:30 a.m. – 3:00 p.m.  
Registration

7:00 a.m. – 7:55 a.m.  
Foco Meetings

8:00 a.m. – 8:55 a.m.  
Caucus Meetings (all)

8:30 a.m. – 2:30 p.m.  
Exhibits

9:10 a.m. – 10:30 a.m.  
Session Eight

10:40 a.m. – 12:10 p.m.  
Plenary III: Chicana Plenary

12:20 p.m. – 1:40 p.m.  
Session Nine

1:50 p.m. – 3:10 p.m.  
Session Ten

3:20 p.m. – 4:40 p.m.  
Session Eleven

4:50 p.m. – 6:30 p.m.  
Business Meeting Two

7:00 p.m. – 8:30 p.m.  
Closing Reception

9:00 p.m. – 2:00 a.m.  
Dance

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**Arriving to San Jose**

The Mineta San Jose International Airport is located two miles from downtown San Jose. All major airlines operate at the airport.

**Airlines operating at SJC:**
- Alaska Airlines
- American Airlines/ American Eagle
- Continental Airlines
- Delta Airlines
- Frontier Airlines
- Hawaiian Airlines
- Horizon Air
- JetBlue Airways
- Mexicana
- Northwest Airlines
- Southwest Airlines
- United Airlines/ United Express
- US Airways

**To the Fairmont Hotel**

Available transportation to get to the Fairmont Hotel from the airport are taxis ($14-$20.00) or public transportation. The VTA Route #10 (airport flyer) will take you to Metro Light Rail station. A new shuttle departs from each designated stopping point approximately every 10-15 minutes from 5 a.m. – midnight. The shuttle is free. The Light Rail train to Downtown is $1.75. Take the Winchester or Santa Teresa train to the Paseo de San Antonio. Walk through the pedestrian walkway (between Starbucks and the Cinema 12) one block. Cross the street; the building to your right is the Fairmont. Continue up the walkway and to the side entrance of the hotel.

**Driving to San Jose**

Parking at the Fairmont Hotel is $24.00, even for hotel guest. There are several parking lots near the hotel.
With the review process for the 2007 conference submissions finished, I want to extend my most appreciative “thank yous” to all who reviewed submissions. You made the review committees and my responsibilities as Chair-elect that much more pleasant. Your timely responses and your insightful comments allowed us to meet our deadlines in time. ¡Mil gracias! Those of you who submitted proposals should have received an email with the outcome. If you have not received this email, please contact me. Panel chairs, I ask that you please follow up with your panelists to confirm presentations. Finally, as a reminder, all presenters must be members of the association and be registered for the conference.

This year this conference reflects the richness of experiences and inquiry and offers cutting edge presentations by Chicana and Chicano scholars. The meetings brings to the fore an excellent array of presentations that focus on immigration and migration as conceptual notions by which we write about Chicanas and Chicanos in the United States. In addition to the works that will be presented by our members, I am just as excited to present and welcome the NACCS Opening Plenary scholars: Marie “Keta” Miranda from the University of Texas at San Antonio, and Devon G. Peña from the University of Washington; their presence portends an excellent reflection of the conference themes. This plenary is scheduled for Thursday morning and is open to all attending the conference.

Keta Miranda, an Assistant Professor of Mexican American Studies in the Division of Bicultural-Bilingual Studies, received her Ph.D. from the University of California, Santa Cruz. She is the author of Homegirls in the Public Sphere, published by the University of Texas Press. Joan W. Moore, Distinguished Professor of Sociology, University of Wisconsin-Madison, writes that Miranda’s book is “a wonderful methodological dose of salts for any one doing research ‘on’ so-called pariah populations, where the researcher is essentially called upon to interpret the population to the conventional world … A book about the field experiences of a woman of color with women of color is virtually unique, as far as I know.” Expanding upon her examination of girls’ culture, in her plenary presentation, Miranda will speak about the subcultural scene among Los Angeles Mexican American youth between 1964-1968—the Sixties as a third space—as she examines the subcultural Mod scene as a site of youth re-constructing their class and racial/ethnic identities at a time when socio-economic mobility was a possibility for Los Angeles Mexicans in the United States.
The 2007 conference is April 4-7, 2007 and will be hosted at the:

**Fairmont Hotel**
170 S. Market Street
San Jose, CA 95113
(408) 998-1900
www.fairmont.com/sanjose/

**Rate:** $99.00 s/d plus a 10% City Occupancy Tax and $2.00 per room, per night Business District Assessment.

Each extra person sharing a room will be charged an additional $25.00 (must be same as individual reservation charge) per night. There will be no charge for children up to and including the age of 18 years who share with their parents. Maximum occupancy per room (4/room).

Call 1-800-346-5550. Identify yourself to the service person as being with NACCS when making your reservations to receive the conference rate.

**Online reservations**

Make reservations online: Go to www.fairmont.com (link is also available at www.naccs.org)

Under HOTEL/PROPERTY select □the Fairmont San Jos□□, place the Arrival and Depart dates. Use Promotional Code GRNAC1 to receive conference rate.

Reservations must be made by March 3, 2007 to receive the conference rate. Thereafter, it is up to the hotel if it wishes to offer the conference rate.

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**Cervantes Student Premio Recipient**

**Roberto Hernandez, University of California, Berkeley. Graduate Recipient**

*Indians and Indias/os in Aztlán: Coloniality of Power and Competing Colonialisms in the Longue Duree*

Roberto Hernandez was born in Guadalajara, Jalisco, but was raised in San Ysidro, California—ten blocks from the U-S/Mexico border with Tijuana. As a fronterizo and from a very young age, the border has significantly influenced his political, intellectual and academic commitments.

Roberto received his BA in Chicana/o Studies at UC Berkeley, where he is now a Doctoral Candidate in the Department of Ethnic Studies, completing his dissertation on multiple manifestations of violence on the U-S/Mexico border. He is also currently a Visiting Researcher at the Center for Chicano Studies at UC Santa Barbara.

His research interests include border studies, hemispheric indigenous studies, geopolitics of knowledge, epistemologies of resistance, radical and antisystemic politics and thought (cultural, revolutionary and regressive nationalisms, internationalism, feminisms, indigenismo, etc.) and modernity/coloniality.

No Undergraduate recipient was selected this year.

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**NACCS Student Presenter Conference Fellowship**

In 2000 NACCS established a student housing subsidy to provide assistance to student presenters at the annual meeting. Through a vote of the CC, NACCS made this student assistance available again at the 2001 conference. As part of the NACCS effort to mentor students in their academic development, the CC has formally established a permanent conference housing fellowship for student presenters during the annual NACCS meeting. The Fellowship covers a one-night stay only at the conference hotel (Fairmont Hotel) based on the single/double conference hotel rate.

**Application Criteria:**

- current student member of NACCS.
- full time register student in an institution of higher learning.
- been accepted to present research at the NACCS Annual meeting.
- stay for the duration of the conference at the conference hotel (arrive April 4 and depart April 8).
- reside at least 100 miles away from the conference site.
- register for the conference.
- NOT receive this award more than two times.
- students are responsible in making their own reservations.

Award of the Fellowship is based on financial need and regional location. On the allotment provided for the Fellowship, up to 20 recipients will receive this award for the 2007 Annual meeting.

You are required to attend the Award Luncheon to be recognized as a recipient.

To be considered for this Fellowship, submit the following application by March 1, 2007 (if mailed - the application must be received by 3/1/2007). Recipients will be notified prior to the conference of their award. This is not a monetary award.

Go to [www.naccs.org](http://www.naccs.org) in the Annual Meeting section, to fill out the online form.
Pacific Northwest

By Jose Alamillo

The 2007 Pacific Northwest FOCO Conference will be held on March 22 & 23 at the University of Washington campus in Seattle, WA. The conference theme is Class Dismissed? Reintegrating Critical Studies of Class into Chicana/o Studies. Over the past two decades, Chicana/o Studies, paralleling developments in other social sciences, took a “linguistic turn” or a “postmodern shift” involving a focus on studies of discourse, identity, politics, and cultural production and reproduction. Many students of Chicana/o Studies have felt that this led to the neglect of the study of the material conditions of existence and the marginalizing of the relevance of class in everyday lived experiences of economic, political, cultural, and environmental forces. We have organized the 2007 conference to reflect on the theme, Class Dismissed? through the keynote address, plenary sessions, paper panel presentations, and roundtables offered over the course of our two-day program. These collectively re-open perspectives and inquiries on class, class analysis, class struggle, and social change and class as matters of enduring and unequivocal significance to Chicana/o Studies. Our keynote speaker will be Dr. Delia Aguilar, from University of Connecticut; The Research Scholar Plenary Speaker is Dr. Erasmo Gamboa, University of Washington; The Community Activist Speaker is Rosalinda Guillen, director of Community to Community Development (foodjustice.org). In addition to speakers and panels we will have a photographic exhibit, musical performances and poetry readings and a welcoming reception.

Tejas

By Roberto Calderon

I want to congratulate all who submitted a proposal for the upcoming NACCS-Tejas Regional Conference to be held at the University of North Texas from March 1-3, 2007. The program is now available at the NACCS website. Information on hotels/motels, maps, parking, registration, and other particulars will follow. We look forward to meeting and seeing everyone in Denton, Texas later this spring semester.

The conference and all of its events are free of charge except for the lunch. Our keynote address will be delivered by Dr. Michael A. Olivas, University of Houston School of Law, who will present a paper based on his recently published book by the same name, Colored Men and Hombres Aquí: Hernández v. Texas and the Emergence of Mexican American Lawyering.

Conference registration costs a modest $20.00, but will not be required for attending the events noted in the program with the one exception as stated. The conference registration will provide a meal ticket to the keynote address luncheon, a copy of the printed conference program, and a copy when published of the edited conference proceedings. The Tardeada and Baile to be headed by El Conjunto Aztlán will be open and free to the public.

The conference will include a Bienvenida and a Despedida. The Bienvenida will feature a welcoming address by the UNT President, Dr. Gretchen Bataille, and a conversation with several Mexican American state legislators speaking about immigration, higher education, and other highly important policy areas.

The Despedida will present a conversation with the directors and chairs of the state’s existing Centers and Programs for Mexican American Studies. Together they will assess the state of the field and provide a closing conference event.

As additional details and revisions are made to the conference program they will be posted on the Web. If you have any other questions or comments, please contact me at your earliest convenience. I can be reached by email at: beto@unt.edu. Or you can contact me by phone at: 940.369.8929. You can also contact Ms. Denece Gerlach, Events Specialist in the Department of History, who is assisting with the conference organization by email at: deneceg@unt.edu, and by phone at: 940.565.2288.

Immigration Raid at Swift & Co.

By Alondra Kiawitl Espejel, Communications Organizer, Minnesota Immigrant Freedom Network

On el dia de la Guadalupana 2006 (or as a more Indigena consciousness would have it, el dia de Tonanzin) over 280 Immigration and Customs Enforcement (ICE) agents surrounded and occupied the premises of the Swift & Co. plant in Worthington, Minnesota. Their mission: to harass, racially profile and inject fear into the hearts, minds and spirits of the
Latino community. Much like 9/11 has been seared into U.S. national memory, so too have ICE’s Gestapo-like actions of December 12, 2006 been burned into the physical being of our people.

In a harshly orchestrated immigration raid, wearing the name of an “identity theft investigation,” hundreds of family members and workers experienced discrimination, police brutality, gendered abuse, racial profiling, and painfully uncertain family separation. Take for example the case of Loida, a U.S. legal permanent resident originally from Guatemala, who was detained for over five hours with her wrists bound so tight that even four days after the raid she still had red marks on her hands. A light-skinned undocumented Mexican worker at the plant was by-passed by ICE agents who were too busy trying to pick out the brown-skinned workers in the production line. This is not to say that ICE should have caught her too, but instead, to raise awareness about the discriminatory and unjust ways in which our community is racially divided and targeted for deportation. Take the case of Senora Catalina, another Guatemalan woman with her thirteen month old baby, Hamilton, who were separated from each other for six days due to the inexcusable and negligent behavior of ICE officials.

Imagine the injustice, the hot tears, the fear, the red anger, but also imagine the historically embedded resistance, the strong endurance, and our instinctive solidarity as our community came together under the harshest of circumstances. The Worthington raid affected more than just 230 families and workers who were detained, questioned, abused and many deported, but it also affected the whole state of Minnesota, Latinos and non Latinos, whose hearts could not let this event die out quietly. Indeed, hundreds of Latinos in the heart of Minneapolis, a handful of brave and knowledgeable lawyers, dozens of organizations including the Minnesota Immigrant Freedom Network, many Worthingtonians and the now famous La Invasora 1400 AM Spanish radio station came together to respond to this attack. In the weeks following the raid, over 7 tons of food were donated to the families and workers affected by the raid and at least a thousand toys collected and delivered to the children of these families who struggled to have a good holiday season given the grim circumstances. A community event was organized a couple of weeks after the raid by community groups such as the Nobles County Community Action, the UFCW Local 1161, the Nobles County Integration Collaborative and the Minnesota Immigrant Freedom Network. Over 500 people showed up to the meeting to enjoy a hot plate of food, a community discussion and a toy give away for the children. This community energy to keep moving forward, to not let themselves be stepped on, continues as another meeting is being planned for February 11 of this year; the kind of response the community would like to plan in the coming months will be discussed.

No nos podemos quedar con los brazos cruzados. As the movement for a path to legalization for all of our hard working families continues developing in the spirits of those who have remained and survived after the raid, we ask that our allies and families in the campus communities also organize and mobilize to be a clear and loud voice in their universities and colleges that will educate more people about the injustices behind these actions and our unwillingness to be silenced by an oppressive wave of human rights violations. Si se puede!
From Discipline to Decidendo: Chicana Rhetoric in Performance Language, Literature, Media and Cultural Art


Gomez, Carla. UTSA. “We Are Free Artists. Outside”. The Space and Place of Antonio Graffito.”

Ramirez, Sara. UTSA. “The Contradictions of Chicano Feminism” in San Antonio Cultural Arts’ Public Murals 8 Stages in the Life of a Chicana.”

Chair: Saldivar-Hull, Sonia. UTSA.

South Texas’ Spatial Politics of Domination and Resistance
Rodriguez, Lori. UTSA. “The Art of Resistance: Tejana Murial Art, Cultural Geography and the Reclamation of Public Space.”

Quezada, Maria. UTSA. “Toyota: San Antonio’s newest residents.”

Figueroa, Andrea. UTSA. “San Anto’s Gayborhood: Local histories of transition.”

Vasquez, Jennifer. UTSA. “Houston’s ex-urban community of Conroe.”

Local and Transnational Environmental Injustices: Racial Segregation, E-waste, and Free Trade

Diaz, Edith. SJSU. “E-waste, the Subaltern, and Local Accountability.”

Cardenas, Alba. SJSU. “The Impact of NAFTA on the Environment and Immigration.”

Chair: Dicochea, Perilta. SJSU. “Environmental Injustices, Transnational Bioregionalism, and the Subaltern.”

Macuahilitzi: Danza Guerrero Mexica: Expanding the K – 16 Curriculum
Ramirez, Ocecolaot. Cemanahuac Tlamachtitlan. Temachtiani/Elder

Gonzales, Mitalpilli. Calpulli Tonalchequeh. Teccuthli/Community Organizer


Experiences of border crossers, middle-school students, and refugees/immigrants in CA
Diaz, Audrey. SJSU. “Environmental Factors Effects on Middle School Students Motivation toward Seeking a Higher Education.”

Djuric, Lana. SJSU. “A Comparative Analysis of Mexican and Yugoslavian immigrants and refugees.”

Aquina, Alma. SJSU. “Changes in border crossing experiences after September 11 attacks.”

Chair: Dicochea, Perilta.

Telling Tongues: A Study of Latin@ Language Experiences

Garcia, Vida Mia. Stanford University.

Chair: Mendoza, Louis. University of Minnesota.

Moving Bodies, Social Desires, Poetic Interventions: Creative Readings
Perez, Emma. University of Colorado. “Las Shameless Sistas (chica lit in progress)”

Montes, Amelia. UN Lincoln. “La Omaha Mariachi Dyke (fiction)”

Pendleton-Jimenez, Karleen. Trent University. “Hidden by the River (fiction)”

Esquer, Alfredo. de la Tierra, Taitiana. University of Buffalo. “(poetry)”.

Chair: Calvo, Luz. CSU East Bay.

Chicana Juvenile Incarceration in Washington State and Gateways to Education
Zaragoza, Tony. The Evergreen State College.

Jordan, Korrina. The Evergreen State College.

Picazo-Rodriguez, Laura. The Evergreen State College.

Mallory, Aaron. The Evergreen State College.

Hoffman, Gabrielle. The Evergreen State College.

Voz sin Vota: Latino/a Agency and Empowerment in the Borderlands

Santos-Gomez, Hugo. UC Santa Barbara. “Soccer and citizenship practices in the San Joaquin Valley.”


Segura, Denise. UC Santa Barbara. “Mujeres Adelante: Latina-Community Partnerships for Educational Empowerment.”

Chair: Discussant/Valenzuela, Abel UC Los Angeles.

Chicana/o and Latino/a Media Studies: Critical Perspectives for Understanding the Shifts and New Forms of Cultural Production


Plascencia, Imelda. UC Los Angeles. “I am Not Illegal, Just Undocumented.”

Discussant/Chair: Garcia, David G. UC Los Angeles.

Chicana/o and Latina/o Media Studies: Critical Perspectives for Understanding the Shifts and New Forms of Cultural Production


Plascencia, Imelda. UC Los Angeles. “I am Not Illegal, Just Undocumented.”

Discussant/Chair: Garcia, David G. UC Los Angeles.

Empowering Ethnographies of Immigration: Critical Theories and Pedagogies in Documenting the Educational Experiences of Chicana/o Transfer Students
Aguilar-Hernandez, Jose. UC Los Angeles. “Historicizing (Immigrant) Stories: Chicana/o Transfer Students Taking the University to the Barrio Brick by Brick.”

Benavides Lopez, Corina. UC Los Angeles. “Undocumented” Education: Pedagogies of Migration in the Educational Pipeline.”

Carrillo, Patricia UC Los Angeles. “School Coyotes: My Aebuels, Papi and Mami.”

Jimenez, Rosa. UC Los Angeles. “Mi cuento, mi vida, mi historia: documenting family migration stories using creative pedagogies with Chicana/o college transfer students.”

Plascencia, Imelda. UC Los Angeles. “I am Not Illegal, Just Undocumented.”

Militarism, War, and Latino Communities in the United States
Gutierrez, Michelle. UC San Diego. “Reverberations in Oceanside: Chicana/Mexicanas and Militarization.”


Moving Bodies, Social Desires, Poetic Interventions: Creative Readings
Canti, Norma. UTSA. “Champa, or, Hair Matters” (fiction).

Arrazón, Alicia. UC Riverside. “Tales from a Border Diva” (performance).


Esquivel, Catriona Rueda. SFSU. “Good Friday” and “The Day I Walked Out on Queer Theory” (creative nonfiction).

Chair: Calvo, Luz. CSU East Bay.

Indigenous Medicine and Decolonizing and Liberatory Knowledges

Rodriguez, Roberto. UW Madison. “Centrozinke: A Sacred Maize Narrative Toward A Decolonizing & Liberating Identity.”


Discussant: Leyva, Yolanda. UT El Paso.

Migrating Methodologies: Using Chicana@ Theory to Effect Social Change
Johnson, Charlene. UNM. “Rethinking Language: Beyond the English/Spanish Binary.”

Rodriguez, Annette. UNM. “Alternate Methodologies: Chicana Autoethnography in Southern New Mexico.”

Chair: Perea, Patricia. UNM. “Bridging the Gap: Practicing Chicana@ Studies in Our Chicana@ Communities.”

Multicultural Librarianship: the challenges of meeting the library and information needs of Chicanos/Latinos in the United States.
Calzada, Silvia F. CSU Northridge.

Alaniz, Yolanda. ONE National Gay & Lesbian Archives.

Corral, Norma. UC Los Angeles.

Cultural Workers, Alternative Media, and Resistance Culture: Examples from the Pacific Northwest
Alviso, Vanessa. BWU. “Mujeres in Motion; Guerrilla Teatro Cooperativa.”

Alviso, Madeline. Heritage College. “Mujeres in Motion; Guerrilla Teatro Cooperativa.”
Preliminary Program: A Selected Sample

Soledad, Maritza. Evergreen State University. “Mujeres en Motion: Guerilla Teatro Cooperativa.”
Advivo, Lail. Mujeres en Motion. “Mujeres en Motion.”
Chair: Madrigal, Tomas. University of California Santa Barbara. “Guerrilla Teatro Cooperativa.”

History in the making: Linking the University and the Community
Leyva, Yolanda. UT El Paso.
Nuno, John Paul. UT El Paso.
Lopez, Antonio. UT El Paso.
Chew-Smithhart, Sefia. UT El Paso.
Renteria, Cynthia. UT El Paso.

Exploring Gender Representations: Gender, Sexuality, Race and Ethnicity Conceptual and Empirical Terms
Alvarez, Rosanna. SJSU. “Exploring effects of gender, race and ethnic identity on Political awakening.”
Soto, Ana Lilia. SJSU. “Where does the gang affiliated Chicana show up in Chicana and Chicano Studies?”
Garcia, Ramona. SJSU. “Survival Strategies: Mexican Women in Silicon Valley.”
Luna, Diego. SJSU. “Chicana/o masculinist Sociopolitical Discourses.”
Chair: Chavez, Marlene. SJSU.

Battling for Human Rights and Social Justice: A Latin@ Critical Race Analysis of Latin@ Student Youth Activism in the Wake of 2006 Anti-Immigrant Sentiment
Velzel, Veronica. UC Los Angeles. “Doctoral Student.”
Perez Huber, Lindsay. UC Los Angeles. “Doctoral Student.”
Benavides Lopes, Corina. UC Los Angeles. “Doctoral Student.”
De La Luz, Ariana. UC Los Angeles. “Student Researcher.”
Chair: Solorzano, Daniel. UC Los Angeles. “Professor.”

Oral Histories & Ethnographies in the Studies of Workers, Immigrants, Students and the Formerly Incarcerated
Garcia, Jorge. CSU Northridge. “We Are Not in Sonora or Chihuahua Anymore.”
Lopez-Garza, Marta. CSU Northridge. “When Will the Punishment End?: A Documentary on Formerly Incarcerated Women.”
Pardo, Mary. CSU Northridge. “Mexicana Immigrants, African American Women, and the Home Care Workers Union Campaign: All We Had was Hope!”
Soldatenko, Maria. Pitzer College. “Global Solidarity: Gender Workers Center in L.A.”

Cultural Patterns of NAFTA: A Transnational analysis of the past, the present and the future of nation building in order to counteract the effects of Globalization
Vega, Oscar. MSU. “NAFTA and the influence of Mexico’s migration patterns and roles for the transformation of the Brown Collar population in different parts of the United States.”
Mireles, Todd. MSU. “Creating endemic Xicano nationalism: Dual information/power structures.”
Chair: Valdez, Dionicio. MSU.

Responding to Queer Voices in the University Classroom
Garcia, Jaime. UT Brownsville.
Pendleton Jimenez, Karleen. Trent University.

Contemporary Shifts in MexiCan/o Cultural Production and Criticism
Nava, Steve. UC Santa Cruz. “Cultural Moves in MexiCan/o Representation in Mainstream Movies.”
Rodriguez, Russel. UC Santa Cruz. “Multicultural Sounding or Sonoric Stereotyping.”
Perez, Alejandro. UC Berkeley. “Un Rinconcito en el Cielo: The Politics and Poetics of Love in Mexican and Texas Mexican Popular Musics.”
Moderator: Schaefter-Griabiel, Felicity. UC Santa Cruz.

Latin@ Youth Well-Being & Strategies for Prevention
Chair: Flores de Miranda, Yvette. UC Davis.

Queers and Feminists in Vegas: Building a Community of Inclusiveness while Planning a Revolution
Tijerina Revilla, Anita. UN Las Vegas.
Flores, Evelyn. UN Las Vegas.
Espinoza Cuellar, Juan Carlos. UN Las Vegas.
Castro, Alma. UN Las Vegas.
Leal, Emmanuelle. UN Las Vegas.

Exploring Institutionalized Educational Barriers to Make Change in Educational Opportunities
Acevedo, Nancy. SJSU.
Mendoza Gonzalez, Osvaldo J. SJSU.
Padilla, Jessica. SJSU.
Rodriguez, Jessica. SJSU.
Chair: Ortiz, Nonalee. SJSU.

Chicanas/os and Education
Davila, Briatane. UC Santa Barbara. “Chicanas/os’ Navigations of the Special Education System.”
Medrano, Catherine. UC Santa Barbara. “Challenges for Inclusion: Experiences of High Achieving Mexican-Descent Students.”
Fernandez, Graciela. UC Santa Barbara. “Padres Adelante: Immigrant Parents Co-Constructing their Educational Understanding and Developing Consciousness.”
Gonzalez, Amber. UC Santa Barbara. “The Influence of Perceived Parenting Behaviors on Underrepresented College Student’s Academic Outcomes.”
Ramos, Karina. Claremont Graduate University. “Self-Efficacy and Parental Involvement Among Undocumented Students.”

Across the Immigration Divide: (En)Countering Rhetorics of Exclusion in Nuestra Los Angeles [Part I]
Padron, Karla. CSU Los Angeles.
Rodriguez, Reina. CSU Los Angeles.
Topete, Daniel. CSU Los Angeles.
Discussant: Hernandez, Ester. CSU Los Angeles.

Formative Movements: The Critical Uses of Genre and the Trans-American Imaginary

Discussant: Moya, Paula M. L. Stanford University.
Chair: Saldivar, Ramón. Stanford University.

“Three Decades of Protest” - Retrospective and Prospect Views on the Current Immigration Solidarity Movement
Caceres, Felipe. CSU Los Angeles. “Student Activism, Social Change & Campus Organizing.”
Tapia, Ruben. KPFK-LA. “Voces Inmigrantes - Creando Solidaridad y Protesta.”
Chair: Tovar Salas, Miguel. Pomona College. “Three Decades of Protests” - Retrospective & Perspective Views on Current Immigration Movement.”

21st Century Chicano/a Studies and the Politics of Indigeneity
Cotera, Marta. University of Michigan.
Blackwell, Maylei. UC Los Angeles.
Saldana, Maria Josefina. Rutgers University.
Contreras, Sheila. MSU.
Chair: Castaneda, Antonia. St. Mary’s University.

(Im)migrant Subjects in the Policies and Politics of Representations
Espinoza, Dionne. CSU Los Angeles. “Marcha Por La Mujer Migrante: Chicanas/Latinas in the Immigrant Rights Movements and Populare Feminism.”
Lainez, Rafael. CSU Los Angeles. “Deporting Sexualities: Sending Queers Back in the Closet.”

Analysis of Chicano students at MSU, with an emphasis on the college assistance migratory program (CAMP) and the impact on made on their students.
Vega, Oscar. MSU. “Alienation Within Chicano and Latino students at MSU.”
Torres, Miguel. MSU. “Mexican American Migrant Students Persistence and Retention Rates at MSU.”
Simon, Thomas. MSU. “Creating Social Mobility with Higher Education: A Study of the MSU College Assistant Migrant Program.”
Melandez, Theresa. MSU.

Columbia, Harvard and Stanford: Reflections on Graduate School
Garcia, Alma M. Santa Clara University.
Chacon, Ramon. Santa Clara University.
Jimenez, Francisco. Santa Clara University.
Jimenez, Tomas. UC San Diego.

Transgressing Borders: The Power of Education in Transformation
Sinha, Minal. UC Santa Cruz. “Gender Consciousness with Men of Color: Education and Transformation.”
Cervantez, Karina. UC Santa Cruz. “Embracing Cultura: Explanations for Chicana/o Educational Achievement.”
Preliminary Program: A Selected Sample

Across the Immigration Divide: Reclaiming Space and Social Justice in Nuestra Los Angeles [Part II]

Promoting Excellence & Success in Chicanx Librarianship - Institutional Reports

Chicanx/Latino Communities: Why should we care about urban planning?
Diaz, David. CSU Northridge. “Barrio Urbanism: Can planning organizations reform their legacies, and become relevant to Chicanx/Latino communities?”

Silence - Death: Film and Detective Fiction as an Act of Recovery in “Desert Blood: The Juarez Murders” and “Senorita Estraviada: Missing Young Woman”
Chair: Leichner, Amber. UNLincoln. “Pedagogy as Activism in Teaching Desert Blood and Senorita Estraviada.”

Translenguas: Theoretical Toolbox for Transnational Feminism

Dismantling of CSU Multiculturalism: Hegemonic Nationalism, Immigration Flows, and Student Activism on University Campuses
Castaneda, Joaquin. CSU Sacramento. “Migration and Nationalism: CSU Campus Activism for Cultural Preservation.”
Huante, Nancy. CSU Sacramento. “CSU Institutionalization of Multiculturalism: Ethnic celebration and the ‘Myth of Progress’.”

Chair: Rios-Kravitz, Rhonda. CSU Sacramento.

Resistance or Compliance: Just Say Chale! Chicanx/Chicana Studies and the Move Towards Standardization
Orona-Cordova, Roberta. CSU Northridge. “New Tracking Mandates in Writing from CSUN Administration and its Implications for Chicana/o Faculty and Students.”
Furumoto, Rosa. CSU Northridge. “Challenging the Positivist Underpinnings of Academic Assessment and Standardization.”
Chair: Garcia, Ramon. CSU Northridge. “Academic Freedom and Curriculum.”

Under Her Sombrilla: Anzaldúanan Awareness, Concepts, and Community Activism
Perez, Micaela. UTSA. “Journey of Consciousness: Self, Identity, and Community.”
Toralba, Fabiola. UTSA. “The New Mestiza Consciousness: Radical Transformations For A Movement of Inducivity.”
Serna-Schafer, Glenda. UTSA. “On the Other-Side of the Bridge.”
Cuevas, T. Jackie. UT Austin. “Chicana Feminism in the Post-Borderlands: Or, What Was Chacita Feminism?”

Bisexual Muxeristas [Mujeristas] Doing Queer Research, Scholarship, and Activism
Tijerina,foreach. UTSA. “Recovering Voice in Desert Blood and Senorita Estraviada.”

Sociogeny, Indigeneity and ‘Methodologies of the Oppressed’ in the Disursive Longue Durée

Resistance, Education and Political Agency: Voces de inmigrantes del Valle de San Joaquin, California
Magana, Alma Selene. CSU Bakersfield. “La Vision de un Lider:Testimonial of a Mexican immigrant of the San Joaquin Valley.”
Guzman, Ismael. CSU Bakersfield. “Real Experiences of an Undocumented Student in the San Joaquin Valley.”

The Criminalization Of La Raza (From El Salvador To Aztlan) As A Means By Which Global Capitalism Politically Oppresses and Economically Exploits Raza
Bustillos, Ernesto. Chicoano Mexican Prison Project.


“Un mundo raro”: On the Creation of Queer Activist Spaces and Gender Trauma
Galarte, Johana. UC Santa Barbara. “Vamonos, a Un Mundo Raro”. Queer Migrations with Chabela Vargas Vamonos, a “Un Mundo Raro”. Queer Migrations with Chabela Vargas Vamonos, a “Un Mundo Raro”. Queer Migrations with Chabela Vargas.
Longoria, Rolando. UC Santa Barbara. “A Girl Like Me’: Re-imaging hate crimes as femmeicide.”
Serna, Cristina. UC Santa Barbara. “Queer Globalizations? Exploring Transnational Connections between Queer Chicanas and Mexicanas.”

Cuidate mujer! Chicana Resilient Resistance in Academia

Imaginary Spaces: Defining, Creating and Organizing Community
Cortez Walden, Lisa. UTSA. “Screenings in Nepantla: Latina/o filmmakers collaborate with community arts centers.”
Rodriguez, Denise. UTSA. “Si se puede: Coalition building among Latina/o university organizations.”
Otero, Lydia. UTSA. “Collective Memory and Claiming Space.”
Chair: Miranda, Marie “Keta”. UTSA. “Defining community.”

Cultural Barriers in Healthcare
Guzman-Martinez, Carmen. UTSA. “Promotoras: Building Bridges in a Mexican American Community.”
DelARosa Burwick, Gabriela. UTSA. “Xicanas and Mexican American Women: Seeking the truth about our reproductive health.”

Transnational activity and local sustainability: biodiesel, development, and subjectivity in Central America and Walla Walla, Washington

Crossing Borders/Crossing Genders: That Was Then, This is Now
Reyes, Barbara O. UNM. “Challenging Gender Hierarchies on the Mexican Frontier: Native and Mestiza Resistance in Early California.”
Heidenreich, Linda. WSU. “The Life and Times of Jack Mugarietta Garland: Crossing Gender in Post-Invasion California.”
Badilla, Mariol. WSU. “Realities and Representations of Mexican Migrant Women Crossing the Arizona-Sonora Border.”
Chair: Unigo Ruiz, Rita. Trinity University.
Angeles Mexican Americans due to the struggle for civil rights, a post-war economy, and the consolidation of the welfare state. By directing her attention on the girls, Miranda investigates their expressions and modes of behavior, their style, and their psychological preparation for middle class citizenship, as she introduces the interstitial space for a gendered social history of Mexican-American youth who participated in the Mod scene.

Devon G. Peña, has a Ph.D. in Sociology from University of Texas at Austin and is currently a Professor in Anthropology affiliated with Environmental Anthropology at the University of Washington, where he also has appointments in Women’s Studies, the Center for Water and Watershed Studies, Latin American Studies, Program on the Environment, and the Institute for Public Health Genetics. He is the author of *The Terror of the Machine: Technology, Work, Gender, and Ecology on the U.S.-Mexico Border*, which won the “1998 Outstanding Academic Book” award of Choice Magazine, as well as “Honorable Mention” from the *Eco-Feminist Scholarship* of the *Environment Justice Reader and Chicana Culture, Ecology, Politics*. Peña is a founding member of a new non-profit foundation—The Acqua Institute—which supports and promotes sustainable agriculture and social justice in rural and urban Latina/o communities. An important note on Peña is that he was one of the first Chicano Studyst to address issues of environmental racism, drawing on eco-feminist scholarship and scientific evidence about the impact of environmental study for Chicanas and Chicanos. Peña served as NACS [sic] coordinator from 1989-1990 and he joins us after a much-too-long hiatus from NACCS. His presentation will include linking migration, urbanism, and political ecology.

I encourage you to be part of this historical gathering. The NACCS Conference in San José, California promises to provide us with an array of panels, workshops, talks, and cultural presentations that are sure to invigorate and inspire. Sign up. Register to witness history in the making. ¡Paz!

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**Leonor R. Guerrero Memorial Scholarship**

The scholarship seeks students who are attending a community college. The majority of Chicana/os begin their higher education journey at their local community college. The scholarship wants to support such a task.

The scholarship is $1000 for the academic year, $500 dispersed in September and $500 in January, and will include a mentoring component.


**Criteria:**

- Have financial need. (Need can include peripheral costs such as child care, books or travel.)
- Be of Chicano/Latino decent.
- Be a part time or full time student. (Provide proof of enrollment.)
- If a continuing student, be in good academic standing.

Go to [www.naccs.org/naccs/Guerrero_Scholarship_EN.asp](http://www.naccs.org/naccs/Guerrero_Scholarship_EN.asp) for complete details.
2007 NACCS Annual Conference
Sociocultural and Ideological Shifts:
Chicana/o Migratory Movements and Immigration Passages
San José, California    April 4-7, 2007

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First Name
Mailing Address
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E-mail
Institutional Affiliation
Gender:  Male  Female  Year of Birth:  
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    Lecturer  High School Student
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Gender:  Male  Female  Year of Birth:  

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