1990

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Jeremy Leber
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Collected Pieces. [Original composition]

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San Jose State University, 1990

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COLLECTED PIECES

Six Original Compositions
Presented to
The Faculty of the Department of Music
San Jose State University

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts

By
Jeremy Leber
December, 1990

APPROVED FOR THE DEPARTMENT OF MUSIC

Professor Randy Masters

Professor Higo Harada

Professor Dwight Cannon

APPROVED FOR THE UNIVERSITY

ABSTRACT
COLLECTED PIECES
by JEREMY LEBER

These pieces were written for keyboards, guitar, tenor sax, bass, and drum kit. They are modeled after the recent recordings of the Chick Corea band, which have the same instrumentation. These works, like Mr. Corea's, combine written out material and improvised sections, and therefore offer the performer some flexibility in regard to performance practice.

This collection of pieces were created with recording and/or performance in mind and an attempt was made to provide a maximum amount of variety by composing the pieces in various keys, moods, and tempos.

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C score

BIG LEW

Rock/Fusion ♩ = 116-120

Tenor Sax

Guitar

Piano

Bass

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

mf *mf* *mf* *mf*

System 1: Four measures of music in B-flat major (three flats). The system consists of five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music features eighth-note patterns with accents (^) and slurs. The grand staff has a brace on the left side.

System 2: Four measures of music in B-flat major (three flats). The system consists of five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The first measure continues the eighth-note pattern. The second measure has a "cresc." marking. The third and fourth measures feature a "f" (forte) dynamic and a change to 4/4 time signature. The grand staff has a brace on the left side.

S.

Handwritten musical score for a piano piece, measures 1-4. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (S.) and a bass line (col. bass). The key signature is B-flat major (two flats). The time signature is 3/4. The first measure is a whole rest. The second measure is marked with a forte (f) dynamic and contains a whole note chord. The third and fourth measures are marked with a piano (p) dynamic and contain whole note chords. The notes in the chords are: Measure 2: D4, G#4, Bb4, Eb5; Measure 3: G#4, A4, Bb4, Eb5; Measure 4: A4, Bb4, C5, Eb5. The vocal line (S.) is written in the treble clef and contains a whole note chord in the second measure, followed by rests in the third and fourth measures. The bass line (col. bass) is written in the bass clef and contains a whole note chord in the second measure, followed by rests in the third and fourth measures.

Handwritten musical score for a piano piece, measures 1-4. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (S.) and a bass line (col. bass). The key signature is B-flat major (two flats). The time signature is 3/4. The first measure is a whole rest. The second measure is marked with a forte (f) dynamic and contains a whole note chord. The third and fourth measures are marked with a piano (p) dynamic and contain whole note chords. The notes in the chords are: Measure 2: D4, G#4, Bb4, Eb5; Measure 3: G#4, A4, Bb4, Eb5; Measure 4: A4, Bb4, C5, Eb5. The vocal line (S.) is written in the treble clef and contains a whole note chord in the second measure, followed by rests in the third and fourth measures. The bass line (col. bass) is written in the bass clef and contains a whole note chord in the second measure, followed by rests in the third and fourth measures.

Handwritten musical score for a piano piece, measures 5-8. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (S.) and a bass line (col. bass). The key signature is B-flat major (two flats). The time signature is 3/4. The first measure is marked with a forte (f) dynamic and contains a whole note chord. The second and third measures are marked with a piano (p) dynamic and contain whole note chords. The fourth measure is marked with a forte (f) dynamic and contains a whole note chord. The notes in the chords are: Measure 5: F4, G#4, Bb4, Eb5; Measure 6: E4, G#4, Bb4, Eb5; Measure 7: E4, G#4, Bb4, Eb5; Measure 8: D4, G#4, Bb4, Eb5. The vocal line (S.) is written in the treble clef and contains a whole note chord in the fifth measure, followed by rests in the sixth and seventh measures, and a whole note chord in the eighth measure. The bass line (col. bass) is written in the bass clef and contains a whole note chord in the fifth measure, followed by rests in the sixth and seventh measures, and a whole note chord in the eighth measure.

Handwritten musical score for a piano piece, measures 5-8. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (S.) and a bass line (col. bass). The key signature is B-flat major (two flats). The time signature is 3/4. The first measure is marked with a forte (f) dynamic and contains a whole note chord. The second and third measures are marked with a piano (p) dynamic and contain whole note chords. The fourth measure is marked with a forte (f) dynamic and contains a whole note chord. The notes in the chords are: Measure 5: F4, G#4, Bb4, Eb5; Measure 6: E4, G#4, Bb4, Eb5; Measure 7: E4, G#4, Bb4, Eb5; Measure 8: D4, G#4, Bb4, Eb5. The vocal line (S.) is written in the treble clef and contains a whole note chord in the fifth measure, followed by rests in the sixth and seventh measures, and a whole note chord in the eighth measure. The bass line (col. bass) is written in the bass clef and contains a whole note chord in the fifth measure, followed by rests in the sixth and seventh measures, and a whole note chord in the eighth measure.

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#). The melody consists of four half notes: G#4, A#4, B5, and C#5. The accompaniment is marked "G# phrygian" and consists of a steady eighth-note pattern. The second and third measures contain a slash with a flat, indicating a rest or a specific rhythmic notation.

Handwritten musical score for the second system. The key signature is three sharps (F#, C#, G#). The melody features eighth-note patterns with accents. The accompaniment changes to chords: F/G# in the first measure, E/G# in the second, E^b/G# in the third, and D/G# in the fourth. The key signature remains three sharps.

[illegible]

Handwritten musical score for guitar, showing a melody in the treble clef and chords in the bass clef. The melody is in G major and features a sequence of eighth notes with grace notes. The chords are F/G#, E/G#, Eb/G#, and D/G#.

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of half notes: G#4, A4, B4, and C5. The bass line consists of half notes: G#3, F#3, E3, and D3. The first two staves are labeled "G# phrygian". The next two staves contain a slash and a dash, indicating a continuation of the previous pattern.

Handwritten musical score for the second system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of eighth notes with accents: G#4, A4, B4, C5, B4, A4, G#4, F#4. The bass line consists of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2. The first two staves are labeled F/G#, E/G#, Eb/G#, and D/G# respectively. The next two staves contain a slash and a dash, indicating a continuation of the previous pattern.

Musical score for the first system, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for a piano with four staves: two for the right hand and two for the left hand.

- Measure 1: Treble clef has a whole note F7 chord. Bass clef has a whole note F7 chord. Dynamics: *mf*.
- Measure 2: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.
- Measure 3: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.
- Measure 4: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.

 The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for a piano with four staves: two for the right hand and two for the left hand.

- Measure 5: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.
- Measure 6: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.
- Measure 7: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.
- Measure 8: Treble clef has a half note F7 chord, followed by a half note G7(b9) chord. Bass clef has a half note F7 chord, followed by a half note G7(b9) chord. Dynamics: *mf*.

 The score includes various musical notations such as slurs, accents, and dynamic markings.

Sax Solo

EΔ7 EΔ7 CΔ7

EΔ7 EΔ7 CΔ7

EΔ7 EΔ7 CΔ7

p

CΔ7 EΔ7 -/-

CΔ7 EΔ7 -/-

CΔ7 EΔ7 -/-

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Handwritten musical score for piano, measures 1-4.

Measures 1-4 are marked with the following chords: $E\Delta 7$, $G\Delta 7/D$, $C^\# \Delta 7$, and $A-7$.

The notation includes a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Handwritten musical score for piano, measures 5-8.

Measures 5-8 are marked with the following chords: $E/G^\#$, $A-7$, $B^\flat 7$, $G^\# \Delta 9/B$, and B/C .

The notation includes a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Measure 7 includes a first ending bracket labeled "1.".

12.

Handwritten musical score for a 4-staff piece. The first two staves are treble clef, and the last two are bass clef. The music is in E major (one sharp). The first staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo. The third staff has a melodic line with a crescendo. The fourth staff has a melodic line with a crescendo. The piece ends with a double bar line and the instruction 'cresc. f (Begin Bass Solo)'.

Handwritten musical score for guitar on a 6/8 time signature. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The score consists of six measures. The first measure has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The second measure has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The third measure has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The fourth measure has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The fifth measure has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The sixth measure has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The notes are: Measure 1: Treble (C4, E4, G4), Bass (C3, E3, G3). Measure 2: Treble (C4, E4, G4), Bass (C3, E3, G3). Measure 3: Treble (C4, E4, G4), Bass (C3, E3, G3). Measure 4: Treble (C4, E4, G4), Bass (C3, E3, G3). Measure 5: Treble (C4, E4, G4), Bass (C3, E3, G3). Measure 6: Treble (C4, E4, G4), Bass (C3, E3, G3). The notes are written as eighth notes. The time signature is 6/8. The key signature is one flat (Bb).

E Δ 7		7-		C Δ 7		7-		E Δ 7		7-		C Δ 7		7-	
///		///		///		///		///		///		///		///	
E Δ 7		7-		C Δ 7		7-		E Δ 7		7-		C Δ 7		7-	
///		///		///		///		///		///		///		///	
E Δ 7		7-		C Δ 7		7-		E Δ 7		7-		C Δ 7		7-	
///		///		///		///		///		///		///		///	
E Δ 7		7-		C Δ 7		7-		E Δ 7		7-		C Δ 7		7-	
///		///		///		///		///		///		///		///	

E Δ 7		G Δ 7/D		C $\sharp$ Δ 7		A-7		E/G $\sharp$		A-7		B Δ 7 G $\sharp$ aug/B		B/C	
///		///		///		///		///		///		///		///	
E Δ 7		G Δ 7/D		C $\sharp$ Δ 7		A-7		E/G $\sharp$		A-7		B Δ 7 G $\sharp$ aug/B		B/C	
///		///		///		///		///		///		///		///	
E Δ 7		G Δ 7/D		C $\sharp$ Δ 7		A-7		E/G $\sharp$		A-7		B Δ 7 G $\sharp$ aug/B		B/C	
///		///		///		///		///		///		///		///	
E Δ 7		G Δ 7/D		C $\sharp$ Δ 7		A-7		E/G $\sharp$		A-7		B Δ 7 G $\sharp$ aug/B		B/C	
///		///		///		///		///		///		///		///	

Handwritten musical score system 1, consisting of four measures. The notation is written on a grand staff with treble and bass clefs. The first measure is marked with a dynamic of *mf* and contains the chord *EΔ7*. The second measure contains the chord *GΔ7/D*. The third measure contains the chord *G#Δ7*. The fourth measure contains the chord *A-7*. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with sustained notes and moving lines.

Handwritten musical score system 2, consisting of four measures. The notation is written on a grand staff with treble and bass clefs. The first measure is marked with a dynamic of *mf* and contains the chord *E/G#*. The second measure contains the chord *A-7*. The third and fourth measures feature more complex harmonic textures with multiple chords and moving lines in both the treble and bass staves. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

First system of a musical score, measures 1-4. The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The melodic line begins with a half note F#4, followed by quarter notes G#4, A4, B4, and a triplet of C#5, D5, E5. The piano accompaniment consists of a single bass line with half notes F#2, G#2, A2, and B2. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings are indicated with ^ and numbers 3, 5, 6.

Second system of a musical score, measures 5-8. The key signature changes to three flats (Bb, Eb, Ab) and the time signature changes to 9/8. The melodic line features a half note Bb4, followed by a dotted half note Bb4. The piano accompaniment is more complex, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The system concludes with a repeat sign.

Handwritten musical score for the first system, measures 1-5. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a constant B-flat pedal point in the bass. Dynamics include 7p and pp.

7p B^b pedal continues

Handwritten musical score for the second system, measures 6-10. The score continues from the first system. The piano part maintains the B-flat pedal point. The vocal line has more complex phrasing with slurs and ties.

B^b pedal continues

Handwritten musical score for the first system, measures 1-4. The score is in B-flat major (two flats) and 3/4 time. It features a piano introduction with triplets in the right hand and a steady eighth-note bass line in the left hand. The first measure has a forte (*f*) dynamic marking. The second measure has a B-flat pedal point indicated by a dotted line.

Handwritten musical score for the second system, measures 5-8. The piano continues with the eighth-note bass line. The right hand enters with a melody in measure 5, marked with a crescendo (*cresc.*). The piano part also features a crescendo in measure 5. The system concludes with a B-flat pedal point in measure 8, indicated by a dotted line.

Handwritten musical score for piano, 4 staves, 4 measures. Key signature: 3 flats (B-flat, E-flat, A-flat), 3/4 time signature. Dynamics: *f* (forte).

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Staff 1 (Treble)	—	—	—	—
Staff 2 (Treble)	D/A ^b	A ^b sus	A/A ^b	A ^b
Staff 3 (Treble)	<i>f</i> D/A ^b	A ^b sus	A/A ^b	A ^b
Staff 4 (Bass)	<i>f</i> D/A ^b	A ^b sus	A/A ^b	A ^b

Handwritten musical score for guitar, 4 staves, 9 measures. Key signature: 3 flats (B-flat, E-flat, A-flat). Includes a "Solo" section.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
Staff 1 (Treble)	Guitar Solo	Absus	7/-	D/F#	Esus	E ^b sus	D ^b -6	C-7	7/-
Staff 2 (Treble)	A ^b sus	7/-	D/F#	Esus	E ^b sus	D ^b -6	C-7	7/-	7/-
Staff 3 (Bass)	///	///	///	///	///	///	///	///	///
Staff 4 (Bass)	A ^b sus	7/-	D/F#	Esus	E ^b sus	D ^b -6	C-7	7/-	7/-

Handwritten musical score for a piano piece, measures 1-6. The score is in B-flat major (two flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff. Measure 1: C-7. Measure 2: Bsus, Eb7. Measure 3: Contine solo, Absus. Measure 4: -/- (fermata). Measure 5: D/F#. Measure 6: Esus. The piece ends with a repeat sign.

Handwritten musical score for a piano piece, measures 7-12. The score is in B-flat major (two flats) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff. Measure 7: Eb7sus. Measure 8: Db-6. Measure 9: C-7. Measure 10: -/- (fermata). Measure 11: -/- (fermata). Measure 12: Bsus, Eb7. The piece ends with a repeat sign.

Q

First system of a musical score, measures 1-4. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff has a dynamic marking of *mf* and an accent (^) over the first note. The second staff also has a dynamic marking of *mf* and an accent (^) over the first note. The third staff has a dynamic marking of *mf* and an accent (^) over the first note. The fourth staff has a dynamic marking of *mf* and an accent (^) over the first note. The music consists of eighth and sixteenth notes, with some rests and ties. There are also some slurs and phrasing marks.

Second system of a musical score, measures 5-8. The score is written for four staves: two treble clefs (top two staves) and two bass clefs (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff has a dynamic marking of *cresc.* and an accent (^) over the first note. The second staff also has a dynamic marking of *cresc.* and an accent (^) over the first note. The third staff has a dynamic marking of *cresc.* and an accent (^) over the first note. The fourth staff has a dynamic marking of *cresc.* and an accent (^) over the first note. The music consists of eighth and sixteenth notes, with some rests and ties. There are also some slurs and phrasing marks.

A handwritten musical score for a five-part setting, likely for voices and piano. The score is written in B-flat major (two flats) and consists of two measures. The first measure shows a crescendo in all parts, with accents and slurs. The second measure features fortissimo (ff) dynamics. The parts are arranged in five staves: two vocal staves (soprano and alto) and three piano staves (treble, bass, and a lower bass line). The piano part includes a grand staff (treble and bass) and a separate lower bass line. The score is marked with 'cresc.' and 'ff' (fortissimo) dynamics, and includes various musical notations such as accents, slurs, and ties.

C score

FOR LOVE OF ALL

Rock/Fusion $\text{♩} = 108-112$

Tenor Sax

Guitar

Piano

Elec. Bass

mf

E pedal

Drums open fills

Optional drum grove: simile.....

22.

Handwritten musical score for a piano piece in E major, 4/4 time. The score consists of four measures. The right hand has a treble clef and the left hand has a bass clef. The key signature has three sharps (F#, C#, G#). The first three measures have a whole rest in the right hand. The melody in the left hand starts on a half note E4, followed by a triplet of eighth notes (F#4, G#4, A4) in measures 1, 2, and 3, and a half note G#4 in measure 4. Chords are indicated above and below the staff: C#7 in measures 1 and 3, and C#add6 in measures 2 and 4. The bass line consists of a half note E3 in each measure.

Handwritten musical score for a piano piece in E major, 4/4 time. The score consists of six measures. The right hand has a treble clef and the left hand has a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the right hand starts on a half note E4 in measures 1, 2, and 3, followed by a half note A4-B4 in measure 4, and a half note E4 (mf) in measure 5, and a half note D4-E4 in measure 6. The left hand has a half note E3 in measures 1, 2, and 3, followed by a half note A3-B3 in measure 4, and a half note E3 in measure 5, and a half note D3-E3 in measure 6. Dynamics include 'dim.' in measures 1 and 2, and 'mf' in measure 5.

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#). The first staff has a melody with eighth and sixteenth notes. The piano accompaniment consists of chords: E7#11, E, G#sus, and G#sus.

Handwritten musical score for the second system. The piano accompaniment chords are G#7, G#, C#7, and C#add6. The second staff includes triplet markings over the final two measures.

Handwritten musical score for guitar, system 1. The key signature is three sharps (F#, C#, G#). The system consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line starting with a half note C#4, followed by a triplet of eighth notes (D#4, E4, F#4), and then a half note G#4. The bass staff has a bass line with chords: C#7, Cadd#6, and E. The first measure has a triplet of eighth notes (D#4, E4, F#4) marked with a '3' and 'dim.'. The second measure has a half note G#4. The third measure has a half note E4. The fourth measure has a half note E4. The fifth measure has a half note E4. The sixth measure has a half note E4. The seventh measure has a half note E4. The eighth measure has a half note E4.

Handwritten musical score for guitar, system 2. The key signature is three sharps (F#, C#, G#). The system consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line starting with a half note G#4, followed by a half note A4, and then a half note B4. The bass staff has a bass line with chords: E/D, A/C#, C, and Csus. The first measure has a half note G#4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C#5. The fifth measure has a half note D#5. The sixth measure has a half note E5. The seventh measure has a half note F#5. The eighth measure has a half note G#5. The first measure has a triplet of eighth notes (D#4, E4, F#4) marked with a '3'. The dynamics are mp, mf, and mp.

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff contains a melody with eighth and quarter notes. The lower staff contains a bass line with chords and dynamics. The chords are labeled: F#7, F7, E, E#7, E#7/D, and A/C#. The dynamic marking *mp* (mezzo-piano) is present.

Handwritten musical score for the second system. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff contains a melody with eighth and quarter notes. The lower staff contains a bass line with chords and dynamics. The chords are labeled: F/C, A, A, A, and A. The dynamic marking *f* (forte) is present. The system concludes with a *p* (piano) marking.

Handwritten musical score for the first system, measures 1-4. The score is in treble and bass staves with a grand staff bracket. The key signature has three sharps (F#, C#, G#). Measure 1: Treble has a half note D5 (pp), Bass has a half note B4 (pp). Measure 2: Treble has a half note E5 (p), Bass has a half note A4 (p). Measure 3: Treble has a half note F#5 (p), Bass has a half note G#4 (p). Measure 4: Treble has a half note G#5 (p), Bass has a half note A5 (p). Chords in the bass staff are B/A, A, F#Δ7, and G#-7. Dynamics include pp, p, and mp. There are crescendo and decrescendo hairpins.

Handwritten musical score for the second system, measures 5-8. The score is in treble and bass staves with a grand staff bracket. The key signature has three sharps (F#, C#, G#). Measure 5: Treble has a half note A5 (mf), Bass has a half note G#4 (mf). Measure 6: Treble has a half note B5 (dim), Bass has a half note A5 (dim). Measure 7: Treble has a half note C#6 (p), Bass has a half note B5 (p). Measure 8: Treble has a half note D6 (p), Bass has a half note C#6 (p). Chords in the bass staff are C#-7, AΔ7, F#-7, and G#sus. Dynamics include mf, dim., and p. There are decrescendo hairpins.

First system of a musical score. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has three sharps (F#, C#, G#). The first two staves contain whole rests. The third staff (treble) has chords in measures 1, 2, 3, and 4. The fourth staff (bass) has chords in measures 1, 2, 3, and 4. The fifth staff (bass) has a melodic line with a slur over measures 1 and 2, a triplet of eighth notes in measure 3, and a slur over measures 3 and 4. A dynamic marking 'mp' is below the first measure of the fifth staff. A fermata is placed over the triplet in measure 3.

Second system of the musical score, continuing from the first. It also consists of five staves with the same key signature and clef arrangement. The first two staves contain whole rests. The third staff (treble) has chords in measures 1, 2, 3, and 4. The fourth staff (bass) has chords in measures 1, 2, 3, and 4. The fifth staff (bass) has a melodic line with a slur over measures 1 and 2, a triplet of eighth notes in measure 3, and a slur over measures 3 and 4. A fermata is placed over the triplet in measure 3.

Sax Solo

Chord chart for Sax Solo in E major (three sharps). The chart consists of five systems, each with a treble and bass staff. The chords are: D^b7/A^b, G^b/B^b, B7, A7^{b13}, D^b7/A^b, A, B^{sus}, and B7^{b9}. Each system includes a repeat sign and a double bar line.

System	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
1	D ^b 7/A ^b	G ^b /B ^b	B7	A7 ^{b13}	D ^b 7/A ^b	A	B ^{sus}	B7 ^{b9}
2	D ^b 7/A ^b	G ^b /B ^b	B7	A7 ^{b13}	D ^b 7/A ^b	A	B ^{sus}	B7 ^{b9}
3	D ^b 7/A ^b	G ^b /B ^b	B7	A7 ^{b13}	D ^b 7/A ^b	A	B ^{sus}	B7 ^{b9}
4	D ^b 7/A ^b	G ^b /B ^b	B7	A7 ^{b13}	D ^b 7/A ^b	A	B ^{sus}	B7 ^{b9}
5	D ^b 7/A ^b	G ^b /B ^b	B7	A7 ^{b13}	D ^b 7/A ^b	A	B ^{sus}	B7 ^{b9}

Solo ends

Musical notation for Solo ends in E major. The notation is in 4/4 time and features a saxophone melody with triplets and a piano accompaniment. The piano part includes chords: EΔ7, D^b7^{#11}, B-7, B^{sus}, and B7^{b9}. The tempo is marked *mf*.

Measure	Saxophone Melody	Piano Chords
1	E4, F#4, G#4, A4 (triplet)	EΔ7
2	B4, C#5, D5, E5 (triplet)	D ^b 7 ^{#11}
3	F#4, G#4, A4, B4 (triplet)	B-7
4	C#5, D5, E5, F#4	B ^{sus} , B7 ^{b9}

to S.

Handwritten musical score for the first system, measures 1-4. The system includes a grand staff with treble and bass clefs, and a bass line with chords. The key signature has three sharps (F#, C#, G#). Measure 1: Treble has a half note F#4, bass has a half note E3. Chord: E47. Measure 2: Treble has a half note G#4, bass has a half note F#3. Chord: G#7. Measure 3: Treble has a triplet of eighth notes (A4, B4, C#5), bass has a half note G#3. Chord: C#-7. Measure 4: Treble has a half note B4, bass has a half note A3. Chord: C#7#11. Measure 5: Treble has a half note C#5, bass has a half note B3. Chord: Bsus. Dynamics: p (piano) is marked above the treble staff in measures 3 and 4, and below the bass line in measure 4.

Q

Handwritten musical score for the second system, measures 5-8. The system includes a grand staff with treble and bass clefs, and a bass line with chords. The key signature has three sharps (F#, C#, G#). Measure 5: Treble has a half note D5, bass has a half note C#4. Chord: C#-7. Measure 6: Treble has a half note E5, bass has a half note D4. Chord: D/C#. Measure 7: Treble has a half note F#5, bass has a half note E4. Chord: C/C#. Measure 8: Treble has a half note G#5, bass has a half note F#4. Chord: C#-. Dynamics: mf (mezzo-forte) is marked above the treble staff in measures 5 and 6, and below the bass line in measure 5. A handwritten note at the bottom reads "mf C# pedal... till end."

Handwritten musical score for the first system, measures 1-4. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The piano part features a series of chords: A/c# in measure 1, D#/c# in measure 2, f c°/c# in measure 3, and c# in measure 4. The treble staff has melodic lines with slurs and accents. The bass staff has a continuous eighth-note pattern. A handwritten 'c# pedal' is written below the bass staff.

Handwritten musical score for the second system, measures 5-8. The system includes a grand staff with treble and bass clefs, and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The piano part features a series of chords: ff c#- in measure 5, D/c# in measure 6, c°/c# in measure 7, and c#- in measure 8. The treble staff has melodic lines with slurs and accents. The bass staff has a continuous eighth-note pattern. A handwritten 'f c# pedal' is written below the bass staff.

fff

fff E sus / C# C / C# A / C# D / C#

C# pedal

E b / C# C o / C# C# - D / C#

C# pedal

3x

Handwritten musical score for piano, measures 1-4. The key signature is three sharps (F#, C#, G#). The first two measures show a melody in the right hand and a bass line in the left hand. The third and fourth measures are marked "3x" and show a sustained chord in the right hand and a bass line in the left hand. Chord symbols $A^b7/C^\#$ and $C^\#-$ are written above the first two measures. Chord symbols $C^\#-$ and $D/C^\#$ are written above the third and fourth measures. A "c# pedal" instruction is written below the first measure.

Handwritten musical score for piano, measures 5-6. The key signature is three sharps (F#, C#, G#). The first measure shows a melody in the right hand and a bass line in the left hand. The second measure shows a sustained chord in the right hand and a bass line in the left hand. Chord symbols $A^b7/C^\#$ and $C^\#-$ are written above the first and second measures. A "c# pedal" instruction is written below the first measure.

IF WE ONLY KNEW

Cscore
Funk ♩ = 136-140

Tenor Sax

Guitar

Piano

Elec. Bass

mf

Drums: 16th note Funk, accent with bass.

.S.

mp

mf

First system of a musical score in B-flat major (three flats). The system consists of five staves: two single staves at the top and a grand staff (treble and bass clef) at the bottom. The top two staves contain melodic lines with various ornaments and a triplet in the third measure. The grand staff contains a complex accompaniment with many sixteenth and thirty-second notes. A dynamic marking of *mp* (mezzo-piano) is placed between the top two staves in the third measure.

Second system of the musical score, continuing from the first. It also consists of five staves. The top two staves feature more melodic development, including a crescendo leading to a *f* (forte) dynamic. The grand staff continues with intricate accompaniment. Dynamic markings include *mf* (mezzo-forte) in the second measure of the top staff and the bottom staff, and *f* in the third measure of the top staff.

First system of a musical score in E-flat major (three flats). The system consists of five staves. The top staff is a single treble clef. The next three staves are grouped by a brace on the left and represent a piano part with two treble and two bass staves. The bottom staff is a single bass clef. The music features a melody in the top staff and piano accompaniment in the lower staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are triplets and slurs in the piano part.

Second system of the musical score, continuing from the first. It also consists of five staves with the same instrumentation. The piano part features more complex textures with slurs and ties. Dynamics include *mf* (mezzo-forte). The system concludes with a final cadence.

Musical score system 1, measures 1-4. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The tempo/mood is marked *mf*. The piano part features a bass line with eighth-note patterns and a treble line with chords. Chord symbols above the piano part are: B^b-11, G^b7/B^b, C/B^b, and B/B^b.

Musical score system 2, measures 5-8. The system continues the vocal and piano parts. The tempo/mood is marked *mp*. The piano part continues with similar bass line patterns and chordal accompaniment. Chord symbols above the piano part are: E^b-11, B/E^b, F/E^b, and E/E^b.

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of four flats (Bb, Eb, Ab, Db). The score consists of four measures. The first measure has a Bb-11 chord. The second measure has a Gb7/Bb chord. The third measure has a C/Bb chord. The fourth measure has a B/Bb chord. The bass line is a continuous eighth-note pattern. Above the first measure, there is a saxophone line with a half note and a quarter note.

(Sax Solos 2nd, 3rd, and 4th times)

4X

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) with a key signature of four flats (Bb, Eb, Ab, Db). The score consists of five measures. The first measure has a D7#5 chord and a triplet of eighth notes. The second measure has a Db sus. chord. The third measure has an Ab/C chord. The fourth measure has a C7 chord. The fifth measure has an F#7 chord. The bass line is a continuous eighth-note pattern. Above the first measure, there is a saxophone line with a half note and a quarter note. The first measure is marked with 'mf'.

mf

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The score is divided into four measures, each with a specific chord indicated above and below the staff.

Chords: B Δ 7#5, B Δ 7, E Δ 7, B $\flat$ -7, B $\flat$ -7, E $\flat$ 7.

The melody in the treble clef consists of eighth and quarter notes, often grouped in triplets. The bass clef provides harmonic support with chords and single notes. The first measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major. The second measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major. The third measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major. The fourth measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major.

Handwritten musical score for piano, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The score is divided into four measures, each with a specific chord indicated above and below the staff.

Chords: E $\flat$ -11, E Δ 7, A $\flat$ Δ 7.

The melody in the treble clef consists of eighth and quarter notes, often grouped in triplets. The bass clef provides harmonic support with chords and single notes. The first measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major. The second measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major. The third measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major. The fourth measure has a treble clef with a key signature change to B-flat major and a bass clef with a key signature change to B-flat major.

Sax continue solo

(end solo)

Handwritten musical score for piano, featuring four systems of staves. The key signature is three flats (B-flat major or D-flat minor). The first system is marked *ff* (fortissimo). Above the staves, the following chords are written: *G sus.*, *C Δ 7*, *B-11*, and *A $\flat$ sus*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Handwritten musical score for piano, featuring four systems of staves. The key signature is three flats (B-flat major or D-flat minor). The first system is marked *mp* (mezzo-piano). Above the staves, the following chords are written: *D $\flat$ 7*, *D $\flat$ 7*, and *D $\flat$ 7*. The notation includes various musical symbols such as slurs, ties, and dynamic markings. A repeat sign is present at the end of the first system.

mp

Drums, solo till fade

WINDING

C score

$\text{♩} = 66-70$

Tenor
Sax

Guitar

Piano

Elec.
Bass

Drums brushes

The first system of the musical score for 'Winding' is in 4/4 time. The Tenor Saxophone part is mostly rests. The Guitar part is marked 'legato' and 'mp', featuring a melodic line with eighth and sixteenth notes. The Piano part is marked 'p' and features a complex, arpeggiated accompaniment. The Electric Bass part is marked 'p' and features a simple, steady bass line. The Drums part is indicated by 'brushes'.

The second system of the musical score continues the same instrumentation and style as the first system. The Guitar and Piano parts continue their respective melodic and harmonic lines, while the Electric Bass and Drums parts maintain their steady accompaniment.

First system of musical notation, measures 1-4. The score is written for piano (p) and features a complex rhythmic pattern in the right hand, with a melodic line in the left hand. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, measures 5-8. The score continues the piece, maintaining the 4/4 time signature. The dynamics are marked *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for piano, measures 1-4. The score is written on five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The key signature has one sharp (F#). The first system (measures 1-2) features a melody in the right hand and a complex, arpeggiated accompaniment in the left hand. The second system (measures 3-4) continues the melody and accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the first system.

Handwritten musical score for piano, measures 5-8. The score is written on five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The key signature has one sharp (F#). The first system (measures 5-6) features a melody in the right hand and a complex, arpeggiated accompaniment in the left hand. The second system (measures 7-8) continues the melody and accompaniment. The dynamic marking *f* (forte) is present in the first system. The second system includes a *mp* (mezzo-piano) marking and a triplet of eighth notes in the right hand. The final measure of the second system includes a chord symbol *A-7* and a double bar line with three slashes.

Drums switch to sticks, accent melody

First system of a musical score. It consists of five staves. The top two staves are for a vocal or instrumental melody, and the bottom three are for piano accompaniment. The key signature has one sharp (F#). The first measure of the piano part features a triplet of eighth notes. Dynamics include *f* (forte) in the first measure of the top staff and *mf* (mezzo-forte) in the first measure of the piano part. A crescendo hairpin is visible under the piano part. The system concludes with a fermata over a half note in the top staff.

Second system of the musical score, continuing from the first. It also consists of five staves. The key signature remains one sharp (F#). The time signature changes from 3/4 to 2/4 in the second measure. The piano part begins with a triplet of eighth notes. Dynamics include *p* (piano) in the first measure of the top staff and *f* (forte) in the third measure of the top staff. A crescendo hairpin is present under the piano part, leading to a *f* dynamic. The system ends with a fermata over a half note in the top staff.

Sax solo

4 times

$D^b\Delta 7$ $Bsus.$ $D^b\Delta 7$ $Bsus$

$D^b\Delta 7$ $Bsus$ $D^b\Delta 7$ $Bsus$

$D^b\Delta 7$ $Bsus$ $D^b\Delta 7$ $Bsus$

Simile

$A\Delta 7$ B^bsus end solo

$A\Delta 7$ B^bsus

pp

Repeat 4 times, each time gradually louder
Sax plays melody first 2 times, then solos last 2.

The first system of musical notation consists of five staves. The top staff is a single treble clef in B-flat major (two flats). The second staff is a single treble clef in B-flat major, with the word "Saxophone" written below the staff. The third and fourth staves are grouped by a brace on the left and represent the piano accompaniment, with a bass clef on the third staff and a treble clef on the fourth. The fifth staff is a single bass clef in B-flat major. The music is marked with a piano (p) dynamic and features various musical notations including eighth notes, quarter notes, and rests. The saxophone part is indicated by a single treble clef staff with a saxophone icon.

The second system of musical notation consists of five staves, continuing the piece from the first system. It follows the same layout: a single treble clef staff in B-flat major, a single treble clef staff with "Saxophone" written below, a braced piano accompaniment section with a bass clef and a treble clef, and a single bass clef staff in B-flat major. The music continues with various musical notations, including eighth notes, quarter notes, and rests, maintaining the piano (p) dynamic.

First system of a musical score in B-flat major (two flats). It consists of five staves. The top staff has a treble clef and contains a melody with accents (^) on the first, third, and fifth measures. The second staff has a treble clef and contains rests, indicated by diagonal slashes. The third and fourth staves are grouped by a brace on the left and have a grand staff (treble and bass clefs). They contain a piano accompaniment with chords and moving lines. The fifth staff has a bass clef and continues the piano accompaniment. The system ends with a double bar line.

Second system of the musical score, continuing from the first. It also consists of five staves with the same instrumentation. The melody in the top staff continues with accents (^) on the first, third, and fifth measures. The piano accompaniment in the lower staves continues with similar harmonic and melodic patterns. The system concludes with a double bar line and repeat dots at the end of the staves.

4 times
continues solo

The musical score consists of five staves. The first two staves are treble clefs, and the last three are bass clefs. The key signature is B-flat major (two flats). The first measure is marked with a forte 'f' dynamic and an accent (^). The melody is played in the upper staves, while the lower staves provide harmonic support with chords and single notes. The second and third measures continue the melodic and harmonic patterns. The fourth measure concludes the phrase with a final chord and a repeat sign. The key signature has two flats (B-flat and E-flat).

C score

WISTING

Jazz Ballad $\text{♩} = 70$

Alto Sax

Guitar

Piano

Elec. Bass

Drums enter, brushes

First system of a musical score in 4/4 time. The system consists of five staves: two empty treble staves at the top, and a grand staff (treble and bass) below. The grand staff begins with a key signature of one flat (B-flat) and a common time signature. The first measure contains a whole note chord in the bass. The second measure features a piano introduction marked *mf* (mezzo-forte) in the treble and a piano introduction marked *mp* (mezzo-piano) in the bass. The third measure continues the piano introduction with a whole note chord in the bass.

Second system of the musical score. The grand staff continues with a piano introduction marked *mf* in the treble and a piano introduction marked *mp* in the bass. The first measure contains a whole note chord in the bass. The second measure features a piano introduction marked *mf* in the treble and a piano introduction marked *mp* in the bass. The third measure continues the piano introduction with a whole note chord in the bass.

First system of a musical score. It consists of five staves. The top two staves are for a vocal or instrumental melody, with the first staff starting in 2/4 time and the second in 4/4. The bottom three staves are for a piano accompaniment. The piano part begins with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*). The system concludes with a crescendo hairpin.

Second system of the musical score, continuing from the first. It also consists of five staves. The piano accompaniment features a prominent crescendo (*cresc.*) in the right hand, while the left hand maintains a steady rhythmic pattern. The system ends with a final crescendo (*cresc.*) in the piano part.

(After solo section, no repeat)

S.

mf

mf

mf

mp

$D^b\Delta 7$

$D^b\Delta 7$

Drums change to stick
double time feel

$C\Delta 7/F$ B^b- $A7$ $G^{\Delta}7$ $A^b\text{ sus4 } b9$

$C\Delta 7/F$ B^b- $A7$ $G^{\Delta}7$ $A^b\text{ sus4 } b9$

Handwritten musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody includes a triplet of eighth notes in the first measure of each staff. The bass line consists of a steady eighth-note pattern. The score is divided into four measures, with chords indicated below the staff.

Chords indicated below the staff:

- Measure 1: $D^b\Delta 7$
- Measure 2: $C\Delta 7/F$ $G-7$
- Measure 3: A_{sus}
- Measure 4: A^b_{sus}

Open solo section

Goto S.

Handwritten musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of a steady eighth-note pattern. The score is divided into eight measures, with chords indicated above the staff.

Chords indicated above the staff:

- Measure 1: $D^b\Delta 7$
- Measure 2: $C\Delta 7/F$
- Measure 3: B^b
- Measure 4: $A\Delta 7$
- Measure 5: $G^b 7$
- Measure 6: A^b_{sus}
- Measure 7: B^b
- Measure 8: $D^b\Delta 7$
- Measure 9: $C\Delta 7/F$
- Measure 10: $G-7$
- Measure 11: A_{sus}
- Measure 12: A^b_{sus}

♩

p *mp*

cresc. *cresc.* *cresc.* *mp* *cresc.*

First system of a musical score in 4/4 time. It consists of five staves: two single staves at the top, a grand staff (treble and bass clef) in the middle, and another single staff at the bottom. The music features various melodic lines, some with slurs, and harmonic accompaniment. The key signature has one flat (B-flat).

Second system of the musical score, continuing from the first. It also consists of five staves. The notation includes many sixteenth and thirty-second notes, indicating a more complex rhythmic texture. The word "cresc." (crescendo) is written below the first, second, third, and fifth staves. The system concludes with triplets in the upper staves.

Handwritten musical score for piano, featuring five staves. The first three staves are grouped by a brace on the left. The notation includes treble and bass clefs, key signatures with sharps, and dynamic markings such as *f* (forte) and *p* (piano). A *rit.* (ritardando) marking is present in the middle section. A crescendo hairpin is located below the bottom two staves. The score is divided into measures by vertical bar lines, with some measures containing triplets or other specific rhythmic notations.

C score

28 B

Up tempo Swing ♩=280

Handwritten musical score for the first system, measures 1-8. The score is in 4/4 time and includes parts for Tenor Sax, Guitar, Piano, and Elec. Bass. The Tenor Sax and Guitar parts are mostly rests. The Piano part features a complex harmonic texture with many beamed eighth notes and chords, marked with a piano (*p*) dynamic. The Elec. Bass part has a simple line of notes, also marked with a piano (*p*) dynamic. The Drums part is indicated by the text "Drums Sparce fills" and "B^b pedal continues".

Tenor Sax

Guitar

Piano

Elec. Bass

Drums Sparce fills

B^b pedal continues

Handwritten musical score for the second system, measures 9-16. The score continues the instrumental parts from the first system. The Piano part shows a dynamic shift from piano (*p*) to mezzo-forte (*mf*) around measure 12. The Elec. Bass part also shows a dynamic shift to mezzo-forte (*mf*) around measure 12. The Drums part continues with the same pattern of sparse fills and a B^b pedal.

mf

mf

Handwritten musical score for piano, measures 1-6. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The music features a complex, dense texture with many beamed notes and ties. A forte (*f*) dynamic marking is present in measure 2. The piece concludes with a final accented note in measure 6.

S.

Handwritten musical score for piano, measures 7-10. The score is written on five staves. The first two staves are treble clef, and the last three are bass clef. The key signature is two flats (Bb, Eb). The music features a complex, dense texture with many beamed notes and ties. A mezzo-forte (*mf*) dynamic marking is present in measure 7. The piece concludes with a final accented note in measure 10.

Drums play time, swing feel

First system of a musical score in B-flat major (two flats). It consists of five staves. The top two staves are for a vocal or instrumental melody, featuring long, flowing lines with slurs and some grace notes. The third and fourth staves are for a piano accompaniment, showing a rhythmic pattern of eighth notes with slurs. The fifth staff continues the piano accompaniment with a different rhythmic pattern. The system ends with a repeat sign.

Second system of the musical score, continuing from the first. It also consists of five staves. The top two staves show more complex melodic lines with slurs and accents. The third and fourth staves feature a piano accompaniment with a more active rhythmic pattern, including sixteenth notes and slurs. The fifth staff continues the piano accompaniment with a different rhythmic pattern. The system ends with a repeat sign.

First system of a musical score in B-flat major (two flats). It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The piano part features a series of chords in the right hand and single notes in the left hand, with some notes tied across measures. The system ends with a double bar line.

Second system of the musical score, continuing from the first. It also consists of five staves. The vocal parts continue with lyrics. The piano accompaniment continues with similar chordal textures in the right hand and single notes in the left hand. The system ends with a double bar line.

Handwritten musical score for the first system. The key signature is B-flat major (two flats). The system consists of four measures. The vocal line (top staff) contains a melody with a triplet in the fourth measure. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the left hand and chords in the right hand. Chord labels are: B-7, C/B, C/B, and F7.

Handwritten musical score for the second system. The key signature remains B-flat major. The system consists of four measures. The vocal line (top staff) has a melody with a fermata on the first measure. The piano accompaniment (bottom staves) continues with the same eighth-note pattern in the left hand and chords in the right hand. Chord labels are: B^b7, followed by three measures of a slash with a fermata (/-).

Handwritten musical score for the first system. The score is written on five staves. The top two staves are for a melody line, and the bottom three staves are for a piano accompaniment. The key signature is B-flat major (two flats). The melody line starts with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a bass line with a long note and a treble line with a series of eighth notes. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. The score continues from the first system. The melody line features a series of eighth and sixteenth notes, with a double bar line and a repeat sign. The piano accompaniment features a bass line with a long note and a treble line with a series of eighth notes. The system ends with a double bar line and a repeat sign.

Sax solo

Handwritten musical notation for a Saxophone solo, featuring a piano accompaniment. The key signature is B-flat major (two flats). The notation consists of two systems of staves. The first system includes a treble clef staff with a B^b₇ chord and a piano (p) dynamic marking, and a grand staff (treble and bass clefs) with a mezzo-piano (mp) dynamic marking. The second system includes a treble clef staff with a B^b₇ chord and a piano (p) dynamic marking, and a grand staff with a mezzo-piano (mp) dynamic marking. The notation is marked with slurs and repeat signs.

Handwritten musical notation for a Saxophone solo, featuring a piano accompaniment. The key signature is B-flat major (two flats). The notation consists of two systems of staves. The first system includes a treble clef staff with a D^b-7 chord and a piano (p) dynamic marking, and a grand staff (treble and bass clefs) with a mezzo-piano (mp) dynamic marking. The second system includes a treble clef staff with a D^b-7 chord and a piano (p) dynamic marking, and a grand staff with a mezzo-piano (mp) dynamic marking. The notation is marked with slurs and repeat signs.

E7	-/-	G ^b 7	-/-	B-7	-/-
E7		G ^b 7		B-7	
E7		G ^b 7		B-7	
E7		G ^b 7		B-7	
E7		G ^b 7		B-7	

1.

C/B	F7	B ^b 7	-/-	-/-	-/-
C/B	F7	B ^b 7			
C/B	F7	B ^b 7			
C/B	F7	B ^b 7			
C/B	F7	B ^b 7			

2.

Handwritten musical score for a piano accompaniment. It features five staves (treble and bass clef for both hands) in B-flat major. The first measure contains chords G7, F7, and Bb7#11. The subsequent four measures are filled with diagonal lines, indicating rests or a specific rhythmic pattern. Above the staves, there are markings for G7, F7, and Bb7#11, and below the staves, there are markings for G7, F7, and Bb7#11.

Handwritten musical score for a piano accompaniment. It features five staves (treble and bass clef for both hands) in B-flat major. The first measure contains a melody in the right hand, marked with a 'p' (piano) dynamic. The subsequent four measures are filled with diagonal lines, indicating rests or a specific rhythmic pattern. Above the staves, there are markings for G7, F7, and Bb7#11, and below the staves, there are markings for G7, F7, and Bb7#11.

Drums play light fills, especially during melodic rests

First system of a musical score. It consists of five staves. The top three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves have a bass clef. The bottom two staves are also grouped by a brace on the left and have a bass clef. The music is written in 7/8 time. The first staff has a series of eighth notes with accents, followed by a five-measure rest. The second and third staves have a series of eighth notes with accents, followed by a five-measure rest. The fourth and fifth staves have a series of eighth notes with accents, followed by a five-measure rest. The system ends with a double bar line.

Second system of a musical score. It consists of five staves. The top three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second and third staves have a bass clef. The bottom two staves are also grouped by a brace on the left and have a bass clef. The music is written in 7/8 time. The first staff has a series of eighth notes with accents, followed by a five-measure rest. The second and third staves have a series of eighth notes with accents, followed by a five-measure rest. The fourth and fifth staves have a series of eighth notes with accents, followed by a five-measure rest. The system ends with a double bar line. The dynamic marking *mf* is present at the end of the system.

First system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The system contains several measures with notes, rests, and dynamic markings. A forte (f) marking is present in the third measure. There are also triplet markings (3) and accents (^) throughout the system.

Second system of a musical score. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The system contains several measures with notes, rests, and dynamic markings. A forte (f) marking is present in the third measure. There are also triplet markings (3) and accents (^) throughout the system.

Q

The first system of music consists of four measures. The vocal line (top two staves) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (bottom four staves) features sustained chords in the right hand and single notes in the left hand. The key signature is two flats (B-flat and E-flat).

Gradual cresc. till Fine

The second system of music consists of two measures. The vocal line continues the melodic line from the first system. The piano accompaniment features sustained chords in the right hand and single notes in the left hand. The key signature remains two flats (B-flat and E-flat). The system ends with a final chord and a fermata.