

# SPARTAN DAILY



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**COMMISSION**

## Accreditation agency evaluates SJSU



AROوبا KAZMI | SPARTAN DAILY

Accrediting commission member Jane Wellman addresses the crowd. Wellman discussed the developments WASC follows up on since the last visit in 2015.

BY AROوبا KAZMI  
Multimedia Editor

Leadership, shared government and campus climate were discussed at the Western Association of Schools and Colleges (WASC) exit report meeting on Wednesday.

Approximately 40 faculty and board members attended the meeting in the Engineering Building. WASC visited San Jose State Tuesday and Wednesday to follow up on developments since the last visit in 2015.

WASC is a regional accreditation agency that covers educational institutions in western states, according to Thalia Anagnos, Associate Vice President of Graduate and Undergraduate Programs and Accreditation Liaison Officer of SJSU.

“[WASC] looks at our integrity as an institution [and the] integrity of our financial systems, advising systems, our curriculum, and the quality of our leadership,” Anagnos said.

The purpose of accrediting schools and colleges is to validate the fairness of programs and transcripts, ensure that educational programs are sustainable and encourage student learning by promoting ongoing improvement. WASC committees must also assure that institutions are completely staffed, organized and running smoothly.

“There was a climate two years ago with divisiveness between the administration and the senior cabinet folks

and faculty over a number of things,” said Jane Wellman, retiree and public member of the accrediting commission. “They went through a bad number of years of budget cuts. The president had been moving forward rapidly with experiments that the faculty felt were not his prerogative, so they weren’t getting along.”

WASC fosters institutional development and improvement through a self-evaluation process which includes recurrent evaluations and special reports.

“Every 7-10 years we write a self-study where we look at a bunch of different criteria as to the quality of our programs, and institution,” Anagnos said. “We submit it to WASC, they send an independent committee to review the university and have some findings.”

The accreditation process for WASC starts with an initial visit when members visit an institution for a day or two to try to familiarize themselves with the school’s programs.

Then the process is followed by a visit that involves stakeholders and assesses school programs. Finally, in the follow up process, WASC makes an annual assessment and progress is celebrated.

In the future, Wellman said that university should take proactive steps to address staff communication and improve academic advising.

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**HEALTH**

## Laughter advocates encourage levity

BY KAYLEE LAWLER  
Staff Writer

The organization Clowns Without Borders came to San Jose State for a lecture hosted by the Department of Health Science and Recreation at Morris Dailey Hall on Wednesday.

Over 70 students attended the lecture by Molly Levine, the program director of Clowns Without Borders USA, for students that are in nursing, public health, recreation, health science, theater arts and social sciences.

Clowns Without Borders is an organization that works to bring laughter and smiles to people in crisis, such as refugees. Some of their projects this year include performances in South Sudan, Balkan Route, Sierra Leone and Turkey. The group has noticed that putting on shows in the refugee camps can give people a chance to laugh and be happy.

Levine came to talk to health science and recreation students about her experience in making people in a crisis laugh. Levine talked about her time overseas at refugee camps in Lesbos, Greece where she



**MEDICINE** | Page 2

INFORMATION GATHERED BY KAYLEE LAWLER | INFOGRAPHIC BY NICOLE CHUNG

**COMMUNITY**

## Undocumented immigrants’ safety stressed in training session



DAISUKE EGUCHI | SPARTAN DAILY

Tuan DinhJanelle from PACT welcomes faculty and student community members to the first rapid response training at the Student Services Center.

BY DAISUKE EGUCHI  
Staff Writer

San Jose State faculty and community members took part in the first Rapid Response training at the Student Services Center on Wednesday.

People Acting in Community Together (PACT) invited ten faculty and campus community members to host the training to teach the community how they can protect undocumented immigrants.

“Trump has made it clear that deportation is how he wants to be elected, so we want to make sure that he doesn’t ‘cut the corners,’” PACT community organizer Tuan DinhJanelle said. “This Rapid Response Network came from the community members who said that this is the scary new time period, and we need a resource when Immigration and Customs Enforcement (ICE) is literally knocking on a door at home or at school.”

Rapid Response Network is a support line that connects individuals to groups or organizations that would be able to assist them in certain situations, like dealing with ICE.

DinhJanelle and other PACT members found it important to inform communities of the different ways

**RESEARCH**

## Anthropologists link society to climate

BY LOVINA PAVEL  
Staff Writer

A conversation about natural disasters took an anthropological turn Wednesday in the Martin Luther King Library.

Assistant anthropology professor A.J. Faas discussed the misunderstandings of natural disasters. His focus was on combating the notion that society sees nature as the cause of disasters. Faas instead placed the blame on the histories and structures of societies.

He analyzed social organizations at multiple levels pre- and post-disaster.

“A volcanic eruption by itself is merely a movement of magma, gases and pyroclastic material,” Faas said. “This only becomes a disaster when it encounters a human population and human societies. We must therefore focus our attention on historical processes that bring people into contact with a given hazard.”

He went on to discuss how the way of life can be re-structured around hazards. The concept of human vulnerability would become the theme of the anthropological discussion.

Human vulnerability has influenced disaster research by allowing it to focus on the role humans play in the midst of disaster. Faas cited his research experience in Ecuador around the active volcano Mt. Tungurahua, that erupted in 1999 and 2006.

“Mt. Tungurahua erupted much more powerfully in 2006 and more than 3,000 people remained displaced from [the eruption in] 1999,” Faas said.

“This number would more than double in 2006. Though there were formal warnings and evacuations this time, they were handled by the civil defense.”

He emphasized that the effective relief and rebuilding of a community are operated simultaneously by both

**HAZARDS** | Page 2

**RESOURCE** | Page 2



KAYLEE LAWLER | SPARTAN DAILY

Students from the Department of Health Science and Recreation open up to each other during a discussion led by Clowns without Borders program director Molly Levine.

## MEDICINE

Continued from page 1

greeted children and made adults laugh. “Everybody laughs in the same language,” Levine said.

All performances are either non-verbal or through an interpreter, she explained.

Levine shared stories about her experience in Lesvos with students. After a long day of performing, she rushed to help pull boats from the shores and passed out dry clothes.

“But then, through our sharing, we were able to break the ice and we’re all able to release that stress through just relaxing and joking,” Levine said.

Secondhand exposure when working with patients in healthcare was discussed. Providers might experience emotional exhaustion, burnout, depression and fatigue when working with patients that come from a troubling situation. Students that attended the lecture shared what they do to de-stress after a long day.

Levine stressed the idea that health care professionals need to take care of themselves in order to be able to take care of their patients.

She explained the “oxygen mask scenario,” and asked students the question,

“as a healthcare professional, would you really put on the mask before the person next to you?”

“[I was] surprised that this was not a performance but a place for us to be vulnerable, a place for us to learn more about each other and how to practice self-care,” health science senior Monica Williamsz said.

Miranda Worthen, an instructor in the Department of Health Science and Recreation, also attended and reflected on the importance of laughter in a stressful environment.

“Whether it comes from a patient or a doctor, laughter can produce connections,” Worthen said.

With the recent popularity of scary clowns in the Stephen King movie, “IT” and “American Horror Story’s” killer clowns, students think that these television clowns won’t affect Clowns without Borders.

“I don’t really think that it’s harming Clowns without Borders just because I feel like that’s more of a U.S. scare that started last year,” said animation senior Jose Alvarado.

These high spirited clowns are here to stay and help those in need of laughter.

Follow Kaylee on Twitter | @kayleelawler94



LOVINA PAVEL | SPARTAN DAILY

Students and faculty dig into the free lunch served before the Culture in Disaster event.

## HAZARDS

Continued from page 1

government and non-government organizations. Faas’ analysis is relevant to Hurricane Maria in Puerto Rico especially, but also ties into Hurricane Harvey and Hurricane Irma.

“It’s important to consider not just the natural aspect of the disaster itself, but how it impacts people,” said Amanda Jorgenson, president of the Anthropology Club.

Climate change also became a hot topic between Faas and the audience. Many students expressed their concern over behavior toward the environment. Faas referred to this as pre-disaster.

“We also impact natural causes and natural disasters,” behavioral science freshman Tien Nguyen said. “We have to reduce the harmful things that we do and

think about if what we’re doing is affecting the environment or not.”

Faas then discussed communities of climate refugees. He cited an Alaskan village called Shishmaref that was forced to relocate homes because of climate change.

“We find ourselves in serious conversations about how to relocate the people of island communities like Shishmaref, but nobody wants to have a serious conversation of relocating Miami,” Faas said. “Do they have a right to still have a community?”

He further explained how communities fear they will lose their culture if they are forced to relocate due to a changing climate. Faas also acknowledged that they have the right to maintain their culture and community as human beings.

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DAISUKE EGUCHI | SPARTAN DAILY

PACT community organizer Tuan DinhJanelle helps facilitate the Rapid Response training at the Student Services Center.

## RESOURCE

Continued from page 1

to be prepared for an investigation by ICE through the expansion of Rapid Response Network.

“We teach all community members, including students, what we can do to support their families at the last moment,” DinhJanelle said.

ICE is the enforcement agency for the Department of Homeland Security and public safety regarding border control, customs, trade and immigration. However, the use of excessive violence during the investigation of immigrant families is considered a controversial issue.

“I spent so many years as one of the few Asian-Americans in that city (Flint, Michigan) and [was] totally voiceless,” DinhJanelle said. “When I saw people with the power standing up to demand help and acting from a place where they felt empowered, I felt I wanted to learn as much as possible from them.”

DinhJanelle has not been affected by ICE or its policies. His involvement with PACT has allowed him to help immigrant communities in the last two years.

Sharon Singh, program coordinator of MOSAIC Cross Cultural Center, said the

role-play activity helped her imagine what it would be like to be involved in an actual ICE investigation.

PACT community organizer Christian Ollano explained how participants can legally deal with ICE operations and report their activity.

“Training like this is absolutely needed,” Kristina Lundy, interim director of MOSAIC Cross Cultural Center said. “I think that San Jose State has a strong commitment to folks who are affected by somebody’s community.”

DinhJanelle and Ollano used the audience’s questions to describe what kind of people ICE targets.

“We are dealing with people and the true life scenarios of how this is affecting somebody and their family, not just how it’s affecting only ‘you,’” Lundy said.

Lundy highlighted the importance of raising awareness of the deportation of undocumented immigrants, as well as providing them an education.

“Student’s voices are really what is bringing all these trainings and information here,” Singh said. “Visibly showing that you need these resources is something students can do.”

Follow Daisuke on Twitter | @dk\_0126

# Winter Session

## January 2 - 19, 2018

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## Correction

On Thursday Sept. 7 the Spartan Daily published an article titled “Anti-semitism presentation puts focus on Israel-Palestine” where it was stated that David Hirsh is an expert on mythology where in fact he is an expert on theology. The Spartan Daily regrets this error.

# Spartans funk it up at Student Union jazz concert

BY JONAS ELAM  
Staff Writers

A funky jazz combo brought an hour of entertainment to an audience of about 50 students outside the Student Union Wednesday at noon.

The concert was a part of the Live Music at Noon series, which features different performers and genres.

Other jazz groups featured in this series of concerts include Super Soul Bros and Lines 'N' Spaces.

"Jazz is my life," art senior Stephen McDonald said. "Except I can't play, so I just listen and enjoy. I wish the school did more jazz shows. The keyboardist was really good."

The keyboardist McDonald was referring to is Arnie Co, a junior studying music education and jazz studies.

The rest of the band's core consists of jazz studies junior Brandon Walterson on drums and jazz studies senior Ryan Trujillo on bass.

While some songs featured vocals or trumpet, they all had this three instrument core.

"This group in particular has only been together for about a month," Co said. "We got a lot of questions and requests for some R&B and hip-hop, so we have two sets of arrangements and originals."

The first of these two sets was played at Wednesday's show.

The combo played a variety of funky tunes. Most of the songs were instrumental and varied in style and tempo.

From upbeat pop to classic soul, they covered several genres along similar veins of music.

"[I'm] not much of a jazz girl, but the show's pretty lit," English sophomore Maya Garcia said. "I loved the Jackson 5 song."

The Jackson 5's "I Want You Back" was the most recognizable song played

in the show.

The audience applauded after every piece, but the loudest cheering followed this particular song.

The audience seemed to thoroughly enjoy each piece, even those that were less well-known by non-jazz listeners.

One could feel the crowd's enthusiasm, and students had nothing but compliments for their peers.

"The singer was so good," engineering freshman Sarah Lin said. "It's not what I normally listen to, but it was really good so I might start."

Jazz studies sophomore Joy Hackett is the band's vocalist.

While not every song had lyrics, her wide range and strong vocals enhanced those that did.

"We don't have a name," Hackett said. "We just kinda got together, but we plan on making this an official group!"

Hackett's enthusiasm was apparent in her singing and grooving throughout the entire show.

This, combined with Trujillo's dancing while he played his bass, added an additional layer of personality to the combo.

The combo has performed for audiences before, including SJSU music department's listening hour.

The band's next show is scheduled for Oct. 15, also part of the Student Union's Live Music at Noon series.

"We're doing more of these," Co said. "In our next coming set we have some originals, and some more jazz standards put in a kind of funky-R&B kind of way."

"It's not what I normally listen to, but it was really good so I might start."

Sarah Lin  
Engineering freshman



JONAS ELAM | SPARTAN DAILY

(Above) Jazz studies junior Brandon Walterson concentrates on his drum fills. (Below) Jazz studies sophomore Joy Hackett sings while jazz studies senior Ryan Trujillo plays his bass.

Follow Jonas on Twitter  
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## SAVE THE DATE!

### 5th Annual SSC Open House

THURSDAY, OCTOBER 6, 2016

2:00-4:00 p.m.

SSC on 9th & San Fernando Street

Celebrate Homecoming Week with us!

It's Homecoming! The Student Services Center (SSC) is celebrating our Spartans by hosting our fifth annual Open House. Come enjoy refreshments, meet the staff and learn more about how we serve over 120,000 students and prospective students each year. Play games to discover the amazing departments that are housed in the Student Services Center and meet Sammy! We'll have prizes, food and fun.



This event is wheelchair accessible. Individuals needing any other accommodations should contact us as soon as possible at 408-924-2563 or monica.martin@sjsu.com

SJSU | ENROLLMENT SERVICES

## ALBUM REVIEW

# Foo Fighters rock back with new album

BY DAISUKE EGUCHI  
Staff Writer

Foo Fighters borrowed pop music's power to produce new dynamic rock anthems.

The members released their ninth album "Concrete and Gold" last week, which demonstrated a concrete collaboration between heavy-rock and pop-rock. But it was not good enough to be called the gold-medal album.

From my perspective, the new album was better than their previous one, "Sonic Highways." On its own it was the most special and biggest project in the group's career, but the melodies simply didn't attract me.

The album features powerful and edgy hooks. The frontman Dave Grohl's throat-shredding screams combined with the pop and anthemic sounds can make listeners want to sing.

You can hear those features in "Run," "The Sky Is A Neighborhood" and "La Dee Da." The aggressive hard-rock sound hits your ears and rattles your head. All of the songs give you a feeling like you're flying through the air, especially "The Line."

In addition, the collaboration with other artists is another element of the album I enjoyed.

Using Grohl's celebrity power, the Foo Fighters invited Justin Timberlake to add some groove to "Make It Right" and living legend Paul McCartney to provide the drum beats in "Sunday Rain."

These collaborations allowed the band to demonstrate some new curve balls.

The jazz outro part of "Sunday Rain" and the trippy stoner sound of "Make It Right" differ from the band's usual sound.

But those new techniques were just to keep things interesting and didn't surprise me.

I enjoyed this album the most while I was driving on the highway. I found myself humming some songs such as "The Line," which was my favorite.

According to the Media Research

Center, Grohl's political messages are shown in the lyrics of songs such as "T-shirt" and "La Dee Da."

In the first track, "T-shirt," Grohl expresses the concerns he had after Trump's inauguration.

Although you can't really understand the message from the lyrics without knowing the backstory, I was glad to see Grohl as one of the American rock music icons using his power to spread his political ideas through this album.

After listening to the album three times, I realized it's not better than its seventh album, "Wasting Light" which I think is the best among all of the Foo Fighters' albums.

"Wasting Light" similarly featured the powerful, speeding guitar sounds and Grohl's aggressive screams, but it was much more sophisticated and straightforward than "Concrete and Gold."

Grohl used the magic that constantly entertains audiences with the simple hard-rock sound every time.

All of the band's albums, including "Concrete and Gold" are worth listening, but I will specifically listen to this one just to hear "The Line."

Besides that, I will continue listening to "Wasting Light" to enjoy the Foo Fighters unless it produces something better.

But I was happy to see Grohl's ongoing passion and pursuit in music after he recovered from his leg injury during the concert in Sweden on June 2015.

Coinciding with the release of "Concrete and Gold," Grohl will host the one-day music festival Cal Jam 17 in San Bernardino on Oct. 7.



Follow Daisuke on Twitter  
@dk\_0126

## FOOD REVIEW

## Tacomania knows tacos, let's taco-bout it



DIANA AVILA | SPARTAN DAILY

(Left) Tacos can be served with a customer's choice of beef, chicken or pork. (Right) Engineering junior David Gonzales enjoys some tacos as he takes a break from his classes.

BY DIANA AVILA  
Staff Writer

Tacomania, a Mexican cuisine restaurant, continues to add new locations.

The two closest locations to campus are a taco truck on Coleman Avenue and restaurant on First Street, which recently replaced Baja Fresh.

Tacomania serves chicken, pork and beef. Vegetarian options are limited. The First Street location also offers a selection of shrimp plates.

The tacos are served on small, soft, flour tortillas. The meat is well-cooked with the right amount of seasoning and garnish.

The veggie tacos come with onion, cilantro, cheese, avocado, tomato, rice, beans and bell peppers. All vegetables are grilled to the right texture.

The tacos are small but the prices are

fair. A plate of two tacos with a side of rice and beans costs \$6.80 and a single taco goes for \$1.83, before tax.

Daniela Castro, an employee of the Coleman Avenue location said the most popular dish is the al pastor alambre campechano.

The alambre campechano can be served with three different styles of meat: al pastor, al pastor Hawaiian and chicken. The alambre is a mix of your choice of meat, grilled onions, bell peppers and cheese.

The chicken alambre campechano I tried was delicious. Even though the cook was a bit rude, his cooking was quite savory. The alambre had the right balance of bell peppers and onions. There was an abundant amount of monterey jack cheese on the plate.

However, it is one of the priciest on the menu. The dish cost \$9.25 before tax.

San Jose local Elias Hernandez stopped by the taco truck to grab a quick bite before heading off work.

"What I like the most about this restaurant is how clean they are," Hernandez said. "I don't come often, but I do enjoy the different kinds of meats they have."

For al pastor meat lovers, there is a special deal – two tacos for the price of one every Wednesday at both locations. On Saturdays and Sundays there is a lamb special, which is served in broth and tacos.

At the First Street location, the shrimp plates are one the most desirable plates, according to employees.

"The camarones a la diablo [is one of] my favorite plate[s]," Dominguez said. "To me [the] spiciness level is pretty high."

Meat lovers seem to be quite happy

with the menu.

"I love this place, the food is good and they are usually pretty quick in making my food," San Jose local Jonathan Lopez said. "This place is not for people who eat halal, or vegetarians."

In matters of taste I did not see a major difference between the veggie taco and the burrito.

Other vegetarian options include plain quesadillas and vegetarian burritos.

The food served is high quality. However, the lack of vegetarian and seafood selections is disappointing.

Both locations deliver through UberEats but the location on First Street also delivers via DoorDash and prime now food delivery.

Follow Diana on Twitter |  
@dianaavila284

## DRINK OF THE WEEK

## "airheads blue raspberry freeze"

Taco Bell's Airheads Blue Raspberry freeze is a refreshing, unique spin on a classic slushy that will drive candy lovers crazy. The first sip of this bright blue drink tastes exactly like Airheads candy, with a surprisingly strong emphasis on the sourness of Airheads. The syrup used is extremely sweet and turns your tongue blue the way the actual candy does. This drink can be enjoyed alongside a Taco Bell meal, or by itself to help cool you off during those random heat waves. The swirl of slushed ice does not melt easily. In fact, it stays impressively intact until you decide to slurp the last sip. The only warning that should come with this freeze is that it contains enough syrup to send you into a sugar rush through time, making you remember the days you would eat enough Airheads to stain your mouth for days. You can find this drink at selected Taco Bell locations. The price for a regular size freeze varies from \$2.29 to \$3 but can be bought for \$1 during Taco Bell's daily happy hour, which is from 2 p.m. to 5 p.m.

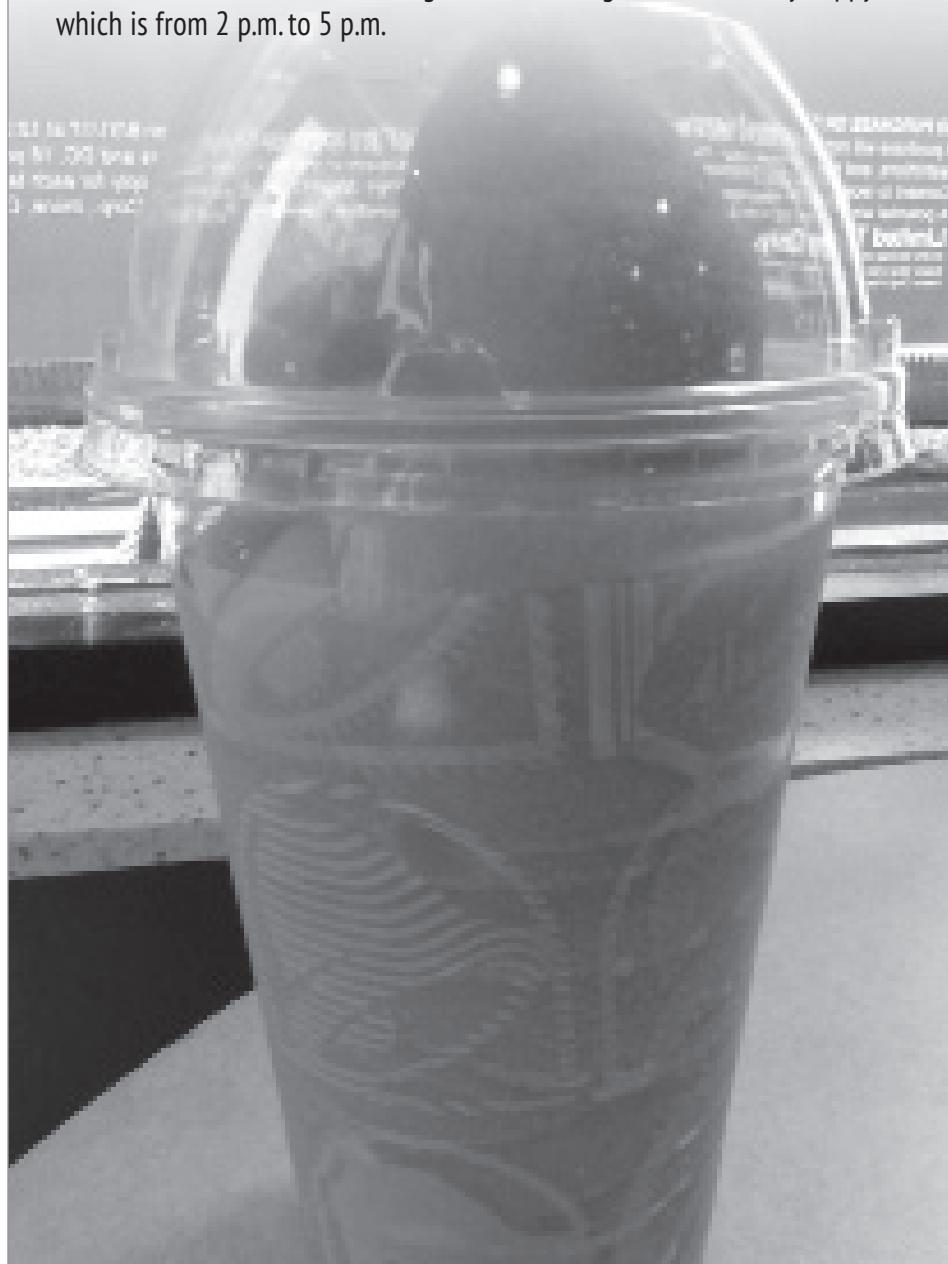


PHOTO BY CINTHIA LOERA | INFOGRAPHIC BY NICOLE CHUNG

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# A-F grading system may get a new change

## Don't change a grading system that is not broken



**William Yap**  
Staff Writer

Imagine the next generation of students not experiencing the same blood, sweat and tears you endured while attempting to obtain a well-respected GPA in high school.

According to The Mercury News, several private schools in the Bay Area are considering abandoning the current A-to-F grading system in favor of a transcript highlighting a student's achievements. The Mastery Transcript Consortium (MTC) also hopes to include a measure for various traits like empathy, honesty and creativity.

A private school has every right to change its grading system, but the MTC will only unnecessarily complicate things. In The Mercury News article, Khan Academy CEO Sal Khan said he believes grades are inconsistent across classrooms. But how is the solution moving from one subjective grading system to another?

This has a high chance of backfiring because these traits will be judged by a teacher's or the school's standard. No one should ever be in a position to decide how creative or empathetic someone should be. The only result this system will produce among students is conformity.

*"Imagine an Ivy League school rejecting a student with a 4.2 GPA, but accepting little Timmy who has a transcript with five gold stars, four unicorn stamps and a crudely drawn smiley face."*

"I don't think that is a necessary grading rubric for an academic institution," marketing junior Hannah Moreo said. "Those are nice qualities

to have, just like sharing or not cutting in line, but that's not something you can grade [someone] on."

In a KPIX article, Head of San Domenico School in San Anselmo Cecily Stock claimed students have learned to just maneuver around the A-to-F system rather than actually learn the material. If schools apply this new system, students would just adapt and learn to feign the traits teachers look for when grading.

Advocates for the MTC hope colleges will accommodate the new system by either adopting it for themselves or simply accepting high school graduates without a GPA. However, Director of Undergraduate Admissions and Outreach Deanna Gonzales said a student's GPA is a key factor in determining eligibility for a California State University.

"If the change was made, there would need to be an understanding that university systems like [the] CSU will need to have some translation to a GPA in order for their students to be applicants to the CSU," Gonzales said.

Imagine an Ivy League school rejecting a student with a 4.2 GPA, but accepting little Timmy who has a transcript with five gold stars, four unicorn stamps and a crudely drawn smiley face. Let's just give high school graduates a congratulatory high five rather than an actual diploma.

"In a hypothetical world where I have kids and they want to go to college," Moreo said. "If I knew that college was doing that [abandon A-to-F grading], I would strongly suggest and try to influence my children not to go to it."

Receiving an F in class is a necessary wake-up call. Take it from someone like me who dropped my business administration major because I couldn't understand the material. I avoided a depressing existential crisis because my Anderson Cooper doppelgänger professor never attempted to persuade me to stay in the program.

Negative reinforcements are necessary in everyday life. It's how we learn not to touch a scalding hot frying pan after burning ourselves the first time. And when we do get an A in a class, it should be considered an achievement because there are still others who cannot accomplish the same.

Follow William on Twitter | @TheDapperYap

## Alternative methods of grading should be considered



**Kaylee Lawler**  
Staff Writer

The traditional grading system needs to go. Students are being placed in boxes where they are defined by the letter grade they receive in school instead of their individual achievements.

Anyone who tells you they have never cheated on a test is lying.

I personally had trouble with making grades. When I received my first F I was so disappointed and did not know what I was going to do next.

According to KPIX, local high schools want to get rid of letter grades. One method that would be practiced by schools is the Mastery Transcript Consortium. In this system there are no letter grades, no standardized testing and the transcript is altered to get students ready for college.

"It's a step in the right direction," child and adolescent development junior Cynthia Santos said. "You don't have to worry about getting the A when you can actually take time to learn the content."

Taking AP and extracurricular courses in high school just to make your transcript look better can take its toll.

"A while back I took a course that I truly liked," Santos said. "I didn't do so well, but I did learn from it. I wasn't that dissatisfied by my grade but just more proud of myself that I did continue to work hard in the course. Even though I didn't get the grade that I wanted it was a challenge for me."

Letter grades have made life a competition. Grades were a reflection of yourself in high school, so if you got low test scores and letter grades, you were bound for burger flipping. Letter grades in school are not giving students that have learning disabilities a chance in school.

According to the American Psychological Association, a study found that college students were more stressed and angry and had more academic problems, relationship conflicts and health issues when they based their self-worth on their academic performance. Having all your focus on good grades can have a negative mental impact.

"It creates a competitive environment

in which there are winners and losers, rather than a collaborative environment where everyone moves forward," a former educator for Oak Grove School District, Betsy Fitch, said. "This divisiveness can lead to tension, lowered morale, inflated sense of self-esteem and more."

Methods that can replace grades altogether could include student portfolios to display their work, community service, student projects and social skills students can use when they graduate.

Fitch received her doctorate degree in education from SJSU and has educated students from progressive education schools in the Bay Area.

*"Letter grades have made life a competition. Grades were a reflection of yourself in high school, so if you got low test scores and letter grades, you were bound for burger flipping."*

"Feedback, feedback, feedback," Fitch said about the best way to help students. "It's the learning that happens along the way, not just the end result."

A couple of years after graduation, once you've entered the workforce, employers will not be asking for your grades and your GPA. They will most likely be asking for past work experience and calling your reference list to see what kind of person you are.

"They can change their method because I feel like sometimes grades don't exactly show the brilliance of a student," sociology freshman Leslie Ozuna said. "I feel like sometimes they just don't do well in tests or [feel like the letter grade is who they are]."

Follow Kaylee on Twitter | @kayleelawler94

# The Warriors have the right to take a stand against Trump



**Jenae Mims**  
Staff Writer

President Donald Trump made it Twitter official that the Warriors are not invited to the White House following its 2017 NBA finals championship in June.

Trump's tweet states, "Going to the White House is considered a great honor for a championship team. Stephen Curry is hesitating, therefore invitation is withdrawn!"

To be clear, Curry never hesitated on going to the White House. He made his stance very clear in a press conference last Friday when he said, "I don't want to go, that's really it."

This was the Warriors' second opportunity to visit the White House. But this time the players would be meeting President Trump, not former President Obama like they did in February 2016.

"Professional athletes have decided not to go to the White House before, even when Obama was in office," said psychology junior Ricky Nunez.

Curry was the first one to decide to not attend the White House, but it was up to the organization and the team, not just him. The team was waiting to talk about the decision together and come up with a consensus, until Trump took it upon himself to uninvite the Golden State Warriors.

Curry never took his opinion about going to the White House to Twitter. He stated his opinion during

press conferences. However, Trump irrationally and immaturely tweeted about the situation. Trump needs to learn how to not use Twitter as an outlet to voice his opinion and, instead do it in a professional way. He also should have waited until the Warriors made their final decision before tweeting about it.

"We don't stand for what our president has said and the things that he hasn't said and the right times that we won't stand for it," Curry said in a press conference. "By acting or by not going, hopefully that will inspire some change when it comes to what we tolerate in this country, what is accepted and what we turn a blind eye to."

It's amazing to see these professional athletes take a stand for social issues. They are able to use their platform to their advantage and are trying to do so in a way they feel is appropriate.

"I don't think us not going to the White House is going to miraculously make everything better, but this is my opportunity to voice them," Curry said.

According to Curry's statement at the press conference, he didn't even see the tweet until he woke up to more than 20 text messages about it.

Trump should be sure to @StephenCurry30 next time.

"The situation only became a big deal because Trump took to Twitter to publicize it," Nunez said. "Then everyone saw it and blasted the tweet."

If these professional athletes can use their stardom to their advantage, then they can hopefully influence other people to see their stance as well.

Follow Jenae on Twitter | @jenaemims

## RECENT NBA CHAMPIONS THAT VISITED THE WHITE HOUSE

- 2010: Los Angeles Lakers
- 2011: Dallas Mavericks
- 2012/2013: Miami Heat
- 2014: San Antonio Spurs
- 2015: Golden State Warriors
- 2016: Cleveland Cavaliers

Information retrieved from NBA.com

# Bodega boxes do not belong in neighborhoods



**Cinthia Loera**  
Staff Writer

The Twitter community was outraged by the announcement of a new project created by two former Google employees. An article published by Fast Company magazine on Sept. 13 sparked controversy when it introduced the Bodega box.

According to the article, founders Paul McDonald and Ashwath Rajan created a pantry box full of items typically found at a corner store that can only be opened using the Bodega app. The app requires customers to connect their credit cards and input their box location's code in order to unlock it. Once the box is unlocked, customers can grab any item they wish. Cameras and sensors inform the app what was taken so the app can charge the connected credit card.

"It seems kind of complicated, honestly, to open the box and get the code," biology freshman Keoni Hilo said. "When you get into a store you usually just pick what you want. These boxes are made for wealthy people."

A bodega is a small store often found on a street corner in which customers can shop

for items such as packaged food, household cleaning products and personal hygiene products. Most bodegas are also known for including a deli and ATM machine.

Controversy first sparked when McDonald said, "Eventually, centralized shopping locations won't be necessary, because there will be 100,000 Bodegas spread out, with one always 100 feet away from you."

Some people took offense to the co-founder's statement, specifically those in the Hispanic community, because he implied that the company's goal was to get rid of traditional bodegas.

Not only does the Bodega box exclude anybody without a credit card, it limits the number of items available to the size of the box. Only someone who has never been to a bodega would say that an expensive vending machine could ever take its place in low-income neighborhoods.

"The intent feels kind of malicious," chemical engineering freshman Rachel Moyer said. "I don't think it's the best idea or that it should replace corner stores because [that is] [their] income."

As of now, the Bodega website shows 30 locations across the Bay Area. The ones initially introduced in San Francisco seem to all be in private businesses. The biggest issue with these boxes is that they aim to replace corner stores in poor neighborhoods, but they

## HISTORY OF BODEGAS

Jewish delis emerged in New York City in the 1920s introducing sandwiches (later known as the bodega sandwich) as their specialty item.

A wave of Dominican immigrants came to the U.S. in the 1960s and began opening their own small deli shops, calling them "Bodegas."

Bodegas opened to offer Spanish-speaking neighborhoods their own community corner stores and the concept expanded throughout the East Coast.

A 2002 robbery homicide spree targeted 12 bodega owners, causing a decrease of the stores in New York City for years. As of 2015, there still remains over 12,000 bodegas operating in New York City.

Information retrieved from Food&Wine

INFOGRAPHIC BY CINTHIA LOERA

do not seem to be marketed to the residents of those communities. People living in low-income communities will not prefer to use a credit card over the spare change in their pockets to buy a bag of chips.

I think these boxes should stay strictly inside businesses for their employees to use. The concept sounds as though it was initially meant

to be a trendy new vending machine for the business person on-the-go. Quite frankly, they don't belong on the streets that real bodegas have spent years calling home.

Follow Cinthia on Twitter | @cinthia\_loera

# SPARTUNES

## Favorite song to sing in the shower

**KRISTIN LAM:** LIKE I CAN - SAM SMITH  
**ISABELLE THAM:** SANDSTORM - DARUDE  
**NICOLE CHUNG:** BAD AND BOJEE - MIGOS  
**TREVIN SMITH:** ON THE LEVEL - MAC DEMARCO  
**ELIZABETH RODRIGUEZ:** REDBONE - CHILDISH GAMBINO  
**JALENY REYES:** ROLLING IN THE DEEP - ADELE

**SATVIR SAINI:** TELL YOUR FRIENDS - THE WEEKND  
**LUKE JOHNSON:** YOC INFLUENCED - WOODIE  
**SARAH KLIEVES:** SING - ED SHEERAN  
**SELINA RAMIREZ:** POCKETFUL OF SUNSHINE - NATASHA BEDINGFIELD  
**THOMAS SOARES:** THE EDGE OF GLORY - LADY GAGA  
**KYLEE BAIRD:** I WANNA DANCE WITH SOMEBODY - WHITNEY HOUSTON

## THE OCEAN CLEANUP PROJECT PLANS TO CLEAR 40% OF OCEAN PLASTIC

Engineers have been developing a way to passively collect garbage in our five major oceans using the natural currents of the earth to their advantage. The project is currently running trials in the North American Pacific. The full project is expected to launch in 2018. Check out the cleanup project, it's a fascinatingly hopeful glimpse of our future.

Thursday Thoughts

if you would like to donate or learn more about the project, visit <https://www.theoceancleanup.com/>

CREATED BY SPARTAN DAILY ADVERTISING

# Everyone should boycott the third 'Jeepers Creepers'



**Cinthia Loera**  
Staff Writer

The third installment of "Jeepers Creepers" hit theaters on Sept. 26, just weeks after its first official trailer was released.

As a fan of the first two movies, I initially was excited about a new one being made. The anticipation suddenly faded when I discovered the controversy around the director that caused people to encourage boycotting the film.

According to an article published by the Guardian, Victor Salva, the director of all three films, brought himself back into the limelight during the production of his latest film. Salva reportedly released a casting call for a 13-year-old actress, causing an actors' union to publicize his criminal past.

The article said that Salva was convicted of molesting a 12-year-old boy who starred

in two of his films.

The reason many people around my age are not aware of the child molester behind "Jeepers Creepers" is because he was convicted in 1988. The first two films were released when I was under 10 years old, in 2001 and 2003.

*"Supporting a director who took the innocence of a child he worked with is giving him the opportunity to do it again."*

I didn't see the films until I was a teenager. By then, Salva hadn't directed any major films since the second "Jeepers Creepers." As my generation has gotten older, we have stopped allowing ourselves to stay oblivious to issues we might have

not previously noticed.

"I really care about the well-being of children so I do not at all support the idea of a child molester continuing to work with people and probably children," child and adolescent development senior My-Tam Hoang said. "So I think it's absolutely great for people to boycott this and no we should not overlook this."

Being a fan of the first two films makes me curious about what could possibly happen next in the storyline, but after finding out that my family essentially supported a child molester, I feel too grossed out to even step foot in a theater to watch the third film.

"I definitely think the director should not be doing this kind of work," electrical engineering sophomore Danny Sada said. "If you support him you support who he is, he's a disgusting human being. If it was up to me, this guy wouldn't be out making movies still. I think everybody should boycott this movie and not help this guy make any more money."

Sadly, child molestation in the American film industry is not a rare occurrence. Other

famous directors, such as Bryan Singer and Roman Polanski have also faced legal issues for their behavior with minors.

While Singer has never been charged for the multiple allegations against him, Polanski was convicted of rape and fled to France in 1978 before the sentencing.

Having four younger siblings is the reason why my blood boils when I hear of any sexual assaults that involve pedophiles. I cannot imagine ever being able to look past someone's horrible past to watch a new movie, let alone support them in any way financially by paying to watch it.

I believe in a victim's right to rebuild their lives after a sexual assault. Supporting a director who took the innocence of a child he worked with is giving him the opportunity to do it again. Ignoring his past means ignoring the pain his victim endured, which is why I stand with those boycotting "Jeepers Creepers 3."

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### CLASSIFIEDS

#### CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
23					24						25	26		
					27						28			29 30
31	32	33			34						35			
36					37						38			
39					40						41			
42					43						44			
					45						46			47 48 49
50	51				52	53					54			
55					56						57			
58					59						60			
61					62						63			

**ACROSS**

- 1. Catch
- 5. Leered
- 10. Breezed through
- 14. Daughter of Zeus and Demeter
- 15. Balderdash
- 16. Constellation bear
- 17. Eclipse
- 19. Optimistic
- 20. A Buddhist temple
- 21. Mortise and -----
- 22. Models
- 23. Upwind
- 25. Belonging to you
- 27. S
- 28. Friendly
- 31. Ancient unit of dry measure
- 34. Wild Asian dog
- 35. Consume
- 36. Objective
- 37. Devout
- 38. Mother
- 39. Governor (abbrev.)
- 40. Spirits
- 41. Lure
- 42. Shepherd
- 44. Not many
- 45. Way to go
- 46. Transportation by air

**DOWN**

- 1. Frown with displeasure
- 2. Exploded stars
- 3. Mountain crest
- 4. Needlefish
- 5. Not these or those
- 6. Opulent
- 7. Adriatic resort
- 8. Name derived from a person
- 9. Morning moisture
- 10. Dawn goddess
- 11. A horizontal beam
- 12. Being
- 13. Not nights
- 18. Hiding place
- 22. Brownish purple

**ACROSS**

- 24. Welt
- 26. Anagram of "Silo"
- 28. A grasp of something
- 29. Lantern
- 30. French for "State"
- 31. Hens make them
- 32. Milne bear
- 33. Backpack
- 34. Water pills
- 37. He writes in verse
- 38. Whimper
- 40. Cold-shoulder
- 41. Brusque
- 43. Scoring units
- 44. Meadows
- 46. Seaweed
- 47. An independent film company
- 48. Experiences
- 49. Wrongs
- 50. Finest
- 51. Beers
- 53. Picnic insects
- 56. Caviar
- 57. A high alpine meadow

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

2		5		1	3			
							8	
	4	8			5	3		
6	3							5
9		1		5		8		3
5							6	9
		3	4			6	5	
	1							
			3	9		2		7

### SOLUTIONS

9/27/2017

8	5	6	4	1	9	3	7	2
9	1	7	2	8	3	5	6	4
3	4	2	7	6	5	1	8	9
1	3	8	6	4	2	7	9	5
7	2	5	1	9	8	4	3	6
4	6	9	5	3	7	2	1	8
2	8	4	9	7	1	6	5	3
6	7	3	8	5	4	9	2	1
5	9	1	3	2	6	8	4	7

H	O	S	E	D	A	L	A	S	R	O	I	L			
I	N	T	R	O	D	I	N	E	E	S	N	E			
S	T	E	N	O	M	E	A	T	P	I	L	E			
S	O	M	E	R	S	A	U	L	T	R	E	E	K		
					W	E	N	I	N	E	R	T			
S	Y	N	T	A	X	F	O	N	T	S					
H	O	A	R	Y	L	A	R	G	H	E	T	T	O		
O	K	R	A	E	A	R	L	S	N	O	O	N			
W	E	D	N	E	S	D	A	Y	S	T	O	I	C		
					S	A	T	E	D	J	O	S	T	L	E
					N	A	I	R	A	D	A	M			
H	A	R	T	N	A	T	U	R	A	L	I	S	T		
A	M	M	O	C	E	I	L	T	A	B	O	O			
L	E	E	R	I	O	N	S	I	D	I	O	M			
E	D	D	Y	A	N	T	E	C	Y	S	T	S			

### JOKIN' AROUND

What did the grape do when it got stepped on?

It let out a little wine

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SPARTAN WIZARDRY

# SJSU's quidditch team turns 'nerds into athletes'



WILLIAM YAP | SPARTAN DAILY

(Left) SJSU kinesiology junior Mitchell Hawkins searches the field for an opening to advance toward the opponent's hoops. (Right) Psychology senior Derek Zeng jumps high in the air in an attempt to score as aerospace engineering senior Andrew Covell defends.

BY WILLIAM YAP  
Staff Writer

Flying off the pages of "Harry Potter," players on San Jose State's quidditch team run across CEFCU Stadium with PVC pipes tucked between their thighs.

A recurring scene in the "Harry Potter" series features the characters playing the fictional sport of quidditch, which involves them riding flying broomsticks. The first real-life replicated quidditch match was played in 2005, but the official league was established in 2010.

"We turn nerds into athletes and athletes into nerds," Spartan Quidditch President Malik Williams said.

According to the U.S. Quidditch

(USQ) website, Spartan Quidditch is among hundreds of recognized collegiate and adult community quidditch teams nationwide.

For many, the idea of Quidditch played in real life without enchanted objects may seem strange. Spartan Quidditch Treasurer Matthew Ignao jokingly said brooms aren't used anymore because they used to irritate players' thighs. Williams is accustomed to hearing criticism for his passion.

"We want to bring that competitive aspect to it and make people know that even something from a silly background can be taken seriously," Williams said. "For instance, look at football. Football, back in the day, they had leather caps and booty shorts."

According to Williams, Spartan Quidditch had success in 2014 when it attended the World Cup. However, this year's team is looking to recapture the magic since ending last season 5 - 10.

Similar to any other sport, the USQ has an established rule book teams must follow. Both teams begin a match with six players each, separated into three positions.

Each team has one keeper wearing a green headband. The keeper's role is to prevent the other team from scoring a quaffle (a semi-deflated volleyball).

Any player can attempt to block the team from scoring, but keepers have the added ability to shove their arms through the hoop to make defending easier.

Three members of the team are designated chasers and wear white headbands. Chasers can score 10 points for the team by throwing the quaffle through one of the three opponent's hoops.

The other two members of the team are beaters and wear black headbands. Beaters can knock players out of play by hitting them with bludgers (a semi-deflated dodgeball).

At the 17-minute mark, the Golden Snitch is let loose on the field. The Snitch is a person not associated with either team and must avoid a seeker, a player both teams send out a minute after the Snitch.

One of the major differences between Quidditch and other sports is its gender maximum rule. A team

can have a maximum of four players that identify as the same gender playing on the field. This allows female players like SJSU senior Anna Huang to play against males in the contact sport.

"People can easily throw me to the ground, but when that happens, I get back up," Huang said. "It doesn't bring me down when I get tackled, like I don't get scared."

Williams said it warmed his heart to see the turnout at practice. He said the team struggled last season with only having 14 members, but has nearly doubled in size.

Follow William on Twitter | @TheDapperYap

NFL

## Students react to low-cost SF 49er tickets

BY JENAE MIMS  
Staff Writer

San Francisco 49er fans were shocked last week when they saw the team's ticket prices.

"I bought my ticket the day of the game through an app for \$40 and then ended up paying \$50 for parking when I got there," San Jose State civil engineering senior DJ Santiago said.

The 49ers' resale ticket prices dropped drastically at home last Thursday against the Rams.

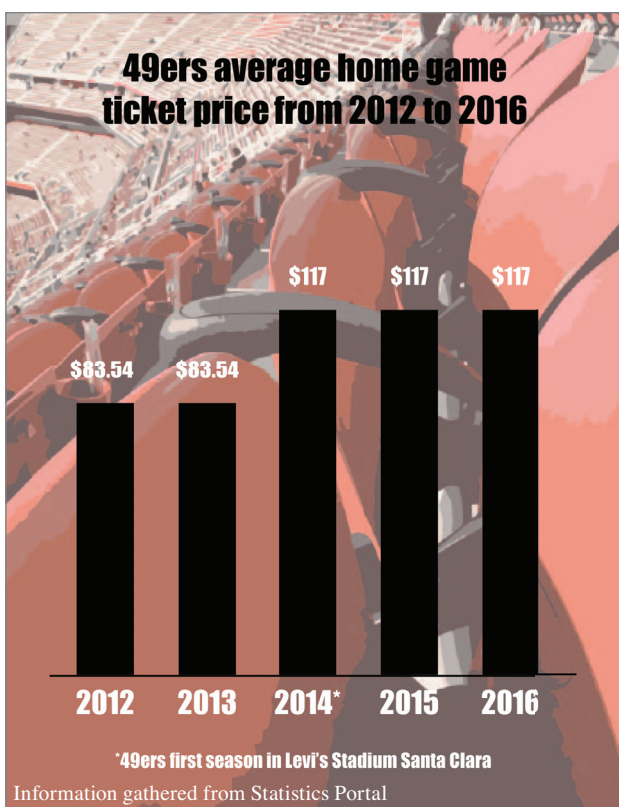
According to Stubhub, resale tickets were selling for as low as \$17. The starting cost to park in the lots at Levi's Stadium is \$40, more than double the price of the ticket, according to the Levi's Stadium website.

"The team sucks so tickets are pretty affordable right now," Santiago said.

According to Seatgeek, the average ticket price for the game against the Rams at Levi's Stadium last season was \$189.

After playing the Rams last Thursday, the 49ers are now 0-3 — which continues their record from last season as a losing team, finishing 2-14 at the end of the season.

"We lost so bad last season and now we're continuing to lose again this



INFOGRAPHIC BY JENAE MIMS

season," kinesiology senior Mark Munoz said. "It's not a good look for us, but it makes sense why tickets are becoming cheaper."

According to ESPN, when Levi's Stadium in Santa Clara first opened in July 2014, the average ticket price for a general seat rose 40 percent from the previous year at Candlestick Park in San Francisco. It was the second most expensive average ticket sale in the NFL, right behind the New England Patriots.

"It makes me not wanna go because they are gonna lose, but at the same time it's still a NFL game and it's still fun to go," Santiago said.

The average ticket price has stayed consistent in 2014, 2015 and 2016 at \$117, according to The Statistics Portal. It's not confirmed what the average ticket price is for the 2017-2018 season yet.

However, according to

Stubhub, the upcoming 49ers season resale tickets are priced as low as \$30 against the Arizona Cardinals on Nov. 5. The lowest tickets are selling for \$19 against the Jacksonville Jaguars on Dec. 24.

"I think it's bad that their tickets are so cheap because they're losing," communications sophomore Aaliyah Trautman said. "But it's also really good because now I don't have to pay hundreds of dollars to go see a game at Levi's Stadium. I'll probably attend more games now because I can afford it."

Unfortunately, the team's performance is not matching the price of an expensive NFL ticket which could be why the prices. But, fortunately for fans, some games are selling for a more affordable price.

Follow Jenae on Twitter | @JenaeMims\_

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