Community educates SJSU on voting

By Melanya Gutierrez

The San José State Votes Festival took place on Seventh Street Plaza in celebration of National Voter Registration Day on Tuesday afternoon.

Mary Currin-Percival, political science professor and director of SJSU Votes and of the Institute of Public Affairs and Civic Engagement (IPACE), said both of the student organizations she is a part of were responsible for organizing the festival.

SJSU Votes is a project that facilitates non-partisan voter registration, mobilization and education for the campus community, according to a website from SJSU Votes. IPACE is an organization created by the campus community, representatives of Assemblymember Ash Kalra, Undocumented student, Bridge SJSU and many more.

Political Science Department at SJSU in 2012, according to a website from SJSU. The organization was designed to study local politics and policy in Silicon Valley, and prompt students to be critically engaged through internships and other community-based learning opportunities, according to the same website.

The event is not just about voter registration at SJSU, we want to celebrate all sorts of civic engagement opportunities,” said Currin-Percival. We invited 24 partners total including SJSU Votes here.

This year, we invited 24 partners total including SJSU Votes here. The festival, such as League of Women Voters, representatives of Mayor Matt Mahan, County of Santa Clara, Registrar of Voters, representatives of Councilmember Omar Nabizada, and IPACE intern.

Patricia Barajas is a student assistant and is a peer mentor for the organization. helping undocumented first year and transfer students.

Oles said one of the main goals for the League of Women Voters as a partner at the festival is to inform students about even if they do not want to vote.

“Students should definitely come out and learn what different organizations are and what they have to offer,” Nabizada said. “I think it will help students get involved with the community outside of just attending classes.”

Heather Cabral is a political science senior and IPACE intern.

“Getting involved early on with civic participation, like being an intern or just attending events like our upcoming Veggie Fest, is a way to get involved locally,” said Walker. “It’s the community that doesn’t vote and we always try to make the internship purposeful.”

Currin-Percival said the festival had many different benefits for students who attend. Students can now get information, opportunity and initiative to register to vote in preparation for the upcoming March elections. “Definitely stay informed, don’t wait to register to vote on election day,” said Currin-Percival. “In California, you can actually vote long before election day... Fill out that ballot as soon as you feel comfortable that you’re ready to vote, but don’t wait until the last minute.”

Follow the Spartan Daily on X (formerly Twitter) @SpartanDaily
Indigenous center opens at SJSU

By Angel Santiago

A new student success center for Indigenous students is now available at San Jose State.

The Native American Indigenous Student Success Center (NAISSC), located on the first floor of Clark Hall, is a space where indigenous students can meet and connect with one another.

As of right now, the space is currently a temporary one, but it is the program director for Native American Indigenous Student Success, Elisa Aquino, who is in charge of it. She is also the program director of NAISSC, and the center acknowledges the ancestors of indigenous students and their current and former students at SJSU.

Aquino said, Native Americans lived on the present-day SJSU campus long before the university existed.

Before the creation of the campus, she had a conversation with a student within her tribe.

“Before the creation of the space, he wanted to be part of the movement. ‘Being in spaces like this is unique too, because you get to learn other cultures or perspectives that have their own unique experiences to share,’ Aquino said. ‘I get to learn other students’ culture, this is unique too, because you get to learn other students’ culture, this is unique too, because you get to learn other students’ culture,’ Aquino said.

Martin said he joined NASO in the Fall 2022 semester to be more involved with the Native American community and said when he heard about the Indigenous space, he wanted to be part of the movement.

“Being in spaces like this is unique too, because you get to learn other cultures or perspectives that have their own unique experiences to share,” Martin said.

Follow the Spartan Daily on Twitter (formerly Twitter) @SpartanDaily

Indigenous centers at SJSU

San José State.

Current and former indigenous students struggled finding a space that could heal and healed from their generational differences.

Onwards Martin, civil engineering senior and member of the Maya-Mam organization where students from the Native American Student Organization.

He said joining the organization helped him to get out of his comfort zone and learn about other tribes other than his Indigenous tribe.

Martin said he joined NASO in the Fall 2022 semester to be more involved with the Native American community and said he learned about the Indigenous space, he wanted to be part of the movement.

“It’s amazing how you get to learn other cultures or perspectives that have their own unique experiences to share,” Martin said.

Follow the Spartan Daily on Twitter (formerly Twitter) @SpartanDaily

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

SOLUTIONS SEPTEMBER 19

PLACE YOUR AD HERE

Contact our ad team via email for access to our media kit & any other advertising questions.

Spartan Daily Advertising 18/22/23
The Raging Waters water theme park dries up

By Dylan Newman

The Raging Waters water theme park located in East San José has announced it will not be reopening for its 2024 season in a Sept. 6 post on its website.

The announcement comes after a few years of the 23-acre water park being high and dry without its iconic water slides, a wave pool and lazy river. The closest water park to SJ is the 12 miles away at California’s Great America, an amusement park that has been in the area since 1976 and is moving toward its own closure within the next 10 years, according to a June 2022 SFGATE article.

The owner of the park said the decision to close was “a business decision,” according to a Sept. 6 article from NBC Bay Area. Employees of the park arrived to the announcement on the day to find their job no longer existed, according to the same article.

Rodney Rodriguez, the president of San Jose State’s Department of Recreation, Parks and Tourism Analytics, said this move depresses the locals of a popular spot to beat the Bay Area heat.

“A water theme park tends to be a very appealing feature to the community, especially if the community does not have an area of public swimming pools,” Rodriguez said. “I know that they have no pool to get in, but it provides a product of relief.”

The City of San José has four public swimming pools available, but only for a few afternoons a day during the summer for its residents to recreationally swim, according to the city’s website.

However, Rodriguez acknowledges that the waterpark’s closure may have been important to the community, especially if the community does not have an area of public swimming pools.

“I’m from the East Side of San José, so this has always been close to my heart,” Rodriguez said. “I was planning on going again, but I’m sad to say I won’t be able to.”

She said Raging Waters was a chill place to cool off during the summer, and that it was affordable compared to Great America’s water park.

“I’ve lived in the Bay Area my whole life and never knew we had such a place around here,” Rodriguez said. “I was planning on going again, but I’m sad to say I won’t be able to.”

Rodriguez said she was disappointed the park’s location for her family was too expensive to enter and she likely will sit abandoned or fenced off for years to come.

“I was part of time beyond summer jobs — we just closed down, we weren’t accountable for those choices,” Rodriguez said. “Where are those people going to try to find employment?”

Boveda also said the closure would be a misuse of the land to replace an iconic recreational spot with housing and the local community deserves to have at least something in its place.

“The community needs something else other than just housing,” Boveda said. “[San José] is an arts park, even if it’s not just a theme park, but some other way where families and young adults go out and enjoy the environment.”

However, the closure was a blow to the park’s legacy as an amusement park.

“[It] was a lory, wave pool, and water slides were all fun,” Sanchez Rodriguez said. “The lory was the source of a memorable story for business administration senior Marianna Arellanes Aldaco.

“While I was in the lory, the water bleached my shorts,” Aldaco said.

Boveda also said the closure of Raging Waters will rid the area of a gym spot for high school students to go and work their first job, and that it will likely sit abandoned or fenced off for years to come.

While summer jobs — we just closed down, we weren’t accountable for those choices,” Rodriguez said. “Where are those people going to try to find employment?”

Rodriguez said she was disappointed the park’s location for her family was too expensive to enter and she likely will sit abandoned or fenced off for years to come.

“I was part of time beyond summer jobs — we just closed down, we weren’t accountable for those choices,” Rodriguez said. “Where are those people going to try to find employment?”
Ranking the Car Seat Headrest discography to prep for their new record

By Alexis Frederick-Kiss

Car Seat Headrest has got me through some of the most difficult times of my entire life. Between.frontman Will Toledo's unmistakable voice and songwriting style, it's an effortlessly creative and reliably sad album, I am absolutely obsessed with this band.

In anticipation for their upcoming albums, I want to rank each of their studio albums in order of least favorite to my favorite.

Car Seat Headrest is an indie rock band from Leavengood, Ohio. They have released 12 studio albums and several EPs since its inception in 2010. The band started as a solo project for Toledo when he was 17 years old.

In 2015, Car Seat Headrest became a full-duo 6-piece band, after getting signed to Matador Records, and has recorded 7 new studio albums together under the major label banner, and they're definitely looking to solidify their place in the indie-rock world.

Mostly of the tracks are not worth listening to. The very best tracks from this album have been re-recorded and repurposed into better songs down the line.

"Origin of the artist as a young fog" from "3" is by far the best song of the albums. It certainly describes Toledo's breeding and fanbase like a farr ago with lack hooks and much crisper production than previous albums.

"My Back is Killing Me Baby" is a combination of the "Sobered Up Girl" EP and the unfinished album "4"; and it's the worst full-length album to be released because it's been so long since its creation.

The album has to be heard in order to be fully appreciated, as it contains some of the band's absolute best songs.

"My Back is Killing Me Baby" is the most immediately perfect album to be released, with Toledo's vocals oh-so-purely produced and in many ways vocals that are impossible to discern what he's talking about.

Unfortunately, a lot of the record's best concepts get buried under layers of out of tune guitars and off-time drums that distract from the emotional weight of the subject matter.

This album is much loved by fans, and I understand why many people consider it their favorite album. The singing and overall quality of Toledo's vocals are a major improvement from the over-produced original number albums. "Racing for the Better End" is a collection of some of Toledo's best vocals, with the fewest guitar and drums ever.

The last bit of the album is the best, with Toledo's last three tracks being the most impressive. Toledo is the best at being Toledo, and Toledo's best track being Toledo's best track.

"Miss America" is a perfect introduction to Toledo's work, since he is the band's lead singer.

This album is filled with a few tracks that were once在意 of Toledo's abilities, but have since gained a lot of attention.

The album's ambitions never feel like they were desired, and the only new track "Bad Dreams" from "3" are welcome additions to the collection so far.

Above all else, "Monomania" is a worthy successor to "Mirror to Mirror" and surpasses it in every sense.

"How to Leave Town" (2014)

The final full-length release by Car Seat Headrest before the project became a full band with Toledo's label support, with "How to Leave Town" being composed mostly of songs that would later be featured on "Teens of Denial."

"My Back is Killing Me Baby" is the most immediately perfect album to be released, with Toledo's vocals oh-so-purely produced and in many ways vocals that are impossible to discern what he's talking about.

Unfortunately, a lot of the record's best concepts get buried under layers of out of tune guitars and off-time drums that distract from the emotional weight of the subject matter.

This album is much loved by fans, and I understand why many people consider it their favorite album. The singing and overall quality of Toledo's vocals are a major improvement from the over-produced original number albums. "Racing for the Better End" is a collection of some of Toledo's best vocals, with the fewest guitar and drums ever.

The last bit of the album is the best, with Toledo's last three tracks being the most impressive. Toledo is the best at being Toledo, and Toledo's best track being Toledo's best track.

"Miss America" is a perfect introduction to Toledo's work, since he is the band's lead singer.

This album is filled with a few tracks that were once在意 of Toledo's abilities, but have since gained a lot of attention.

The album's ambitions never feel like they were desired, and the only new track "Bad Dreams" from "3" are welcome additions to the collection so far.

Above all else, "Monomania" is a worthy successor to "Mirror to Mirror" and surpasses it in every sense.
By Nathan Canilao

San José State's quest for a Mountain West Conference title will have to go on without star receiver Justin Lockhart.

Head coach Brent Brennan announced Monday that Lockhart is scheduled to have surgery on an undisclosed injury and will miss the remainder of the season. The 4-foot, 3-inch wideout caught 36 passes for 578 yards and a touchdown in 2022.

"Loosing a talent like that who’s big, fast and a deep threat is a huge loss," said quarterback Chevan Cordeiro.

If they won at Toledo, the Spartans should have been 3-0 because of stale offensive quarter, but choked away the lead because of offensive line. "I think we have a good team offense going forward, but that didn't happen.

The reality is that if the Spartans are who the fans thought they were in the beginning of the season, they would look much better than they are now. If they won at Toledo, the conversation of whether or not the Spartans are good enough to make a Mountain West title run would still be valid. With only two losses to a couple of ranked teams, there would almost certainly be more optimism for the team.

But that didn't happen. SJU is now two games below .500 and the conversation has turned to if the next two games against Air Force and Boise State will decide the rest of the season.

SJU's chance to save its season will begin on Friday. A win gets them back on track to what the team originally set out to do before the season started, which is to win a Mountain West Championship. But a defeat will drive the Spartans further back in the loss column and further back in the minds of SJU fans.

Fellow San José State football players huddle after practice ahead of their Week 1 game against Oregon State University at their practice field on August 20.
Should theme parks be here to stay?

Theme parks are a waste of space, and you should take your time and money elsewhere.

The memories we make at amusement parks are worth the cost.

Navin Krishnan
STAFF WRITER

The choice between the red pill and the blue pill always bothered me.
Should theme parks be here to stay?

I’d rather not be there to choose — the same reason I left my phobia of theme parks in the rear view mirror.
My inherent disgust for domestic violence, gore and fireworks coupled with the stale popcorn and the abhorrent behavior of other theme park visitors, made stepping into a theme park quite a nightmare.

So yes, I hate theme parks. I hate being in photos with characters I’ve sung in fourth grade, I hate the stupid caroused games that award you an oversold stuffed animal that can’t fit in your car. I also hate going on unsafely dangerous-looking roller coasters.

Rides should remain a physical affair. The Magic Kingdom should be the stuff of nightmares. The only thing scaring me nowadays is the top Gun show, and Lego should stick to making toys.

Honestly, theme parks are on their way out, and I can’t wait to wave them goodbye. Theme parks should have shit-shows around a long time ago.

Since 1896 when the first theme park in the United States, Lake Compounce in Bristol, Conn., was opened, theme parks have been hazing in money for too long time ever.

In 2022, Disney accumulated $23.71 billion, making it the largest theme park place as one of the world’s most powerful oligopolies.

However, the bulk of Disney’s revenue is from its overall product, as they are the world’s leading media conglomerate according to the Statista website. According to Theme Park Architect article, theme parks fail for a plethora of reasons including lack of innovation, safety incidents, inadequate marketing, economic downturn and top operating costs.

Driving to a national or state park is much more than the cold of gaiters that I’m supposed to find amusing. I hate driving all the way to Valleyo to visit the Six Flags Discovery Kingdom or Anaheim for a “magical” experience at Disneyland.

Especially when the “magic” of these parks are full of ill-advised roller coaster drops. Roller coaster fans is now used to their hard work to get blood flowing to their brain and cause traumatic brain injury (TBI) as well as a type of stroke known as cerebrovascular arterial dissection (CAD), according to Discover Magazine. If physical health isn’t enough of a reason for you, saving money is another aspect to consider.

The $8.2 billion burned out of Americans’ pockets each year from walking down kiddy lane, ice cream and cotton candy just to get vertigo and throw it all up again isn’t worth your pockets.

I wanted to go on an adventure just to end up feeling sick, I would have found a way to contract COVID-19 when I was supposed to shelter-in-place and have ended up in the hospital. If you want an adventure, go hiking. If you want the excitement of being in a park, buy tickets to a sporting event. If you want food with deals half the price, as the cost of the croissant and $200 after working a week for nine dollars an hour.

To a teenager, this was life-altering money, and I remember the excitement in my chest I felt of being able to buy whatever you want, games, theme credits and carts of Mountain Dew Buzz Blast. The little things make up my memories.

This amusement park that I grew up going to, the roller coaster that those were the one of credit cards, was now my own playground. I’m shipping around cars and golf carts I used to walk around with my family, scaling rock and hanging things that I used to poor the granite and operating heavy machinery like forklifts and the theme park was now mine.

The experience of making an honest living around the roaring rails of roller coasters and the aroma of overcooked peanuts is a tangible reality for many workers across America, but in entertainment heavy California.

As of May 2022, California stands as the state that employs the most amusement park attendants nationwide, with 64,510, and is closely followed by Florida with 46,680, according to a United States Bureau of Labor Statistics article.

Each amusement park across the U.S. area, from the bottle of the Coaster World to the thrilling Coaster World, employs thousands of labor to operate efficiently for the thousands of visitors that are coming during their peak months. Locals around each park end up becoming the embezzlers, fraudulating and stimulating this states’ economies.

Many theme parks aren’t perfect anyway, as the price to enter and sleep most days are higher and higher every year. The price of going to Disneyland has increased 50.5% since it opened in 1955, according to a 2019 Orange County Register article.

A 2018 San Francisco Chronicle article states that it use cost $27 to enter and costs almost twice that of the ticket cost, and the prices are higher than $500 for a ticket of admission depending on where you buy your ticket.

But you can have an adventure of an obscene tax price for admission, an arm bitten off by a shark, or being tapped into the 401k for a 504. Cease Charlie Brown’s antique car and human; people will always throw these monuments of labor on the daily.

Many families including my own have experienced themselves in the future in the bringing the different

Dylan Newman
STAFF WRITER

The artificial and busy organ music that plays from California Great America blows out speakers and has been ringing in my head over since the amusement park gave my baby-faced high school self its first job as a stargazer at the age of 15, parking tickets and selling parking spaces at the front of the park.

As my cheap peanuts tossed into meant onto the screeching top of the Great America parking lot, I looked down to realize I had made my first ever paycheck of $200 after working a week for nine dollars an hour.

To a teenager, this was life-altering money, and I remember the excitement in my chest I felt of being able to buy whatever you want, games, theme credits and carts of Mountain Dew Buzz Blast. The little things make up my memories.

This amusement park that I grew up going to, the roller coaster that those were the one of credit cards, was now my own playground. I’m shipping around cars and golf carts I used to walk around with my family, scaling rock and hanging things that I used to poor the granite and operating heavy machinery like forklifts and the theme park was now mine.

The memories we make at amusement parks are worth the cost.

COUNTERPOINTS