Historic heat hits San Jose

By Bojana Cvijic
EXECUTIVE EDITOR

San Jose State students are feeling the heat this week, with Tuesday having the highest recorded temperature since 2017 in San Jose, according to reports from the National Weather Service Bay Area.

The California Independent System Operator on Tuesday extended a call for consumers to reduce energy consumption because of the impact of record-breaking temperatures that have created higher demand for power, according to the Pacific Gas and Electric Company’s (PG&E) webpage.

Heat-related outages have begun across the Bay Area with parts of East and West San Jose having power outages, affecting thousands of people, according to PG&E’s outage map webpage.

The extreme temperatures is caused by a heat dome enveloping the Bay Area trapping hot air over the western U.S., which triggered the intense temperatures over Labor Day weekend, according to a Sept. 1 San Francisco Chronicle article.

The California Independent System Operator issued an energy emergency alert using a scale that gauges how severe the situation is. The state is currently at level three, where the power grid is unable to meet the demand for energy, leading to power outages across California, according to the same PG&E webpage.

Interim president Steve Perez asked in a Sept. 2 campuswide email for students, faculty and staff to help assist in reducing power usage particularly in the late afternoon and early evening.

"Reduction of power usage allows us to conserve and utilize our generators to power the most critical campus operations and to minimize service disruptions to the campus," Perez said. "SJSU’s cogeneration plant can supply much of our daily campus electrical needs, but we still are required to purchase electricity through PG&E."

Mikaela Dorch, digital media art senior who commutes to San Jose State from Dublin, said her neighborhood experienced a two-hour power outage on Monday.

By Bryanna Bartlett
PRODUCTION EDITOR

SJSS says masks to no longer be mandatory

By Bryanna Bartlett
PRODUCTION EDITOR

San Jose State announced that it expects to change its indoor mask policy from required to “strongly” recommended and encouraged on Monday.

Interim President Steve Perez said in a Sept. 1 campuswide email that the shift in the mandate involves all indoor buildings on campus besides healthcare settings including the Student Wellness Center.

Business management senior Keith Hertzberg expressed mixed opinions about masks being non-mandatory soon.

“In some ways, it’s a positive that we are at the point in society where we can start thinking about these things and start transitioning to a non-COVID environment," Hertzberg said in a phone call. “But on the other hand... we have to take into account that not everyone is able-bodied and some people in our classes could be immunocompromised or have family members at risk.”

Hertzberg said he’ll keep his mask on in class both to be mindful of other students and to prevent himself from catching the virus.

Associated Students (A.S.) Board of Directors responded to a Spartan Daily Instagram Story poll Tuesday regarding the mask policy change, stating that it wants to say “finally” about
Continued from page 1

HEAT

Continued from page 1

members on how to prevent heat-related illnesses and make sure to stay cool.

“In particular, as we move into the summer, we want to continue to remind all students, staff and faculty to stay hydrated,” Smith McDonald said in an email. “Additionally, student organizations have issued an advisory that campus hosted activities scheduled to take place outside today and tomorrow be postponed and moved inside and we are asking student organizations to do the same.”

Student residents living on campus unvented buildings are feeling the heat. Abby, a SJSU student currently living at Dudley Moorhead Hall are so hot even in the late morning through the afternoon. “I can definitely be overwhelming, it’s the hottest day of the current heat wave, with record-breaking temperatures hitting 109 degrees in the afternoon,” Abby said.

“Two of my classes actually sent emails from professors to find out if anything has changed. Changes could [affect] classes in the morning through the afternoon for the next several days,” Smith McDonald said. Owens said her professor sent emails about the heat and changed how classes were being held. “Two of my classes actually sent out emails to see if something has changed. We are asking students to check in through Canvas and read emails from professors to find out if anything has changed. Changes could [affect] classes in the morning through the afternoon for the next several days,” Smith McDonald said. Owens said her professor sent emails about the heat and changed how classes were being held.

“Please be considerate of those who may be uncomfortable being near individuals who are not masked!” He said distinct rules about masking can’t be made within individual departments and classrooms and advised students to wear a mask shouldn’t feel uncomfortable or scrutinized. Keith Hertzberg said he has faith that the SJU community, which is “strongly” made up of adults, will be responsible and mindful if they choose to not wear a mask.

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“We’ve been doing this for a number of years now. If we all can understand everyone has different sentiments about [masks] … then this can be an easy transition.”

Perez said if Santa Clara County CDC moves up to a Higher Community Level, the university will change safety protocols after giving a week’s notice. “As we’ve been doing for more than two years now, we should all be prepared to stay flexible and be prepared to increase safety measures when needed,” Perez said. “People should be prepared to return wearing masks indoors if other conditions worsen.”

Correction

On Thursday, Sept. 1, the Spartan Daily published a story titled, “COVID-19 guidelines SJ,” in which Michelle Smith McDonald, SJSU senior director of media relations, was misidentified. The Spartan Daily regrets this error.
Corporations have co-opted and twisted Pride Month

Alexia Frederickson

Pride has become a representation of queer people’s marketability. It’s no longer a radical concept. Pride has gone from a protest to a capitalist fiasco. Historically, pride is the promotion and increased visibility of the LGBTQ+ community; but recently it has been warped by corporations.

More than 20 million people in the U.S. identify as LGBTQ+. According to the Human Rights Campaign, an organization dedicated to ending discrimination against the LGBTQ+ community, more than 20 million people identify as LGBTQ+, according to the Human Rights Campaign, an organization dedicated to ending discrimination against the LGBTQ+ community. With such a large community, companies have clearly realized that showing support, yet so alienated and alone at the same time. Rainbow washing is an issue that runs deeper than rainbow logos, tacky t-shirts or pride flag socks with the logo of a weapons manufacturer on it.

AT&T, the Walt Disney Co. and General Motors have all donated substantial amounts of money to anti-LGBTQ+ politicians, according to Data for Progress’s Corporate Accountability Project.

Data for Progress is a group that focuses on using data science to support progressive causes and activists, according to its general website. In 2021, AT&T ran an advertisement campaign boasting a large donation to the Trevor Project, which is a nonprofit organization that provides crisis and suicide prevention for LGBTQ+ teens and children. However, AT&T donated more than $1 million to anti-LGBTQ+ politicians, roughly double the amount the Trevor Project said was donated by the telecommunications giant, according to a June 21 MarketersWatch article. MarketersWatch is a website that specializes in financial news, according to its website. General Motors donated more than $100,000 to the Republican State Leadership Committee, which backed multiple lawmakers with aggressive anti-LGBTQ+ agendas. The company donated an additional $500,000 directly to other politicians with similarly hostile campaigns.

That comes in contrast to General Motors boasting about being the first automobile company to join the Human Rights Campaign’s “Business Coalition for Equalities Act,” which it used heavily in marketing during June 2020 on its Twitter. More than 450 anti-LGBTQ+ legislation have been proposed by lawmakers across the nation. The Walt Disney Co. donated almost $300,000 to politicians behind Florida’s “Don’t Say Gay” bill, according to a June 11 CNN article. Companies will turn their backs on the LGBTQ+ community if it means getting favorable legislation passed.

We need to hold corporations accountable for their actions and non-actions. It is not acceptable to allow companies to use the LGBTQ+ community for profit, while also supporting the lawmakers and politicians that are trying to silence and get rid of us. We shouldn’t be supporting the companies that both masquerade allyship while actively working against the people who need the most support.

Across the country, transgender children are being outlawed against their wills, forced to use their legal names and kicked out of school events, all while corporations that fund pride parades are handing the politicians responsible the money for their campaigns.

Corporations need to start putting their money where their mouths are and support the community they claim to care about so much during pride month.

Follow the Spartan Daily on Twitter @SpartanDaily

Alexia Frederickson

PHOTOGRAPHER

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 simulaneously.

CLASSIFIEDS

CROSSWORD PUZZLE

ACROSS
1. Bloodsucking parasites
2. Local Area Network
3. French Sudan, today Senegal
4. Biblical possessive
5. Sent an electronic letter
6. Devil
7. Devil woman
8. Novice
9. Female demon
10. A young unmarried woman
11. Sea
12. Offering little or no help
13. Grooves
14. Scare
15. A young unmarried woman
16. Provoker
17. Female demon
18. Novice
19. Devil woman
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32. Signed
33. Money
34. Told an untruth
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64. 1 1 1 1 1 1 1

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Our office has reopened at DBH 213
Thee Sacred Souls

By Vanessa Tran

Thee Sacred Souls have a captivating sound that can help anyone going through a heartbreak dive deeper into their feelings. Their self-titled album features standout vocals and instrumentation, making it nearly impossible to not groove to their music.

The San Diego-based trio of Alex Garcia on drums, Sal Samano on bass and Josh Lane on vocals were founded back in April 2019. Their album was released on Aug. 25 on all major music streaming platforms and consists of 12 tracks with a prominent R&B/soul feel.

The sound brings nostalgia to anyone that has envisioned life in the early-to-mid 1960s. Anyone who listens to any part of the album can easily pick up on the inspiration from the '60s especially with the rich bass and horns used.

In an instant connection with the album's sixth song, "Weak for Your Love." The lyrics help listeners comprehend how much of an unhealthy chokehold a past relationship can have over you.

The seventh song "Sorrow for Tomorrow," had me bawling my eyes out. The song is an anthem that serves as a reminder that healing is not linear and how being patient is key. It's simple to understand the vocalist's message when listening to the combination of the instruments and lyrics. Their lyrics really force you to reflect on current and past relationships, toxic or not.

The horns and background vocals in "Love Comes Easy" have a distinguished old blues sound that reminds me of the frontman and vocalist of the Miracles, Smokey Robinson—an R&B soul icon in the 60s and 70s. Robinson and Thee Sacred Souls both have a groovy sound followed by heartfelt words. Without collaborating with other artists, the trio has proven themselves to be a group that can incorporate the sounds of the past into modern day music.

Thee Sacred Souls did an outstanding job that truly showcases their raw talent. The group's unique sound makes me confident that their future releases will only get better and better. With how much traction they have been getting, it would be no surprise if they were to become a mainstream group that inspires other artists to pay tribute to retro soul music. By Vanessa Tran

STAFF WRITER

Thee Sacred Souls sways hearts

ARTS & ENTERTAINMENT

WEDNESDAY SEPT. 7, 2022

A álbum review

Thee Sacred Souls

Rating:

"Thee Sacred Souls" Review

Artist: Thee Sacred Souls
Release Date: Aug. 26, 2022
Genre: R&B Soul

"Love Comes Easy" have a distinguished old blues sound that reminds me of the frontman and vocalist of the Miracles, Smokey Robinson—an R&B soul icon in the 60s and 70s. Robinson and Thee Sacred Souls both have a groovy sound followed by heartfelt words.

In the lyrics of "Sorrow for Tomorrow," there are no words in these languages we share to make the pain any easier to bare. Without collaborating with other artists, the trio has proven themselves to be a group that can incorporate the sounds of the past into modern day music.

Thee Sacred Souls did an outstanding job that truly showcases their raw talent. The group's unique sound makes me confident that their future releases will only get better and better. Without collaborating with other artists, the trio has proven themselves to be a group that can incorporate the sounds of the past into modern day music.

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ILLUSTRATION BY LAUREN BONNAR

In your feels

Spartunes

"Last Words of a Shooting Star" Mercury
Selected by Heather Cuvian executive editor

"night swimming" Soccer mom (alternative)
Selected by Bryanna Bartlett production editor

"Gone Away" The Offspring (punk rock)
Selected by Mike Corpos production chief

"Worldwide" Big Time Rush (pop)
Selected by Kyle Tran sports editor

"Feelings" Minel (ep)
Selected by Jethan Canale managing editor

"Blackbird" The Beatles (blue)
Selected by Saumya Monga associate editor

"Bye Bye" Moriah Carey (R&B/soul)
Selected by Asia Tugbanyoh multimedia editor

"Last Kiss" Pearl Jam (wolf rock)
Selected by Samantha Dietz A&E editor

Follow the Spartan Daily on Twitter @Spartandaily
By Alessio Cavalca

For the first time, a San Jose State "Spartan Speaker" series lacked off with its first guest speaker of the Fall semester: 31-year-old Korean-American actress Ashley Park.

Park, who is currently filming the third season of the popular Netflix romantic comedy "Emily in Paris", joined the Spartan Speaker Series webinar directly from Paris at 5:15 p.m. Pacific Standard Time.

During the conference, Park spoke about her theater and TV career, and reflected on a challenging period during her teenage years.

When she was a sophomore at the age of 15, Park was diagnosed with acute myeloid leukemia, which is a bone marrow cancer that often quickly moves into the blood and can spread to other parts of the body including the central nervous system.

"Right before Christmas, I got diagnosed with blood cancer leukemia," Park said during the Zoom event. "I spent about 8 months inpatient and I went through six rounds of chemotherapy."

"In a foreign city, even if it is a place where I always wanted to visit, it is a challenge," Park said.

During the webinar, Park spoke about the many challenging and exciting elements of starring in a Netflix TV show.

"I was determined to not let any part of my life be affected by the disease," Park said. "I did not want to be defined by something that I was going through."

That period of her life helped shape who she is today.

After 14 years, Park obtained the role of Mindy Chen in the rom-com show "Emily in Paris." Emily Cooper, the central character of the show played by Lily Collins, moved from the US to Paris after accepting a job opportunity. During the first episode, Cooper randomly meets Chen, a Chinese Korean woman living in Paris who studied and lived in Indianapolis.

In the show, Chen helps Cooper during her first weeks in Paris because she is alone and new to the city, and the two girls build a solid friendship.

Most of the time, Chen is characterized by her humor.

During the webinar, Park spoke about the many challenging and exciting elements of starring in a Netflix TV show.

"Living in a foreign city, even if it is a place where I always wanted to visit, it is a challenge," Park said. "It really makes me deeply think of all the immigrants in America who do not speak English."

However, having the opportunity of filming scenes around "the city that she loves" is a positive element of her job, Park said.

She said "Emily in Paris" is written as it is being filmed, giving the actors an opportunity to have a say in the plot and direction of the show.

"They are really responsive," Park said. "But at the same time, it makes it harder to plan and understand where a character is going."

Besides having a supporting role in "Emily in Paris", Park is also a famous theatre actress who first debuted in 2018 with Broadway's "Kllama Mia.

Over the years, the actress has been nominated for a Grammy for "Best Musical Theater Album" in "Kllama Mia" and for a Tony Award for her portrayal of Gretchen Wieners in "MEAN GIRLS", the musical.

In 2018, Park also portrayed MwE in the Broadway's "Kllama Mia". The musical focuses on global superstars struggling and taking action against one of the most important music labels of the industry.

She later obtained a Lucille Lortel Award for the category of Outstanding Lead Actress in Musical. "Emily in Paris" is the sequel to "Kllama Mia".

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