Mechanical engineering sophomore Tyler Ross (left) and computer engineering sophomore Alyssa Carlos (right) pick up a free stuffed animal from the Stress Less for Success event. The event took place at the Health Center patio and was put on by Counseling and Psychological Services (CAPS) as part of the weeks of welcome.

David Hirsh addresses attendees during his lecture about anti-semitism on Wednesday. His lecture discussed how fragile Israel and Palestine can be during intense political debate.

One particular image showed a young girl being stabbed by a large Star of David, representing how Jewish people have been persecuted throughout history. “This image shows the Jewish Star of David piercing a non-Jewish child,” Hirsh said. “The point is it’s often difficult [to] untangle hostility towards Israel and anti-Semitism.”

A dialogue between Hirsh and the audience allowed Hirsh to answer questions and comments from the audience.

Hirsh also pointed out that he is not an expert on methodology so he would not be the most qualified person to answer questions solely on religion. Hirsh is currently a lecturer at the University of London and Goldsmiths College within the sociology department.
transferring students saying that they feel
they’ve been treated differently or that they
didn’t get the whole college experience.”

According to the SJSU Office of Institutional Effectiveness and Analytics (IEA), 1,891 undergraduate
transfer students were accepted in the fall of 2016. Most students who attended SJSU consider the school to be a commuter school. In 2016, 16.1 percent
of undergraduate transfer students were from the East Bay and 11.9 percent were from the West or South Bay, according to IEA.

On-campus departments such as the Martin Luther King Jr. Library, the financial aid office and the Academic Advising Center sent representatives to the event to show transfer students some of the many resources that are available. Students were able to learn about the various departments and had the ability to get their own questions answered.

“It can kind of be hard to make friends because often students start off as freshmen and make friends in the dorms,” AS Events and Equipment Associate Jacqueline Go said. “They kind of stick with the same group until they graduate.”

Along with information about resources, students engaged with one another and exchanged contact information in hopes of building stronger relationships between transfer students.

“I don’t know a lot of people here yet because I just transferred here from Las Positas in Livermore,” business junior Jeffrey Walker said. “Today was cool because I met a couple other business majors and learned some new stuff about what the school offers.”

AS’s annual homecoming event, Fire on the Fountain, is on October 5. AS will also be hosting a Lego building competition this year. Spots are limited, and students can sign up online at the Associated Students website.

If students were unable to attend this event or would like more information on what the school provides, a number of social media channels, apps and websites, such as the Associated Students website, are available.

In the Sept. 13 Associated Students board of directors meeting, Associate Vice President of Campus Life Sonja Daniels states there are 33,018 enrolled students at SJSU, of which 4,783 were transfer students.

“Definitely stop by each department and learn a little more about what they have to offer,” Go said. “Some of those resources go unused and your student fees go to waste.”

“SPEECH

Continued from page 1


Hirsh has also served on the editorial board of Democrats and the academic committee of the Institute for the Study of Global Anti-Semitism and Policy, which is based at Yale University.

The Israel-Palestine conflict has also caused tension at San Jose State. Both Students for Justice in Palestine and Spartans for Israel have had conflicts where university police was present in order to prevent any serious or physical altercations.

Last spring, Spartans for Israel sold falafels in front of the Student Union. Students for Justice in Palestine stood directly in front of the group and handed out flyers about the dish’s origin. UPD was present that day, but no serious altercations took place.

“Bringing Dr. David Hirsh to come and talk about it was the first step in acknowledging that there is a problem with the progressive left movement,” Wahba said.
Patrons young and old gathered to welcome fall with beer tasting. At Gordon Biersch, people celebrate its seasonal beer, Feistbier, with a tapping party just in time for Oktoberfest.

The brewing company offered finger foods to go along with the beer, tables for sitting and conversation and plenty of space for a beer pong competition. Feistbier has been available since Thursday, September 14, 2017.

Stagg said that the turnout was bigger than it has been in the past. Usually, she added, there are ten people at events like these.

Fernando, just a five minute drive away from SJSU, was excited about the festival that will kick off Sept. 21. "It's $5." said liberal arts senior Aly Vaz. "The beer is good. It's refreshing but it's still bitter and there's a little bit of spice to it. Friends, it's a lot of fun,"

It's $5.

The event was scheduled to end at 7 p.m. but the party was still going. The event was located on E. San Fernando, just a five minute drive from campus. Their Oktoberfest day festival will kick off Sept. 21.

BY KAILA STAGG  Staff Writer

"As you can see there's a little bit of space for a beer pong competition. Every patron makes a glass with every toss of a ball. Every patron playing beer pong had a glass of Feistbier in their hand. "It's pretty good," Yep said. "It’s light, it tastes great."

Kaila Stagg is the sales assistant at Gordon Biersch and coordinated the beer pong tournament.

The winner took home a beer-filled growler and gift cards.

"I was on the marketing association at San Jose State so that helped me prepare a little bit," Stagg said.

Stagg is a recent SJSU alumna who graduated last spring. "I’ve been just trying to market our restaurant a little bit better, so I took advantage of our social media. Stagg said: "I used Facebook, I created the Stagg’s & Instagram, trying to get that viral."

"It’s not too dark for an IPA. The beer is crispy at first and leaves a hoppy aftertaste. "It’s refreshing but it’s still bitter enough for me personally, since I’m an IPA fan." Martin said.

"I was on the marketing association at San Jose State so that helped me prepare a little bit," Stagg said. "I just decided to come out with my friends, it’s a lot of fun," liberal arts senior Aly Vaz said. "The beer is good. It’s $5."

"It was a really nice beer and for light beer drinkers because it’s not too dark for an IPA."

Staff at Gordon Biersch were in good spirits as the event happened.

Stagg said that the turnout was bigger than it has been in the past. Usually, she added, there are ten people at events like these.

There were approximately 60 beer-drinking patrons at Gordon Biersch on Wednesday evening.

"The role-play" by Matthew Regan Sanchez worked along with his trusted co-student, John M. Sanchez, theatre arts senior and president of CSP, thought of showcasing a club of 10 children per member show and the club with which they interact and join and interact with her throughout the latter half of the one-acts. She is best described as "The Scarlet Letter" set in the 1950s.

The show will run Sept. 13-16 and will prove as a club, Smith said. The night closes with "Cinderella: An Adventure." Wilson, which tells an emotional story focusing on the ever-changing friendship between Joss (Brenda Guijérrez) and Alice (Angela Sarabia).

The two-woman show features nonlinear storytelling and highlights major points in both lives.

Meanwhile, "The Bad Priest" by Max Crop is best described as "The Scarlet Letter" set in the 1950s.

Father Todd (Calch-Levine) attempts to hide the guilt he bears from an affair. His struggle is further complicated by the nosy townsperson and his seductive火灾凤 (Kendra Kannegaard).

Theatre arts junior Erica Smith acts in the latter half of the one-acts. She is excited for the show’s opening weekend.

"Everyone has been putting so much energy into this," she said. "We want to prove as a club," Smith said. The night closes with "Cinderella: An Adventure.

This play reverses common tropes often seen in fairytales.

Rather than being a tale of a prince, Cinderella (Maureen Valenzuela) struggles as a club dealing with mystical delusions. A myriad of other Disney characters join and interact with her throughout her adventure.

Each of these characters’ depictions also flip tropes to give a dark take on these classic children’s fairy tales.

Audience members can expect the show to run about two hours and 30 minutes with an intermission.

Food and drinks other than water are not permitted in the theatre.

Tickets are on sale for $10 to the general public and $5 to SJSU students with a Tower Card.

The show will run Sept. 13-16 and will start at 7 p.m. each night.

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For accessibility, please contact the Provost’s Office at 408/924-2465 or provost@sjsu.edu.

For more information on CSP, visit www.sjsu.edu/strategicplan/
Exhibit showcases Islamic artwork

BY DIANA AVILA
Staff Writer

On the second floor of the Martin Luther King Jr. Library, the exhibit “Prayers of the Prophets” is showcased in the DiNapoli Gallery.

The exhibit opened Sept. 1 and will be displayed until Oct. 31. “Prayers of the Prophets” includes art from the Islamic Art Exhibit, a nonprofit organization used as a creative platform for the Muslim community. The organization’s founder Nabeela Sajjad said her vision was to bring Islamic art to places where it was unknown. “There was a need for Islamic art,” Sajjad said.

According to Sajjad, the nonprofit had its first art installation displayed in 2009. All of the exhibits are displayed in various libraries in the Bay Area. The nonprofit has displayed installations at MLK Library for the past three years. In previous years, the Islamic Art Exhibit has presented its artwork on the fourth floor of the library. The current exhibition in the library is based on passages from the Quran. Sajjad said artists were given a passage and were asked to interpret it into an art piece.

For this particular installation, artists were asked to create two-dimensional art. Even though the primary focus of the exhibit is the use of calligraphy, all of the art is filled with colors that vary from intense reds to calm blues.

On the Islamic Art Exhibit’s website, the Prayers of the Prophets installation is described as relatable, because praying is practiced all around the world. “It’s important for the Muslim community to continue to see calligraphy,” Sajjad said. She added that Muslims have developed their own style of calligraphy, which is worth seeing. According to National Geographic, to Muslims, the Quran is the holy revelation of God’s word. Drawing these words has become a high form of art and a way to connect with the presence of God. All artwork in the gallery includes the biography of each artist and a short description of the piece with a definition of the Islamic calligraphy.

According to his biography he is originally from Kabul, Afghanistan, and began to create art at the age of 12. His work can be seen all over the Bay Area. When Simab is not working on his calligraphy, he works as an engineer in the Silicon Valley. His current piece displayed in the MLK Library is called “Rabbi...My Lord” and was taken from a passage in the Quran: The stories (28:24).

Artist Pouran Lashini began practicing calligraphy and illustrating as a teenager and has been doing so for 22 years. Her artwork is displayed all over the east and west coasts and in many different countries in Europe, including England, Ireland and Wales. Her art piece displayed in the library is called “Mohammed-God’s Prophet.” The piece is both calligraphy and an illustration. Her painting is based on “The last of the messengers that God down to guide humankind,” from the reading of the Quran.

Sajjad said she hopes that people become more aware of this kind of art form not just here, but worldwide.

PHOTO BY LOVINA PAVEL | INFOGRAPHIC BY NICOLE CHUNG

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PHOTO BY LOVINA PAVEL | INFOGRAPHIC BY NICOLE CHUNG

Is it basic? Possibly. Does it taste like a rainy day when you wear fuzzy socks in front of a lit fireplace? Absolutely fall is making its way back with the pumpkin spice latte hitting Starbucks coffee shops across the country. Let’s take it a step further — the infamous Starbucks secret menu brought in an even better fall treat. The pumpkin cheesecake frappuccino mixes in the feel-good, pumpkin staple of fall with an American treasure, cheesecake. If you want to give the drink a try, ask your local barista for a crème-based pumpkin spice frappuccino.

Add the cheesecake twist by adding a pump of caramel dolce syrup, a pump of white mocha sauce and top it off with vanilla bean powder. If you’re not very into the heavy sweetness, go with the light option. Ask for a vanilla bean frappuccino and add two pumps of pumpkin spice. Overall, the pumpkin spice craze makes for some extremely sweet drinks. If you don’t normally sip on sugary mochas and frappuccinos, all variations of the pumpkin cheesecake might be too sweet for your taste. If you love it, ask for whipped cream. It’s extra sugar and you get a geyser of spice blatoze on top! For a calorie, it’s $4.95. Each size increase costs an additional $0.25.
The casting of ‘Aladdin’ remake is questionable

Kaylee Lauder
Staff Writer

Recently, Disney has been remaking classic movies like “Cinderella,” “Sleeping Beauty” and “The Jungle Book.” The problem with its upcoming rendition of “Aladdin” is the choice in actors because of what the directors have added to the story.

They have created a new character for actor Billy Magnussen. According to The Hollywood Reporter, Magnussen is cast to play Prince Anders from Skandia, a potential suitor for Princess Jasmine. Magnussen has been in a Disney movie before as Rapunzel’s prince in Disney’s 2014 “Into the Woods.” This casting choice makes this movie not as ethnically accurate as it seems. Casting Magnussen for a white character was not a wise choice.

Hollywood is casting white actors in culturally inappropriate roles, or ‘whitewashing.’ It needs to find actors and actresses that are culturally diverse to appeal to its audience. It does make sense in the 2015 remake of “Cinderella” to cast Lily James as Cinderella or Richard Madden as her prince because it is set in France, but it wouldn’t make sense to cast Lily James as Princess Jasmine.

The actresses that voiced the characters of Mulan, Tiana and Moana have similar backgrounds to their characters. For example, Anika Noni Rose, the voice of the character Moana, was born and raised in Hawaii. The voice of Mulan, Ming-Na Wen, was born in China and moved to New York when she was young.

These actresses are able to connect to their characters as well as their audience because they are more authentic.

“It’s really important to have representation because growing up, you look up to people that look like you,” business sophomore Yasmin Sepah said, “I think that’s really important, especially for young girls.”

In Magnussen’s case, it is different. Magnussen’s character is going to be a fish out of water among the other characters in the fictional setting of Agrabah.

If Agrabah was located along the Jordan River, near countries like Israel, Jordan, Syria and Iraq, it is a long trip for a Scandinavian prince to take. In the 1992 animation of “Aladdin,” most of the characters had a darker complexion than someone who is coming from a northern European country.

Students’ reactions to the casting choice are not positive.

“Hollywood’s always been whitewashed, no matter what kind of diversity there is,” communication studies junior Kene Souen said. “There are a lot of actors [of color] that can get roles but I feel like they are not getting the opportunities that they should.”

Hollywood should be looking into actors who culturally fit certain movies and characters.

“I thought it was interesting how Hollywood whitewashes so much,” Sepah said, “Personally, I think they could be cast [more] diverse and culturally authentic, but they decided not to take that step and I think it’s a step back.”

Naomi Scott is cast to play Princess Jasmine. Originally from the United Kingdom, Scott played Kimberly, the pink Power Ranger, in the 2017 remake of “Power Rangers.”

There needs to be some rethinking on who should be in the film to make it appropriate for the story and setting.
Spartan spirit is not visible on SJSU’s campus

with the Bulldogs owning three more wins over the Spartans all-time.

“Do nothing to do with the school rivalry,” Rocha said. “It’s more of a support [shirt] for my friend who plays [for Fresno State].”

Fortunately for Rocha, who is originally from Fresno, she doesn’t wear Fresno State football gear on campus while attending school. But she had to wash him until he said he probably wouldn’t wear Fresno State garments on campus again.

School spirit is lackluster at SJSU, and seeing different school logos worn on campus daily is a constant reminder of why that is.

Could you imagine being a student-athlete here — knowing the only people attending your games will be family members and the kids that keep your program running — while there are only over 32,000 students that have access to all the sporting events for free?

As the University of Georgia defeated the Spartans the following week in front of approximately 77,000 fans, I figured kinesiology freshman Triath Bui would have told me that was the exact reason why she wore a Georgia Bulldogs shirt.

“I found it in his [her boyfriend’s] closet and it was really comely, so I just took it,” Bui said.

As comely as it is, it’s red, and the school’s mascot is also a Bulldog like Fresno State’s — so it should be banned on campus.

For freshmen, delving into the school spirit is usually pretty seamless considering the programs are geared toward them. But in Bui’s situation however, and for all freshmen, the thought of wearing another school’s apparel should come with guilt.

Transfer students like myself and psychology junior Leah Noyes, who’s also from Southern California, included the transition of gaining that school spirit difficult.

Noyes explained that he wore a USC shirt because all of his family members are fans.

“I’m still getting into the school spirit [and] still trying to figure out the area,” Noyes said.

In order to enhance that school spirit, members like Associated Students’ event for transfer students yesterday need to be implemented early and often. Hosting a mixer once or twice within the semester, doesn’t cut it.

“When you come in here, you’re kind of on your own a little bit [and here to] figure things out on your own,” Noyes said.

“I know they have programs for freshmen as soon as they come in — that’s why they’re automatically in the school spirit — so I feel like we should do the same.”

As an urban, diverse university that is parking itself away from its “community sphere,” there has yet to be a passionate fandom to reflect any improvement of the abysmal school spirit.
Thursday, September 14, 2017

SPORTS

FOOTBALL COLUMN

Spartans should aim for a moral victory at Utah

BY SALVATORE MAXWELL
Staff Writer

San Jose State should anticipate another loss against Utah this Saturday.
The Utes have a 7-1 all-time series lead against the Spartans. However, SJSU’s football team has not always been terrible and has actually produced honorable seasons in its history.

There was a point in time when SJSU did pull off a win against Utah. That was back in 1974 with a score of 24-6. During that same year, the Spartans went 8-3-1.

Utah is in the Pac-12 — a much stronger conference than the Mountain West. First-year head coach Brent Brennan came from Oregon State, another school that is in the Pac-12, where he was an assistant coach. His previous six years of experience of strategizing against Utah is one of the few advantages SJSU has in this game.

The Spartans have a very tough non-conference schedule this season, facing nationally-ranked teams such as South Florida, Texas and now Utah. However, the suffering is almost over as the Spartans enter conference play against easier competition in nine days.

“When we do get into our conference, we will be better prepared because of the hard battles we fought earlier in the season,” Brennan said.

These hard battles refer back to SJSU’s program-shattering loss last week at Texas. The Longhorns had a Texas-size win, 56-0, and had nearly quadrupled the Spartans’ offensive yards, 623-171.

However, there is still the

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(Left) Linebacker Frank Ginda gets pumped up after a big tackle forces possession to turnover on downs. (Right) Bailey Gaither scores his third receiving of the season against Cal Poly.
SJSU boxers react to upcoming Canelo-GGG match

BY JOSE E. GOVEA

Two of the best boxers in the world will fight this Saturday to claim “Supremacy.” Saul “Canelo” Alvarez against Gennady “Triple G” Golovkin has been an anticipated matchup for SJSU’s boxing club.

“This is going to be one of the best fights of the year,” said freshman boxer, Justin Saephanh. “They don’t really like to run away, so they’re going to slug it out. It’s my type of fight.”

Golovkin has been involved in martial arts from a young age. He practiced kung fu from age three to seven, then trained in karate for one year at age 10. Starting in his junior year of high school, Mutahaba trained in Brazilian jiu-jitsu.

Alvarez has a record of 49-1-1, with 34 of those wins by knockout. Similarly, Golovkin has a record of 36-0-0 with 33 wins by knockout.

“Triple G is the man—I’m pretty sure he’s going to take the win,” Mutahaba said. “My hope’s out for Canelo but I’m betting money. I’ll go with Triple G.”

The matchup brings mixed feelings for many of the fighters from the boxing club. Several boxers in the club stated that they believe Golovkin is going to take the win, but one student was convinced that Alvarez has what it takes to be victorious.

“Canelo is the more young and aggressive fighter, so I believe he’ll be able to take it to Triple G,” junior Tyson Le said. “He’s a more proven knockout artist. That’s not to say that Triple G can’t knock him out, too.”

Le is a first-year boxer and has wanted to fight since he was young. He may not have an extensive amount of boxing experience, but he said that he has been a fan for years.

Le compared this fight to Floyd Mayweather versus Conor McGregor to show the value of Alvarez against Golovkin.

“The Mayweather and McGregor fight was [a] freak show. It was like a birthday present for both guys.”

Another boxer on the team named Justin Saephanh had similar feelings about the Mayweather-McGregor fight. He believed it was to produce views and money but was confident that the fight on Saturday will be worth watching.

Saephanh has been boxing since the age of seven. He’s competed in 14 amateur matches and was initially going to compete in the Junior Open and Youth National tournament before getting injured a year ago.

Saephanh also supports Alvarez but believes that Golovkin will win the fight.

“This is going to be a real fight—as far as them not running away from each other.”

Another student named Justin Saephanh said “I want Canelo to win but think that Triple G is going to win just because he’s undefeated.”

There are multiple locations throughout the South Bay that are hosting the broadcast of the match this weekend. Prices range from $5 to $20 for venues within 5 miles of campus.

Follow Jose on Twitter @GoveaJournalism

Follow Jordan on Twitter @SJSUboxclub

SLUGFEST
SJSU boxers react to upcoming Canelo-GGG match

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FEE $20 $20 $18 $18 $18 $5 $18

UTES
Continued from page 7

possibility that San Jose can achieve a moral victory against Utah by making the game somewhat competitive.

Brennan took most of the blame for the loss, but measured that the team is recovering by reevaluating and re-strategizing how it will play.

“If the team loses by a similar score again, we need to start making plays. Our once highly-touted defensive back unit needs to start making plays,” Brennan said. “That will be a big emphasis for us starting tomorrow.”

During last year’s game against Utah at Rice-Eccles Stadium in Salt Lake City, SJSU kept it relatively close with a final score of 34-17.

Although Utah is currently undefeated after two games, SJSU can redeem its credibility by putting points back on the board. Two games, SJSU can redeem its credibility by putting points back on the board.

“We have a couple of weeks’ preparation,” Brennan said. “That will help in our hydration plan we’ve carried the last above sea level in FBS.

Besides the statistics and past scores, the Spartans have to face an uncontrollable disadvantage against the Utes. Rice-Eccles Stadium in Salt Lake City is more than 4,000 feet above sea level—making it challenging to breathe for people who have not had time to adapt. Utah’s stadium is the seventh highest elevated above sea level in FBS.

“The team needs to start making plays. We have a couple of weeks’ preparation,” Brennan said. “That will help in our hydration plan we’ve carried the last above sea level in FBS.”

The Spartans have thrown four interceptions this season with their defense making none in return. Huntley has only thrown one interception through 68 pass attempts, so if SJSU wants to keep it close, its once highly-touted defensive back unit needs to start making plays.

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INFOGRAPHIC BY LUKE JOHNSON

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