

# DWIGHT BENTEL TURNS 100

See Features on Page 8 • See a sneak peek of the documentary about his life at [TheSpartanDaily.com](http://TheSpartanDaily.com)

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THU	FRI	SAT	SUN
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## THE WIRE

### BAY AREA

#### Strong winds blow truck over on Bay Area bridge

SAN FRANCISCO — High winds in the San Francisco Bay area are being blamed for falling trees, power outages and even an overturned big rig on the San Mateo-Hayward Bridge. PG&E says as of 8:30 p.m. Tuesday, nearly 15,000 customers were without power. Spokesman J.D. Guidi says most of the outages are on the Peninsula. He says the company aims to restore power to all of its customers by Tuesday night or early Wednesday morning. Meanwhile, the California Highway Patrol says winds caused a big rig to flip over on the San Mateo-Hayward Bridge around 5:35 p.m. Tuesday. No one was injured, but the truck blocked westbound lanes and brought rush hour traffic to a halt. The National Weather Service has issued a wind advisory until 11 p.m. Tuesday.

— Associated Press

### NATIONAL

#### Blagojevich pleads not guilty to charges

CHICAGO — Ousted Gov. Rod Blagojevich pleaded not guilty to racketeering and fraud charges Tuesday, defiantly embarking on a long journey to clear his name but facing serious money problems and without a team of lawyers in place.

— Associated Press

#### Oscar De La Hoya quits boxing at age 36

LOS ANGELES — Oscar De La Hoya stopped battling himself Tuesday, deciding after much internal turmoil to retire and end a career in which he won 10 world titles in six divisions and became boxing's most popular fighter. De La Hoya retired four months after he was thoroughly beaten by Manny Pacquiao, his fourth loss in his last seven fights. He finished with a record of 39-6 and 30 knockouts.

— Associated Press

## LGBT COMMUNITY



Above, Shiva Zahirfar, a sophomore magazine journalism major, and Lizzi Kesteller, a sophomore graphic design major, light each other's candles during a candlelight vigil on Monday night, the first event of Breaking the Silence Week. Below, two students stop to read signs on Monday night telling people of the injustices toward the LGBT community.

## Candlelight vigil helps students 'break the silence'

HARVEY RAÑOLA  
Staff Writer

A small group of students gathered for a candlelight vigil on Monday night to open Breaking the Silence Week.

As part of the vigil, the 10 attendees stood among a small garden of signs and rainbow flags in the Campus Village Courtyard to reflect on their own experiences and what Wednesday's national day of

silence means to them.

Eric Lei, a freshman computer science major, said he stopped by just to check out the vigil, and thinks events like the vigil help to raise awareness about the issues surrounding the LGBT community.

"It's good, because people need to know that gay, bisexual, lesbian and transgender people are being discriminated against,"

See **SILENCE**, page 2



CHRISTIAN GARRUCHO / Spartan Daily

## METEOROLOGY

### Measuring the emissions of a grill

MICHAEL LE ROY  
Staff Writer

Sparks flew and burgers sizzled as sophisticated instruments measured the emissions from the hot grill at the Seventh Street barbecue pits.

More than 80 students showed up to the student chapter of the American Meteorological Society's CO2 barbecue on Tuesday.

While the food was be-

ing grilled, more than \$25,000 worth of meteorological equipment was used to measure the CO2 output, wind conditions and temperature of the grill.

"The public may not know how much (CO2) is being emitted by a normal barbecue," said Steve Palgutt, a senior meteorology major.

The equipment was set up by meteorology students to practice for their meteorological instruments class. The equipment took more than 45 minutes to set up.

"There is a lot of complex wiring, you can see the solar panel, wind speed direction and temperature sensor, it is somewhat complicated," said Amanda Short, a meteorology major.

"This is really a test of our instruments for the wildfire research program I have here," said Assistant Professor Craig Clements.

A cheeseburger and a cold soda

See **GRILL**, page 2



Tegan French, a junior meteorology major, grills up burgers for her department's barbecue while a device measures the temperature radiating from the grill and keeps from overheating through water-cooling on Tuesday.

## ASSOCIATED STUDENTS

# Polls open for A.S. election

'In between classes it gets pretty busy,' volunteer says

JUSTIN PERRY  
Staff Writer

The 2009 Associated Students election saw good voter turnout as polls opened Tuesday morning.

"It's been pretty busy since this morning when we first put the ballot up," said Amanda Hogan, a senior communications major and the design and communication manager for the A.S. election. "There's been a line every now and then. In between classes it gets pretty busy."

Hogan was working at the Event Center polling location.

Students can vote from 10 a.m. to 6 p.m. at locations in front of the Event Center and the Student Union. They can also vote online at MySJSU until Thursday at 8 a.m.

James Herrin Jr., a junior electrical engineering major, voted in the election and was happy with the experience.

"I want to be an active part in my campus and take part in what's going on," he said.

Volunteers at the polling locations have many responsibilities which help students vote.

"Basically, what we do here is when people come in we give them voter information guides so they know the people who are running," said Rohan Dhamnskar, a senior computer science major

See **ELECTION**, page 3

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## PHOTO BLOG

Check out photos of the week from Spartan Daily photographers.

Watch an audio slideshow of world champion competitive eater Joey Chestnut winning a funnel cake eating contest on Saturday.

## NEWS

See a sneak peak of a documentary on the life of SJSU journalism school founder Dwight Bentel by Carlos A. Moreno and Christian Garrucho.

Podcast: Students weigh in on the A.S. election process.

## SPORTS

Podcast: Spartans' wide receiver Kevin Jurovich, who missed all but two games in the 2008 season, talks about his desire to get back on the field.

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A.S. Government Elections

Tuesday April 14th at 10 a.m. - Thursday April 16th at 8 a.m.

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# SPARTA GUIDE

## 15 Today

### Weekly Discussion

Hangout with globally-minded people, discuss international issues and find out internship opportunities.  
6:15 p.m. in the Pacheco Room of the Student Union.  
Contact Ryan Wu at GSC.SJSU@gmail.com

### Productive Procrastination

Come and see how to beat procrastination.  
3 to 4 p.m. in Clark Hall, Room 118.  
Contact Veronica Mendoza at veronica.mendoza@sjsu.edu

### Women on Women's Issues

Come join us to talk about social justice issues and how they affect you. Female, Transgender and Male community welcome. Free food and drinks  
6 to 7 p.m. at the Mosaic Cross Cultural Center of the Student Union.  
Contact wowisjsu@gmail.com

## 16 Tomorrow

### Akbayan of SJSU

General meeting.  
4:30 to 6 p.m. in the Almaden Room of the Student Union.  
Contact Justin Lacap at j\_lacap@yahoo.com

### Bible Study

"Purpose Driven Life." A2 Christian Fellowship hosts a presentation and discussion.  
7 p.m. in the Guadalupe Room at the Student Union.  
Contact Justin Foon at jfohn1@yahoo.com

### Meditation Group

5 p.m. in Dr. Martin Luther King Jr. Library.  
Contact Harrison at hhaarrriissoon@gmail.com

### Do You Have Free Will When It Comes to Money?

Kay Yut Chen, principle scientist at Hewlett-Packard, provides a unique opportunity to see how experimental economics can illuminate our understanding of social interaction.  
5:15 to 6:45 p.m. at the King Library, Room 225.  
Contact John Estill at John.Estill@sjsu.edu

## 17 Friday

### Overcoming Stress

1:30 to 2:30 p.m. in Clark Hall, Room 118.  
Contact Veronica Mendoza at veronica.mendoza@sjsu.edu

### Learn How to Make Handmade Books

Free workshop limited to 24 participants on a first-come basis.  
2 to 4 p.m. in Dr. Martin Luther King Jr. Library, Room 225/229.  
Contact Jone Manoogian at artshowcurator100@yahoo.com

### The Animation Show of Shows

A showcase of animated short films from film festivals around the world.  
7:30 p.m. in Morris Dailey Auditorium.  
Contact David Chai at David.Chai@sjsu.edu

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

# SILENCE | Week of events scheduled to discuss LGBT issues

Continued from page 1

he said. "Awareness is definitely an important thing. That's a step towards equality."

Stephanie Hovsepian, a residential life coordinator with university housing, said programs like Breaking the Silence Week are important because they help the university meet its mission of being inclusive toward different groups.

"I think this particular community is often overlooked and there are hate crimes that happen to all marginalized groups in the country," she said. "I think oftentimes it's the LGBT community that isn't really talked about a lot, and so just to be able to bring awareness, and to support this national day of silence is important."

Juliet LaMariana, a fifth-year photography major who said she helped coordinate this year's events, has been involved with the program in some form since its inception three years ago.

She said the response to the week's events is different every year, but said she is impressed with how students have responded to the program.

"It's really significant to see such a large campus like this just respond to the issues and respond to the program ... and it's completely amazing to see it happen every year," LaMariana said.

Michael Amundsen, a freshman forensic science major, said he was also involved in organizing the week's events. He said he sees it as a great way of increasing the visibility of SJSU's LGBT community and for other students to show their support.

"I think it's a huge way for the LGBT community to see that campus supports them in some sense, hopefully, and continue the awareness," he said. "It's a great opportunity just to continue and really affect how people view us."

Amundsen said he was not part of the community in his high school because he didn't see eye-to-eye with those in charge. He said he sees his role as an organizer as a way to connect with the LGBT community on campus.

"This is really my step to be involved in my community and take a step up and make sure it's something I want to represent," he said. "I just hope people enjoy it."

Brett Blackney, a senior photography major and an R.A. in Campus Village, said he hopes more people will attend events as the week continues.

"People know stuff like this exist and it happens, but they really just ignore it and pass by it like it's just a big elephant in a room," he said. "Stuff like this really brings it to their attention, and hopefully we'll get more people involved."

# GRILL | Students will be at Joseph Grant Park this weekend for field experiments



Assistant Professor Craig Clements explains meteorological equipment to students during the American Meteorological Society's CO2 barbecue on Tuesday. **MIKE ANDERSON / Spartan Daily**

Continued from page 1

were sold for \$2 together to raise money for the department. The barbecue was also held to raise awareness for the department.

"We wanted people to see us on campus and know that we do exist and are a cool department," Short said.

Allison Charland, a junior meteorology major, held a sign explaining the difference between the carbon footprint of a beef burger and a veggie burger.

Charland said, from the farm to a person's mouth, a single beef burger creates 10 pounds of carbon emissions and a veggie burger creates five. According to their sign, 10 pounds of carbon output is equivalent to driving 25 miles in a Toyota Prius.

Palgutt explained that the emissions from a barbecue are not that harmful.

"It's not great, but it's not as bad as driving a car. It's very little," he said.

Associate Professor Eugene Cordero agreed.

"If you compare (barbecuing) with, for example, cooking in

your stove or even using electric you might think of this having a larger carbon footprint but that may not be the case," he said.

Cordero also said microwave is the most energy-efficient method of cooking.

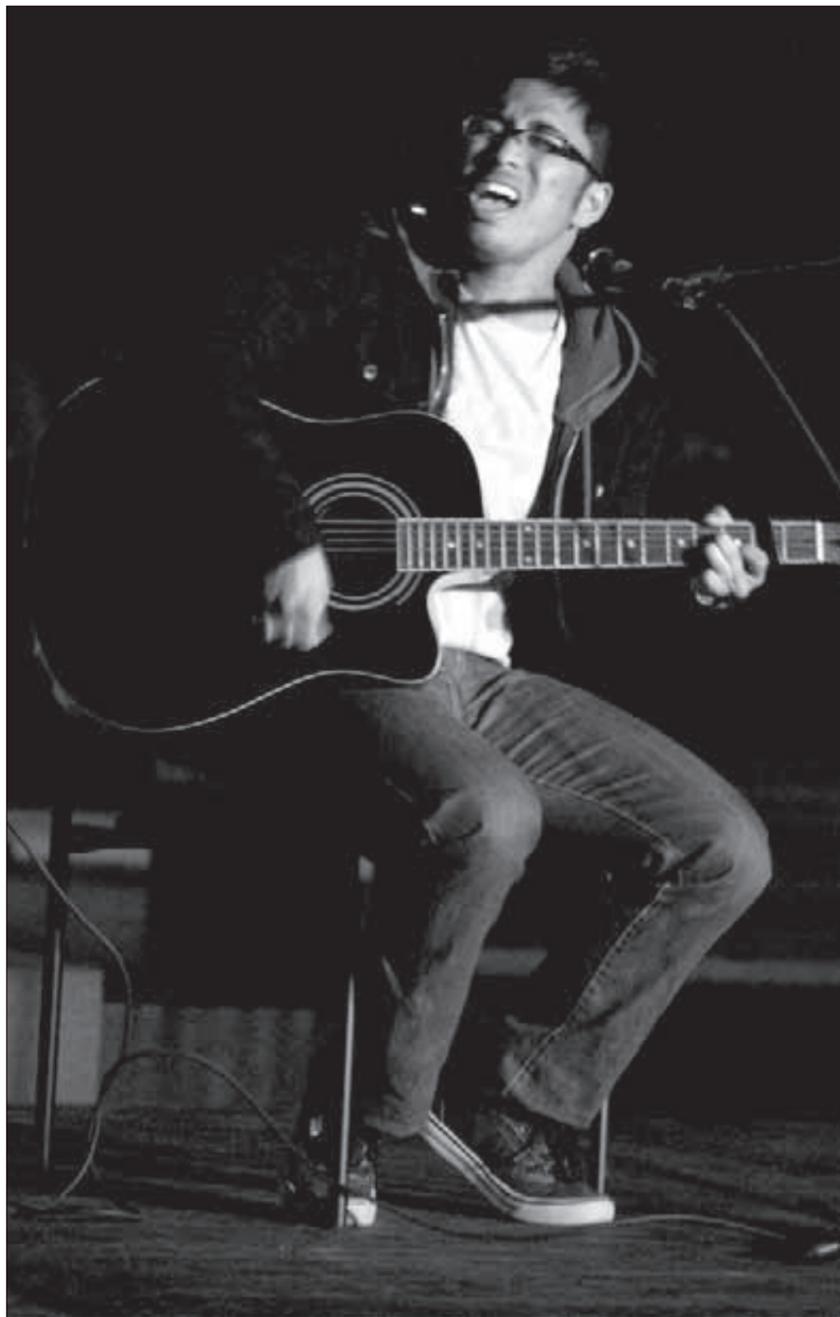
SJSU's department of meteorology and its students are doing more than cooking burgers. The department is currently experimenting with instruments on campus to measure the air quality on campus in real time.

This weekend, meteorology students are going to Joseph D. Grant County Park to get more experience using various instruments in a field experiment. Short said that measurements will be taken in a valley and they will use the two tripods they used at the barbecue and a 40-meter tower. They hope to take over 24 hours of measurements at the park.

"Additionally we have what's called a SODAR (Sonic Detection And Ranging) and it uses sound to measure wind speed in the atmosphere," Short said.

Palgutt said the data taken from the barbecue will be analyzed in a week or two, and they hope to hold the barbecue annually.

# CAMPUSIMAGES



Lawrence Sharma, a sophomore advertising major, sings in front of Campus Village during SJSU's Residence Hall Association's open mic night. He performed for the first time at the event on March 13. **MICHELLE TERRIS / Spartan Daily**

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## PROJECTS

# Student marketing campaign introduces car to campus

Challenge includes promoting Nissan Cube to students on campus

SAMANTHA PATTERSON  
Staff Writer

Spartan Creations, an in-class marketing agency within an integrated marketing course, introduces the Nissan Cube to SJSU on Wednesday as part of a collegiate challenge marketing campaign.

Students plan, prepare and execute a marketing campaign for their client, Nissan North America Inc. They are given a product, the Nissan Cube, to research, study, prepare a promotion for and introduce it to the public.

"We're trying to get people to actually sit in the car, actually look at it," said Shayna Cason, the public relations head and a senior marketing major. "We're giving out free prizes and free pizza."

The students have been working on the campaign throughout the semester which will conclude with the premiere of the car at their campaign event on campus.

The top two schools chosen with the most effective integrated marketing campaign will then be invited to Franklin, Tenn., to pitch their ideas to ex-

ecutives of Nissan.

At the beginning of the semester, the group of students was assigned their client. They volunteered, or were placed into departments, to evenly distribute the workload and take on a specific task.

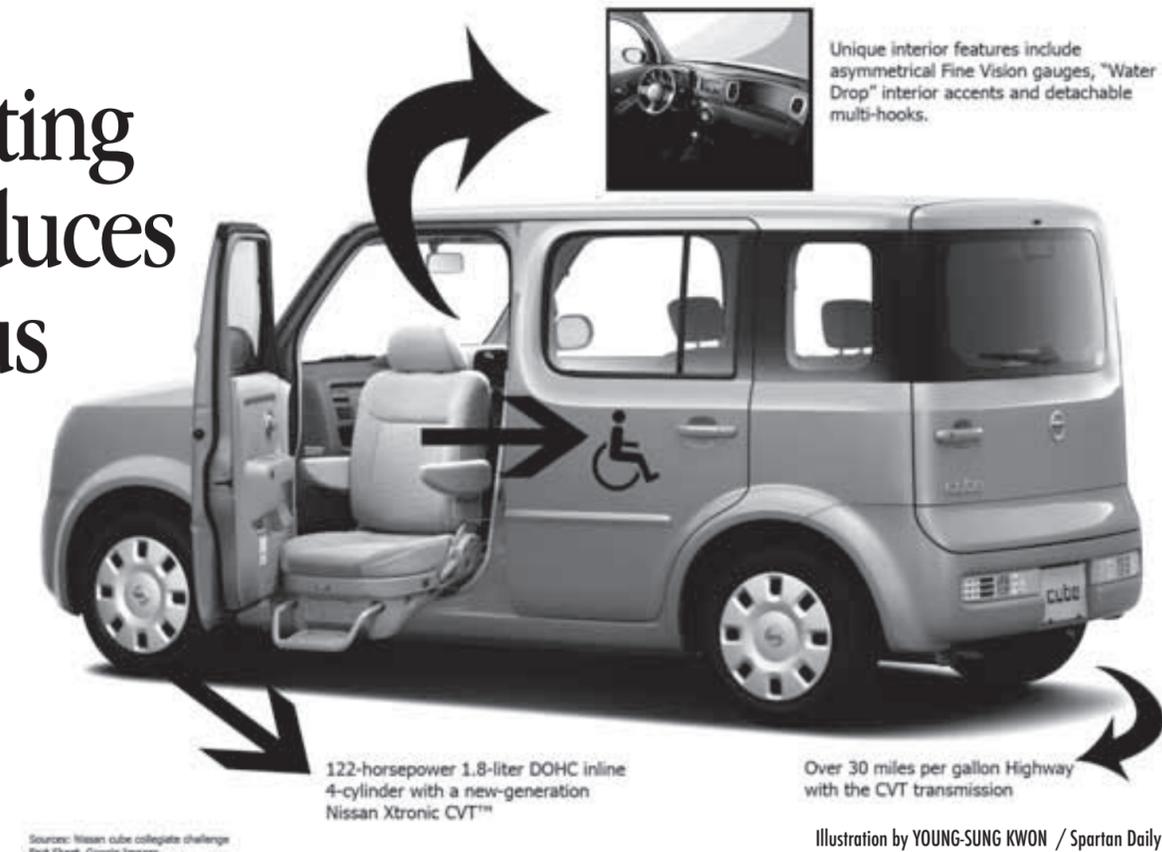
"The most beneficial part is getting to build managerial skills," said Zinaida Pinjic, a senior marketing major. "We have a real client demanding things that need to be done. As a project manager, you need to manage people to get the job done. At the end of the day, your managerial skills improve greatly with a project like this."

A few guidelines were given, such as focus and target age group, and from there the students start to produce their strategy plan.

"We meet every Wednesday," Cason said. "We did a lot of research in the beginning; we handed out 300 surveys to students and had focus groups. We advertised to local radio stations, local newspapers, just anyone."

The group of students eventually came up with a theme for their campaign: "Your life — Nissan Cube: The car to fit your life's dimensions."

"It was more of a campaign strategy," Cason said. "Nissan wants the car to be positioned



Source: Nissan cube collegiate challenge Fact Sheet, Google Images

Illustration by YOUNG-SUNG KWON / Spartan Daily

to something that fits everyone's needs and we kind of figured there are different dimensions in everyone's life, and this car can fit in every dimension."

Students would come up with the strategies and get the approval from Nissan before moving forward in their campaign.

"We don't work directly with Nissan," Cason said. "We have a representative from Nissan who does the corresponding for us."

They built the campaign off of a \$2,500 budget contributed by Nissan.

"We spent the most on advertising (57 percent) and we spent the second most on public relations (15 percent)," said Ryan Ro-

driguez, a senior marketing major. "I know from being in the public relations department that most of our money was used for printing out things like the media kits and promotional materials. We also spent some money on parking permits for some of the visiting program coordinators from EdVenture Partners and Nissan."

The main goal for the students was to get people to visit Nissan's Web site. The students used MySpace and Facebook to help market their campaign.

"It was my first time working with a real company," said Stanley Wong, a junior marketing major who worked in the finance department of Spartan Creations.

"It's not like doing case studies or anything, you definitely put more time and energy into a project like this."

Cason said it's a real world experience that prepared them for a job after graduation.

"None of us had really done this before," Cason said. "We weren't experienced, so we learned as we go. The hardest thing was not knowing where to start."

Kevin Gregerson, the project manager and a marketing major, said there were some very tense moments getting things done by deadline.

"Of all the ways to stress test students before they go into the working world," Gregerson said,

"I can't think of a better way to mimic the worst scenarios than with through groups like this, with real clients, real needs, real problems and real timelines."

Rodriguez said overall, the group did a good job.

"Everyone had tasks to complete in order for us to accomplish the goals that we've set forth so far," he said. "I think the overall campaign turned out looking impressive."

EdVenture Partners, an organization dedicated to industry-education partnership programs, and Nissan North America invited SJSU and nine other universities across the country to take part in the challenge.

## ELECTION | Volunteers work to prevent campaigning within 75 feet from polls



Kris Adams, a sophomore public relations major, votes in the A.S. election outside the Event Center on Tuesday.

MIKE ANDERSON / Spartan Daily

### Continued from page 1

and vice chief election officer. "Once they vote, we have gifts for them. We have 'I voted' stickers and wristbands."

Volunteers are also responsible for keeping campaign materials outside of a 75-foot radius around the polling locations.

"Another part of our job is keeping vigilance," Dhamnaskar said. "We also have to keep our eyes open to see campaigning going on, no one screaming, 'Hey, vote for this person.'"

Students had different reasons for voting, and not voting, in the A.S. election. Herrin said his friends were one of the main reasons why he voted this year.

"I have a lot of friends who are running for different positions," he said. "I accomplished

the goal I wanted to, as far as playing an active role in supporting my friends."

Luke Sharkey, a senior radio, television and film major, said he didn't vote because he didn't agree with the election.

"I feel the A.S. elections, here, are even more of a popularity contest than in high school," he said. "In college you're not forced to vote, so if you have enough friends you can easily win the A.S. elections."

Sharkey said he didn't feel that the A.S. election is a valid or meaningful process.

"I was thinking about running next year," he said. "And getting 200 of my close friends to vote for me, because is it really going to take more than 200 votes to win it?"

Mike Kinghorn, a senior history major, said he did not vote in the election because he wasn't

### A.S. Election

Students can vote at two locations: At the Student Union and the Event Center. Voting is also available online through MySJSU until 8 a.m. on Thursday.

aware of it.

"We have A.S. elections?" he said. "Seriously, I don't even know when the A.S. elections are. I don't know who's running. I don't know anything about it. So that's why I didn't vote."

Sharkey also said he didn't feel that the A.S. election affects him at all.

"I don't know any of the candidates," he said. "I don't know how they affect my life on the San Jose State campus, I don't understand the purpose of how they change anything I do."

## Woman accused of murder, rape of 8-year-old Tracy girl

Associated Press

STOCKTON — A woman kidnapped, raped and murdered an 8-year-old girl and stuffed her body in a suitcase that was dumped in a pond just a few miles from home, prosecutors alleged Tuesday.

Melissa Huckaby, 28, was charged with murdering her daughter's playmate, Sandra Cantu, in a gruesome crime that has shocked and terrified residents of Tracy, a Northern California city of about 78,000, 60 miles east of San Francisco.

Huckaby, who volunteered as a Sunday school teacher at her grandfather's Clover Road Baptist Church in Tracy, appeared in a San Joaquin County courtroom for her arraignment in a red jumpsuit and shackles. She trembled and cried as

a judge read the charge: one count of murder with the special circumstances of rape with a foreign object, lewd or lascivious conduct with a child under 14 and murder in the course of a kidnapping.

The special circumstances mean Huckaby, if convicted, could face the death penalty or life in prison without the possibility of parole. District Attorney James Willett said Tuesday he has not decided whether to seek the death penalty.

During Tuesday's hearing, which lasted several minutes, public defender Ellen Schwarzenberg asked Judge Richard A. Vlavianos for a gag order in the case. Vlavianos said that question would be answered by his colleague, Judge Terrence Van Oss, who would be presiding over future hearings.

Vlavianos ordered Huckaby

to return to court April 24, when she's expected to enter a plea.

Family members of the defendant and victim filed quietly into and out of the courtroom Tuesday, declining to speak with reporters. Many cried softly during the hearing and became especially emotional when the rape allegation was read.

Sandra disappeared March 27, last seen on surveillance camera video skipping outside the Orchard Estates Mobile Home Park where she lived just five doors from Huckaby.

A 10-day search by law enforcement and the community ended April 6, when farmworkers draining an irrigation pond a few miles away from the mobile home complex found the suitcase containing Sandra's body.

Police have said Sandra was found wearing the same clothes

she had on when she was last seen: a pink "Hello Kitty" T-shirt and black leggings.

They have not said how, why or where she was killed, and the coroner's office has said autopsy results are pending.

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**PLAY REVIEW: 'THE KITE RUNNER'**

# A world premiere from another world

SJSU assistant professor Matthew Spangler's adaptation reels in the soaring plot of this Afghan story

**MINH PHAM**  
Staff Writer

The bestselling novel, "The Kite Runner," was shown in a new theatrical production at the San Jose Repertory Theatre on Saturday to a buzzing, full house.

The novel by author Khaled Hosseini was adapted by SJSU Assistant Professor Matthew Spangler for a theater production after it was selected by the SJSU Campus Reading Program as the campus book for 2006.

Spanning the years 1973 to 2003, the play is a heart-breaking story of a man and his sad childhood. It unveils a deep tragedy in his native country of Afghanistan.

Amir, the hero, comes from an affluent family while his best friend, Hassan, is the son of their servant. The boys' relationship tells a story of discrimination, immigration and redemption.

"Its powerful moments of high drama, and its engaging characters, make this an ideal story for live performance," Spangler said in a media release. "I fell in love with the book and knew right away that it would make an excellent play."

Spangler originally adapted the book for an SJSU student production, which premiered in Spring 2007. The script took about a month to write and over a year to revise, Spangler said.

"SJSU is a wonderful environment for creating projects and developing ideas," Spangler said. "The students had a great learning experience, immersing themselves in Afghan culture for over a year."

Lani Wong, an advertising graduate student, played Hassan in the student production and now plays ensemble roles in the professional production.

"To play Hassan, I had to hack off all of my hair to look like a boy," Wong said. "But I'm so grateful Matthew (Spangler) had faith in me and gave me the opportunity to play Hassan."

Dramatic playing of tabla drums by Salar Nader added to the anticipation and mystery of a blacked-out stage. An abrupt end to the music brought out about a dozen characters, each carrying a vibrant and colorful kite and running in frantic circles.

Then the scene became still and the main character, Amir, played by Barzin Akhavan, entered the scene, weaving between

the other characters. He headed right to the front of the stage and began to tell his story.

Amir's monologue is the first of many. Each has the advantage of revealing his thoughts to the audience, unlike a movie, which usually depends on dialogue and images. The emotions are strong and heavy for these complex characters and their even more complicated country.

"We have a stereotype of what Afghanistan is today," Spangler said. "Before the war, they had a middle-class structure and there were divisions of Afghan culture."

During an interview on radio station KCBS, Hosseini said a goal of the story was to humanize Afghanistan and to show its culture and people.

The rest of the play is heavy and not for the faint of heart. Stories about Amir's childhood, and the best friend he betrays, have Amir guilt-ridden and ashamed throughout most of the story.

While adapting the play, Spangler aimed to imitate the author's poetic voice with repetition of certain phrases.

"In the beginning, Amir uses the phrase 'I ran' when talking about his cowardly interactions

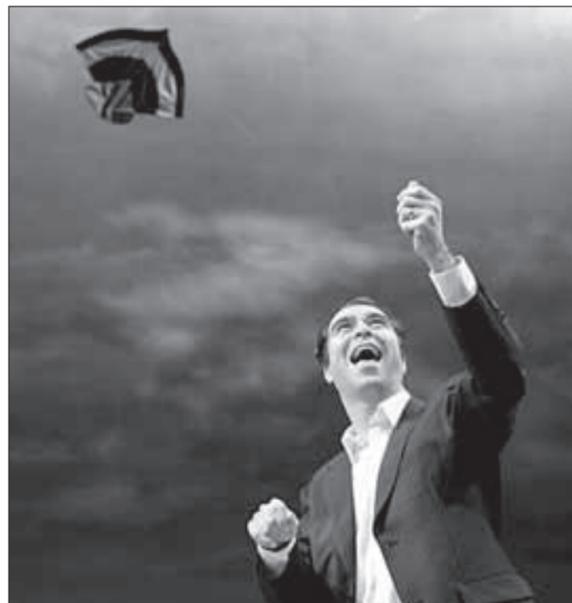
with his father and himself," Spangler said. "But at the end, 'I ran' takes on a completely different meaning, with the character finally able to redeem himself."

The play will be at the San Jose Repertory Theatre until Sunday.

Right: Amir, played by Barzin Akhavan, joyfully flies a kite.

Bottom: Craig Piaget as Young Amir (left) and Lowell Abellon as Hassan gleefully catch the last kite.

Photos courtesy of Kevin Berne



**BOOK REVIEW: 'PRIDE AND PREJUDICE AND ZOMBIES'**

# Making a bloody mess out of a classic

**JON XAVIER**  
Online Editor

According to current copyright law, the rights to a creative work are protected for 80 years after the death of the author.

Anything older than that and you can screw with it as much as you like.

This is perhaps most apparent when looking at Jane Austen's classic 1813 novel, "Pride and Prejudice." The story of passion and preconceptions among polite 19th-century society has had more hack remakes, sequels, and reinterpretations than any other work in the English language, save perhaps the Bible.

An Amazon search for "Pride & Prejudice sequel" turns up 120 separate books, most of them cornball romance novels concerning themselves with Mr. and Mrs. Darcy's marital life. There are re-interpretations that place the action in modern times, in India and on Mars.

Now, readers can add the living dead to that list, with the release of "Pride and Prejudice and Zombies," an "expanded edition" of the novel which mixes the original text of the book with new scenes of "bone-crunching zombie mayhem."

The book follows more or less the same story as Austen's original work. Elizabeth Bennet is the second eldest of five girls whose mother is chiefly interested in marrying them off to well-established gentlemen.

When one, the very eligible Mr. Bingley, presents himself, Mrs. Bennet throws herself into setting up a match between him and her eldest daughter, Jane, with comical abandon. Less impressive to all is his friend Mr. Darcy, who is found to be arrogant and unpleasant to be around.

Elizabeth especially finds reason to hate Darcy, having found out that he has done some dishonor to the handsome Mr. Wickham, whom she fancies. She's wrong about Darcy and wrong about Wickham, of course, and the novel traces the pair's gradual progression from hatred to love as their prejudices are revealed to be false.

And there are zombies.

This version of 19th-century England, in which the Bennets live, is beset by a strange plague, which causes its victims to rise from the dead and devour the living. In order to protect his daughters, Mr. Bennet brought them to the Orient, where they studied kung fu under a Shaolin master.

At the start of the novel, the girls are certified zombie-killing machines, and spend as much time beheading the ravenous undead as attending balls and making polite conversation over tea.

I can't deny the idea has a certain gut-level appeal. I mean, look at the book's re-imagining of Jane Austen's classic opening line:

"It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains."

Gorgeous, isn't it?

Unfortunately, what follows is more or less the stock text of the original book, which seems pretty ridiculous when compared to the violence that preceded it.

This problem plagues the whole story. It alternates between

zombie-smashing action and romantic comedy, but romance and the gore are rarely integrated well. Scene changes are always too abrupt, and the dialog that has been altered to make reference to the brain-eating scourge always seems forced or cartoonish.

To make matters worse, "Pride and Prejudice" is a fairly long book. (Just ask any high school student who's been forced to wade through it.) Zombies, however, quickly wear out their welcome. What's entertaining for the first 100 pages is tedious by page 317.

It's a fun concept, and I'd love to see this treatment given to other classics. (Zombie Treasure Island. Pirates plus zombies? What's not to like?) But ultimately, if I had to compare "Pride and Prejudice and Zombies" to any re-animate corpse, it would not be a zombie.

It'd be Frankenstein's monster — a flawed, shambling assemblage of mismatched parts that never quite reaches anything more than a pale imitation of life.

Skip this book or, as you probably did with the original, wait for the CliffsNotes.



A depiction of Elizabeth and Mr. Darcy battling the undead.

Illustration courtesy of Philip Smiley

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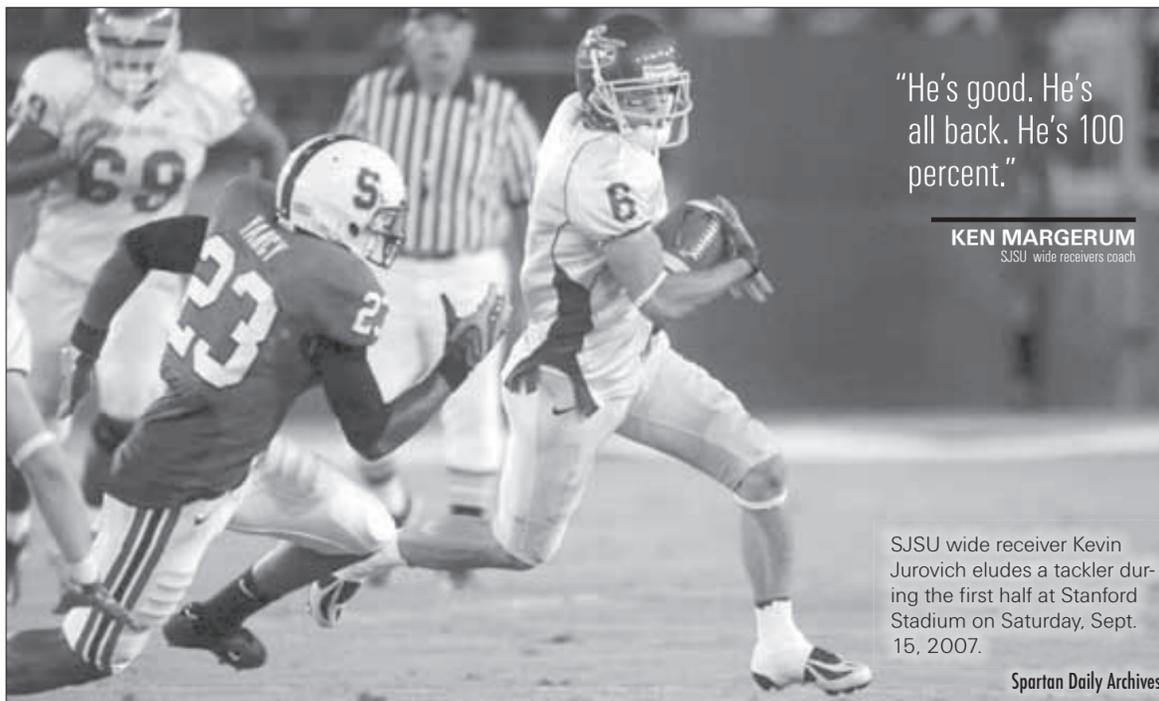
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**FOOTBALL**  
**Kevin Jurovich expected to return to Spartans' lineup in 2009**



"He's good. He's all back. He's 100 percent."

**KEN MARGERUM**  
 SJSU wide receivers coach

SJSU wide receiver Kevin Jurovich eludes a tackler during the first half at Stanford Stadium on Saturday, Sept. 15, 2007.

Spartan Daily Archives

**MATTHEW KIMEL**  
 Sports Editor

Kevin Jurovich was expected to be the go-to wide receiver for the Spartans in 2008.

SJSU's leading receiver in receptions, total yards and touchdowns in 2007 is expected to rebound for the Spartans this year after a bout with mononucleosis cut his season to all but two games and forced him to redshirt the 2008 season.

"He'll be one of the best players in the league," said head coach Dick Tomey after the season Saturday.

Tomey said Jurovich, who still has one more year of eligibility under NCAA regulations, was as sick as he has "ever seen anybody," and that the receiver has still "not fully recovered." Jurovich, however, said he has been training for two months and he would play tomorrow if there was a game.

"I had a season off already, so it's kind of funny I'm doing it again," he said. "It's a lot of work. You've got to shrug your shoulders and know that you have a lot of work ahead of you. You wake up early with a good attitude and go into the weight

room and listen to what the weight coaches have you do."

In 2006, Jurovich played just five games as a safety before leaving the team for personal reasons.

He made his first comeback to football in 2007, while returning as a receiver.

Even though Jurovich played in just two games last season, his 183 receiving yards was the fourth highest of all Spartan receivers.

"He's good. He's all back. He's 100 percent," said wide receivers coach Ken Margerum. "We didn't really want to play him too much today. We had other guys we wanted to look at, develop because we know what he can do. He had 85 balls a couple of years ago, he's just a natural receiver."

During the 80-play scrimmage yesterday, Jurovich did not record one reception throughout 39 passing plays, while 13 different Spartans caught at least one pass.

Jurovich, though, said he was excited to be back out on the field with his teammates. "This is my last year and I don't want to have any regrets," he said. "I just want to give it my best shot."

**Jurovich's '07 statistics**  
 85 receptions, 1,183 yards, 9 touchdowns

**SJSU '07 passing statistics**  
 3,172 yards, 19 touchdowns, 33 NCAA rank

**SJSU '08 passing statistics**  
 2,354 yards, 12 touchdowns, 79 NCAA rank

Check out a podcast about Kevin Jurovich's return at [www.TheSpartanDaily.com](http://www.TheSpartanDaily.com)

**BASEBALL**  
**Pacific turns triple play in victory over Spartans**

**ELIZABETH KANG**  
 Staff Writer

Blustering winds made for harsh baseball conditions at Blethen Field on Tuesday, when the Spartans swallowed a disappointing defeat against the Pacific Tigers, losing 7-5.

"We should have beat these guys," said Eric LeBaron, Spartan relief pitcher.

The Tigers are now 13-18, and have previously lost to the Spartans three times this season. SJSU is now 24-9.

The Spartans had runners on first and second base in the second inning, but Danny Stienstra hit into a triple play.

By the end of the game, the Spartans managed to leave 11 runners on base, seven of them in scoring position.

"The one thing about baseball is it's not the number of hits you get, it's the number you get with guys in scoring position," said SJSU head coach Sam Piraro. "That's the number we really look at. We had some hits that really didn't amount to much. I didn't feel, offensively, that we really did a good job."

The Tigers scored seven runs before the Spartans earned their first.

In the bottom of the fifth inning, center fielder Jason Martin hit a ground ball that brought home catcher Anthony Aguilera, scoring a desperately needed run.

Piraro blamed the slow start on the fast winds.

"Obviously, the conditions we had to play in were not great," he said. "It was not easy to play in these conditions and I thought it manifested itself in the first inning."

Indeed, the first inning saw little action for the Spartans as second baseman Karson Klauer was the only player to reach base after being smacked by a pitch in the left shoulder.

"The first inning was not something that we were happy with," Piraro said. "That kind of set the tempo for the day."

The Tigers scored two runs in the first inning to jump to an early lead.

In the top of the third inning, the Tigers scored two more runs, advancing their lead



Brett Christopher of the Pacific Tigers slides safely into second base during Tuesday's game. The Tigers beat SJSU 7-5.

STEFAN ARMIJO / Spartan Daily

to 4-0. In the bottom half of the inning, the Spartan offense followed with three consecutive outs, and things started looking grim to first baseman Stienstra.

"We started off slow," he said. "The conditions were tough out there. The wind was blowing out to left field. We had a few hits to right field that just died because the wind was melting them down."

During the top of the fifth, the Tigers gained three more runs.

The Spartans spent the rest of the game playing catch-up, scoring three more runs in the sixth inning.

"We did a pretty good job coming back," Stienstra said. "We just couldn't finish it."

The Spartans loaded the bases in the eighth inning, but only managed to bring one runner home.

They weren't able to score in the ninth inning after getting the potential winning run in the batter's box.

Third baseman Corey Valine hit a grounder to the shortstop for the final out.

"We get that ball up in the wind in the last inning, we win the ball game, but we weren't able to do it," Piraro said. "We dug ourselves too deep of a hole and came up a little bit short."

**Spartan runners left on base**

1st inning	0
2nd inning	0
3rd inning	1
4th inning	2
5th inning	2
6th inning	1
7th inning	1
8th inning	2
9th inning	2
<b>Total</b>	<b>11</b>

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# BENTEL | Birthday celebrant started SJSU's newspaper, taught for 40 years



Dwight Bentel, a former photojournalism professor.

CARLOS A. MORENO / Spartan Daily

Bentel's mantras, and in order to keep administrator's and dean's hands off his beloved publication, he fought them tooth and nail over the years.

"Remarkable. The department came out of his vision of what the journalism department should be like," said Jim Noah, a retired SJSU public relations professor who worked alongside Bentel.

"He's the one who really started the photo program, for example. At that time, photography was taught in the physics department.

"He started the photojournalism (program) because he was a photographer as well. He was remarkable in that way.

"You have to think about it, as he formed the department, lead it for 40 years, has a building named after him. That doesn't happen very often ... He's got all these accolades, but he earned every one of them. He's a remarkable character."

### TO SIR, WITH LOVE

For 40 years, Dwight Bentel taught writing, public relations, and his forte, media and libel law, at SJSU. He was well known for his speech on the First Amendment.

"You know, that bundle of energy, you couldn't sleep through his classes," Noah said. "He's very energetic and got the students interested in media law."

Bentel was a demanding instructor, but his vigor and enthusiasm in the classroom won his students over.

"The best class of all was the one I took with Dr. Bentel," Gonella said. "Bentel wasn't an easy teacher. He was fair, and really interesting, but he expected a lot of reading about journalism — the ethical part of it, the legal underpinnings of it, the First Amendment.

"He discussed them in class, and I really enjoyed that part a lot. Dr. Bentel was really a dynamic character. He had red hair, kind of a freckled face, walked around a lot,

never stood still.

"He really acted like he wanted to hear what you had to say. It wasn't like most professors at State. Bentel was more interested in coming to a place where you thought about things, that your thoughts were important. I was impressed by that."

Bentel was never afraid of a challenge either, whether it was getting into a verbal debate with his students over the role of the newspaper in society, or waging Spartan Daily staff members a Coke to see who could win a sprint across the quad.

Bentel never lost a race. "It was just fun having him spar with you, because he did. He wasn't afraid to take you on, and you didn't feel fear when challenging his ideas," Gonella said. "He was the guts of the

whole thing, the heart of it. Everybody knew it, too."

**"Remarkable. The department came out of his vision of what the journalism department should be like."**

**JIM NOAH**  
retired SJSU public relations professor

Vences said of Bentel now, "He's a man with a big heart. He puts himself aside for others. There have been times that I tell him, you know, 'don't worry about that.' But he seems to worry and try to take care of

others before he takes care of certain things he needs to take care of here, himself. He thinks of others first."

When he wasn't teaching, Bentel was an outdoorsman, heading out to distant locations to photograph wilderness.

"He did a lot of things. Every summer, he'd go off to Northern California," Noah said. "He was a fisherman and he'd take photos of the mountains. Every spring, he'd go to the desert and take photos."

The self-portrait Bentel took on that hot day in 1950, next to a trusty, road-worn car in the middle of the Armargosa Valley, was the result of one of these adventures into the unknown, a testament to a long life lived on his own terms.

Carlos A. Moreno contributed to this story.



Dwight Bentel, at age 41, stands in front of his 1927 Dodge.

Courtesy of Dwight Bentel

Continued from page 8

### BLACK AND WHITE

Back then, SJSU's only weekly newspaper, the State College Times, was more of a campus gossip rag than a reliable publication, Bentel said, mentioning that the school lacked any sort of structured newsroom.

Bentel was determined to change all that. He took on the challenge of turning the weekly newspaper into a daily, and whipping the newly renamed "Spartan Daily" staff into shape.

"I called them (the Spartan Daily staff) together, and without any authorization from any source, I said, 'Now look, you kids, from now on this is going to be a class,' Bentel said. 'You're going to get three units of credit. You're going to show

up here every afternoon at 1 p.m., and you're going to be here to hear the critique every day. You will stay here till 4 p.m., and if you don't, your grades will show it.' They were astonished, but they thought that was pretty good."

Bentel was adamant from the very beginning that the Spartan Daily would be a free publication, with faculty functioning as advisers, but with students acting as the staff and decision makers.

"I said, 'Look, this is going to be a free newspaper. You're going to make the decisions, and then you're stuck with them, but I am not going to take over the job of administrating or censoring,'" Bentel said. "The Spartan Daily, to this day, has been one of the freest college newspapers in the country. I am so proud of that, because I firmly believe in the freedom of the press."

Maintaining the freedom of the Spartan Daily was one of

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2. Work
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**PREVIOUS PUZZLE SOLUTION**

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### PREVIOUS SOLUTION

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# Thinking with your head, and not with your pants



**KIMBERLY TSAO**  
It's Down to This

Om ...  
San Francisco's One Taste Urban Retreat Center, which houses almost 40 people, offers massages, yoga classes and orgasmic meditation.

The residents get up at 7 a.m. to stroke and be stroked. The women, undressed from the waist down, climax via their research partners — that's what they call them — who, they say, also benefit from the meditation.

A 2007 SF Weekly article reported that the center's founder, Nicole Daedone, hails "OMing," or orgasmic meditation, as the slow sex movement, coming on the heels of the slow food movement. Daedone aims to have branches in every major city, such as Los Angeles and Seattle.

"Many communal living situations centered on women have been about denying sexuality — convents, for example, or selling it, like at brothels," said Ted McIlvenna, president of the Institute for Advanced Study of Human Sexuality.

I get it — the center empowers women's sensuality, which has been denied, even up until today. I don't have a problem with the center's mission of "making your body a pleasurable place to be" either. It's a noble goal.

Racheli Chervitz, 28, said the center "has improved her self-image and given her 'deep physical access to the woman (she is) and the woman (she wants) to be.'"

That I have a problem with. It's one thing to allow orgasmic meditation to rejuvenate your sexuality, but to let it define who you are? The article states that the residents' ages span from the 20s to 50s. I realize that's when quarter and mid-life crises set in, but there are other, more constructive ways in which to find yourself.

Get a hobby. Then again, a New York Times article found residents claiming that "OMing is really about the 'hydration' of the self, the human connection, not sex."

It's one thing to allow orgasmic meditation to rejuvenate your sexuality, but to let it define who you are?

However, Reese Jones, boyfriend of the center's founder, said, "It's a procedure to nourish the limbic system, like yoga or Pilates, with no other strings attached."

"When you go to a massage therapist," he added, "you don't take the masseuse to dinner afterward."

Contradiction much. If the center is really about bonding, then why are some residents' so-called research partners not their life partners? They could stroke a person in the morning and share a bed with someone else the same night. The connection truly runs deep.

Bob Gower, a 41-year-old resident, said, "I have just the closest friendships that I've ever had, the deepest love for people that I've ever had."

OK, you can build friendships in nursery, kindergarten, elementary and high schools, summer camps, college and work. Perhaps people can't help where they find friendship but once you get a hobby, make friends there rather than at a sex center where you're in lust.

Elana Auerbach, a former resident at the center, presented another problem with the participants: "They take on Nicole, exude Nicoleness."

She said, "You stop trusting yourself and start trusting Nicole."

Daedone denied it, of course, but even she admitted, "There's a high potential for this to be a cult."

Auerbach eventually left the center because she said she "wanted a life that was 'heart-focused rather than genital-focused.'"

Yet some, such as Daedone, actually equate orgasmic meditation with fulfillment.

"I just broke open, and the feeling was pure and clean. In a strange way, I think at that moment I decided to live," said Daedone, referring to her first experience prior to opening the center.

Really? An orgasm compelled her to start living?

For the most part, I'm all for the mantra, "To each his own." Spend your hours playing "Guitar Hero," bouncing on a trampoline or jumping off cliffs, fine. But I don't believe people need to rely on orgasms to jumpstart their lives.

After all, there's no Viagra for women.

Kimberly Tsao is a Spartan Daily features editor. "It's Down to This" appears every Wednesday.

# Pedestrians need to learn how to share the road



**CHRIS CURRY**  
For Those About to Read

I stopped at the red light on Second Street.

I could hear him huffing, trying to catch up to me. His shaggy head jutted out from the rest of his body like a truck pulling a stumpy trailer. He didn't really have a neck, but if he did it would have strained and crooked as he pushed toward me.

"You need to get off the sidewalk!" he barked at me.

"Excuse me," I didn't say it then, but had said it a few moments prior when my bicycle and I slowly rolled by him. His flapping trench coat left little room to get around, but I was able to sneak between him and the sycamore trees on the sidewalk in front of McDonald's.

I didn't even touch him. Having to weave in and out of people and utility poles has given me a surgeon's precision with my handlebars.

Then he hit me with what was, no doubt in his mind, the cleverest thing he had ever said, "It's called a sidewalk, not a side-bike." He emphasized the "bike" and left his mouth open to feign shock and stupefaction.

"What are you, fuckin' cra-

zy?" I smoothly replied. "I'm not going to ride in the street." My matter-of-fact reply stunned him. "You wouldn't walk in the street, why do you expect me to bike in the street?"

Got him. He couldn't even beat his dead horse.

I'll stretch reality and assume that he suddenly recalled his high school physics class and imagined the consequences of me hitting him versus those of me hitting a car.

Force is equal to mass times acceleration. The amount of force is relative to the amount of danger. The amount of danger should determine the route one chooses. I'm sticking to the sidewalk.

Consider these two possible scenarios.

One, the combined 230 pounds of me and my bicycle traveling at an average sidewalk speed of 10 miles per hour ran into an average American, who according to the Center for Disease Control, weighs 165.5 pounds. The likely result is two people on the ground with possible cuts and scrapes. Worse case would be a sprain or a fracture. I can't see anyone dying.

Two, an average car, which according to the Environmental Protection Agency weighs just over two tons, running at a moderate downtown speed of 25 miles per hour, hits the aforementioned 230 pounds, now traveling at a street speed of 15 miles per hour.

People die this way. In fact, according to the National Highway

Traffic Safety Administration, 698 cyclists were killed by automobiles in 2007. Windshield wipers were not intended to clear bicyclist blood.

Then he hit me with what was, no doubt in his mind, the cleverest thing he had ever said, "It's called a sidewalk, not a sidebike." He emphasized the "bike" and left his mouth open to feign shock and stupefaction.

Biking with the protection of a concrete curb between you and 4,000 pounds of steel and rubber is, no doubt, safer. I'm not advocating that any cyclist ride on the sidewalk in the same manner that they ride on the street.

Any sidewalk biker has to ride slower and be prepared to stop for driveways and doors. But pedestrians need to learn to share the path with courteous bikers.

Chris Curry is a Spartan Daily Arts & Entertainment editor. "For Those About to Read" appears every Wednesday.

# Learning how to be a lady from a man



**JESSICA AYALA**  
Staff Writer

Attention ladies: if you follow the right rules, you will find the man of your dreams.

Yes, it is another reality TV show produced by VH1, titled "Tough Love." Host Steven Ward, who emerged from his mother's matchmaking business, claims to be the most successful matchmaker in the country. The show follows a group of eight women who have trouble finding Mr. Right.

Within eight weeks, Ward puts these women through challenges that help him figure out why they have trouble dating. Through his harsh but honest advice, these women slowly learn the rules to finding Mr. Right.

Whether you believe in his rules when it comes to finding "the one," Ward's advice is right on the dot when it comes to dating.

For instance, if you receive a compliment from your date, you should say "thank you" instead of disagreeing. Ward explains how this makes girls look like they're not happy with themselves.

I know these women may be different than some of us, but they need to hear what they're doing wrong and why they fail in finding love, because there are many women like them out there.

For instance, one of the girls in the show is a gold digger. She only dates men who are professional athletes and have money. I know there are several women out there just like her, but they need to be told it is not OK to go after men with money in order to improve their financial status.

Then, there is another girl who tells men on their first date that she is looking to get married within a year. Well, there is a good way to scare a guy for good. Don't expect a call back from him.

Really, this is the last thing men want to hear on a first date. And if he takes you up

on your offer, there is something seriously wrong with him.

There's also a girl who feels the need to evaluate guys on a 10-point scale every time she goes out on a date. Really? Is that necessary?

Let's not forget about the girls who give too much on the first date — for instance, sex. These girls need to know that giving too much on a first date makes all girls look bad.

I can just imagine her telling her date "Give me a minute, I just need to add a point to your scale because you just opened the car door for me." Men do not want to be on a scale like they're an experiment.

Let's not forget about the girls who give too much on the first date — for instance, sex. These girls need to know that giving too much on a first date makes all girls look bad. What kind of message are we giving these guys? One of the girls on the show goes on a date and throughout her date she projected a raunchy image of herself.

Ward's response is that her behavior is a self-conscious mechanism to avoid a real connection with men, which can be very true.

Now, when it comes to how some men are when dating, Ward is very accurate.

For instance, some men pour out their life on a first date and expect to get some action. A woman's first reaction is "Wow, I don't know you like that."

Then these men respond with "Well, I just told you everything about me."

Now how many ladies have had a similar experience?

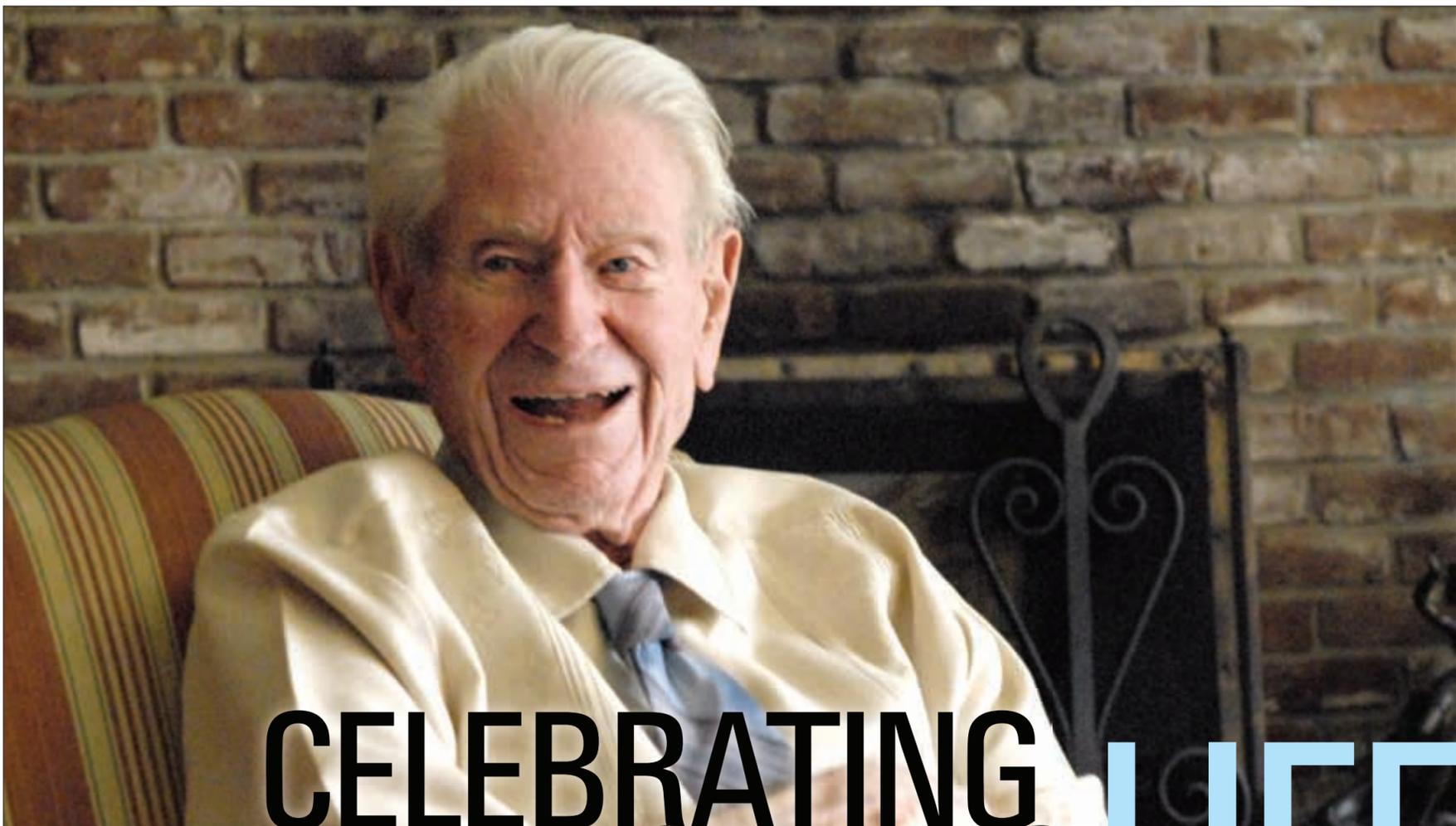
Before you feel like you're ready to start dating, make sure you clean up your act.

Jessica Ayala is a Spartan Daily staff writer.

## DID YOU KNOW...

In the Japanese version of "Mike Tyson's Punch-Out!!", Soda Popinski was originally named Vodka Drunkenski? The name of the U.S.S.R. champion was changed for the U.S. release. Psst, the cheat to jump straight into the ring with Mike Tyson is 007 373 5963.

— **GiantBomb.com**



# CELEBRATING A CENTURY OF LIFE

JESSICA FROMM  
Staff Writer

Dwight Bentel, founder of the San Jose State University school of journalism and mass communications, turns 100 years old today

The sun beats down on the monochromatic scene of a sturdy young man in hiking boots, leaning against the rolled down window of a dusty, beat up 1927 Dodge. Scrubby desert landscape stretches out behind him. Though he wears a brimmed hat, his face is dark and burned from his bumpy dirt road journey. But a wide grin stretches across his cheeks.

The wind-worn sign behind him reads, "Warning: Do Not Attempt This Route Without Adequate Supplies of Water, Gas, Oil."

Dwight Bentel's smug smile shows he is ready for the challenge.

This photograph hangs in the back bathroom of Bentel's Willow Glen residence, only one indicator of this storied man's 10 decades of always being up to the challenge.

Today, April 15, 2009, Bentel turns 100 years old.

That the impact of Dwight Bentel on San Jose State University is still felt today is undeniable. As the school of journalism and mass communication's founder and mentor, Bentel was the driving force behind SJSU journalism for four decades.

#### FROM DAY ONE

He started the public relations, advertising and photojournalism departments, and chaired SJSU journalism for 30 years.

From 1934 to 1974, Bentel taught public relations and media law classes on campus, and has written books on libel law and the history of Santa Clara County.

Bentel set up the first California state college daily newspaper, SJSU's Spartan Daily, and pioneered the laboratory approach to journalism education. He made SJSU the first accredited school of journalism on the West Coast, and since 1934, the Spartan Daily has never missed a scheduled edition.

He was also a leader in the drive to build the Student Union, and was influential in getting bond measures passed to fund many of the buildings on campus. He even had a campus building, Dwight Bentel Hall, the home of the SJSU journalism program, named after him in 1982.

On April 23, 2009, Bentel will be honored for his 75 years of contribution to the campus in a reception titled "A Night for Dwight, 100 Years in Black and White."

Held, appropriately, on the Dwight Bentel Hall brick patio, the event will honor Bentel's exceptional years of service to the university.

#### AGE IS JUST A NUMBER

On his 100th birthday, Bentel is doing exceptionally well for a centenarian. He's slither now than when he appeared in the desert photograph. His combed-back hair has gone white. But, for 100 years old, Bentel is remarkably on the ball. Even now, he's independent and energetic, walking and talking around his Willow Glen home, making sure all of his houseguests are comfortable. He still keeps up with current events, reading a variety of newspapers and books, including the Spartan Daily.

"He gets up early every morning, 6:30 a.m., he's up," said Amelia Vences, Bentel's caretaker and friend.

"He's used to just getting up, getting something started, starting to doing things around the house. I say, 'What's the hurry? You're going to be 100, and you've been retired for years already. Dwight, slow down.' But, he's very active still."

Energy and get-to-it-ness have been a constant theme throughout Bentel's life.

"That guy came out just walking and talking and pointing and moving. He never really stopped. He's a very kinetic, energetic person," said Paul Gonella, a former student of Bentel's and a 1960 SJSU graduate.

#### ON THE WAY UP

Fresh out of high school in 1927, Bentel found his way into a job at the then San Jose Mercury-Herald newspaper. There, he worked as a copy editor, reporter and photographer.

He was also briefly employed as his editor's personal body guard. In the '20s, the Mercury-Herald had launched a prohibition campaign against San Jose's local speakeasies. Bentel often tells the story of his editors stationing him in front of a bank of elevators with a gun, just in case any local bootleggers with a bone to pick came up to start trouble.

"I am the oldest living former reporter of the San Jose Mercury," Bentel said. "I started there as a kid. I started there, actually, as a copy boy in 1927. Whatever else I did, I still think that the most fun I ever had was as a general reporter. That was fun," he

said, recalling that at 2 a.m., the roar of the printing presses could always be heard throughout half of Downtown San Jose.

It was in these heady days of the newspaper business when Bentel decided to take a few classes at the local college around the corner-San Jose State College. It was a decision that changed his life forever.

"That's the luckiest thing that ever happened to me," Bentel said, "because I love San Jose State dearly, and it's been good to me. It's given me the opportunity to do something I don't know where else I would have gotten the opportunity of doing, getting this journalism school started."

Bentel went on to get his bachelor's and master's degrees

from Stanford in 1932 and 1934, and a doctorate from Columbia in 1950. In 1934, on the orders of then-SJSU President Thomas W. MacQuarrie, Bentel was designated with the task of building a journalism department — from nothing.

See **BENTEL** page 6

"It was just fun having him spar with you, because he did. He wasn't afraid to take you on, and you didn't feel fear when challenging his ideas. He was the guts of the whole thing, the heart of it. Everybody knew it, too."

PAUL GONELLA  
SJSU alumnus

Photograph by CARLOS A. MORENO  
(TOP) Dwight Bentel, founder of SJSU's school of journalism, turns 100 today.

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