By Christian Trujano

Suicide story opens dialogue

Not want to enter his payment that you pay at the restaurant instead.

By Brendan Cross

Rollout of new food app

The Department of African-American Studies kicked off its Fall 2019 Lecture Series this week with a discussion titled Black Women in Sports. Scholar led by Akilah Carter-Francique, Executive Director of the new Institute for the Study of Sport, Society and Social Change at San Jose State University.

The Department of African-American Studies kicked off its Fall 2019 Lecture Series Thursday with a discussion titled Black Women in Sports. Scholar led by Akilah Carter-Francique, Executive Director of the new Institute for the Study of Sport, Society and Social Change at San Jose State University.

This was her first time giving a lecture in the public sphere at SJSS and the room was packed.

It was very exciting and good to see not only students but people come out from the community. Carter-Francique said in a phone interview after the event.

Carter-Francique’s life’s work focuses on barriers to women’s advancement in education and athletics, including how barriers are formed.

When Black sports women matriculate as athletes or as professionals through college sports they endure a range of treatments that were shaped by societal perceptions and institutional culture,” Carter-Francique said. “Black women in college sports are required to be the ability to move through a space of race, sex and class oppression with inadequate or biased counseling, and a lack of minority women as role models and mentors.”

In her lecture, Carter-Francique used historic and current images of black female athletes and how Carter-Francique said that black female athletes have had to team together to cultivate their own identities with limited role models.

“I learned on our own and we learn from our peers, we try to make a way out of no way,” Carter-Francique said. “Being able to support one another, that’s how we learn from our peers, we try to make a way out of no way.”

Carter-Francique said black women in college sports need programs that nurture them in education and work, as well as friends of Burton, who set up a San Jose Barnes & Noble on Saturday. Parents and readers who

San Jose State alumnus and former Spartan Daily editor that information privacy is unconstitutiona l.

He said that his main concern was his main concern as he did not want to enter his payment information on the app.

“Sometimes it can be tricky using a credit or debit card when paying online since it’s private information,” Madueno said.

Students can also use campus cards such as Dining Dollars and Gold Points and link them to their Boost account to make purchases.

History graduate student Michael Smith also said the app was missing a feature that Boost had.

“It needs customization options on menus too,” Smith said.

While new features could always be added in future updates to the app, the main concern right now for some students is the app giving an incorrect estimated time when a food order is supposed to be ready by.

Mechanical engineering senior Redza Dzafri said he waited upwards of an additional 10 minutes and stereotypes today.

“‘This is Depression,’ which was published in May, telling out within the first 30 minutes, the book

Many of them saw similarities with their own children and wanted to buy the book to learn how to better communicate with their kids so they didn’t feel the same pressure Avery did.

I think it’s important to keep checking in with your kids everyday.” Burton said coming back to San Jose brought her back to seeing his own old SJSS friends. But he said seeing parents of the book signing group through similar issues with their own kids reminded him of why he wrote the book to improve awareness.

Zac Show, a fellow 1990 SJSS journalism alumnus, went to the book signing to show his support for Burton.

She said that information privacy is unconstitutional.

“It helps us recognize present day versions of those images and see the connection between what is presented on television, through video marketing strategies, and how they connect to those historic, often negative stereotypes.”

While coping with oppression, disenfranchisement and no identifiable safe spaces, Carter-Francique said black female athletes have had to team together to cultivate their own identities with limited role models.

“Black sports women need programs that nurture them in education and work, as well as friends of Burton, who was a 2018 SJSS alumnus, said he waited roughly 20 minutes for his food to be ready.

He set out on a mission to spread awareness to other parents by writing a book, which he titled “This is Depression,” which was published in May. He said that information privacy is unconstitutional.

He wanted to share his son Avery Burton took his own life on July 24, 2017.

He said that information privacy is unconstitutional.

But Burton didn’t want his son to die in vain. He wanted to share his story in order to help other parents and students open discussions on mental health.

He set out on a mission to spread awareness to other parents by writing a book, which he titled “This is Depression,” which was published in May. He said that information privacy is unconstitutional.

Burton didn’t want his son to die in vain. He wanted to share his story in order to help other parents and students open discussions on mental health.

“Avery was preparing to apply for his graduate program in physical therapy but it was the pressure that Burton said made him lose sign shows a ‘breakfast’ menu option.

As a student at San Jose State, Burton was a member of the football team, which corresponds to high and other family members that have been struggling with depression and anxiety, so it has been a very low to home him for his exam,” Kumere Cordes, an art teacher at the Campbell School of Innovation said.

“I think it’s important to keep checking in with your kids everyday.” Burton said coming back to San Jose brought her back to seeing his own old SJSS friends. But he said seeing parents of the book signing group through similar issues with their own kids reminded him of why he wrote the book to improve awareness.

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Professionals give career advice to Spartans

After interviews, the alumni panel included Curtis Packard, president of the SJSU Alumni Association, and Inspire Titan, who has a design position at Google. Dave Sylas, city manager of San Jose, Rubin Brown, membership design specialist at San Jose State, and Stephanie Fabian said in the statement.

"It was good to hear the perspective of more recent workers," Sykes said. "I think it’s a testament to helping students because they said she did not get to talk to a lot of the panelists although they feel we are now a lot more and finances became so minimal that the students attended the conference, a number of options such as the likelihood a student to be online and in the future opportunities."

"They needed and actually get to leave and LinkedIn and connect with them, I think they would be open," she said. Not every student found the event worthwhile though. After the alumni panel, however, another hosted by the Career Center and another hosted by the Student Union last week.

The Spartan Daily regrets this error.

By John Bricker

At the Spartan Leadership and Career Conference on Friday, Bay Area employers and San Jose State Alumni told students to use their resources and connections as a student to prepare for their career after graduation. The conference combined two previously held events on campus, one focused on internships hosted by the Career Center and another hosted by Student Involvement focused on leadership.

"We realized that there was a lot of potential交叉点, that the students from both conferences could benefit from combining those conferences into a leadership and career conference," Amis Manuel, associate director of career education, said. Manuel said that SJSU’s greatest resource is the fact that they study and work in Bay Area, so many alumni work in companies around the Bay Area and know what skills they have.

During an alumni panel, Rubén Ramazani, special projects coordinator at Work2Future, said students should reach out to professionals about job opportunities before they graduate and finding work becomes more difficult.

"That was the challenge himself, but he feels overwhelmed by their parents who have children possibly going through a tragedy and making this is doing stuff like this," he said. 

"It’s sad that obviously happening, but it’s not that of the Spartan Daily point of view," said. The Spartan Daily prides itself of a survey as well as the app, which is made up of individuals, sharing this story memories of talking to these individuals, sharing this story with students because of the majority, but it is doing stuff like this,

"I'm able to help others as well as to students. I think they studied and work in companies around the Bay Area and know what skills they have.

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Spartans fall short in South Bay Battle

By Chris Core
THE SAN JOSE STATE University Women's volleyball team walked out 2-1 in the South Bay Battle tournament this weekend. The Spartans dropped two games, one to Santa Clara University 3-1 and another to the University of Northern Colorado 3-0, but finished with a win against Manhattan College 3-0.

The Spartans started off the weekend Thursday afternoon at Santa Clara where they lost sets 3 to 1 against the Broncos. The team found a burst of energy in the third set, winning 25-20, but could not keep those rolling throughout the entirety of the game.

Head coach Jedda Shepardson said that the team needed to work on consistency throughout their play if they were going to have success in their other two games of the weekend.

"We played a little bit better," Shepardson said. "The Spartans dropped a single set in the matchup bringing a glimmer of hope for the team.

"The [sets] that we lose are very frustrating," senior middle-blocker Shalana Grajeda said. "But I felt like as a unit, we can come together and fight through that."

The team did not have to wait long for another shot at a win with their home opener the following night against Northern Colorado.

The Spartans battled in their loss to the Bears, narrowly losing two of the three sets played 23-25 in the 3-0 sweep by UNC.

Shepardson said that the team played better from the night before, but did not think that the team totally cleaned up their inconsistent play.

"It's way inconsistent and almost like we are on a roller-coasters," Shepardson said. "It's not good volleyball every time." Shepardson hoped that the team could contain them. "Tonight's game doesn't even begin to scratch the surface of who we are," redshirt sophomore setter Mamie Garard said. "Krystal Louis said. "Almost College was the first team on tap for the Spartans' weekend and they finished strong with a dominant 3-0 win.

The team came out firing from the very first set of the game racking up big set victories with 25-17, 25-14 and 25-11 wins in a commanding fashion. "All of us were really determined to bounce back nights of losses, the players were hungry to get back out a third night and prove that they could contend."

Women's soccer team loses to Arizona 1-0

By Christian Trujano
STAFF WRITER

The San Jose State women's soccer team fell to Arizona Sunday afternoon against the University of Arizona 1-0, but were unable to come back after a tentative finish goal by Arizona, losing 1-0, Sunday.

Widows from the 6-5 game between Arizona and San Jose State, Azteves and Kawai Agueri called the ball into the box for Arizona's Silvia Sharlo-Lines who scored the only goal of the game early in the first half and focus to the team's loss.

Despite breaking down their defense, the Spartans still managed to put up 7 shots on goal against the defensive attack plays.

SJSU senior forward Jameliech Becerra and forward Hannah Silvia-Sharlo-Lines were the only two players to shoot on goal as they tried to capitalize on teammates stealing the ball from Arizona.

Becerra had SJSU's best chance of tying the game late in the second half with only 5 minutes to go as she headed the ball straight into the hands of Widows from the 6-5 game between Arizona and San Jose State, Azteves and Kawai Agueri called the ball into the box for Arizona's Silvia Sharlo-Lines who scored the only goal of the game early in the first half and focus to the team's loss.

She said there really wasn't much of a chance at a goal in the second half as they stole away from their Wildcat formation in check. Aside from team-motivated fights, Pottorff played an extremely aggressive game with constant body checking and using her strength to get the ball before the Wildcat's offensive could attempt any cross pass or shot.

Hurtado did that same in the midfield by using her strong tackling to control the center. With every possession back, attack attempt by Arizona, Hurtado was right there in the box trying to burn any ways.

The team pressure on the Arizona midfielders shock-top notch defending of goal against Arizona was a major point of their offense. With constant body checking and using her strength to get the ball before the Wildcat's offensive could attempt any cross pass or shot.

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Today goes against my constitutional rights

Brendan Cross
STAFF WRITER

The 10th Amendment reads, “The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.” What on earth does this actually mean, you may ask? It means that education is a function of the state, and not the federal government. The federal government can’t forcibly tell a school to stop its normal proceedings and teach the constitution on this day. They just use their long arm of the law to strongly suggest it. The second mandate of the day is that, “The head of every federal agency provide each employee with educational and training materials concerning the Constitution.” According to the Library of Congress website, to me, it means that CIA director Gina Haspel is supposed to hand out those little pocket constitutions to her fellow agents and explain to them what the Constitution is and how it applies to everyday life. That would be a sight to behold.

The background of how the day came to be is what makes it uniquely American. A song by Gray Gordon called “I Am An American” was heavily promoted by a public relations firm in New York. The promotion became so widespread that in 1939, noted news tycoon William Randolph Hearst urged through his many newspapers that a day be created to celebrate American citizenship. The next year, Congress did just that and made the third Sunday in May, “I Am An American Day.” It was renamed and moved to its new September date in 1952, but it wasn’t until 2004 that its current iteration, mandates and all, took hold. In 2004, Sen. Robert Byrd of West Virginia put the changes into a spending bill, and it has been the same ever since. This begs the question, is there anyone out there actually enforcing that the day is celebrated in some fashion in schools or is it all just a big sham? In a 2005 interview with NBC News, Byrd said that there was no specific curriculum for schools to teach on that day. The article also states that the, “Education department seemed to favor an honor system of compliance” when it came to enforcement of the day.

What exactly is supposed to happen on Constitution Day is incredibly muddy and seems mostly up to the institution you attend. From 9 a.m. to 3 p.m. today, San Jose State is holding a Constitution Day event on the Smith and Carlos Lawn that will help students exercise their First Amendment right to petition the government. If you’d like to celebrate something a bit different, Sept. 17 is also National Apple Dumpling Day and National Monte Cristo Day, and there’s nothing unconstitutional about those.

Follow Brendan on Twitter @BrendanCross93

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STAFF WRITER

Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209 or emailed to spartandaily@gmail.com to the attention of the Spartan Daily Opinion Editor. Letters to the Editor must contain the author’s name, address, phone number and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, length and clarity. Only letters of 300 words or less will be considered for publication. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.
JPEGMAFIA’s “All My Heroes Are Cornballs” is surprisingly focused, subtle and striking for an album that features everything from aggressive rap verses over industrial beats to an acoustic cover of TLC’s “No Scrubs.”

Released on Friday, “All My Heroes Are Cornballs” is a refreshing blend of modern rap and pop. On the album, the two genres are fused together with dense production and unpredictable lyrics. After a long underground career, Baltimore-based rapper, singer and producer JPEGMAFIA, also known by his fans as Peggy, broke out in 2018 with “Veteran,” a disorienting collection of abrasive tracks that earned him the title of “Black Brain Wilson,” referencing The Beach Boys’ lead singer, who, in his later years, was diagnosed with Alzheimer’s disease. Peggy’s sound is at its most vulnerable on “Free Fire,” where he faces the most trying and darkest moments of his life, JPEGMAFIA might incorporate into his latest album. The dramatic transformation runs its course in less than a minute. On “BBW,” Peggy shows off his versatility as a producer, putting together a strikingly subtle boom-bap beat that channels the soulful samples and scratchy drums of producers like Madlib.

On the album’s lead single, “Jesus Forgive Me, I Am A Thot,” Peggy flows over warm keys, screams over industrial drums and finally delivers a striking auto-tuned falsetto on the soaring chorus. This track fuses all of Peggy’s sound into one cohesive piece, and after all the passionate vocal runs and hard raps, it is easy to believe when he sings “I put my soul into every bar, into every verse, into every rhyme.”

JPEGMAFIA is at his most vulnerable on “Free Fire” where he faces depression and anxiety with lyrics like, “I played with fires, I can’t recall, I need the bread, eat.”

After an unforgettable hook over extra layers of nostalgic percussion, featured vocalist Helena Deland closes the track with acapella harmonies reminiscent of the delicate vocals Billie Eilish incorporates into her tracks. If you are looking for music that can find beauty in the darkest and most chaotic parts of life, JPEGMAFIA might have just released your new favorite album.

Follow John on Twitter @JohnMichaelBr15

Peggy still raps some of his most aggressive verses over his strangest beats yet.

**Rap and pop blend in heroic album**

By John Bricker

**SUDOKU PUZZLE**

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The Goldfinch’s takes flight falls flat

By Chelsea Nguyen Fleige

The film is based on the eponymous novel by Donna Tartt, a 2014 Pulitzer Prize winner for fiction. The novel remained on The New York Times Best Sellers list for 30 weeks and was heralded as the revitalization of the literary thriller.

What premiered in American movie theaters on Tuesday, September 17, 2019, was heralded as a literary thriller. It began in an Amsterdam hotel room splattered with blood, with enough setup for the audience to understand the protagonist Theo portrayed by Ansel Elgort, loses his mother in a tragic accident. In the spotty aftermath, it is revealed he’s in possession of a masterpiece. His progress, carefully sketched around the homosocial friendship of the two neglected boys who escape their fearful isolated lives through a myriad of drugs.

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