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SOCIAL JUSTICE

Statues receive repairs



Artist “Rigo 23” (Ricardo Gouveia) works on the repairs for the Tommie Smith and John Carlos statues.

BY DAISUKE EGUCHI  
Staff Writer

The creator of the Olympic black power sculpture visited San Jose State University to make another round of repairs last week.

Ricardo Gouveia, who goes by the name “Rigo 23,” came from Los Angeles to work on the third repair of the Olympic black power statue since its installation.

“Since we created it in 2005, students have used it for the gathering point for rallies, protests or celebrations,” Gouveia said. “It’s super fun to see how alive this is.”

Gouveia said his feelings toward the statue grow stronger every time he comes to campus for repairment because it gives him opportunities to interact with students.

“It gives students energy, but students also give energy to the art,” he said.

During the repairs, off-campus visitors as well as ceramic majors surrounded the statue to take pictures or ask Gouveia questions.

“That’s the power of Rigo’s work,” Michelle Frey, art director of strategic communications and public affairs said. “Social justice and human rights are huge and international.”

When creating the sculpture, Gouveia intentionally saved the empty spot in the podium where



Gouveia works on the open dent on the shoulder of the John Carlos statue.

silver medalist Peter Norman stood to encourage students to stand on it and express themselves and their views on human rights.

“For the first couple of years, people tried to steal the medals, and they succeeded,” Gouveia said.

This time, Gouveia worked on it for three days to fix a few dozen pieces.

Gouveia said he struggled not to break the other pieces around the

damaged spot during the process of cleaning parts of the statue.

Gouveia began by identifying the damaged tiles. After removing the them, he cleaned the spot and glued new replacement tiles.

Some people took pictures of his assistant David Ptrelli as he shaped new tiles using a big cutting machine.

OLYMPIANS | Page 2

FUNDAMENTALS

Resiliency Series aims to develop academic success

BY JOSE F. GOVEA  
Staff Writer

Meaningful discussions were shared between students and Mexican-American studies professor Magdalena Barrera on Tuesday for the first of three Resiliency Series workshops hosted by ¡Adelante!

Approximately 22 students met at the Student Wellness Center to learn tips on how to succeed in higher education.

“It’s an opportunity for students to develop their confidence and skills related to academic success, building on the strengths that they already have,” said Marcos Pizzaro, ¡Adelante! organizer of the Resiliency Series and Mexican American studies professor.

The Resiliency Series workshops are meant to help students gain different insights on the definition of success.

Pizzaro and Barrera took the time to introduce themselves to students who entered the workshop by talking to everyone individually and shaking hands.

Barrera transitioned the workshop from greeting students to opening up about her own educational experience. She wanted to give insight into how she grew up and a personal perspective on how she defined success.

She began by presenting a slideshow of her family and shared information about her family’s level of education.

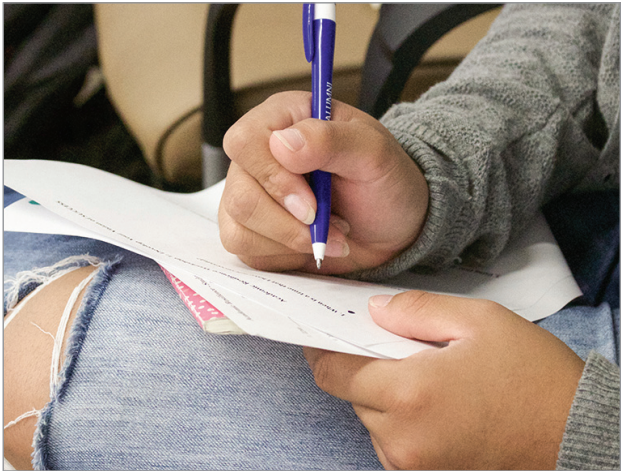
“My paternal grandmother’s father didn’t believe girls needed an education,” Barrera said. “So she had to watch every day as her brothers went to school, she was forced to stay home. Every day she would beg her brothers to teach her what they learned at school, and little by little she learned the fundamentals of reading and writing.”

She explained that she didn’t present her family’s history to show that they didn’t have an education, but rather to show that they never had a chance to have an education.

To accompany those photos from the presentation, she also provided photos of herself in high school.

“My junior year of high school, my English teacher gave us a grammar test and I returned it the next day,” Barrera said. “She said that somebody got a perfect score and asked ‘Who’s Maggie?’ and I raised my hand. I remember she couldn’t believe that the one Mexican girl in the class kicked everyone’s butts at the grammar test.”

After sharing her story as a first-generation college student, she switched the focus to different students in



Students wrote down their personal insights on what motivated them to be successful at the first of three ¡Adelante! Resiliency Series workshops.

WORKSHOP | Page 2

SAFETY

Measuring the magnitude of San Jose’s earthquake prep

BY CINTHIA LOERA  
Staff Writer

The country of Mexico suffered three earthquakes this month on Sept. 8, 19 and 23 causing some people in California to worry about when “the big one” will come. The Los Angeles Times published an article shortly after Mexico’s first earthquake this month that suggested California could be next on the list.

Geology professor Donald Reed explained that California has multiple minor earthquakes every week, but most are not felt by people because they range between a magnitude two and three on the

Richter scale.

“Just in the last week we’ve had over 20 earthquakes, just in the Bay Area,” Reed said.

Reed mentioned that scientific data only allows geologists to state the probability of an earthquake, not give a prediction, which are two extremely different things.

“We don’t have that kind of accuracy,” Reed said. “We’ve had them [earthquakes] in the past and there’s no reason to believe we won’t have them in the future. The question is timing, that’s a much harder thing to know.”

Assistant geology professor Kimberly Blisniuk also explained that an annual

meeting is held at the Southern California Earthquake Center. The meeting this year revealed new data that might have caused some California residents to believe an earthquake was predicted to happen soon.

“We’re always hearing about the big one in southern California and that’s because the geology and the data tells us that it’s been a long time since there’s been a large earthquake on the southern San Andreas fault,” Blisniuk said.

Blisniuk stated that the San Andreas fault is a tectonic plate boundary between the Northern American plate and the Pacific American plate.

Both Reed and Blisniuk emphasized the

importance of having a safety plan ready in the case of an earthquake. “How are you going to survive for 72 hours without anything you need?” Reed said. “There’s no stores, no power, no ATMs, you can’t get money. You need a plan.”

Undeclared freshman Andrea Cerda explained how she felt a small earthquake while in her San Jose apartment earlier this month with her roommate.

“At that moment we just started to think of what we would do in the case of an earthquake because we didn’t even have water prepared,” Cerda said.

SEISMIC | Page 2





JOSE F. GOVEA | SPARTAN DAILY

Professor Magdalena Barrera explains to students the truth behind success as she points to her slide presentation regarding the structure of success.

## WORKSHOP

Continued from page 1

the classroom in order to build a connection and a better learning experience.

All students were handed a sheet with a variety of questions to start discussions amongst themselves in groups, which they read aloud.

Everyone was pushed outside of their comfort zones and were encouraged to share their different definitions of success.

“I’ve learned that when you run into setbacks, to sharpen your skills and simply try again,” engineering junior Joshua Mensah said.

People shared their personal struggles about overcoming depression and family members coming from difficult circumstances in order to help broaden their personal definitions of success.

“I would encourage a workshop like this to go on a larger scale,” applied mathematics senior Martin Madrigal said. “If you are not invested with pursuing your passion you have to make time, because if you don’t you’re going to become miserable. The main person we need to be accountable for is ourselves.”

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# Engineering department welcomes new dean to SJSU

BY NOE MAGANA  
Staff Writer

Sheryl Ehrman chose San Jose State University as one of her options to continue her education after high school, but an impacted campus and delayed admission motivated her to pursue her college education at UC Santa Barbara instead.

More than 30 years later, Ehrman joined the SJSU community in July as the new dean of the Charles W. Davidson College of Engineering.

“We see the dean [at] almost every event that’s going on in the engineering [department],” engineering graduate student Somanna Bose said. “It feels pretty good.”

Ehrman replaces Ping Hsu who was acting as interim dean.

She was the professor and chair of chemical and biomolecular engineering at the University of Maryland. Ehrman was also a member of the university’s faculty since 1998.

The UCSB alumna grew up in Pacific Grove and later moved to Marina before she relocated to San Jose in 1977 with her family.

“I really wanted to be on the West Coast, I wanted my mountains, I wanted my ocean and I wanted schools that had [first generation college students],” Ehrman said.

Ehrman said that SJSU students who are familiar with hard work and have proved they can overcome challenges are at an advantage over other students who do not know what it means to fail.

“We deliberately want them to fail and overcome [a] challenge, but if you have students that are just happy to be here and it was a very long slug to get to this point you can just throw anything at them.”

Ehrman said. She went on to say that students have the confidence to be

able to handle tough assignments and companies value that trait.

Ehrman obtained her bachelor’s in chemical engineering at UCSB and obtained her doctoral in aerosol science and minor in atmospheric science from UCLA.

“In grad school a microscope broke, so my boss sent me to live in Maryland to use some facilities at the National Institute of Standards and Technology,” Ehrman said. “I liked it out there. It was great, so after post-doc I was able to find a faculty position on the east coast.”

As dean, Ehrman seeks to build stronger partnerships within the industry to raise awareness of the strengths and talents SJSU students possess.

“The hands-on and the classroom component are very well integrated here and that means that our students don’t just know how to do it on paper,” Ehrman said.

While some students are not familiar with Ehrman’s goals for the department, students know that having communication between them and the new dean is critical to the department’s success.

“I expect her to have some conversation[s] with the students and ask them what they need and what they expect from the new dean,” civil engineering senior Behdad Kadakhodazadh said.

He added that he took a class in which 60 percent of students failed. Kadakhodazadh attributed it to the inexperience of the professor and his unfamiliarity with grading.

“He wasn’t trained perfectly for [his position],” Kadakhodazadh said.

Ehrman said she is excited about being part of the SJSU community.

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DAISUKE EGUCHI- | SPARTAN DAILY

Ricardo Gouveia (Rigo 23) cleans the tiles of the John Carlos statues.

## OLYMPIANS

Continued from page 1

The size of each tile had to be a small enough and shaped in a particular manner in order to fit in the curved parts of the Tommie Smith and John Carlos figures.

Blue duct tape was placed on the shoulders and legs of the figures to keep the new tiles attached.

“The spirit behind all is deep,” Ptrelli said. “The black power spirit also brought a big influence in my life.”

Ptrelli has worked with Gouveia on mural art projects the last couple of years.

“It’s always easy to flow with the water in a river,” Gouveia said. “But sometimes the river is not

flowing [in] the right direction.”

The river Gouveia is referring to is current American society.

The statue demonstrates the historic example of Tommie Smith and John Carlos expressing a political statement by raising their fists.

Gouveia said he wants students to see themselves in his work, to have the opportunity for self-expression and to take action on issues that matter to them.

“Here’s the way a river was flowing at the moment in a best way,” Gouveia said. “It’s not asking you to be a John Carlos or a Tommie Smith, but at least you can show the solidarity and struggle.”

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@dk\_0126

## MAJOR EARTHQUAKES IN SEPTEMBER



INFOGRAPHIC BY CINTHIA LOERA

## SEISMIC

Continued from page 1

She explained that after the experience she began to think of how she had no way of communicating with her family back home if an earthquake occurs.

Cerda also said that the events in Mexico frightened her enough to cause her to begin constructing an emergency plan.

“When I heard about the Mexico City earthquake I was like, ‘dude the world’s really gonna end because of so many things happening at once,’” Cerda said.

Although Blisniuk doesn’t advise anybody to feel as though they need to be constantly paranoid about an earthquake arriving at any minute, She said that she believes it’s always good to be aware of what to do during an earthquake.

She explained that for California, major earthquakes happen so infrequently that

it has become hard to grasp the effects they can bring.

“I think it’s very good for the public to realize the catastrophe that can happen if an earthquake were to hit California,” Blisniuk said. “[Mexico City] is devastated, and we don’t feel that because we’re here. They feel it.”

Since there are several earthquakes that are way too small, most people don’t notice when small earthquakes occur.

In less than one month Mexico experienced three major earthquakes, two that measured 7.1 and 8.1 on the Richter scale.

Several Greek organization have held several fundraisers in order to help with the earthquake relief efforts in Mexico.

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WEIRD CLASS  
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Spartans experience sommelier school



(Left) Instructor Adan Ocegueda teaches the class about what wine pairs best with food. (Right) Students prepare to start participating in wine tasting during class.

BY JENAE MIMS  
Staff Writer

Raise your glasses in the air and toast to San Jose State’s class that mixes education with wine tasting. This is not your typical class lecture where you only come with your laptop, notebook and a pen. You have to be sure to bring your stemmed wine glass for tasting as well. Despite being able to taste wine almost every class, the main focus of HSPM 148: Wine Appreciation is learning about the culture of wine and how to distinguish different wine qualities from each other. Students are still required to learn about wine by taking notes, quizzes, midterms and finals. So it’s not all fun and games. “I think people are more wine-

conscious now,” said Wine Appreciation instructor Adan Ocegueda. “[They] are motivated to learn more about wine and be able to talk about it with other people and share it.” Tasting wine is more than just how good or bad it tastes in your mouth. Students learn to explore the different appearances, aromas, flavors, tastes, acidities and overall impressions of wines. When students are not tasting they are learning about the history, climates, regions, wine pairing and how it is made. “Whether it’s for a celebration or after a long day, wine just always picks up my mood,” health science senior Rubi Deniz said. Although it is a requirement to bring a wine glass, students are not forced to taste the wines. Ocegueda encourages students to bring a spit cup to use when they do not

like the taste of the wine. He also makes sure not to pour more wine than just a tasting serving so unfortunately for students, they will never leave the class buzzed or drunk. “People don’t abuse wine like they do other alcohols, so having alcohol is not a problem in this class,” said Ocegueda. This class is three-and-a-half hours and only meets once a week. Since it does involve alcohol, students have to be 21 or older to enroll in the class. Anyone can enroll in the course, but professors of the wine appreciation classes make sure to ask students for their I.D. on the first day of class. “I am a hospitality major so I know this course will benefit me in the future,” hospitality senior Linda Leen said. “I’m hoping it will further my understanding of the wine industry in the long run.” Wine Appreciation is under the

hospitality department and is typically taken as an elective for hospitality majors. However, students from other majors take the course for different reasons. “I’m a server at a restaurant and being knowledgeable about alcohol is so important in the restaurant industry,” Deniz said. “The more knowledgeable I am, the more tips I get.” By the end of the course students must know what foods and wines pair well together. Students are expected to do blind tasting in order to test what they learned over the course of the semester. The course requires a fee of \$30 for field trip transportation and tasting expenses.

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Winter Session  
January 2 - 19, 2018

A black and white photograph of a young man with dark hair and glasses, wearing a grey zip-up hoodie over a light-colored polo shirt. He is smiling and holding a small, white, rectangular box with both hands in front of him. The background is dark and out of focus.

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PLAY REVIEW

‘Hand To God’ isn’t worth your time

BY JOSE F. GOVEA  
Staff Writer

The title “Hand To God” caught my attention when I first heard about the play. It automatically brought assumptions that it would be about a person, or people who come across some sort of harsh time and find glory through God. Boy, was I wrong. “Hand to God” will run until Oct. 15 at San Jose Stage, located on South First Street. Describing the show as dark-humored is a complete understatement. Dark humor consists of crude language or sarcastic puns, but this play is dark in the most sinister way possible. “Hand to God” is about a teenager who has his hand possessed by a hand puppet and faces obscure obstacles because of the puppet. The hand puppet, named Tyrone, is the embodiment of the devil. Tyrone seems harmless at first glance but quickly showed that he is ruthless and unforgiving. Before the show began, Tyrone was introduced to the audience from an altar, with a single light pointed at him. There he explained how the human race is imperfect and selfish because instead of killing sheep in the name of God, they’ve forced God to send down a human named Jesus as a sacrifice. His spiel ended with him attempting to persuade the audience to hail Satan. The play began in a small Lutheran Church in Cypress, Texas where a group of teenagers met up to work on hand puppets for an upcoming play. The director of the group, Margaret, tried to bring the less satisfied teenagers closer to God by attempting to lift their spirits with fun puppets. Timothy, one of the teenagers who is seen as the bully or tough guy, immediately showed that he was unimpressed by calling out each person in the group using offensive insults about their bodies and sexual orientations.

Margaret is also one of Timothy’s victims, but the emotionally unstable bully oddly admitted that he was interested in Margaret. That’s when the play got weird. Timothy opened up to Margaret when he saw her crying due to the loss of her husband, who passed away six months prior to that day. The filthy-mouthed bully admitted that he loved Margaret regardless of their age difference. That love was expressed with lust as he thrust his hips and reached for his crotch. Eventually, Timothy and Margaret dry humped each other inside the church and ended up breaking the bathroom sink, followed by half-chewed posters and scattered chairs. That scene gave a glimpse of what to expect for the whole play – a bunch of aggressive, sexual jokes and demonic figures plastered all over the walls. It’s obvious that I didn’t enjoy the play but I have to admit that the actors did a good job. Not one person broke character and the main character, Jason, had to constantly switch between a nerdy teenager and the voice of a demonic puppet. I didn’t enjoy watching people explore their fetishes, puppets having sex, posters of Jesus being vandalized with satanic symbols and an ending that left me wondering what the whole point of the story was. When leaving San Jose Stage, I didn’t know if I had just watched a play that’s been nominated for numerous Tony Awards or a demented sequel of the satiric comedy “Date Movie.”

A solid black five-pointed star icon.

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# Rolling back Title IX protections normalizes rape culture



**Lovina Pavel**  
Staff Writer

America just took a million steps backward with any progress made in combating rape culture on college campuses. Education Secretary Betsy DeVos recently rolled back key pieces of Title IX policy that were implemented by the Obama administration. Title IX is a federal law, passed in 1972 that outlaws discrimination on the basis of sex at any educational institution that receives federal funding. The guidelines urged universities to lower the standard of proof to “preponderance of the evidence,” which means the student accused can be found guilty if it seems more likely than not that the allegation is true. These guidelines were passed in April 2011. DeVos stated in a Dear Colleague Letter from the Department of Education’s Office

for Civil Rights on Friday that universities are now “free to abandon” the low standard of proof and raise it to the high “clear and convincing evidence.” She also eliminated a requirement that investigations be completed within 60 days. What is problematic about this decision is the social implication of it. To me, DeVos is saying loud and clear that as a country we treat accused sexual abusers unfairly and that we need to go easier on them. Her statement offered zero support for victims of sexual abuse and sends a message that victims should continue to stay silent. It also re-creates an even more terrifying environment that the Obama administration urged campuses to change. According to statistics gathered by the National Criminal Justice Reference Service, a whopping 90 percent of sexual assault victims on college campuses do not report the crime. In addition, one in five female students are sexually assaulted while in college. DeVos’ plan to enact the new guidelines could take several months. In the meantime, universities may choose to maintain the lower standard

of proof. Even with that, her message to universities on Friday will absolutely keep the number of unreported assaults on college campuses high.

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*“To me, DeVos is saying loud and clear that as a country we treat accused sexual abusers unfairly and that we need to go easier on them.”*

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California is one of the states that has chosen to retain the lower standard. “[The announcement] will in effect weaken sexual violence protections,” University of California President Janet Napolitano said in an article from the New York Times. “[It will] prompt confusion among campuses about how best to respond to reports of sexual violence and sexual harassment.” Because students already receive so many

assault warnings from SJSU Alerts, female students feel even more uneasy about the implications of DeVos’ sentiments. “[DeVos] as a female should support other females,” psychology senior Rosita Saucedo said. “Where is the support? This just instills more fear into SJSU students who are walking to their cars after a night class.” Rescinding Title IX protections reveals that DeVos seems to care more about the reputations of the accused over the well-being of victims. It hits close to home because of Stanford University’s infamous case involving Brock Turner who served only three months in jail after being found guilty of rape. The judge said that a longer sentence would have “a severe impact” and “adverse collateral consequences” on Turner. The Turner case and DeVos’ statements on Friday normalize rape culture. The current administration as a whole puts the rights of victims on the back burner and prioritizes the rights of sexual abusers.

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# Defend whistleblowers instead of labeling them as traitors



**Noe Magana**  
Staff Writer

We demand transparency from our leaders in Washington, but when someone sheds light on the government’s actions, our national pride blinds us and we call whistleblowers traitors. History has shown us what governments with dirty laundry, including ours, are capable of hiding under “classified” documents. Daniel Ellsberg and Edward Snowden are perfect examples of whistleblowers. They leaked information to show that the government lies to its citizens and other countries to benefit itself. “The idea of classified is sort of relative

because the government decides what is classified and what’s not classified,” education graduate student Sarah Kowalski said. “I think it really depends on the context of what’s being leaked.” Now, Chelsea Manning is the target of scrutiny for leaking information that makes our government and military look like traitors. Manning, a former intelligence analyst, leaked classified information to Wikileaks about the Iraq and Afghan Wars in 2010. Among those documents is a video that shows an American helicopter shooting at people, including two Reuters reporters and Iraqi civilians, in a “friendly fire” incident. “I have mixed feelings about it,” business finance senior Mason Michelsen said. “It can be for our own good to know this kind of stuff, but also it’s classified for a reason so maybe it’s better we don’t know.” The documents also revealed the United States failed to investigate detainee abuse

and torture by Iraqi police officers and soldiers. The files further showed that the U.S. and Britain spied on United Nations Secretary-General Kofi Annan as the Bush administration made the case to invade Iraq in 2003. “If an NDA [non-disclosure agreement]-type contract can’t be honored then that’s not good,” linguistics senior Rosalind Huntley said. “Whether it’s for the military or anything else, [when] you sign a non-disclosure you are allowing your own confidentiality to be bound to that no matter what.” I think it’s easy to point fingers at whistleblowers for breaking a contract or making our nation look like the villain but we must hold ourselves and our government accountable for all and any actions taken in the name of democracy, peace and justice. We boast to the world that we are a democratic country and that our government serves its people. Yet, when there is evidence that our country is

responsible for wrongdoing and people’s deaths, some scream “national security” and are quick to point their index fingers at the “traitor.” Instead of honoring Manning’s courage and sacrifice, we demonize her for shedding light on the horrific events that occur during wars. Earlier this month Harvard withdrew an invitation for Manning to speak at an event after CIA Director Mike Pompeo and others protested. On Thursday, Manning was denied entry into Canada at the Quebec border crossing citing her criminal history. If we are a great country like we believe we are, we need to protect and defend the Ellsbergs, the Snowdens and the Mannings in order to achieve more transparency in our country.

Follow Noe on Twitter | @NoeMaganaR

# World leaders should not act like children on Twitter



**Jose F. Govea**  
Staff Writer

Arguments are part of normal human communication. Sometimes we blossom into deep conversations that seem to unlock the hidden truths we’ve had inside of ourselves all along. Other times, we simply explode with emotions and express our innermost anger. When that anger is transcribed through Twitter, I believe that it’s somewhat raunchy or fl at out juvenile. Putting all your personal life and feelings out in public just isn’t what we should do. It’s understandable if you’re an adolescent, but when you’re an adult you should be more conscious of what the public is thinking of you.

When the President of the United States does it, we as a nation have to step back and wonder if this is the way we want our country to be judged by rest of the world. Last Friday, President Trump wrote on Twitter “Kim Jong Un of North Korea, who is obviously a madman who doesn’t mind starving or killing his people, will be tested like never before!” In response, Kim said Trump is a, “mentally deranged U.S. dotard who had denied the existence of and insulted me and my country in front of the eyes of the world,” according to Choe Sang-Hun from the New York Times. According to Dictionary.com, a dotard is defined as “A person, especially an old person, exhibiting a decline in mental faculties; a weak-minded or foolish old person.” Kim’s argument might have some truth to it, but the matter of fact is that a war shouldn’t be sparked through social media. The fact that these two world leaders are using social media as their weapon of

choice is frightening. One is using Twitter while the other uses his own controlled media that does and says what he pleases. Arguments or serious discussions that involve the lives of millions of North Koreans and Americans shouldn’t be communicated through social media or television, they should be face-to-face. Watching and reading these two men threaten one another brought me back to elementary school when we all used Myspace. The baddest kid in elementary school would intimidate others by bullying them through comments and threats of beating them up after school. Similarly, the broken English Trump uses in his Twitter rants reminds me of those elementary school bullies. I believe these two leaders should drop their pride and meet with each other to explain what they want so their countries can solve the United States versus North Korea cyber Cold War.

If they don’t agree with each other’s point of view, the least they could do is acknowledge that they might need each other in the future indirectly one way or another. At this point, since tensions have risen to point of threatening levels, the best solution Trump and Kim should lean towards is respecting each other’s space. Back off of “Little Rocket Man” talk, Trump, and leave “Dotard” alone, Kim. Since both of these world leaders emulate themselves as prime examples of what patriotism looks like, they should consider what they’re doing to their own people. I strongly believe that both North Koreans and Americans don’t want to lose their lives over their leaders starting a war online.

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# Homelessness does not define the culture of a city



**Cinthia Loera**  
Staff Writer

Homelessness has been an ongoing, controversial issue across the nation for many years. Whether we decide to be sympathetic toward the homeless community or not, we need to recognize that not every person on the street ended up there for the same reason. San Jose is one of many big cities in our country whose downtown area holds a large amount of homeless people. Some people feel having homeless surround the most visited part of the city might affect how people think of it, but homelessness is too common for visitors to be surprised by it. “I’ve been to different cities and it’s the same in those cities too,” public health

graduate student Victoria Partida said. “I mean they keep to themselves. They know not to pass certain boundaries and they don’t bug you. They ask you for food because they’re hungry, but it’s your choice if you want to give it to them or not.”

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*“Not every homeless person is the same. If they aren’t doing any harm, I don’t believe they should be treated with anything but respect.”*

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Mayor Sam Liccardo’s policy advisor Ragan Henninger spends a lot of time working on homelessness and affordable housing issues. Ragan explained that the city has made parks welcoming

for everyone, including the homeless community. She said the city works with a lot of businesses downtown and responds frequently to complaints about people being disruptive to businesses. “It’s not a crime or illegal to be homeless,” Henninger said. “But what is illegal is the antisocial behavior that some people might display, such as urinating on a doorstep. That’s a problem.” She mentioned that the city sends outreach workers when it receives complaints about the homeless community. Outreach workers help connect people with resources and offer them a place to stay for the night. Henninger also mentioned that the city is working on finding ways to create permanent housing for the homeless community and is currently constructing permanent supportive housing for very low-income residents. She explained that some motels in San Jose have been converted into housing. During the winter, overnight warming centers were available for homeless

people. Mobile hygiene programs have also given free showers and laundry services to the community. Business administration freshman Ella Goto explained that she doesn’t believe the homeless community should be looked down upon by other people. “If you see a homeless person, a lot of people think they’re low class, but not all homeless people are like that,” Goto said. Not every homeless person is the same. If they aren’t doing any harm, I don’t believe they should be treated with anything but respect. If visitors come to San Jose and choose to never come back simply because they run into a homeless person while strolling through Plaza de Cesar Chavez, then it really is their loss. There’s much more to this city they could’ve experienced had they tried to look at it from a less judgmental eye.

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# Use of technology is vital in today’s world



**Jenae Mims**  
Staff Writer

It’s 2017 and we rely on personal technology for almost every piece of information we need. Technology use has become second nature for us millennials. We grew up with it and incorporate it into almost every aspect of our lives. Technology is the future, so why is technology prohibited in some classes? Unfortunately, some professors don’t allow students to use any personal technology in class. This includes laptops and phones. Professors typically cite students’ short attention span as the reason for prohibiting use of devices and don’t want students to use social media or multitask during class. But having technology in class is

actually a learning aid for college students in this day and age. “I think we’re drawn to screens,” assistant philosophy professor Daniel Susser said. “I find that if I let them out in class, people focus more on the screens than the class discussion.” Typically, when I go to class I come prepared with my notebook, laptop and of course, my iPhone in hand. It’s essential for me to have a notebook in class because you never know when there might be a pop quiz or an in-class assignment to submit. But the most essential item I bring to class is my laptop. I downloaded an app on my laptop that categorizes and organizes my notes by subject. On the other hand, when using a notebook to take notes, I have to either buy separate notebooks for each class or get a binder with dividers. This makes for a cluttered and unorganized backpack. “Giving students availability to use technology gives [us] the option whether to use it or not,” health science senior Monica Cordova said. “I personally like

writing notes and typing notes so I like having the availability to do either.” A keyboard gives students the ability to type faster in order to keep up with a professor’s lecture. You can easily go back and delete words on a laptop, but scribbles and eraser marks get all over the place on paper.

*“Professors typically cite students’ short attention span as the reason for prohibiting use of devices and don’t want students to use social media or multitask during class.”*

Some students are not gifted with good handwriting. Having a laptop allows students to take diligent and thorough

notes, and those with bad handwriting can actually read what their notes say at the end of class. “I understand how technology can be distracting in class, but it’s also very beneficial,” communications sophomore Matt Hall said. “So there is no win-win situation in either one.” Not only does my laptop allow me to take notes, but if professors upload their lecture slides to Canvas, it’s helpful for me to follow along on my laptop and take notes at the same time. I find myself understanding what the teacher is saying better when I can make highlights and edits to my notes if needed. Personal technology can be used for the wrong reasons in class. When professors do not allow it at all in class, however, they are hindering students from enhancing their education.

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## CLASSIFIEDS

### CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21						22			
				23				24	25					
26	27	28	29				30	31						
32						33						34	35	36
37						38					39			
40				41						42				
			43							44				
	45	46						47						
48						49	50	51			52	53	54	55
56						57					58			
59						60					61			
62						63					64			

- ACROSS**  
1. Fleeced  
6. “Oh my!”  
10. Agitate  
14. Foreword  
15. Eat  
16. Feudal worker  
17. Shorthand  
18. Food from animals  
19. Heap  
20. Flip  
22. Stink  
23. A common cyst  
24. Unreactive  
26. Phrase structure  
30. Typefaces  
32. Ancient  
33. A slightly slow tempo  
37. Gumbo  
38. Noblemen  
39. Middy  
40. Mid-week day  
42. Unemotional  
43. Filled to excess  
44. Shove  
45. Nigerian monetary unit  
47. Water barrier  
48. Male deer  
49. A type of biologist  
56. Ammunition

57. Cover with plaster  
58. Forbidden  
59. Lascivious look  
60. Charged particles  
61. Manner of speaking  
62. Countercurrent  
63. Pot  
64. Vesicles  
  
**DOWN**  
1. Snake sound  
2. Savvy about  
3. Flower stalk  
4. Sea eagle  
5. Threshold  
6. Barker  
7. Place  
8. A Freudian stage  
9. Contexts  
10. Acts as an agent  
11. Willow  
12. Arm of the sea  
13. Scallion  
21. Gender  
25. Greatest possible  
26. Display  
27. Oxen’s harness  
28. An aromatic ointment  
29. Ephemeral  
30. Unit of capacitance  
31. Paris airport

33. Stow, as cargo  
34. Horn sound  
35. Hard work  
36. A single time  
38. S. American cattle ranch  
41. Hearing organ  
42. Physical  
44. Glass container  
45. Appointed  
46. Possessing a weapon  
47. Coarse edible red seaweed  
48. Fit  
50. Many millennia  
51. Hue  
52. Gentlewoman  
53. Nile bird  
54. Lampblack  
55. Male turkeys

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	5		4				7	
9							6	
3			7					9
		8		4		7		
		5				4		
		9		3		2		
2					1			3
	7							1
	9				6		4	

### SOLUTIONS 9/26/2017

6	9	7	5	1	4	3	8	2
8	5	3	7	6	2	1	9	4
2	4	1	9	8	3	7	6	5
9	1	8	2	4	7	6	5	3
7	6	5	1	3	8	2	4	9
3	2	4	6	9	5	8	7	1
1	3	6	4	7	9	5	2	8
4	8	2	3	5	6	9	1	7
5	7	9	8	2	1	4	3	6

E	F	F	S		D	E	C	A	F		A	G	U	E
T	R	I	P		E	V	O	K	E		R	U	N	G
C	A	L	L		L	E	G	I	T	I	M	I	Z	E
H	U	M	E	R	U	S		N	E	M	E	S	I	S
					N	I	X				A	D	E	P
B	L	U	D	G	E	O	N	I	N	G				
O	A	S	I	S		P	I	N	T	O		V	A	T
D	I	E	D		T	E	E	T	H		B	I	L	E
E	N	S			D	A	N	C	E		S	U	I	T
					O	B	S	E	R	V	A	T	I	O
A	T	L	A	S						A	L	T		
L	A	U	R	E	L	S		C	R	E	O	S	O	L
I	N	C	I	D	E	N	T	A	L		C	A	G	E
E	G	I	S		N	O	O	S	E		K	N	E	E
N	O	D	E		S	W	E	E	T		S	E	E	S

## JOKIN’ AROUND

What do you call a person with no body and no nose?

Nobody knows

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## FOOTBALL

# Spartans raise \$7.8K for Harvey relief in Houston



PHOTO COURTESY OF SJSU ATHLETICS

SJSU head football coach Brent Brennan wears a Houston Strong shirt during a game in Austin, Texas.

**BY SALVATORE MAXWELL***Staff Writer*

San Jose State's football team is working hard off the field by aiding victims of Hurricane Harvey.

Hurricane Harvey made landfall as a Category 4 hurricane in Texas early August. It left damages estimating a total of \$160 billion, according to the National Oceanic and Atmospheric Administration.

Courtney Brennan, wife of head coach Brent Brennan, initiated the campaign idea called Houston Strong.

The idea for Houston Strong was brought to Beyond Football Coordinator Tobruk Blaine.

"We moved really quickly making sure we had administration's support," Blaine said.

After creating a logo and partnering with a T-shirt company in San Luis Obispo, SJSU's football program made sure it would have the order in time for the SJSU v. Cal Poly game on Sept. 1.

The department purchased 434 shirts that sold out at the game. Each was sold for \$20. If buyers wanted more, they could purchase an additional shirt for \$10.

As a result of the high demand for Harvey Strong shirts, the football department turned to online sales and sold an additional 100-plus shirts.

A total of 550 shirts were sold and the football department sent \$7,800 to the J.J. Watt Houston Relief Fund.

"The reason why we chose J.J. Watt's organization is because he was very present in what he would do with the money," Blaine said. "Part two is because we have connections [alumni] that are Texans."

Follow Salvatore on Twitter  
[@VinnyMaxwell95](#)

## GAMING

# UCI gives eSports the varsity treatment

**BY JONAS ELAM***Staff Writer*

The University of California, Irvine is the first university in the United States with a dedicated eSports program and arena.

The facility is worth \$250,000 with financial backing from sponsors, according to the Los Angeles Times. Scholarship funds are generated by the arena's revenue to avoid university spending.

The UCI eSports mission is "to be the best collegiate eSports program in the world."

Students at UCI can major in computer game science as well as a number of game-related degrees such as art and education.

UCI's student-run teams are backed by a team of two full-time staff members and 26 part-time staff members in a 3,500 square-foot arena. The arena contains 80 computers from their sponsor iBUYPOWER, as well as Vertigear gaming chairs and Logitech gaming gear.

"I think it's super cool that UC Irvine has a dedicated eSports program," San Jose State computer science senior Michael Tran said. "I've been playing League [of Legends] for years and knowing that some people are getting scholarships for it is pretty awesome."

Tran is referring to the UC Irvine League of Legends scholarship. As of March 2016, the school offers 10 academic scholarships of \$5,600, which is roughly half of UC Irvine's in-state tuition, for the players on their official League of Legends roster. While League of Legends is the only game for which UCI currently offers a scholarship, the program plans to support players of other games in the future.

The university produces income with competition prize money in addition to renting out the venue to third parties.

The scholarship encourages talented players to attend UCI in pursuit of both a degree and a shot at League of Legends stardom. Lyubomir "Bloodwater" Spasov, the former support player for the professional League of Legend teams Team Vulcan and XDG, began headlining the UCI League team in 2016.

The arena is home to the UCI League of Legends, Hearthstone, Dota 2, Overwatch, CS:GO, Heroes of the Storm and Super Smash Brothers Melee teams. It is also the location of the Oomba Shoutcasting Station, which teaches students about shoutcasting and eSports journalism.

"Not to sound ungrateful, because I do really like Spartan Starleague, but UCI's arena and program and stuff sounds insane," engineering freshman Ryan Lane. "It surprises me we don't have something like that, since we have so many good teams, ya know?"

Despite having massive funding and infrastructure,



PHOTOS COURTESY OF UNIVERSITY OF CALIFORNIA, IRVINE

**(Top)** Students communicate during a match at UC Irvine's \$250,000 eSports facility. **(Bottom)** A mob of students wait for the grand opening of the UCI eSports arena.

UCI's League of Legends team finished 3-11 in their division last year in the University League of Legends series, hosted by Riot Games.

"You're given all the materials and money in the world, [so] there's literally no reason to lose," SJSU League coach Alan "Kudo" Ignacio said. "Management sucks, unless their players suck or are unmotivated. SJSU gives us literally nothing, but we have a strong, competitive team."

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