

Spring 6-6-1975

Cat on a Hot Tin Roof (1975)

San Jose State University, Theatre Arts

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THEATRE ARTS DEPARTMENT STAFF

| | |
|-------------------------|--|
| Hal J. Todd | Chairman |
| Patricia Bower | Voice and Diction, Makeup |
| Howard Burman | Theatre History, Dramatic Literature |
| Charles Chess | Film |
| Gayle Cornelison | Creative Dramatics, Children's Theatre |
| Harold Crain | Dramatic Literature, Playwriting |
| Paul Davee | Acting, Directing |
| Dorothy Davis | Secretary |
| Kenneth Dorst | Stage Lighting, Graduate Research |
| James R. Earle | Technical Director |
| Robert Erlebach | Accompanist |
| Clarence Flick | Radio, Television |
| Mina Garman | Dance |
| Carol Haws | Dance |
| Graham Hempel | Dance |
| James Lioi | Theatre Production Technician |
| Lee Livingstone | Costume Design and Construction |
| Annette Macdonald | Dance |
| William Matolyak | Radio, Television Technician |
| Richard McCafferty | Radio, Television |
| Frank McCann | Radio, Television |
| Grant McKernie | Dramatic Literature |
| Noreen LaBarge Mitchell | Reader's Theatre, Oral Interpretation |
| Wallace Murray | Drama Education, Storytelling |
| Addyse Palagy | Storytelling |
| Richard Parks | Voice and Diction, Acting |
| Bert Prunkl | Costume Technician |
| Donamarie Reeds | Scene Design |
| Janet Van Swoll | Dance |

ANNOUNCEMENTS

The next production on our 1974-75 theatre subscription season will be an original comedy-drama *AND BABY MAKES THREE* by Richard Herlan, which will be presented in the Studio Theatre April 11, 12, 17, 18, 19. Leonard Bernstein's magnificent musical *WEST SIDE STORY* will be produced in conjunction with the Music Department in May.

Special Wednesday 7:30 performances of *CAT ON A HOT TIN ROOF* and *AND BABY MAKES THREE* are being offered for high school audiences. A lively production of Moliere's *A DOCTOR IN SPITE OF HIMSELF* is currently being toured to area schools and has been invited for presentation at the California Educational Theatre Conference in Anaheim in March.

The next Youth Theatre production, an unusual drama *THE ICE WOLF*, is scheduled for seven performances in the University Theatre on March 19, 20, 21.

The Rehearsal and Performance Class, under the direction of Dr. Willie Williams of the Black Theatre Workshop, is to perform *NO PLACE TO BE SOMEBODY* by Charles Gordone in the University Theatre on April 4, 5. Season ticket holders may see this Pulitzer Prize play first.

WILLIAMS' *Cat on a Hot Tin Roof*

presented by
SAN JOSE STATE UNIVERSITY Theatre Arts Department
February 28, March 1, 8, 7, 8 1975

Cat on a Hot Tin Roof

by

Tennessee Williams

Directed by Paul W. Davee

Scenic Design by Charles Ensor

under the supervision of Donamarie Reeds

Costume Design by Bert Prunkl

Lighting Design by John Tuthill*

under the supervision of Kenneth R. Dorst

Technical Direction by James R. Earle, Jr.

CAST

MARGARET Kathleen Esteves
BRICK John Erlendson
MAE, sometimes called "Sister Woman". Joyce Atkins
GOOPER, sometimes called "Brother Man". Richard Evans
BIG MAMA. Sally Cotton
DIXIE Jennifer Douglas
BUSTER. Rob Sprenger
SONNY Andrew Herlan
JODIE Ingmar Herlan
BIG DADDY Patric Taylor
REVEREND TOOKER Tim Weltz
DOCTOR BAUGH Bruce Schupe

The scene is a bed-sitting room and section of the gallery of a plantation home in the Mississippi Delta. An evening in summer. The action is continuous, with two intermissions.

*The lighting design is in partial fulfillment of the Master of Theatre Arts Degree.

* * * * *

For twenty years the illumination of theatrical productions on this stage has been controlled by an antique switchboard located backstage. The operators were never able to view the results of their labors. The Theatre Arts Department is proud to announce the installation of a sophisticated electronic stage lighting control system in use for the first time for this production. If you will look over your left shoulder you can observe a large window framing the smiling faces of the stage lighting crew happily enjoying the fruits of their labors.

TECHNICAL STAFF

Stage Manager Mildred Henderson
Assistant Stage Manager Sammi Gavich
Sound Designers Richard Acevedo, Bruce Spiegel
under the supervision of James R. Earle, Jr.
Makeup Design Candace Cook
Master Carpenter. James Lioi
Scenic Artist Pamela Elliott
Scenery Construction Merritt Clifton
Steven Graziani, Jack Neveaux
Painting Crew Edward Brener
Richard Evans, Jack Neveaux
Stage Carpenter Kathy Keith
Stage Crew Rodney Flores
Property Mistress Nancy Cook
Property Coordinator. Mildred Henderson
Property Crew Janice Jeffryes
Steven Lafitte, Lesley McCreath
Master Electrician Gail Kennison
Lighting Crewhead Perry Sites
Lighting Crew Curt Blevins
Ron Maysenhalder, Kathy Schaefer, Joy Stinson
Cutter-Seamstress Jessica Scott
Wardrobe Mistress Mary Langston
Assistant Wardrobe Mistress Gwen Hammonds
Costume Crew Richard Jackson
Elizabeth Martin, Heather Parton
Sound Technician. Roland Engle
Makeup Artist Samuelle Eskind
Makeup Crew David Morton, Cynthia Sunshine
Publicity Mark P. Freeman
Box Office Manager Dorothy Waterhouse

ACKNOWLEDGEMENTS

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Dr. C. L. Johnston and Student Health Services for cast.