

The men's basketball team wins its final two home games of the season.

A former minor league baseball player gives his take on steroids and America's pastime.

'Twilight' star Robert Pattinson stars in "How to Be" as part of the Cinequest Film Festival.

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THE WIRE

NATIONAL

Nonprofits struggle in tough economic times

RALEIGH, N.C. — Universities, orchestras, ballets and other nonprofits in two dozen states are getting slammed by a recession quandary. They have ample endowments, but state laws don't allow them to touch the money because the endowments now are worth less than the original donations. That means the organizations must raise money to offer scholarships and put on performances, a tough task in tough times.

— Associated Press

Waiting for health insurance

WASHINGTON — The Obama administration rushed to include a health-care safety net for laid-off workers in the stimulus bill, but has not told employers exactly how to make it work. As a result, tens of thousands of jobless people could wait months before getting help paying for health insurance that their employers previously had covered.

— Associated Press

INTERNATIONAL

Merkel, EU reject bailout for eastern Europe

BRUSSELS, Belgium — German Chancellor Angela Merkel and other EU leaders flatly rejected a new multibillion euro bailout for eastern Europe on Sunday, suggesting that additional aid be given to struggling nations only on a case-by-case basis. Germany and the Netherlands also shot down suggestions that eastern European countries that have seen their currencies plummet be given a quick entry to the euro, which has remained strong against the U.S. dollar and Japanese yen.

— Associated Press

Bangladesh border guards return to HQ after mutiny

DHAKA, Bangladesh — Hundreds of Bangladeshi border guards started reporting back to their headquarters Sunday, two days after a bloody mutiny left at least 76 people dead and 72 others missing. The Home Ministry gave guards across the country a 24-hour ultimatum Saturday to return to their posts or report to a local police station or face disciplinary action.

— Associated Press

JUSTICE STUDIES

Following the life of a human cadaver

Author of the book 'Stiff' talks about bodies donated to science

MICHAEL LE ROY
Staff Writer

"The human head is the same approximate size and weight as a roaster chicken," wrote Mary Roach in the first sentence of her book "Stiff: The Curious Lives of Human Cadavers."

Roach came to SJSU to talk about her book at Spartan Memorial on Thursday.

The book described what happens to bodies donated to science, and Roach combined humor with research to make the subject easier to discuss. The 60-plus students and faculty at the Spartan Memorial laughed as Roach said Amazon.com advertised her book for their Mother's Day sale.

Bodies donated to science are not just used for anatomy research, Roach said. Cadavers are often used in automobile safety research and to train plastic surgeons.

"The thing about cadavers is their gift to mankind is that they don't feel any pain, they don't feel anything at all," she said. "You can drop them off a building, you can cut their heads off it's all the same to them."

After she wrote the book, Roach said she was worried about how it would have been received.

"When I wrote this book, I



Steve Miller, a junior justice studies major (left), hands Mary Roach a copy of her book, to sign at the Spartan Memorial on Thursday.

MIKE ANDERSON / Spartan Daily

really did think this just could really backfire on me," she said. "People could be offended by it."

"Stiff: The Curious Lives of Human Cadavers" is now used at schools as a textbook, and is a required reading in Mary Juno's Justice Studies 100W class at SJSU.

Roach said that at Washington State University, a parent called the school and said "my daughter

needs to read a different book other than 'Stiff' because she keeps throwing up."

The book also describes the consumption of human organs.

Gabriel Cruz, a senior justice studies major, described a mixed drink in the book that has "V8, half a carrot and a cup of raw (human) placenta."

After reading the book, Cruz

said he is still undecided if he wants to donate his body to science when he dies.

Juno, a justice studies lecturer, invited Roach to talk to her students, discuss the book and give tips on interviewing people.

"I often tell my students to go ahead and contact people they want to interview, even if they are authors," she said.

Juno said she realized that she had never contacted an author to interview before, so she wrote to Roach asking if she could come to SJSU to talk about her book.

Roach's newest book is called "Bonk: The Curious Coupling of Science and Sex." The hardcover is currently on sale and a new paperback version will be available April 6.

CIVIL RIGHTS

Panel talks significance of Obama's election

SAMANTHA PATTERSON
Staff Writer

A panel of SJSU faculty and staff discussed the relevance of Barack Obama's election with attendees at the Student Union on Thursday.

Around 30 students and faculty members listened to the panel of five speakers who represented diverse ethnicities and opinions, and contributed educational dialogues.

"I came to gain some more insight and opinions on different views of Barack Obama," said Rachael Maxwell, a senior marketing major.

Oscar Battle, who organized the event, represented the African-American Faculty and Staff and was the acting moderator throughout the discussion.

Each panelist had 15 minutes to discuss five different ques-

tions in relevance to Obama's election as president of the U.S. and the future of the country.

Questions ranged from U.S. relations worldwide, aspects of equality and free speech, to the Civil Rights movement and the images of women and men from minority groups.

The first speaker of the panel was Roberta Ahlquist, a professor in secondary education. She referred back to the crisis of America's debt and what Obama has to offer.

Ahlquist concluded by listing 10 lobbies that she wishes Obama would consider such as public school funding and environment protection.

"My purpose is to share my perspective of the significance of the election of Obama at this point and time in history,"

See **OBAMA**, page 2

DISCUSSION

Author discusses with students the pleasures of a lifetime of reading

Nancy Pearl, also an NPR commentator, spoke at King Library

RALPH WARNER
Staff Writer

Nancy Pearl, a best-selling author, National Public Radio commentator and model for a librarian action figure, came to SJSU to discuss the pleasures and perils of a life of reading on Wednesday.

During the discussion, Pearl spoke to approximately 40 people at the King Library about how her fascination with books began and how her experiences with them have shaped her life.

"When I was growing up, what I knew was that being at home was not a safe place to be, so I would go to the library,"

Pearl said. "A librarian there named Ms. Francis Whitehead took this miserable unhappy child that I was and opened the world to me. She gave me what I think is probably the best gift that we can give anyone, child or adult, and that is she gave me the world of reading."

Beth Gousman, a library and information science graduate student, said Pearl's description of the library serving as an escape for her as a child is an example of the pivotal role libraries can play in today's society.

"What she said about how libraries really can serve as a haven for the community is really at the core of what I want to be able to do as a librarian," Gousman said.

"I want to be able to fit the right person with the right piece of information, in no matter what the format might be at that point, or whatever point, they might walk through the door."

In Pearl's 2003 best-selling release, "Book Lust," she gave readers a variety of recommendations on what books to read ranging over many genres. She has continued her suggestions for readers with follow-ups such as "More Book Lust" and "Book Crush."

Pearl, who won the Women's National Book Association Award in 2004 which honors those for their efforts in the world of books, said books are an opportunity to have many experiences through stories in life that would not be possible otherwise.

"In this world we are given one life to live, but through books and reading we can have any number of lives," Pearl said. "We can go anywhere, we can do anything, and we can be anyone."

See **PEARL**, page 2

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STEFAN ARMIJO / Spartan Daily

PHOTO BLOG

See more photos from the men's basketball team's win against Idaho on Thursday by Daily photographers.

Photo Editor Carlos A. Moreno talks about the decline of newspapers and photojournalism in today's media market.

SPORTS BLOG

Check out Sports Editor Matthew Kimel's rundown of Spartan sports during the weekend.



RYAN BUCHAN / Spartan Daily

SPARTA GUIDE

02 Today

Pride of the Pacific Islands

Hula and Tahitian practice. 8 to 10 p.m. in the Aerobics Room at the Event Center. Contact Kristen Tom at ppi_sjsu@yahoo.com

Spartan Smart Cart

Fresh fruit and veggies. 10:15 a.m. to 4 p.m. in Clark Hall, rain or shine. Contact Luisa Garrett at luisa@postalmodern.com

Test Taking Teddy Plays to Win

Play Jeopardy with Teddy and find out tips and tricks to help pass final exams. 12:15 to 1:15 p.m. in Clark Hall, Room 118.

03 Tomorrow

Buddhism Studies

4:30 p.m. in Dr. Martin Luther King Jr. Library, Room 390. Contact Albert at xifualbert@yahoo.com

Conflict Free Living

A workshop about how to resolve conflicts and bring peace to your relationships. 3 to 4 p.m. in Clark Hall, Room 118.

Etiquette Dinner

Acquaint yourself with the dining techniques in any business atmosphere with the help of an etiquette professional. \$15. 6 to 8:30 p.m. in the University Room. Contact Cecille Almada at cecilia.almada@sjsu.edu

Pride of the Pacific Islands

General meeting. 5:30 to 7 p.m. in the Ohlone Room at the Student Union. Contact Kristen Tom at ppi_sjsu@yahoo.com

Saxophone Concert

With Professor Dale Wolford. Free. 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, call 924-4673.

04 Wednesday

Martin Brauns

Part of the Alumni Speaker Series. Noon to 1 p.m. in the Umunhum Room at the Student Union.

05 Thursday

Bible Study

Acts 2 Christian Fellowship hosts a weekly study. 7 p.m. in the Pacific Room at the Student Union. Contact Justin Foon at jfoon1@yahoo.com

Chamber Music

Student highlights. Free. 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, call 924-4673.

Chris Tomlin

With Israel Houghton. \$33. 7 p.m. in the Event Center.

Meditation Group

5 p.m. in Dr. Martin Luther King Jr. Library. Contact Harrison at hhaarrriissoonn@gmail.com

Patricia Lawicki

Senior VP and Chief Information Officer at PG&E. Noon in the Engineering building, Room 189.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

PEARL | Mispronouncing words one peril that comes with reading, Pearl says

Continued from page 1

I knew that was true when I was 10 years old and I know that it's true today."

Gayle Pellizzer, a library and information science graduate student, said Pearl brings enthusiasm and wisdom to reading that could encourage a wide range of people to read.

"Her knowledge of books is absolutely amazing," Pellizzer said. "She would be able to get anyone excited about reading, I want to go home and read right now."

Despite Pearl's love of books, she said there are some perils that come with reading such as mispronouncing words she's read before she's heard them, developing unusual vocabularies depending on the author she's reading, and sometimes even forgetting whether life memories are hers or the characters she's read about.

Grousman said she could especially relate to Pearl's mention of the mispronunciations of words she's read but never actually heard.

"The most interesting part of the discussion for myself was where she talked about how she always mispronounces words because she read them in a book," Gousman said. "That was something that was so real and so much a part of my experience and my entire life as a reader."

In addition to her work as an author, Pearl also started the national "One City One Book" program in 1998 while working as a librarian in Seattle. The program encourages members of the same community to read the same book and then meet for discussion of the book they've read.



NPR's Nancy Pearl

Courtesy of New York Library Association

"I think that library is the heart of its community," Pearl said. "I think that if you give a group of people from whatever backgrounds a common text to read, I think it helps people understand that their feelings about the book can cross all these obvious divisions among us. It also gives us a common language; it gives us something that we share that we can refer back to."

Mary Nino, the interim associate dean for the King Library, said she agreed with Pearl's view on the role the library plays in the community and how it can serve

individuals of all backgrounds.

"The library answers so many needs for so many people," Nino said. "It's a place where everybody can feel comfortable, it's a place where everybody can find something they need."

The librarian action figure, which was modeled after Pearl, was released in 2003 by Accoutrements, a Seattle-based retailer of toys, gifts and novelties. The action figure features a stack of books, library card and a push button which causes the figure to motion its arm into a "shushing" motion.

OBAMA | New president is a 'man of the people,' says one panelist

Continued from page 1

Ahlquist said.

Cheree Aguilar, director of human resources for the university, was the next panelist to contribute her thoughts and opinion in relation to Obama.

She spoke of leadership difficulties at all levels, and explained the hope of men and women alike and as an authentic society is deserving of a leader like Obama.

"I would hope everyone would gain the concept of engagement and what engagement can do for individuals and communities," Aguilar said.

Aguilar was followed by Julia Curry, an assistant professor in Mexican-American studies, who spoke of the importance of a family image which she said Obama successfully portrays.

She said family is the deepest part of her heart and she explained how powerful it was that Obama led a march with his family. The world didn't change, she said, but the mindsets of people changed with the election of Obama.

"Obama opens up the mindsets of people, it's not ideal that you have to be a wealthy Caucasian male to get into a high office anymore," said Robert Garza, a senior marketing major. "It's the fact that you can be anybody and it opens up

the doors to a lot of people to achieve exactly what they want to be good at, it open up a lot of doors to every American, in any income bracket."

Barnaby Dallas, coordinator of production for the television, radio, film and theatre department, and Marilyn Easter, a marketing professor, shared their personal life connections to Obama.

Easter talked about her memories from when she was a child to when she was an activist and participated in marches.

She referred to Obama as a man of the people, adding that race isn't a factor to him. Dallas said that the theater industry lacks equality, but he hopes that it will be reshaped in the future of Obama administration.

At the end of the presentation, the panel had a question and answer session with the audience. Questions ranged from personal standpoints to marketing initiatives in Obama's presidential campaign.

"It's nice to share conversation with each other on these issues," Curry said. "I think if we had more kinds of these meetings, we could probably create a greater community and break down some barriers."

"I think it's important to learn by listening to other views and getting outside your normal perspective," marketing student Maxwell said.

CAMPUS IMAGES



A man dressed in a rabbit costume passes out fliers urging people to convert to vegetarianism to save the Earth from global warming. YOUNG-SUNG KWON / Spartan Daily

Check out images taken by **Spartan Daily** photographers at the Photo Blog.

www.spartandailyphoto.wordpress.com

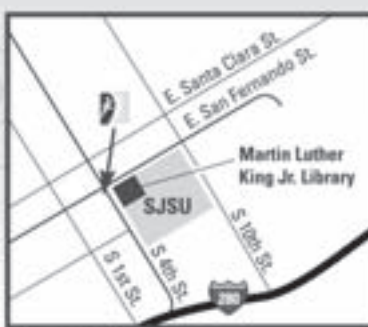
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BASKETBALL

Seniors, Spartans win final two home games

JOEY AKELEY
Multimedia Editor

Senior guard DaShawn Wright's final stat line of two points, four rebounds, one assist and one steal might have looked insignificant.

But head coach George Nessman said that if it wasn't for Wright's energy and hustle down the stretch, the Spartans would have had no chance.

Wright's offensive rebound and steal in the last 25 seconds led to sophomore guard Adrian Oliver scoring the final four points of the game as the Spartans defeated Hawaii 61-59 Saturday.

"I thought (Wright) was the difference maker," Nessman said. "He was just all over the place defensively, just brought great energy to the court, and made a great pass to Adrian on that break that created the winning score for us."

With 23 seconds left in the game, and the Spartans down two, junior forward C.J. Webster missed a jump-hook in the key. A Hawaii rebound would have sealed the game, but Wright found a way to tip the loose ball to Oliver at the top of the key. Oliver then took two dribbles to the left and pulled up for a 16-foot jump shot and scored, tying the game with 16 seconds to go.

"That's my time," Oliver said. "At the end of the game, the team feels most confident with the ball in my hands taking the last shot."

On the ensuing possession, Hawaii broke the Spartans full-court press and forward Bill Amis looked to have a wide open go-ahead layup. But Wright came out of nowhere and fouled him so hard that he missed the shot and had to go to the free-throw line.

"I wasn't trying to hurt him on purpose," Wright said. "I was trying to stop him from scoring." Amis missed both free

throws, but the rebound was corralled by Hawaii forward Adhar Mayen. Wright came from behind and popped it out of his hands, ran down the ball and made a perfect pass on the run to a streaking Oliver, who was grabbed from behind by guard Kareem Nitoto with 3.8 seconds to go. Oliver went on to make the two clutch free throws, giving the Spartans a two-point lead.

"If it wasn't for him, we wouldn't have won," Oliver said. "I wouldn't have had that last shot or made those free throws if it wasn't for him."

Nitoto was called for an intentional foul on Oliver, giving the Spartans possession of the ball after Oliver's free throws.

"When I looked at it, I thought our guy clearly fouled him, but in his attempt to brace himself he grabbed his jersey," said Hawaii head coach Bob Nash. "But the referee saw it differently."

The Spartans inbounded the ball to Oliver, who was quickly fouled. Oliver went on to miss both free throws, and Amis rebounded his second miss and called timeout, giving the Rainbow Warriors one last chance with 2.7 seconds left.

Hawaii inbounded the ball to Hiram Thompson, who missed a half-court shot, and the Spartans were victorious on senior night.

Wright, who had a strained groin muscle, did not play for the first 30 minutes of the game. Nessman said he needed Wright's energy.

"There's no question, I thought day was the total difference maker down the stretch," Nessman said. "Last ten minutes of the game, he's playing on a good strain. He couldn't go on Thursday. ... But, to his credit, he really just gutted it out tonight."

Oliver, who had 20 points and three assists, said he played through severe pain in his left leg. "It feels like I'm poking

needles every step I take," Oliver said. "It is really affecting me on the elevation on my jump shot."

Senior forward Tim Pierce, who is SJSU's all-time leader in 3-pointers made, hit two more in his final home game and finished with seven points.

Neither team led by more than five points in the entire game and the score was tied at 31 at halftime. Hawaii's largest lead was 59-54 with three and a half minutes to go, but they missed their final five shots.

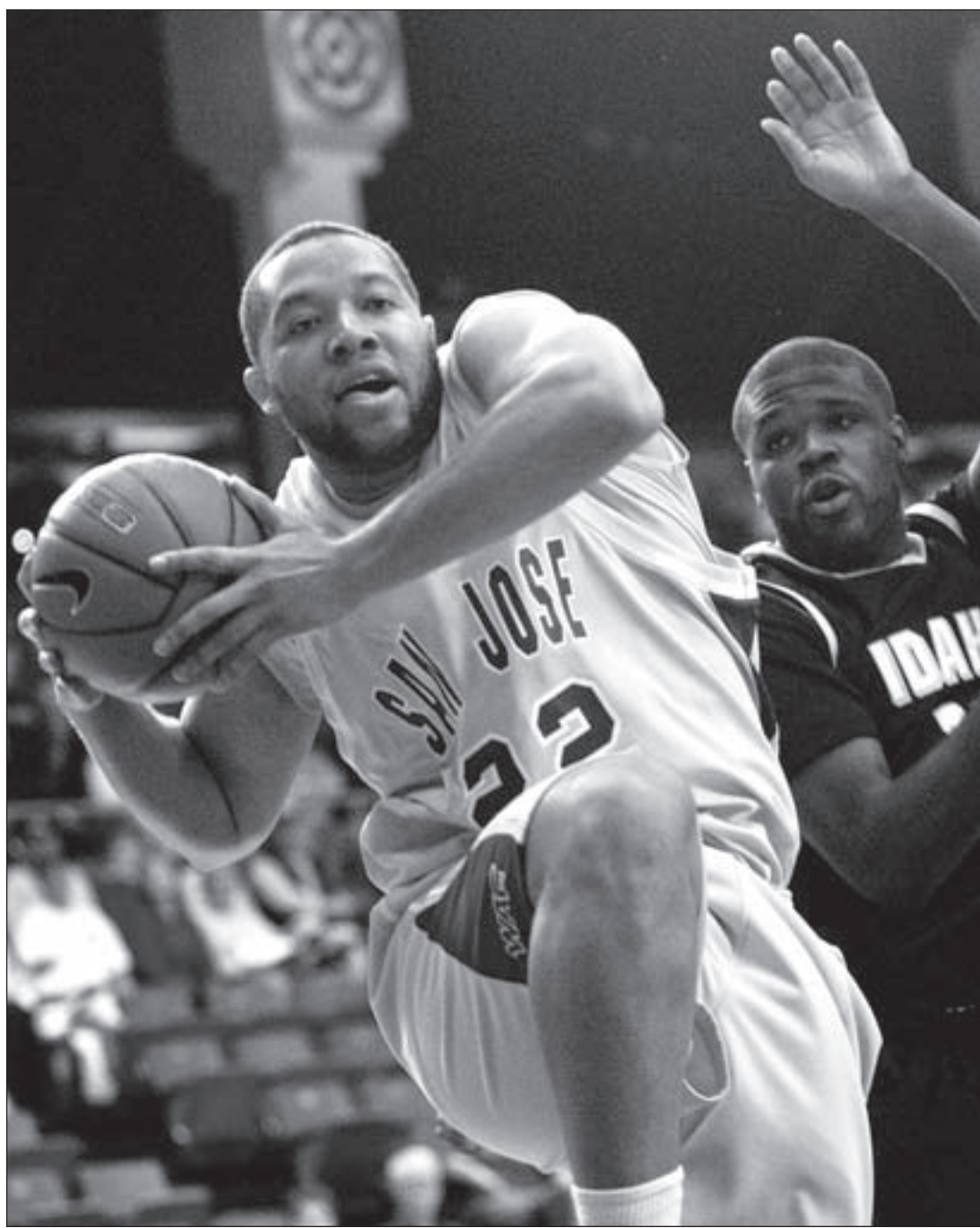
Coupled with Thursday's win against Idaho, the Spartans recorded back-to-back wins for the first time since December.

Against Idaho, it was senior forward DeVonte Thomas who stepped up in the 72-64 victory. Thomas had his second career double-double with 10 points and 10 rebounds.

The win against Hawaii means the Spartans will finish no lower than seventh in the Western Athletic Conference for the first time since 2000-01.

"Clearly it is a positive step for us," Nessman said. "We came into the beginning of the week really needing a sweep to accomplish that and we got the sweep."

Name	PTS
Hawaii	59
R. Fleming	20
H. Thompson	14
B. Amis	10
K. Nitoto	7
SJSU	61
A. Oliver	20
C. Webster	12
D. Thomas	8
T. Pierce	7



C.J. Webster gets a rebound on Thursday night's 72-64 win against Idaho. STEFAN ARMIJO / Spartan Daily

SATURDAY

Team	1st	2nd	Total
Warriors	31	28	59
Spartans	31	30	61

THURSDAY

Team	1st	2nd	Total
Vandals	33	31	64
Spartans	32	40	72

WAC STANDINGS

Team	WAC	Pct.	Total	Pct.
Utah St.	13-2	.867	26-4	.867
Nevada	9-5	.643	17-11	.607
NM St.	8-6	.571	15-13	.536
Boise St.	7-6	.538	17-10	.630
Idaho	7-7	.500	14-14	.500
SJSU	6-8	.429	13-14	.481
La. Tech	6-9	.400	14-16	.467
Hawai'i	5-10	.333	13-15	.464
Fres St.	3-11	.214	12-18	.400

Sports Guide

Baseball		
Ore. Tech	Mon 6:00	Muni Stad.
Cal Poly	Tue 6:00	Muni Stad.
Pacific	Sun 1:00	Muni Stad.
Gymnastics		
Utah St.	Sun 2:00	Spartan Gym
Softball		
CSUB#	Fri 12:00	Spartan Field
CSUB#	Sat 12:00	Spartan Field
Tennis		
CSUB	Fri 11:00*	SJSU
S. Utah	Sun 10:00*	SJSU

*a.m. game
#Doubleheader

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SOFTBALL

Injuries hurt Spartans in doubleheader

MICHAEL LE ROY
Staff Writer

SJSU's softball team lost both games in a doubleheader Saturday, falling 3-0 to the Sacramento State Hornets and 4-1 to the Boston University Terriers, and going 1-3 during the weekend.

Peter Turner, SJSU's head coach, said the team is adjusting to losing a catcher, a third baseman and a starting pitcher.

"I don't have a senior on the field," he said. "You see a lot of freshmen freezing mentally and the game is a lot quicker. You can't bounce from high school to this."

The Spartans went two innings with no one on base to start Saturday's doubleheader.

In the third inning, Sac State's Jamie Schloredt hit a RBI double to score the second run of the inning for the Hornets.

The Spartans loaded the bases in the fourth inning, with a single by junior second baseman Kelli Fagonilo, a walk by junior outfielder Kayla Hayes and a base hit by junior infielder Ursula Lopez.

SJSU failed to take advantage of the situation and no runs were scored.

Sac State's Alyssa Nakken hit a home run to left field in the fifth inning bringing the score to 3-0. Neither team was able to score another run for the rest of the game.

"Defensively we felt great,"



Breanna Lopez strikes out during Saturday's game against Sacramento State. The Hornets beat the Spartans 3-0. STEFAN ARMIJO / Spartan Daily

Fagonilo said, "but behind the plate we just weren't settling in like we normally do, so it's a little frustrating."

In the second game of the doubleheader, Boston scored three early runs off SJSU senior pitcher Deanna Mauer in the second inning. SJSU's freshman catcher Breanna Lopez responded to Boston's three runs by hitting a solo home run in the second inning — the first of her college career — bringing the score to 3-1. The Spartans did not score again the rest of the day.

SJSU freshman pitcher Amanda Pridmore made her

second appearance of the day, relieving Mauer in the third inning. Pridmore pitched the rest of the game, and allowed one run. In the bottom of the fourth the Spartans had two players on base, but a pop fly by Breanna Lopez ended the inning.

In the seventh and final inning, four base hits by Boston brought the game to 4-1. SJSU's last at bat resulted in three quick outs without a single base hit.

"We had good pitching, good defense and the last 21 innings we have not hit the ball very well. ... We are not coming up with a big hit," Turner said.

Besides hitting, Fagonilo said she feels the team needs to work on their mental game.

Pridmore, who pitched both games, said she is adjusting to college-level softball.

"The hitting is so much harder than in high school, so I have to work on my pitching so much more."

Pridmore also had her wisdom teeth pulled last Monday, and she said that affected how hard she could throw the ball.

After the two losses, SJSU's softball team is now 4-10. The Spartans' next game is against Cal State Bakersfield at home on Friday at noon.

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Twisted, funny 'Twilight' star wondering 'How to Be'

JULIANNE SHAPIRO
Staff Writer

MOVIE REVIEW: 'HOW TO BE'

Ladies, please wipe up the puddles of drool from the theater floor on your way out of the Cinequest film "How to Be," starring Robert Pattinson, aka the heartthrob from "Twilight."

You'll be surprised that he has some talent to back up that gorgeous head of hair and those deep mahogany brown eyes.

One of the few positives in "How to Be" is its tongue-in-cheek, dark British humor. However, its constant theme of how miserable the main character, Arthur, played by Pattinson, is too melodramatic. His mooney, emo character falls into "beat you over the head with how depressed I am" syndrome.

When he gets slapped in a bar near the end of the film, my heart skipped a beat, even without having to look into his eyes.

Arthur is introduced as a quirky young adult who declares

himself a "passive-depressive" during his "quarter-life crisis" in gray London (how fitting). He wears red Converse, carries around an acoustic guitar and harmonica and has shaggy hair. At some points in the film, he attempts to be Bob Dylan and probably wishes he was at least half as talented. Hold on ladies, it gets better.

When his girlfriend dumps him because she says she's no longer happy in their relationship, his social anxiety increases tenfold. His closed relationship with his foster parents (i.e. no set time for family dinner), who are both materialistic workaholics, additionally cause him to seek help.

Arthur, like many other troubled people, decides to browse the self-help section of the local bookstore for some sort of



Photo courtesy of the official "How to Be" Web site.

magical cure to his issues. He finds a not-so-ironic book titled "It's Not Your Fault," which becomes his new bible and bedtime reading material. Arthur obsesses over its therapeutic recommendations, trying to find a remedy that makes everything "normal."

After buying a sports car with an engine that could not start, and failing to be fulfilled by a night on the town with his friend Nicky — Arthur decides to contact the author of his new beloved book so he can stay with Arthur and observe all of his issues.

The author, Dr. Ellington, flies in to monitor the activities of Arthur and his family. Ellington shadows the family in the style of "existential detectives" Dustin Hoffman and Lily Tomlin in the 2004 film "I Heart Huckabees."

His presence in the film is just creepy, with wrinkly skin, smug glasses and a pretentious tone of voice.

When Arthur needs Ellington, he pops up in a school bathroom and in the bedroom of Arthur's parents. The subtle humor of his character mixes well with the seriousness of Arthur's super-emo attitude on life.

The theme of becoming independent and finding self-identity in film is nothing new. In the 1950s, Marlon Brando and James Dean were some of the first actors to exhibit confused emotions that come along with finding self-identity with the films "The Wild One" and "Rebel Without a Cause," respectively. Ever since they set the bar, it's been a tough act to follow, literally.

The soundtrack, which includes garage band The Sonics' song, "Have Love Will Travel," is also "indie-tastic," as if the Converses and retro clothing wasn't enough.

"How to Be" will be playing tonight at the California Theatre at 7 p.m. It's the only place in town to watch the dude from "Twilight" smack a tree in anger.

CD REVIEW: FOR(N)EVER

Hoobastank's new album hooba 'stinks'

JESSICA AYALA
Staff Writer

Hoobastank's new album, "For(n)ever," should be recalled. It attempts to draw a story line on a relationship that went wrong through lyrics that are amateurish.

But for those interested in relieving some of their breakup sorrows or those who are simply fed up with their relationships, this might be of some interest.

In the first track, "My Turn," the bachelor makes it clear that he is tired of having his heart broken. He goes from one relationship to the other wondering when he'll find true love.

This song sets the tone for the remaining songs in the album,

giving vocalist Doug Robb an opportunity to sing about what happened in the relationship. In the next track, "I Don't Think I Love You," the relationship is on a lose thread and as much as he tries to go back and fix what went wrong, he still believes it's too late.

The next track, "All About You," where we soon learn that the boyfriend is fed up with his girlfriend's crap. He emphasizes how he has changed for her, yet she is too oblivious to it and only focuses on herself.

In the song, "The Letter," his girlfriend leaves a letter behind their bed that reads, "Meet me at midnight, same place. Are you absolutely sure he doesn't know?" Clearly indicating that she is seeing someone else, the boyfriend

expresses how the words in the letter are haunting him and keeping him from forgiving her.

Halfway through the album there is still no song like their 2004 hit, "The Reason."

In the next track, "Tears of Yesterday," the boyfriend is left reminiscing old memories between him and his ex-girlfriend, making it difficult for him to move on.

He then realizes that the girl he let go is the one with which he belongs. The track, "You're the One," is perhaps the only song on the album that one could sing along to.

It has a more relaxing beat, as well as a Chris Daughtry vibe, and why not when the album was produced by Howard Benson who has worked with bands such as

Daughtry, Flyleaf and Reliant K.

Guitarist, Dan Estrin, and drummer, Chris Hesse, work well to deliver strong beats, but again the lyrics sink the album.

As I mentioned earlier, the only song I enjoyed was "You're the One." I'm relieved that I only paid \$7.99 on iTunes, although I seriously think I overpaid for the album. I don't think it should be more than \$5.

So, for those who think this album might have a song like "The Reason," "Crawling in the Dark" or "Running Away," you will be disappointed. But if you're looking for some songs that will help you cope with a breakup or if you're simply fed up with your boyfriend or girlfriend's crap, this might be the album to buy.



Members of Hoobastank from left to right: drummer Chris Hesse, guitarist Dan Estrin and vocalist/guitarist Doug Robb. Photo courtesy of LiveJournal

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- 5. Not a party
- 10. Annual diary
- 14. In a bar
- 15. Proper sounding verb
- 16. Musical ensemble
- 17. Party
- 18. Follow to court
- 20. Light
- 22. Disagree with
- 23. Pay and jump
- 24. Very ordinary
- 26. Let
- 27. Games
- 28. Last of
- 29. Faded or old
- 30. Musical
- 31. Party
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- 100. Musical

PREVIOUS PUZZLE SOLVED



SUDOKU

Difficulty: 2 (of 5)

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6			5		7	4		
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7			2		3	1		
			6	7				8
	8					4	7	
	9			2		5	1	
4		1	9					

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1	2	3	7	5	9	8	4	6
5	9	6	4	8	3	7	2	1
8	7	4	6	1	2	3	9	5
4	6	5	2	3	1	9	8	7
7	1	8	5	9	4	2	6	3
2	3	9	8	6	7	1	5	4
9	4	7	3	2	5	6	1	8
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3	8	2	1	4	6	5	7	9

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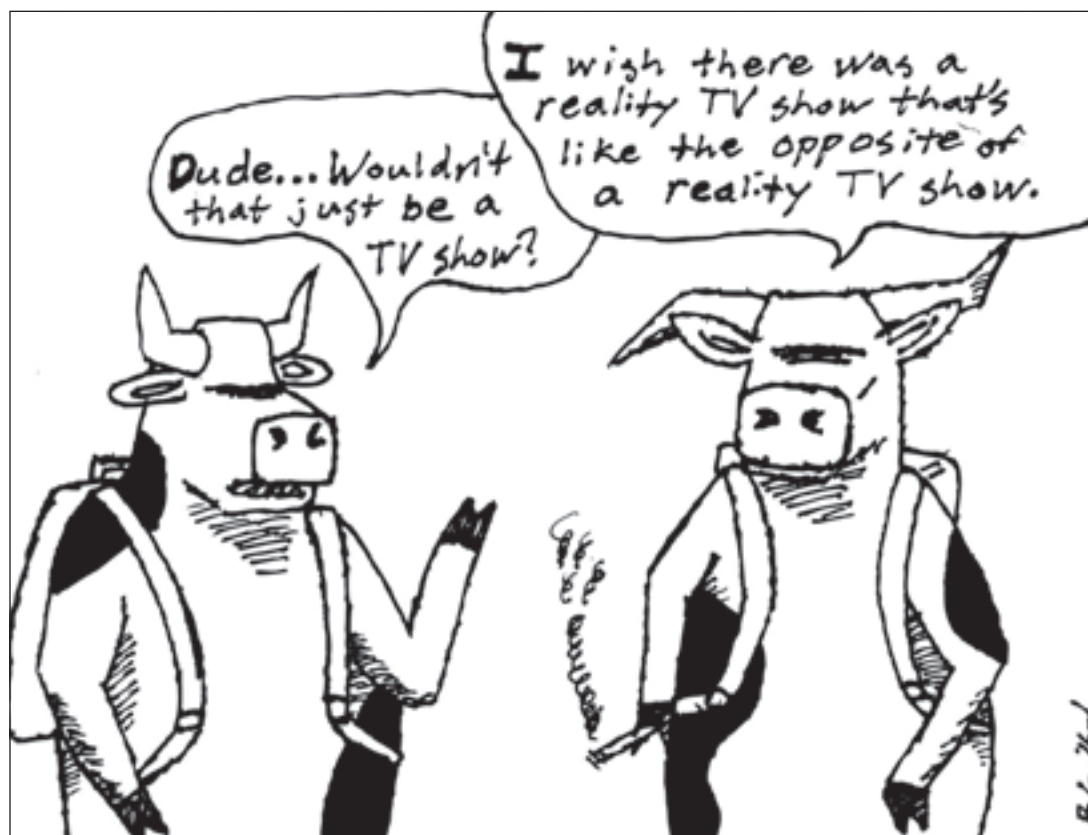
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HERD ON CAMPUS



BRETT GIFFORD/Spartan Daily

A former player's views on steroids in baseball

CHAD ZIEMENDORF
Photographer

The constant spotlight on performance-enhancing substances in baseball is a broken record that I can't wait to stop. But, what is the source of this epidemic? Why do so many players veer away from the straight and narrow?

Survival. The game has pushed many players into a corner, and now they are paying for their decisions.

As a former baseball player at the professional level, I get tired of listening to all of the commentary about steroids. It takes away from the heart of the game and takes the focus away from everything that makes the game so great.

The game has brought the epidemic upon itself. A combination of irresponsible players and greedy owners has pushed the game into its current state. Eager for revenue, Major League Baseball's front office does anything to get fans in the stands. More games on the schedule means more opportunities for paying fans to attend the game.

MLB's 162-game schedule is too much for the average human body to handle. When playoffs and World Series games are added to the equation, a ballplayer is doing nothing but playing baseball from February, when they report for spring training, until November, when the championship is won or lost.

The body breaks down under these intense pressures. Almost all of the players seen on TV are playing at less than 100 percent.

Nagging injuries accumulate, arms get sore, and a sprain from last month never seem to heal.

In some cases, players are faced with a decision: use a substance to repair the problem or say goodbye to their baseball career.

A combination of irresponsible players and greedy owners has pushed the game into its current state.

Their bodies are broken to the point where they can no longer function at the highest level of sport. As a result, players look for ways to make up for what their body can't handle and turn to a "performance enhancing drug."

Part of me doesn't care about this at all because, at the end of the day, you have to be an extraordinary athlete to hit a 90-plus mph baseball out of a ballpark. You could give my grandma steroids for 20 years and she will never hit a baseball like Barry Bonds or Alex Rodriguez. The steroids aren't hitting the ball. Guys like that have unreal hand-eye coordination, and steroids cannot improve hand-eye coordination.

Part of me feels bad for this generation of players because they are paying for decades of abuse. Steroids have been a part of the game for a long time.

Who knows how many records have been tainted by a performance enhancing drug? All of this really started coming to light after Mark McGwire's historic 1998 season, whereas the first anabolic steroids hit the U.S. market in the early 1960s.

The other part of me (the majority) is glad that baseball is cleansing itself and finally addressing the issue. I see a lot of parallels with MLB and our current financial situation in America. The credit fiasco, foreclosures and layoffs have created turbulence in our society, but when the dust settles, America will be better because of it. Priorities are being reset. Baseball is no different.

Now that the game is finally taking responsibility for an issue previously swept under the rug, the turbulence is felt across the board.

However, the game will be that much stronger when this fiasco is behind us, because it will have recaptured the respect of fans everywhere. Baseball has hit the reset button and I look forward to being a fan in the steroid-free age.

Chad Ziemendorf was a minor league player in the Cincinnati Reds' organization. He was drafted in the 23rd round in 2003 and played through 2006.

College girls letting it all hang out



SAMANTHA PATTERSON
Staff Writer

Maybe I missed the memo, but I thought that a university was an academic establishment that people attend to obtain an education, not to flaunt their junk.

For some reason, I keep coming across young ladies who prefer to wear stilettos, hooker boots and miniskirts to school. I'm a young lady myself and own numerous pairs of stilettos, so I know it's not comfortable to prance around in them from one side of the campus to the other. How do you run in them when you're late for class?

Although I usually wear numerous layers, mostly because the newsroom feels like it's sub-zero degrees, I'm pretty sure outside isn't considerably much warmer. It's winter time, the clouds and rain prove that. My question is, why are miniskirts replacing pants? Last time I checked, prostitution was illegal in the state of California, so let's not try and look like it is.

At my public elementary school, it wasn't mandatory to wear uniforms, but we did have a dress code. If you were wearing a skirt or dress, it had to be long enough for your finger tips to reach the bottom of it when your arms were by your side. Maybe we should consider a similar policy.

I understand many students have jobs, hence why they dress up and wear skirts, suits and heels to school. I know time is short, and there is not always time between work and class to change into something comfortable. Those are not the individuals I am referring to.

I'm not trying to say students shouldn't look cute, or present themselves in a fashionable mat-

ter. But, I'm sorry, when I have to look the other way when a girl bends over to pick something up because I'm afraid to be exposed to something I don't want to see, that's when I think there's an issue. I'm sure the gentlemen don't mind, though.

I'm a transfer student from Santa Barbara City College. I had the opportunity to live in the wonderful college community of Isla Vista while studying to get my associate's degree.

My question is, why are miniskirts replacing pants?

On weekend nights, you could always point out who were freshmen walking down the infamous party street, Del Playa Drive. They were the ones wearing four-inch heels with revealing clothing. On a misty night, considering Del Playa's proximity to the ocean, they would still sacrifice a sweater for a miniskirt. Maybe it was the alcohol that was keeping them warm, but they still stuck out like a sore thumb.

There was a tradition of throwing water balloons off the balconies of the apartments on Del Playa at the overly exposed freshmen who stood out in the crowd of college students who were in jeans and flip-flops.

If I wouldn't get in trouble, I would bring water balloons to this campus.

I'm not implying ones who dress like this at SJSU are freshmen, I'm just talking about the ones who stick out like a sore thumb, much like the freshmen in Santa Barbara walking down Del Playa.

A public university is supposed to be an avid learning environment. I act in a professional matter, considering I take my education as training for my future career endeavors. Maybe they have a different career path in mind, but show the rest of us some class, cover your ass.

Samantha Patterson is a Spartan Daily staff writer.

DID YOU KNOW...

Flamingos are pink because of their diet? Flamingos eat shrimp, which contain a red pigment.

— The Straight Dope

A modest proposal on ending drought



JON XAVIER
The X-File

My friends, California has a problem.

Look out your window and you wouldn't know it, but ours is a very, very dry state. Over the past few years, we've received rainfall far below what would be required to sustain a thriving area of our size.

According to reports put out by the California Department of Water Resources, the state's reservoirs are only 39.08 percent full on average.

To make matters worse, the California Supreme Court has

cut water production significantly due to nature's most suicidal fish — the delta smelt — which has a tendency to end its life in the cold, unforgiving jaws of pumps along the San Joaquin-Sacramento River Delta. Put the two together and you have a recipe for a drought that makes the Dust Bowl look like a series of bright, sunny days.

Meanwhile, our hated neighbor to the north — the state of Washington — is experiencing more rainfall than normal for even such a sodden hellhole as that place is.

According to the National Climatic Data Center, Washington had 5.71 inches of rainfall in January, which is 0.47 inches more than the 1901-2000 average for that month, placing it as the 51st wettest month on record.

Why should it be, that Washington should drink deep from the wellspring of global climate

trends, while a mere 700 miles to the south, California dies of thirst? Shall we let such paltry things as geography and common sense stand in the way of combating this disparity?

No, I say. And so I hereby put forth this modest solution to California's drought problems: A pipeline, glorious in its circumference and awe-inspiring in its reach, stretching all the way from our parched Central Valley to the very heart of the northern beast, funneling its life-giving fluid to those who need it most.

It's not as if there's no precedent for such an idea. One need simply look into our state's near history, at the construction of the Los Angeles Aqueduct in 1905, when William Mulholland and the enlightened engineers of Los Angeles Department of Water and Power decided to relieve the farmers of the Owens Valley of their water and pipe it to the des-

ert city, where it could be put to better use filling the swimming pools of movie stars.

Yes, this project will be expensive, costing many billions of dollars for construction, and probably costing many trillions of dollars more in maintenance and repairs over the next 20 years.

Mulholland's aqueduct cost the city \$24.5 million in the early 20th century. (Remember, that's when everything cost a nickel.) And yes, Mulholland's unwillingness to fix the St. Francis Dam, possibly due to tight funds, resulted in a disaster that killed 600 people.

But California now has something going for it that the self-taught civil engineer didn't: free money from the government. Thanks to the federal stimulus package, we now have an abundance of money that we can throw at any project we think might save our flagging economy. And what could be better for the economy than an end to drought

and the prospect of thousands of jobs maintaining a leaky monument to engineering hubris?

Of course, there's the small fact of Oregon's existence to get around, or more accurately, to go through. But everything I've ever heard about the great state of Oregon indicates it's filled with pretty chill people, who probably wouldn't mind several hundred miles of pipe through their backyards.

Hell, with land prices so low due to the housing crisis, it probably won't even be necessary to use eminent domain to take those backyards away from them.

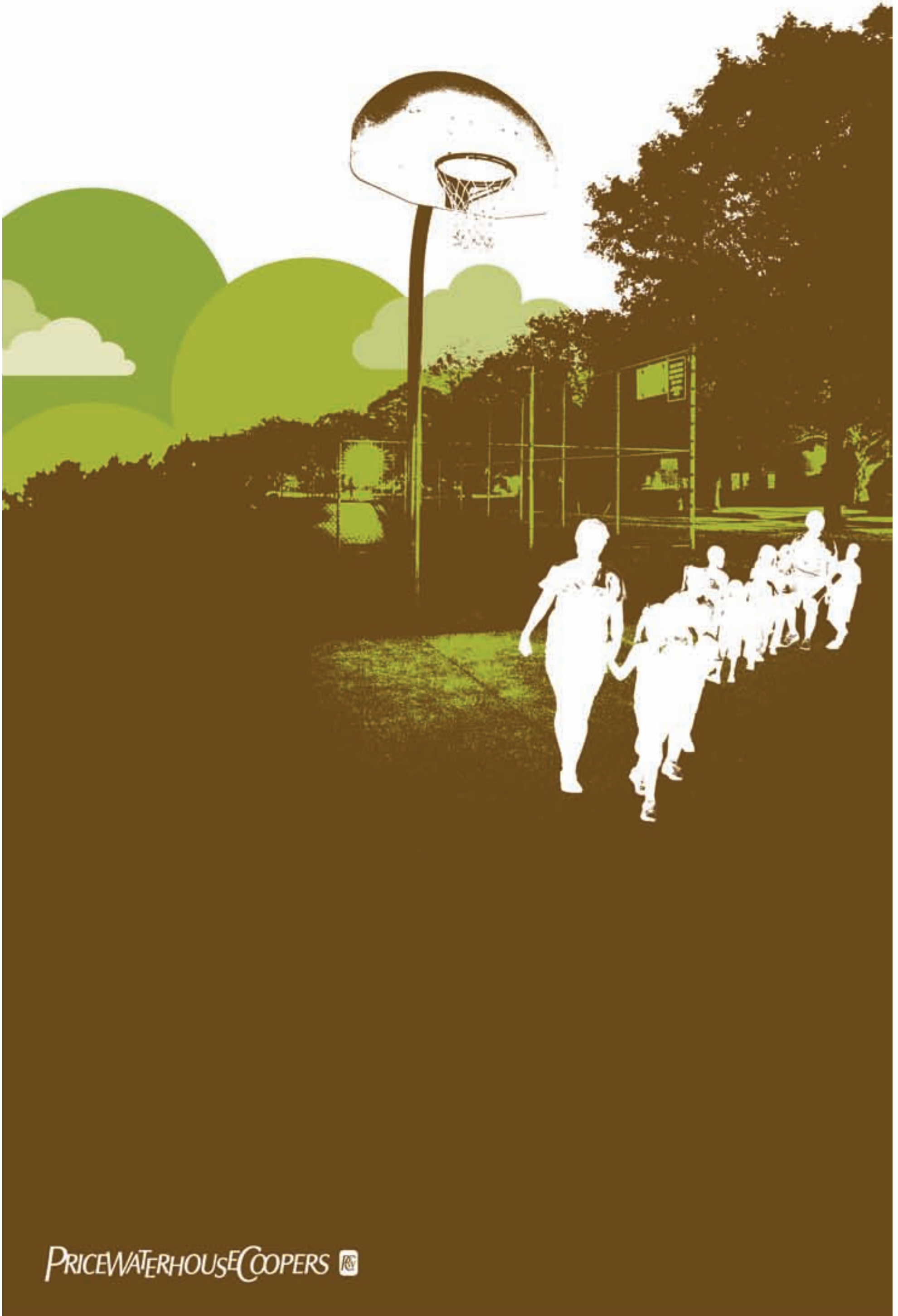
For the sake of our continued economic stability, something must be done to combat our water shortage. Please, I urge you to consider this modest proposal.

Jon Xavier is the Spartan Daily online editor. "The X-File" appears every other Monday.

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