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STUDENT CULTURE PAGES 4-5



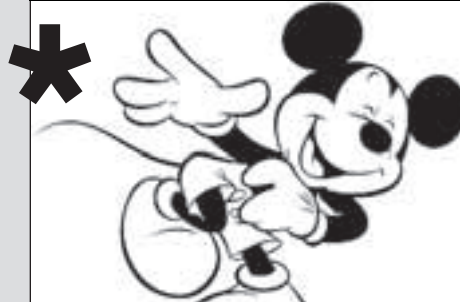
'Twilight' brings sex appeal to Dracula

SPORTS PAGE 6

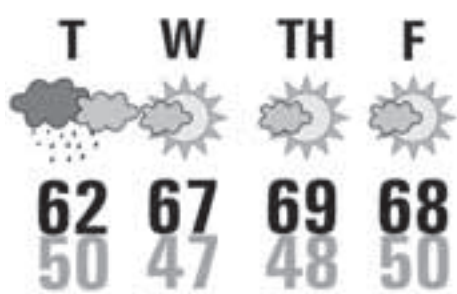
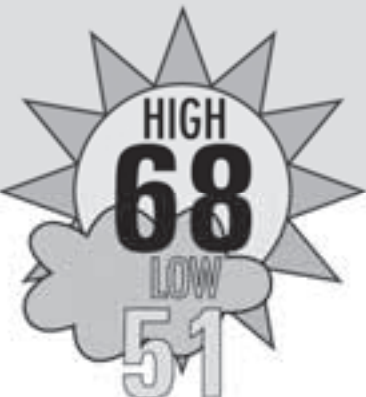


Spartans drop to 0-4 on season

OPINION PAGE 7



*Not Mickey Mouse



BRINGING BLESSINGS TO SAN JOSE



Students gather in front of Tower Hall on Thursday evening with Don Humberto and Doña Bernadina, high-ranking Q'ero mystics of Incan descent, in a ceremony to bless the people and land of San Jose.

CARLOS A. MORENO / Spartan Daily

JASON LE MIERE
Staff Writer

With the midday sun providing the perfect backdrop, Don Humberto laid a one-dollar bill around two flowers and a ring of coca leaves, a sign that even 15,000 feet up in the Andes, the U.S.'s financial problems are well-known.

Humberto and his wife Doña Bernadina, the last two remaining elders

of the Q'ero nation, the descendants of the Incas, were conducting a blessing ceremony on Tower Lawn on Thursday afternoon.

"He made an offering to Mother Earth here," said translator Fredy Conde, speaking on behalf of Humberto, "to help you and empower you in everything that is required here."

The ceremony involved two small

flowers being placed at the center of an arrangement that contained all manner of things, including sugar, coca leaves and Reese's Pieces, each with its own special reason for being present.

"Flowers explain perfection; it blooms, it's beautiful, so for blooming of this place," Humberto and Bernadina said through Conde. "Not just in terms of university, also personal flow-

ering, your good spiritual stability."

Students were also invited to take part in the rituals and many of the more than 60 in attendance did so. They were given a set of three coca leaves and spoke a short blessing into them, along with blowing on them, just as the two Incas had done earlier.

►► INCApage2

SPARTANS SQUANDER BOWL HOPES IN LOSS TO BULLDOGS

RYAN BUCHAN
Staff Writer

The Fresno State Bulldogs took home a victory, and possibly the Spartans bowl hopes as well, in a 24-10 game. SJSU has lost its last three games after becoming bowl eligible with a defeat over Idaho on Nov. 1.

"We are bowl eligible for the second time in three years," said SJSU head coach Dick Tomey, "but we couldn't push it over the top."

The Spartans finished the season with six wins, good for sixth in the Western Athletic Conference. The conference only gets three guaranteed bowl berths: the Humanitarian Bowl, the Hawaii Bowl and the New Mexico Bowl. The Spartans could still get an at-large bowl bid, but it seems unlikely.

The Spartans would have guaranteed a bowl berth with a victory on Friday, but they could not hold onto a 10-3 halftime lead.

"Give them all the credit," said SJSU senior cornerback Christopher Owens. "They dominated the second half. We couldn't stop the run."

In the second half, the Bulldogs ran the ball for 158 yards. In the fourth quarter, Fresno had four plays that went for less than four yards, two of which were the quarterback taking a knee. Fresno State head coach Pat Hill said the Bulldogs only ran three different plays in the fourth quarter.

"We decided to go with our three-



SJSU linebacker Justin Cole walks off the field as the Fresno State Bulldogs celebrate at Spartan Stadium on Friday following the Spartans' 24-10 loss.

JOE PROUDMAN / Contributing Photographer

►► FOOTBALLpage3

Protesting homelessness, students sleep under stars

ANDREA FRAINIER
Staff Writer

With signs such as "The Gulf Coast is a Toxic Gumbo" pinned to tents, about 50 students and community members gathered beneath the Tommie Smith and John Carlos Statue Thursday night for a sleep-out to bring awareness to the conditions of the Gulf Coast region.

The event, titled Tent City America, was a jam-packed program that featured community-sponsored displays, speakers, spoken word, a musical performance and snippets of documentaries about homelessness, poverty and the aftermath of Hurricane Katrina.

"The name and the whole idea of Tent City America came from us going on Louisiana Winter 2," said Roberto Garcia-Ceballos, a senior sociology major.

Louisiana Winter was a student-launched campaign to help rebuild New Orleans.

"The first image that we had of (New Orleans) was coming down the bridge and seeing a homeless encampment of 300 people," Garcia-Ceballos said. "Not just men, but it was families and single women. It was a variety of people you didn't expect to be in a homeless encampment."

Co-hosted by the Cesar E. Chavez Community Action Center and Gulf

Coast Civic Works Project, Tent City America is the third annual sleep-out held near the statue.

In previous years, students slept beneath the statue in a sign of solidarity with the 7,000-plus homeless people who live in Silicon Valley.

This year's sleep-out focused on homelessness and poverty in the Gulf Coast region.

"I want people to know poverty and homelessness should not exist because America is the richest country in the world," said Victor Ngo, a senior sociology major.

Eleven community organizations sponsored a tent to display their defi-

nitions of poverty and homelessness in America.

"The core issue with Tent City America, besides the tent display, is that we as students have a possible solution to solve poverty in the Gulf Coast," said Latu Tapaatoutai, a senior history major.

For the last two years, the Gulf Coast Civic Works Project has worked to pass HR 4048, the Gulf Coast Civic Works Act, which would provide 100,000 jobs to Gulf Coast residents and evacuees to rebuild the region at a living wage, Tapaatoutai said.

►► TENTpage2

Strengthening Russia's middle class

Professor discusses quality of life and other observations of Russia's working population

SELMA SKOKIC
Staff Writer

The middle class could change the situation and structure of a struggling Russian economy if it were as strong as the U.S. middle class, said Guzel Gizzatullina, an organization and management lecturer at SJSU.

Gizzatullina held a lecture in the Dr. Martin Luther King Jr. Library on Thursday to familiarize SJSU students and faculty with the current state of the middle class in Russia.

"I was born in Russia, and I never analyzed the situation from a scientific point of view," said Maria Pyatigorsky, a senior finance major. "Middle class in Russia is a very interesting topic."

Gizzatullina said she decided to lecture on the topic after a group of Russian economists visited SJSU to learn about the U.S. economy about a year and a half ago.

Tony Truong, a junior management information systems major, wanted to learn about an economy of a different country.

"I know the middle class here is going through problems," he said. "Maybe we can associate with each other's problems."

Sabrina Pinnell, a political science lecturer and a specialist in Russian politics, said that because Russia has a socialist past, it doesn't have a class structure.

A census conducted in 2004 stated that most Russians identified themselves as middle class, Gizzatullina said.

Tatyana Maleva, a director of the Independent Institute for Social Policy in Moscow, conducted a research survey on this topic in 2003 and said that 21.9 percent of respondents could be classified as middle class by virtue of their occupation, and 21.2 percent by virtue of their wealth.

Currently, the middle class in St. Petersburg has an income of \$500 per month per person, Gizzatullina said.

Maleva added that the income of the middle class in Russia is at least \$200 per capita.

When Gizzatullina lived in

Russia, she said she made \$100 per month as a teacher.

"Now teachers make about \$400 and it took six years to achieve that," she said.

According to Markku Kivinen, the director of Aleksanteri Institute, the Centre for Russian and Eastern European Studies of the University of Helsinki, the upper class in Russia is very small and has a lot of power. Kivinen said the lower class is very large and has very little power and the middle class is almost nonexistent.

He also proposed that the most likely scenario for the Russian economy is to become like the U.S. economy or like a European economy, but it is not likely to happen soon, Gizzatullina quoted Kivinen as saying.

Gizzatullina said she believed that the most likely scenario would be the economy of Latin America, where the upper class is small and has a lot of power and where the lower and middle classes are very weak.

"It is not very optimistic, but I

do believe that it is the most realistic," she said.

She added that people in Russia are very concerned with having a high status and a lot of them achieve that by buying a car.

"Do not expect a car to stop for pedestrians crossing," she said. "The pedestrians are supposed to avoid the cars."

People believe that Russians are apathetic and are naturally drawn to autocracy, Pinnell said.

She said that in Russia the quality of life comes before democracy, and that democracy is not the first priority to most people.

"Let us fix our economy first," Pinnell said. "Let us get stability, and then we can talk about democracy."

"There are so many things going around," said Pyatigorsky, an SJSU student. "People are too concerned with day-to-day activities. People need to get comfortable with day-to-day life like starting a business. People get upset with the amount of bureaucracy they have to go through to start a business."

TENT Assemblyman, alumnus joined protest at Smith-Carlos S statue

Members of the Gulf Coast Civic Works Project want to use the bill as a catalyst to show the rest of the nation a possible solution to end homelessness and poverty throughout the country.

"It started from just an idea, and now it's a nationwide movement," said Joshua Barousse, a graduate student in public administration and co-founder of the Gulf Coast Civic Works Project.

Attendees burst out in applause when it was announced that the New Orleans City Council passed a resolution unanimously supporting HR

4048 earlier in the day.

"Everywhere we go, it doesn't matter if we go to Atlanta, New York or the Gulf Coast, everyone's been supportive (of HR 4048)," Garcia-Ceballos said.

California Assembly Member and SJSU alumnus Jim Beall also attended the event.

"I think it's very important that the young people and the students at San Jose State show the way to other people, older people like me," he said. "The way to do it is to empower people. ... And what better way to do it than in an area that's devastated and to give them money to rebuild their own community?"



Students sleep in tents in solidarity against homelessness during Tent City America on Thursday night.

MIKE ANDERSON / Spartan Daily

INCA Visit followed study abroad trip to Peru last year

"I pretty much thanked all the school has given us," said Albert Soto, a junior business and marketing major. "And I hoped for the best for everybody, share love."

The coca leaves play a big part in Andean tradition of the Incan community in the Central Andes.

"The coca leaves are like the local preceptors of energy," Humberto said through Conde, "and it is why it goes in the offering because all the love that people produce around and all the love that comes around goes from coca leaves to Mother Earth."

The offering takes place due to the ancient Andean law of reciprocity, which states that you must give something before you receive, Conde said.

The Incas' visit to SJSU followed a study abroad trip to Peru last year when students got to live among the Incas. Humberto said that as a result, "apus," the spirits of the mountains, are already here, and they got a mes-

sage from them to come here.

One of those who went on that trip was Kim Phan, a senior behavioral science and psychology double major.

"I learned a lot about myself, about the land," she said. "I felt that, in a way, I went back to a different lifetime because I had a strong connection to the land and to the people. It was very spiritual, and they answered a lot of questions I had about myself."

Humberto and Bernadina have been traveling to places around the globe to spread the Andean ideology, due to the significance of this period of time in the Incan calendar, said Suzy Ross, who led the summer excursion to Peru last summer and organized the Incan events on campus.

According to the Incan cosmos, we are currently in the most important time in 26,000 years to gain a new level of consciousness, Ross said.

"They believe that we are in

third-level consciousness, which means consciousness that is still driven by fear," Ross said at a talk given later that night by the same Q'ero elders. "Their understanding is that during this time of meeting ourselves again, we are now ready, many of us, to leave behind living with fear."

Ross said that the Q'ero explained that they were willing to share with the students what it takes to reach the fourth level of consciousness because we are already doing it ourselves.

"In the United States, we are experiencing, many of us, unconsciously perhaps and consciously to a certain degree, a fourth-level initiation," Ross said.

Conde, speaking on behalf of Humberto, told of the legacy that the Q'ero elders would leave behind.

"Everywhere they go, they are going to leave blessings for the future of the place, the USA," he said. "Everywhere he goes, he is going

to pray for a better life, for health, for security and for all kinds of issues that a country will have."

Killol Acharya, a freshman mechanical engineering major, said he had already learned from the guests' visit.

"I think what I'm taking away is the synthesis of life and spirituality and that it's possible," Acharya said. "It's just that I have to go around and try to find out how to balance yourself between your internal life and your external life."

It's snack time!

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SPARTAGUIDE EVENTS CALENDAR

24 TODAY

Campus Pregnancy Support Team

Pregnant? Confused? Need support? We are here for you. No cost student services include pregnancy tests, peer counseling, information on options and referrals.

10:30 a.m. to 12 p.m. in the Student Union, Guadalupe Room.

12:15 to 2:30 p.m. in Hugh Gillis Hall, room 255. Contact a trained peer counselor at (408) 376-1233 or for a list of our services, visit sites.google.com/site/cpstsjsu

LGBTQI Discussion Group

A supportive, empowering, confidential environment for lesbian, gay, bisexual, transgender, queer, questioning and intersex SJSU students to share, discuss and explore their personal experiences. 12 to 1:30 p.m. in the LGBT Resource Center, first floor of Building BB between Campus Village Building C and the Aquatic Center. Contact Angela Krumm at (408) 924-5910.

Free Lunch Every Tuesday for San Jose Students

The San Jose Institute of Religion, sponsored by the Church of Jesus Christ of Latter-day Saints, invites students to lunch every Tuesday. 12 p.m. at 66 S. 7th Street, adjacent to SJSU. Contact Brother Bohn at sanjoseca@ldsces.org, 286-3313 or www.ldsces.org/sanjose

Zen Meditation

Weekly meditation sessions and talks on Buddhism; come still the mind.

4:30 p.m. in the Student Union, Almaden Room. Contact Justin Joyce at 677-8681 or sjsuzenbuddhism@yahoo.com

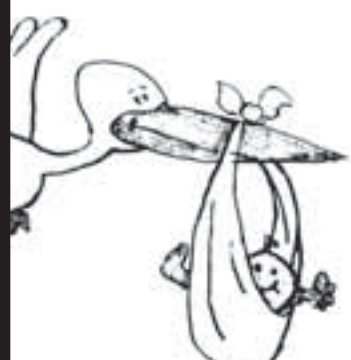
International Youth Fellowship

6:30 to 7:30 p.m. in the Student Union, Guadalupe Room. Contact Ricardo Godinez at 509-9549.

25 TUESDAY

Student Showcase Hour

12 to 1:15 p.m. in the Music Building Concert Hall. Contact Professor Joan Stubbe at 924-4649.



Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 2009.

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FOOTBALL ▶ SJSU's 10-3 lead disappears; Fresno scores game's final 21 points

tight end personnel, and say we got to draw a line in the sand ... and let's see if we can knock them off the ball and play Bulldog football," he said. "Play some physical, downhill football, and we did."

Fresno State scored 14 points in the final quarter.

The Bulldogs, however, struggled early and could only muster a field goal until Chastin West ran back a punt for a touchdown with 5:27 left to play in the third quarter.

"The punt return was a huge play for them," Tomey said. "It really got them rolling."

Fresno State went into halftime with 29 yards of total offense on 28 plays.

The Bulldogs did not pick up a first down until late in the second half, and the defense forced two turnovers on Fresno State's first four possessions.

SJSU almost had a third takeaway when Duke Ihenacho hit Bulldog tight end Bear Pascoe immediately after he touched the ball, jarring it loose. The play was ruled an incomplete pass.

"San Jose State really got after us in the first half, and (quarterback Tom Brandstater) never really got into a rhythm," Hill said.

With 5:30 left in the second



SJSU quarterback Myles Eden (No. 11) is tackled during the Spartans' 24-10 loss to Fresno State on Friday night at Spartan Stadium. **JOE PROUDMAN / Contributing Photographer**

quarter, Fresno had yet to pick up a first down and had only 18 yards of offense.

Brandstater threw the ball downfield to Devon Wylie for 22 yards, and the Bulldogs picked up a first down for the first time

in the game. A pass interference call helped Bulldogs move the ball inside SJSU territory, but the SJSU defense hit Brandstater on every pass attempt for the rest of the drive, including a sack by Owens coming off a blitz.

On third-and-10, Owens had a chance at an interception, but it fell out of his hands.

In the second half, Fresno gained 242 yards and scored 21 unanswered points. On offense, SJSU moved into Fresno

State territory eight times and had 10 points. Injuries impacted both offenses as Fresno State's

"I take responsibility for those," Flynn said. "I overthrew a couple of guys. I have to let them make a play on the ball."

At the end of the first quarter, freshman running back Brandon Rutley had two more yards passing than Flynn's total of 33.

With more than 10 minutes to go in the first quarter, Flynn hit Rutley on what looked like a screen pass, but Rutley caught the ball and immediately launched it to senior wide receiver David Richmond in the end zone. Since Flynn's pass to Rutley was not a forward pass, it was acceptable for Rutley to throw it again.

With a bowl selection up in the air, the loss to Fresno State could have been the last opportunity for SJSU seniors to play at the college level.

"I look at how hard did I play," said senior defensive end Jeff Schweiger. "If I gave it all I could, I prepared all I could; it's difficult to be disappointed. I think I did everything I could in terms of effort and mental preparation."

Schweiger recorded two sacks and recovered a fumble.

"I feel bad for the seniors," Tomey said, "because it's their last game. It's a game they'll remember more than any other game."

"I feel bad for the seniors ... it's their last game. It's a game they'll remember more than any other."

DICK TOMEY
SJSU football head coach

tailback Ryan Mathews and SJSU's quarterback Kyle Reed were sidelined.

Mathews was ranked fourth in the WAC in rushing, averaging 84.7 yards per game.

Reed passed for 1,563 yards and nine touchdowns before injuring his groin against Nevada on Nov. 15.

Senior Sean Flynn got his first start of his career as a Spartan and passed for 170 yards, completing 20 of 36 passing.

"I was never as excited to play in a game," Flynn said.

On multiple occasions, Flynn missed deep passes to wide-open receivers.

SEASON REVIEW

Poor finish evens Spartans' overall record to 6-6

MATTHEW KIMEL
Staff Writer

After a perfect 3-0 conference start, the SJSU football team (6-6, 4-4 Western Athletic Conference) can finish no better than a tie for fifth place in the conference standings, having dropped four of its final five regular season showdowns.

"It's not how you start — it's how you finish," said senior cornerback Christopher Owens about the 2008 season.

The season got off to a good, albeit ugly, start, stealing a win from UC Davis, a Football Championship Subdivision team. Junior quarterback Kyle Reed, then third-string to junior starter Myles Eden, led the Spartans to a 13-10 come-from-behind win.

Facing the Big 12 Conference school Nebraska on the road, the Spartans put up a fight but collapsed in the fourth quarter, falling 35-12.

Returning home to face an inadequate San Diego State squad, the Spartans romped to a 35-10 victory over the Mountain West Conference school. Against rival Stanford, SJSU was able to go into halftime with a lead, yet ended up with a loss — just as it did against Fresno State in the season finale.

Heading into conference play holding a 2-2 nonconference re-

cord, Spartan head coach Dick Tomey was confident that SJSU could compete for the WAC championship.

After winning their first three conference games (at Hawaii, against Utah State and at New Mexico State), the Spartans hosted a ranked Boise State team on national television for what could have been a game that determined the conference champion. Suffering a 33-16 defeat to the Broncos, Tomey said the Spartans would begin competing for a bowl game.

The Spartans would hold off a pesky Idaho team with Eden under center and recorded their sixth win to become bowl eligible for the second time in three years.

With three games left on its schedule, it seemed inevitable that SJSU would win at least once and play a postseason game.

An unproductive offense and injuries (Reed, senior running back Yonus Davis, junior defensive end Carl Ihenacho and senior defensive end Jeff Schweiger, to name a few), plagued the Spartans for the next three games as they "stacked losses," a season-long theme Tomey reiterated that a good football team couldn't do.

"We played three real good teams in a row," Tomey said.

SJSU netted 30 yards, minus-23 yards and minus-5 yards on the ground in consecutive games against Louisiana Tech, Nevada and Fresno State, respectively. The offensive unit did run for 72 yards in the finale, though it lost 77.

Forcing three turnovers and holding Fresno State to just 242 yards, the SJSU defense did the best it could without a supporting cast on the other side of the ball, just as it had done in several other games this season.

Tomey said parallel connections could be drawn between the season finale and the Spartans' season, as they went out to an early lead and failed to finish strongly. The Spartans' offense scored just 27 points in their final three games.

"If you're looking for somebody to blame," Tomey said, "it goes on me first. Our team didn't finish well."

Schweiger had to search for words to describe the Spartans' late-season collapse.

"I couldn't really answer it," he said.

Prior to the conclusion of the 2008 season, Tomey said the Spartans had become a different team than the one that faced UC Davis in Week 1.

"We've had a lot of players since the first game that have re-

ally emerged," he said. "We have freshmen that have emerged. We have seniors that have emerged."

Nobody emerged more than senior defensive tackle Jarron Gilbert, he said.

"(Gilbert) has had a year that is among the very best in the country," he added. "He has also emerged as one of our leaders."

Though it is eligible, the SJSU football team must now wait two weeks until bowl bids are determined to see whether it will play a 13th game.

Tomey said his team's bowl chances were "slim."

"Somebody might tell us in another week that we are in this bowl or that bowl," he said. "We'd love to play."

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HIST/JWSS 154: Global History of the Jews
David Meir-Levi
Tues-Thurs 9:00-10:15
DMH 167
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HIST 170: Anti-Semitism and the American Experience
Bruce Bramlett
Wed 6:00-8:45 DMH 165
America has never been easy for new minority groups. Yet, Jews have continued to uniquely suffer from the reality of the millennia-old disease of antisemitism, imported through the many cultures of Europe and transplanted into the unique context of

ENG/JWSS/HUM 126: Holocaust Literature
David Mesher
Thurs 4:30-7:15
BBC 124
This course will survey works by writers who were victims, survivors, or witnesses of the Holocaust, the destruction of European Jewry which took place during World War II. The focus of the course will be the reading and discussion of diaries, memoirs, and fiction. Writers may include Elie Wiesel, Primo Levi, Anne Frank, Charlotte Delbo.

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SH 238
This course begins with the premise that Jewish law is, since its first transmission thousands of years ago, both rooted as law and, due to constant and ongoing reinterpretation, never static. Beginning with a study of some ancient Jewish sacred text, the class will then study a

the American environment. What is the shape of that peculiar American form of the longest hatred and what have been the consequences for the lives and fortunes of Jewish-Americans? That is the work of this course.

history of interpretations, from Middle Ages legal discussions and stories through Responsa literature following, for example, the Inquisition and the Holocaust.

HEBREW COURSES:
Mrs. Rina Katzen
The Hebrew program is directed to people interested in the Bible, religious studies, archeology, linguistics, learning a foreign language, or learning about ancient and modern Israel.

HEBR 10B Elementary Hebrew
TR 10:30-11:45; CL 216

HEBR 15B Intermediate Hebrew
TR 1330-1445; CL 208

HEBR 102B Advanced Hebrew
T TR 1500-1615; CL 208

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MOVIE REVIEW: 'TWILIGHT'

'Twilight' movie leaves fans thirsty for more blood

TARA DUFFY
Senior Staff Writer

The movie adaptation of the popular book "Twilight" has been eagerly anticipated for months by fans of the Stephenie Meyer series.

Friday, the wait was over.

Millions of women, and a couple of guys, lined up across the country this weekend to see the highly anticipated movie, bringing the film to No. 1 at the box office this weekend.

"Twilight" is a movie for people of all ages, despite what some might say about its adolescent appeal.

I didn't feel any shame as I lined up with hordes of teenage girls and boys at the first midnight showing of the film on Thursday night.

With no big names on the roster, "Twilight" stars Robert Pattinson and Kristen Stewart, who play the roles of Edward and Bella, the lead characters in the story.

Even as attractive as they are, the characters didn't look exactly as I imagined.

Watching Bella and Edward fall in love on-screen was exciting. The chemistry between Pattinson and Stewart was obvious and believable.

Pattinson's chiseled features and strong jaw kept girls swooning throughout the movie.

Also notable were the roles of

James, a vampire with bad intentions, played by Cam Gigandet, and Taylor Lautner, who brought to life the role of Jacob Black, the young Quileute American Indian who befriends Bella.

Pattinson and Stewart invoked a great Hollywood romance and brought it to life. The roles of Edward and Bella were the parts that these young actors were born to play.

Pattinson and Stewart invoked a great Hollywood romance and brought it to life. The roles of Edward and Bella were the parts that these young actors were born to play.

Although the movie appeared to be slightly low-budget, and the special effects could have been a lot better, the great cast of characters really brought the film to life.

The scenic setting, full of mossy greens and dreary rain, was exactly how I pictured the town of Forks, Wash., to look like.

My only wish was for the film to have stuck to the original storyline a little more.

This movie is almost better for someone who hasn't read the book a few times because the little differences between the book and the film were notable.

First off, Edward's character in the movie lacked the humor that was shown in the book.

I also didn't care for the cheesy scenes when the Cullen family transforms into vampires.

I wished that Edward's shiny, silver Volvo wasn't a hatchback in the film.

My favorite part of the film is near the end, when Edward takes Bella to the prom. The scene where they are dancing outside tugged at my heartstrings and stayed with me long after I had left the theater.

The opening of "Twilight" was also notable for director Catherine Hardwicke, as it marked the biggest opening ever for a female director, according to Yahoo! News.

Plans are already in motion for the filming of "New Moon," the second installment in the series.

I, for one, can't wait.



LEFT: "Twilight" stars, Kristen Stewart (Bella Swan) and Robert Pattinson (Edward Cullen).

Courtesy of Summit Entertainment



BOTTOM: Robert Pattinson (Edward Cullen) faces off with Cam Gigandet (James).

Courtesy of Imprint Entertainment

BOOK REVIEW: 'TWILIGHT'

'Twilight' novel may live as long as its immortal characters

TARA DUFFY
Senior Staff Writer

"Twilight" is the story of Bella Swan, a 17-year-old junior in high school who is going through some changes in life. She has just left sunny Arizona for Forks, a small dreary town in Washington, where she lives with her father.

The beginning of the book tells the tale of Bella's struggle to fit in and relate to others at school, and for the most part she is unimpressed with her peers. Then she meets Edward Cullen, and her life changes forever.

There are four books in the "Twilight" series, including "New Moon," "Eclipse" and "Breaking Dawn," written by author Stephenie Meyer.

The first installment of the "Twilight" series is about Edward and Bella's budding romance, as well as Bella learning about Edward's dark secret about his life as a vampire.

The first part of the book documents Edward's inner struggle about his relationship with the very human Bella and his fears of giving into his lust for her blood.

Edward is an interesting character study of a lonely soul who has been trapped in the body of a 17-year-old for more than 100 years, roaming the Earth without a partner.

When he meets Bella, there is a ray of light cast upon his tortured existence. The struggles that he has protecting Bella from others is not nearly as interesting as the struggle he has protecting Bella from himself.

The interesting backstory of his vampire "family" is told here, and we are introduced to Emmett, Alice, Rosalie and Jasper, as well as his "adopted" father and mother, Carlisle and Esme Cullen.

I enjoyed the book so much that I felt like I really knew these fictional characters.

Edward is an interesting character study of a lonely soul that has been trapped in the body of a 17-year-old for more than 100 years, roaming the Earth without a partner.

Edward and his beautiful family make the small town interesting. The beautiful group of vampires is the envy of Forks, with their designer clothes, good looks and impressive cars. This is around the time when Bella's obsession with being a permanent member of the Cullen family begins.

In "Twilight," we are also introduced to Jacob Black, a young Quileute American Indian from a small reservation just outside Forks. His role in the first book is limited, but the stage is set for his re-emergence in the next three installments.

There is some action toward the end of the book, where Bella meets the unfortunate characters of James, Victoria and Laurent, who are vampires that aren't as harmless as those in the Cullen coven.

"Twilight" is a classic love story, if an unconventional one. This is one story that I feel will stand the test of time.



Stephenie Meyer, Courtesy of Stephenie Meyer's official Web site the author of the "Twilight" series.

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CD REVIEW: 'TWILIGHT'

'Twilight' soundtrack boasts rock, classical and new music



Perry Farrell, front man of now-defunct Jane's Addiction
Courtesy of Getty Images



Muse
Courtesy of Muse's official Web site

The "Twilight" soundtrack is the perfect piece of the puzzle, allowing you to feel transcended to this fictional setting.



Paramore
Courtesy of Josh Rothstein / Time Out New York



Collective Soul
Courtesy of NAB

KELLY ENOS
Staff Writer

The much-anticipated "Twilight" soundtrack is the perfect companion you are seeking to play in the background while you read the well-known Stephenie Meyer series.

Let's get the bias out of the way: I am a "Twilight" fan, but not one of those teenage girls who waited in line at midnight to get the book. I picked up the series more out of curiosity for why everyone was reading it.

It did not take long for me to fall in love with the series, and I could see why so many people had fallen in love with Meyer's writing. I think it is a timeless piece of fiction that will be around for a long time.

The playlist starts off with Muse's "Supermassive Black Hole." It offers funky electronic beats to get the soundtrack off to a good start. If you are familiar with Meyer's series, Muse is no stranger. Each book on her Web site has its very own playlist, which Meyer recommends and in which Muse appears repeated times.

The next song that most people will be familiar with is "De-

code" by Paramore. It was written specifically for the movie. Paramore also has another song on the soundtrack titled "I Caught Myself."

Both of these songs add a sense of connection between the book and the movie. If you were to picture the perfect sequence of songs to be added together, Paramore's songs would definitely be included to the flavor of the soundtrack.

Some other major artists that are on the soundtrack are Linkin Park, Collective Soul and former Jane's Addiction front man Perry Farrell. Most of the songs on the track listing have a sense of brooding darkness and are the perfect addition to your mental picture of what takes place in the book and movie.

Bonuses on the soundtrack are two classical scores, "La Traviata" and "Clair de Lune," which hold a large significance in the book series. These are the two main pieces that both Edward and Bella hold as their favorites in the series.

There were two other highly anticipated pieces of the soundtrack. One was "Bella's Lullaby" written by Carter Burwell. Con-

sidering it was the main character Edward's love letter to Bella, it was a hefty task. This 2-minute-20-second piano piece seals the deal with its efforts and makes you feel like Edward was right there playing it for you.

The other song that was also heavily talked about was a song by one of the actors, Robert Pattinson, called "Let Me Sign." It is a slow, melodic, guitar-ridden tune that sounds a lot like well-known artist Jeff Buckley.

It may be the closest thing we get to Pattinson's version of "Bella's Lullaby." I know that I would not mind a serenade from him with this harmonious melody.

The "Twilight" soundtrack is the perfect piece of the puzzle, allowing you to feel transcended to this fictional setting.

It gives you that extra connection between the movie and the real world to feel a personal connection between Meyer's fictional vampire romance and our everyday lives.

If you're looking for an escape to a fictional place where romance and heartfelt beats will take you away, look no further than the "Twilight" soundtrack.

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Redhawks soar past winless Spartans 94-62



SJSU and Seattle University players fight for a rebound during Sunday's game. **STEFAN ARMIJO / Contributing Photographer**

BIANCA deCASTRO
Staff Writer

The SJSU women's basketball team's three-game losing streak continued this Sunday with a loss to the Seattle Redhawks, 94-62.

"We need to come out hard," said SJSU guard Sayja Sumler. "I felt like we didn't come out as hard as we could have. We're working on our defense. When we score, we can't let the other team score, and that's one of the main things we're working on as a team."

The Spartans trailed 52-16 just 18 minutes into the game. After that, the Spartans' offense outscored its opponent 46-42.

"I know we got down early," said assistant coach Brett Studley. "But they never gave up, and they kept trying, and they never quit, and that says a lot about where we are as a team."

In the second half of the game, the Spartans (0-4) gained momentum, outshooting the Redhawks and sinking 43 percent of their shots compared with Seattle's 40. In the opening half, Seattle was shooting 64.3 percent from the field.

"The second half we showed up," said SJSU guard Natalie White. "The first half we were nonexistent."

Less than two minutes into the game, the Redhawks led 8-0. SJSU guard Ashley Brown put the Spartans on the scoreboard with a jumper. After a series

of SJSU fouls, the Redhawks skyrocketed ahead, leading the game 30-8.

Less than four minutes into the game, the Spartans had an injury scare when the only senior on the team, White, fell to the court with an injury to her face, but no foul was called.

White was able to return to the game three minutes later and played three more minutes than any other player on the team with a total of 35.

"I think that if they can learn something from every game in the season ... that's all you can ask for."

BRETT STUDLEY
SJSU women's basketball assistant coach

She finished the night with the team lead in points at 15.

With two minutes left in the first half, Sumler scored with a layup and sparked momentum for Spartans. After a missed free throw by Seattle's Carley Butcher, the Spartans followed with two missed shots, getting the rebound on each and setting up a Chasity Shavers jumper to narrow the score to 52-18.

White scored the first of SJSU's points in the second half

with a jump shot after a steal by Sumler.

The Spartans outrebounded the Redhawks (1-1) 28 to 20 in the second half and scored the same amount of points as their opponent with 41.

"There are big improvements from the last game," Studley said. "We're a young team. We have 11

new kids that are all learning to play with each other, all learning a new system, and it takes time. And I think that if they can learn something from every game in the season, then that's all you can really ask for."

The Spartans will host Sacramento State this Friday at the Event Center at 7 p.m.

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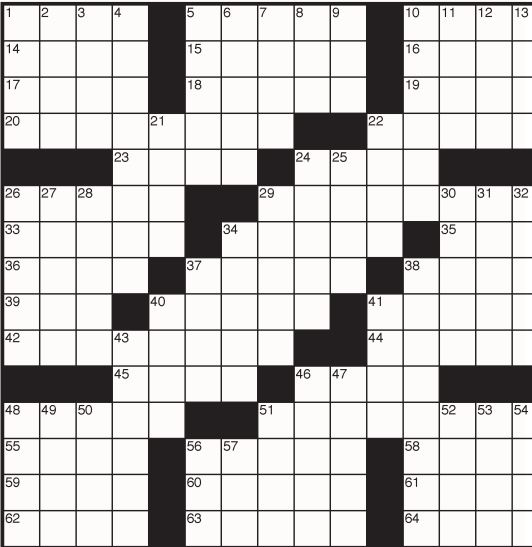
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- Fromm or Clapton
- Making do
- Pizzazz
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- Ms. Dinesen
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- Gazes
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- Fragment trees
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It's time to share the mouse with the small world



ANGELO LANHAM
YES, I HAVE A POINT

I was in my media law and ethics class when an interesting conversation involving copyright came up, which invariably made me think of Mickey Mouse, the eternally copyrighted rodent wonder.

Fast-forward a few hours and there I was, sitting between classes and drawing Mickey rather poorly.

I thought about how nice it would be to have some extra money, which made me think about selling my poorly rendered iconic mouse, which made me think of what would happen to me if I did try to sell it.

Disney would see to it that I was tossed into the slammer, where I would spend my days drinking questionable water out of an aluminum mug, eating crustless bread and singing lamentably about hearing the train coming 'round the bend and not having seen the sunshine since I don't know when.

Maybe I'd be making little rocks out of big rocks.

After I decided not to sell my drawing, I started thinking about how maybe I'd like to sell it.

Sure, it's not much in the way of art, but Mickey's ears are round like they should be and he looks happy. I'm sure my little drawing would brighten someone's day, and I'd only charge a quarter or something.

Besides that, Disney's been sitting on Mickey since 1928. Isn't it about

time for the old mouse to go to the public domain?

The guy who drew him initially is dead and, if you believe the panel of old wives, frozen somewhere. He certainly isn't reaping the benefits of his creation anymore.

Besides, Walt Disney would probably turn over in his freezer if he could see the way his business is being run.

We all remember the late '90s when the Disney company was pacing in circles and wringing its hands, fretting that Mickey's copyright was about to run out.

At the time, copyrights lasted 70 years, which is a long time if you ask me. That's plenty of time for Walt and his offspring to cash in on the little rodent.

While I like copyrights as much as the next guy, I really do think it's time to share Mickey a little. After all, anyone who's going to steal someone else's mascot probably is out for a cheap buck. Can you see anyone striking it rich by creating underground Mickey Mouse paraphernalia?

Walt Disney would probably turn over in his freezer if he could see the way his business is being run.

Who would be hurt by a dollar store's ashtray featuring a second-rate depiction of Mickey's face?

It's equally difficult to imagine a time and place in which unauthorized

versions of Disneyland litter the earth.

Sure, without copyright, Disney CEOs would lose a few bucks from video game licenses and the like, but wouldn't it be nice to be able to have Mickey in the background somewhere in some form of art without getting a nasty-gram from Disney, followed by a court date?

Besides, Disneyland and video game licenses are small potatoes compared to all that other stuff Disney has its hand in, such as the ABC network.

Public domain could really use a few fresh faces. Copyright keeps lasting longer and longer, and pretty much the only thing you can do royalty-free is record a version of "Tom Dooley" or "The Gang's All Here" or maybe draw the 1890s cartoon character, the Yellow Kid.

I'm pretty sure that there aren't enough people who know the Yellow Kid to make that worth it anyway.

The same goes with Superman. Under the old copyright laws, his time would be up, and I could throw the iconic "S" on my brand of ketchup without fear of legal action.

Similar to Disney, though, DC Comics sits on the likeness of the man of steel. Joe Siegel and Joseph Shuster, Clark Kent's creators, are long dead. When they were alive, DC held the copyright and was giving them the short end of the stick anyway.

Superman and Mickey would really live up the old public domain. You could have a coffee mug featuring Superman flying along, holding Mickey by his ear.

The whole point of the first copyright law, passed in 1790, was to stimu-

late creativity, not to create holy grails of mascots for big companies to reap benefits from until the end of time.

It's not really creativity to keep raking in dough from some dead person's idea anyway.

Sure, I think it's awesome that Superman, created in 1938, still appeals to enough people to warrant a comic book, but how long should DC have a right to milk that cash cow? If Superman hit the public domain, I'm pretty sure DC's version would be the only regularly patronized one.

If I started a Superman comic book, no one would care. And if mine turned out to be better and more profitable, then that's on DC for producing subpar comics in the first place.

This exaggeration of capitalism is really bringing down our collective culture as a country.

My only concern involves Calvin, from "Calvin and Hobbes." You may have seen Calvin emblazoned on the rear window of a Honda, peeing on a Ford logo. While this is clearly copyright infringement, the strip's creator, Bill Watterson, is too reclusive and wary of the business side of life to take legal action.

I'd hate to see Superman peeing on Honda, or Mickey Mouse peeing on Lexus or even Superman peeing on Mickey Mouse.

But that's a risk I'm willing to take. That's all.

"Yes, I Have a Point," appears every Monday. Angelo Lanham is a Spartan Daily student culture editor.

Unforgettable victors for the year of 2008



JOEY AKELEY

What do Eli Manning, Barack Obama and SJSU students have in common? They were all winners in the year 2008. These three parties have epitomized how unforgettable this year has been.

New York Giants quarterback Eli Manning had been overshadowed by his brother Peyton his entire life. He was just Peyton's little brother who could never live up to his brother's elite quarterbacking skills.

Manning and the Giants entered the playoffs with a 10-6 record, with little expectations of making a Super Bowl run.

After an opening round win against the Tampa Bay Buccaneers, Manning and his team went up against Tony Romo and the Dallas Cowboys. Manning threw two touchdown passes again as the Giants won 21-17 against the NFC's top seed.

One week later, Manning was overshadowed all week by the Green Bay Packers' quarterback Brett Favre, yet overplayed him in the Giants' 23-20 overtime victory.

Two weeks after that, the Giants faced the 18-0 New England Patriots and MVP quarterback Tom Brady.

Down 14-10 with 2:47 left to go, Manning led the Giants the length of the field and found Plaxico Burress in the end zone with 35 seconds left as the Giants won the Super Bowl 17-14.

By winning against Romo, Favre and Brady, Manning defeated three of the most iconic sports figures in one of the most improbable runs in sports history.

When mentioning unforgettable wins, of course there is the election of Barack Obama.

In a nation that has experienced slavery and racism against African-Americans for more than two centuries, a black man will lead our nation.

Forty years ago, Dr. Martin Luther King Jr. said he had a dream. He said, "Children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

At the time of King's speech, the thought of a black president was unfathomable. The Civil Rights movement was in its most crucial stages as African-Americans worked to overcome unfair arrests and the wrath of the fire hose.

Now, the children of our nation can see that anything is possible and that they will be judged by the content of their character.

It turns out that King's dream became a reality.

Obama's election speaks volumes to how America has become a nation with liberty and justice for all.

And then there is you, the SJSU student reading this story. You didn't win the Super Bowl and you did not become the president of the United States. But what you have accomplished is no small feat.

You fought off all obstacles, such as abusive parents or a financial crisis, to attend a university and enhance your education. You became a year older, wiser and more independent.

You have nearly survived a semester of essays, midterms and quizzes.

You created relationships that will last for years.

You are the present and the future. You are the biggest winner of all.

Joey Akeley is a Spartan Daily staff writer.

LETTERS TO THE EDITOR

The letter below is in reference to the article "Discovering the Philippine Islands: 'Fusion cuisine,' folk dances and more," which ran on Nov. 19.

In the spirit of celebrating International Week, I truly commend the Spartan Daily staff in including culture into the news that is representative of our diverse campus. The Nov. 19 article on the Philippine islands and Akbayan of SJSU, however, were both a delight and a disappointment.

I take issue with including the quote that "the biggest misconception about Filipinos is that we eat dog." I place no blame on the student who perceives this as that is his personal belief.

However, to include this normalized stereotype, which I would think by now has become too taboo to be even worth mentioning, stirs up a lot of negative connotations that affects

not just Filipinos, but Asian-Americans as a whole.

And as Americans, dogs hold significance as pets, but the same may not hold true in other countries in which maybe chickens, pigs or cows are more revered. It is a poor representation to place in an article that is intended to celebrate a culture, food and dance.

And finally, in case people are still curious as to why you sometimes see Filipino spelled as "Pilipino," we aren't making typos. The reason is political. In the traditional alibata script and alphabet of the Philippines, the letter "F" and "V" do not exist.

Choosing to identify as a Pilipino holds historical significance stemming from the Civil Rights movement as a concerted effort in drawing power from our heritage.

This is why Akbayan hosts events titled "Pilipino Cultural Night" and "Raising Awareness Amongst Pilipinos" as a testament to those early ac-

tivists and our own politicized identity today.

-Noemi Teppang

The letter below is in reference to the article "Center pushes for use of more 'slutty paper,'" which ran on Nov. 19.

We are writing to express our disappointment that the Environmental Resource Center has chosen to launch their recycling program by exploiting

Equating paper with women's bodies objectifies women and dehumanizes us all.

sexist and sensational imagery about sexuality and women's bodies and that the Daily chose to feature the program so prominently and uncritically.

We absolutely support the effort to promote recycled paper, but this is just not the way to do it. Why "slutty"? Why recycle one of the oldest, destructive and sexist stereotypes about women: the virgin/slut dichotomy?

Equating paper with women's bodies objectifies women and dehumanizes us all. This is not excused because it was written or designed by a woman. As students and professionals, we deserve a more intelligent and professional approach.

-Kelsey Austria, Yamila Bubakar, women's studies lecturer Susana Gallardo, Priscilla Gove, Mona Liza Grijalva, Sal Gutierrez, Becky Huelskamp, Cindy Ip, Kelsey Kromat, Delia Lorigo, Sylvia Ojeh, Lindsey Sutton, Noemi Teppang

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OPINION PAGE POLICY

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Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

The Spartan Daily is a public forum.

QUOTE OF THE DAY

"We want to get this system running as soon as possible so we can process urine and verify that we have good potable water coming out the other side."

SANDRA MAGNUS

International Space Station flight engineer said Sunday on converting urine into drinkable water

Class discusses music business with DJ

JASON LE MIERE
Staff Writer

A Science Building lecture hall, complete with a periodic table, is not your typical setting for a discussion about sex, drugs and rock 'n' roll.

These were the surroundings last Wednesday as KFOX breakfast show host Chris Jackson gave a seminar on the infamous subject, talking about his experiences in and around the music business.

"I love students, and I went to San Jose State and it felt really good being back," Jackson said.

In true rock 'n' roll style, Jackson arrived fashionably late, keeping rows of students, many of whom were from a class titled Sex, Drugs and Rock 'n' Roll, waiting.

For almost an hour, Jackson fielded questions from the inquiring students on subjects ranging from the biggest jerk in the music business — singer Belinda Carlisle, he said — to his own experiences with the three vices in the seminar's title.

"I really didn't know what to expect," said Sadia Mohammadi, a junior broadcast journalism major. "I thought it was going to be a boring lecture, but it was really fun. I liked how they interviewed him, and it was a different kind of way to find out information about him."

The Sex, Drugs and Rock 'n' Roll class, created and taught by Dona Nichols, is in its first semester.

"I hope that they learn from the mistakes that were made by those in my generation," she said, "that rock 'n' roll can be fun and so can sex. I want people to learn from all the great people we lost because of drugs."

Nichols, who listens to the breakfast show Jackson co-hosts with Greg Kihn, a former front man with the Greg Kihn Band, said she saw the disc jockeys as the perfect subjects to teach her students.

"I was putting together my presentations for the '70s," Nichols said, "and I thought, 'Shoot,

I ought to be asking Chris Jackson or Greg Kihn if they'll come in and talk to my students. Here are some Bay Area guys who these kids have probably grown up listening to."

Jackson said he liked the idea of a sex, drugs and rock 'n' roll class at SJSU.

"Everybody knows all about it, so it's good to get it out and discuss it," he said.

Chris Smead, a freshman mechanical engineering major who is enrolled in the class, said the fact that the class is fun and students want to attend makes it enjoyable.

Other SJSU students also seemed to welcome the class.

"It's a topic that most people wouldn't usually think of as being a class," said Natasha Walls, a junior advertising major, "so it's really interesting getting a different take on drugs and rock 'n' roll."

Jackson has been hosting KFOX's breakfast show for 12 years, having previously played in several rock bands.

From the age of 14, Jackson said he was going to concerts regularly and staying out all night, but that it never affected him academically.

"I was never home," Jackson said. "We were always doing a kegger party. That's the way it was back then. I don't know, maybe that's not the way it is now. Kids are more conservative now."

Jackson also had some advice for students interested in breaking into the radio industry.

"If you get on a college radio station and you have a tape, that's pretty good," he said, "just get a little 3-minute tape of your voice, and then go to a bunch of radio stations and ask the boss to critique your tape for you. Don't tell them you want a job."

The DJ also told students what part of the sex, drugs and rock 'n' roll threesome he enjoyed the most.

"Sex," Jackson said. "If you're doing it right, it's better than the other two."

Astronomer discusses search for otherworldly life in talk with students

PETER HIRONAKA
Staff Writer

For as long as it has been recorded by humans, there has never been any sign of extraterrestrial life. For some, it is a matter of when, rather than if, we will find intelligent life in space.

Seth Shostak, senior astronomer at the Search for Extraterrestrial Intelligence Institute, spoke to a crowd of about 40 people in the Engineering Auditorium last Thursday.

The institute, which is located in Mountain View, is a nonprofit organization focused on the research of life beyond Earth. Shostak spoke about the various methods he has used to search for intelligent life in space.

"Our successors may not be of flesh and blood," Shostak said, "which, to me, seems fairly obvious, but a lot of people find it an unattractive idea."

He also said it is generally easier to express his thoughts to a college audience.

"Young people are still open to new ideas, and they're not stuck in the rut of the established wisdom," he said. "They may not know very much, but that's, in some sense, an advantage."

Scott Woodward, a senior business finance major, said it was something that was a little outside his realm of understanding, but that it was fascinating.

Woodward said he thinks the methods we are using right now are used to find intelligence that is more advanced than our own.

"If it were less advanced, it would have taken forever to contact them," he said.

He and other members of his

modern astronomy class were in attendance at the hand of lecturer Olenka Hubickyj.

She said she wanted to expose her class to public speaking for them to test their brief knowledge on the subject area.

"I thought he was great," Hubickyj said. "I've heard him before, so I knew the students would enjoy him and understand it. It also filled in some of the blanks we don't cover in class."

She said that as humans, we are not far off from our first contact with intelligent life.

"We're setting up the stage for it," she said, "especially people like Shostak, who does a lot of the grunt work for setting up to catch a signal."

Shostak said the advancement in technology will speed up the search for extraterrestrial life.

"When the technology gets three to five times faster, that means our search is three to five times faster," he said. "Since we're looking for a needle in a haystack, it's much better to have a shovel than a teaspoon."

One of the instruments used by the institute to detect intelligent life in space is the Allen Telescope Array, which is located about 300 miles northeast of San Francisco. Shostak said it is a series of radio wavelength telescopes that uses an antenna to detect a wide range of frequencies from outer space.

He said the institute has also been researching the possibility of life on Mars.

"That's still a very definite possibility," he said. "What could be more interesting than to find out that life is not a miracle?"

CAMPUSIMAGES



MIKE ANDERSON /
Spartan Daily

Jerry Ye, a junior international business major, puts a whipped-cream pie in the face of Resident Adviser Crystle-Day Villanueva at the Campus Village Quad on Nov. 10.

Look familiar?

Psoriasis often strikes between the ages of 15 and 25.



1. Guttate psoriasis on chest
2. Inverse psoriasis in armpit
3. Psoriasis of the nails



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