Leon Warnke is Elected President

Verse Choir Has Returned From Southern Tour

Interest Created in the Passing of Mrs. Mattie O. Joy

Spartan Glee Club Presents Ninth Concert in Morris Delay Auditorium

Annual June Breakfast of Y. W. C. A. To Be Given Next Sunday in Rose Court
San Jose State College Times

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Star Dust

Ronald Coleman is to star in "The Brothers Karamazov." Earnest Lubotsch and Oma Munson are "that way" again. Many believe that the wedding which was called off in March will take place this month.

Marlene Dietrich and Maurice Chevalier are planning to do a musical comedy some time in August.

Bette Davis has recuperated from her illness and is back in Hollywood. Every company has offered her a contract, but so far she hasn't signed on the dotted line.

The Don Alvarados are the next to become a couple when the city hall opens its doors.

"What effect will the reduction of salaries by the Metropolitan" Mr. Casiglia became dramatic.

"It is not obligatory to shake hands with the other extends his hand to a lady, or younger lady by an older one, and a younger man to an older one," Mr. Casiglia declared.

"What does one do if you think the person is not able to answer the question," Mr. Casiglia asked.

"What is the correct form of ample" Mr. Casiglia asked.

San Francisco produced the best Opera in the United States, and that is "Traviata." Both of these are by Verdi, and "Traviata" appears dynamic enough to do so.

There are some very good candidates in California, but they are not good on the stage. The Civic Opera is training a few of these.-Mr. Casiglia.

More than 3000 people were at the opening of the Pacific Opera Company. Mr. Casiglia called it "The Italian Wagner."-Mr. Casiglia.

Details of Production

"How much time does an artist need to prepare for an opera," Mr. Casiglia asked.

"It is not necessary to work one year with artists," Mr. Casiglia explained.

"Some artists take one year longer, because they have to learn the words and get into the spirit of the operas. Six months time is necessary for each of the San Francisco operas," Mr. Casiglia stated.

"The orchestra costs more than anything else. There is an average of 50 dollars for each of the operas."-Mr. Casiglia.

"Appreciative Public"

Mr. Casiglia stated that in California the opera has been a success. Generous people buy a block of tickets for an opera and are satisfied with the result. Mr. Casiglia stated that it is the duty of the company to keep the house full. He also said that the company has subscribers.

"The attendance of people who buy tickets for operas is the right way to do business," Mr. Casiglia stated.

Just Among Ourselves

Note—This column is friendly and informal. Opinions are requested not asked for.

Just received a telegram telling Mrs. Joy's that she expected to hostess at every house she held out no hope for months. It was a great surprise. Mrs. Joy's had been very complimentary and the hostess to take her easy but in the most astounding situation. This was an event that they had been waiting for months.

Mrs. Joy's had a way with her. She was tactful, gentle, and kind. She knew how to handle difficult situations, and she was able to keep her cool. Mrs. Joy's was a great hostess, and she always made sure that her guests were comfortable.

The Verse Church was San Jose State history. The church was built on the site where the school of the whites had their churches, thanks to the fact that they never came when we were at trips for many of our group. Mrs. Joy's was a great hostess, and she always made sure that her guests were comfortable.

Painters To Aid in

The colors of academic doctors' hoods are as follows: arts and letters, white; theology, scarlet; philosophy, blue; science, golden yellow; fine arts, lemon; education, green; music, pink; commerce, dark blue; education, sage green; public health, orange; pharmacy, olive green; dentistry, blue; veterinary science, dark blue; education, green; science, lemon; pedology, light blue; ordnary, silver gray; humanities, crimson.

Color Determines the Type of Degree

The colors of academic doctor's hoods are as follows: arts and letters, white; theology, scarlet; philosophy, blue; science, golden yellow; fine arts, lemon; education, green; music, pink; commerce, dark blue; education, sage green; public health, orange; pharmacy, olive green; dentistry, blue; veterinary science, dark blue; education, green; science, lemon; pedology, light blue; ordnary, silver gray; humanities, crimson.

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Kappa Kappa Sigma Takes Pleasure in Announcing Its New Members

Kappa Kappa Sigma, national sorority, which was recently welcomed on the State College campus, has the honor of announcing its new members, the Misses Thelma Doubles, Beth Bailey, Beth Newballan, Margaret French, Marie Methorn, Lucelle Towsle, Ann Eyerson, and Mrs. Ann Kidd Morris.

The young ladies were formally initiated on the evening of May 20 at the Hotel Sainte Claire. The room was attractively decorated in the sorority's colors of green and card. The symbolic banner draped the table before which the new members stood. An impressive candle light service was conducted by the officers who were attired in ceremonial roles.

Following the initiation the group adjourned to the main dining room to be seated at a U-shaped table.

Miss Grace Corners, who had charge of the dinner arrangements, pleasantly surprised her sisters with dainty table decorations in pastel shades. The old-fashioned motif was carried throughout. The floral centerpieces were attractive and colorful flowers which reflected lovely colors from the tall vases which formed the table. Dainty old-fashioned French bouquet corsages were at the place of each guest. Old-fashioned fashions were attractive in place card design. As the guests took their seats the formal initiation dinner, framed motets, telling of the aims and purposes of Kappa Kappa Sigmas, were marked the place of each new member.

At this time the new members were formally introduced by the president, Miss Hope Allorio, on behalf of the sorority girls.

Besides the new members, the following members were present: Misses Hope Allorio, Marion Town, Marian Beis, Betty Hickey, Helen Stewart, Marie Frances Moennett, Margaret Doekey Word, and Wenda McClary.

The program was varied because of the large repertoire of selections which have been arranged. Misses Moore, Corners, Murray, Wenda McClary, Edna Clough, Winifred Mariano, Genevieve Bish, Gladys Bark, and Madeline Leih Rhodes and Gertrude Owler were featured as guests. Misses Eileen, Mrs. Robert Moore (Gertrude Wintersgill), the sorority ad

OSU CHAMBER BAND

Meetings at the Home of Lindemans

The second meeting of the OSU Chamber Band was held last Thursday at the home of Mrs. Ben Lindemans in Willow street. Business occupied the first part of the evening. It was decided that membership in the club would be limited to college students only, though outsiders were welcome as guests. Mrs. Elder was elected as secretary. Plans were also made for the next meeting, two weeks hence, which will be held at Mr. Quarriers home, and a picnic was planned for this matter was postponed until fall.

The program followed. Frances Mason, Misses Manion sang "The Origin of the Spanish Drama," and Mr. Bailey gave a speech on the customs and results of the Spanish revolution. A quartet, composed of Lange, Perilla, Charles Lindeman, and Francis Novary, sung Spanish songs, to the accompaniment of a guitar. The quartet sang intermittently all during the evening from a balcony, forming an effectively enjoyable background for the whole affair.

At the close of the meeting, all members returned to the dinner room, where they were served home-made tomatoes and coffee.

Edna Woford (Ceeley Garden) and Robert Steffen (Algernon Wilder), who appear in San Jose Players' production of Oscar Wilde's "The Importance of Being Earnest," promise to give outstanding performances.

"Importance of Being Earnest" Will Be Presented Tonight

PLAY EXPECTED TO BE MOST SUCCESSFUL OF SEASON

Tonight and tomorrow evening the San Jose Players are presenting the first season of the company, under the leadership of Mrs. Ann Kidd Morris for the 1931-2 season, "The Importance of Being Earnest," by Oscar Wilde. The play is considered by many as one of the outstanding comedies of the famous English dramatist, and it promises to be, as Players are presenting it in distinct stylization, the outstanding presentation of the season.

Vance Williams, who appeared for Players in "The Queen's Husband," will be seen in the leading roles. Miss Johnston, who was featured in the 1931 production of "The Importance of Being Earnest," will also be successful. In this role has an opportunity to surpass his past performances.

Playing opposite Williams will be Mrs. W. A. G. Stevenson, Miss Williams, and other such an impression in her interpretation of the ingenue in the "Queen's Husband."

Appearing for the first major role for Players, Mrs. Stevenson and Robert Steffens show promise of giving performances that will place them among the prominent members of the organization.

Both have been seen widely in other productions and have earned such an impression in their interpretation of the ingenue in the "Queen's Husband."

Rick Sanders in the role of Dr. Chichebey, is carrying the major portion of the comedy in the Wilde satire. Playing opposite him, Ruth Montgomery, president of Players, will be seen in the role of Miss Prue.

Other prominent Players in the cast are: Louise Hendelsone, Jim Fitzgerald, and Alfred Dunn.

Season tickets for the 1932-3 season may be reserved at the door at both performances.

Sanders Is Elected

Student Affairs Head

(Successor to Page One)

James Onorato is also selected for chairman of finance, with "Bill" Applegate, 411 Pacific, Jack Amos, and Dr. Palmar competing.

James Wilson was elected treasurer. From Madison and Milton Jenkins led the field for many votes, with 327 votes, respectively. Ed Brown and Fred Stone placed fourth and fifth with 625 ballots, won the student affairs office over Louise Mohr, who polled 352. A runoff election held last week.

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The Physical Education department is continuing swimming activities with the Ambler’s Swimming Club of Stockton, for two meets one to be held here Friday, June 3, and the second to be held next week at Stockton. All far, complete arrangements have not been made.

The Physical Education department is also planning to have a Mock Convention of Student athletes, which includes, after two days of wrangling and changing of votes, a plank calling for a referendum on prohibition, if and when it is put on the ballot, after Newton D. Baker’s victory in the presidential election.

The nomination of Young, divisive and a declared winner in all the early voting, came on the sixth ballot, after Newton D. Baker and his followers reversed their votes on the fifth ballot to nominate him.

On the first night of the convention the delegates first voted on a proposal, 5:2 to 4. Later in the night—or early in the morning as it turned out to be—the proposal was reversed entirely and threw out the weak plank in favor of one calling for stricter enforcement of the law.

On the second day, however, the final "minor" plank was passed by an overwhelming vote.

This was the first time in the history of the oldest political mock convention in the country, that there had been Democratic.

Back in 1834 the first Republican National Convention was held here, and with the exception of a abort period early in this century, a convention has been held here every presidential year since then.

In earlier years the choice of the Thibert convention was so far the choice of the Republican party, that it was said "As goes Thibert, so goes the Nation."

Last year the Thibert has chosen rather to select the man who should be president, rather than that the convention should be president.

The Thibert convention, held in a similar fashion in the coming weeks, includes several weeks of campaign meetings of various candidates. Each state and territory is represented by a certain number of delegates at the convention.

One of the leaders in early Mock Conventions was the late Senator Theodore E. Burton.