ELECTIONS

Baker becomes A.S. president

Santiago Kwon, wins vice presidency; Curtis takes controller • For full results in each race, see page 3

NATIONAL

War against drugs spreads to all parts of U.S.

COLUMBUS, Ohio—In Africa, the fight against drugs has become a real war. And the combat has brought the fight to the U.S. In 230 cities, many organizations maintain distribution hubs or supply drugs to local distributors, authorities say. Places like Miami and Milwaukee are working with local distributors, authorities say. The problem underscores the difficulty of the alliance facing the battle against piracy.

Iran convicts U.S. journalist for spying

TEHRAN, Iran—Iran convicted an American journalist of spying for the U.S. and sentenced her to eight years in prison, her lawyer said. The verdict is a first against an American reporter in Iran, and it could hamper the Obama administration’s efforts to break a 30-year diplomatic deadlock between the two adversaries.

ANIMATION

Department puts on Show of Shows’

Heartwarming, quirky, bizarre, and humerus all describe the degree of variety in the animated shorts shown Friday night to hundreds of animation and illustration students and others who packed into the Mission Auditorium for the ACME Filmworks’ 10th annual Animation Show of Shorts. The show was presented by SJCC’s animation and illustration program and curated by Ron Diamond, president and executive director of ACME Filmworks. Diamond described the event as a collection of short films that he has collected, curated, and programmed that are specifically from the world’s animation festivals.

See SHOW, page 2

INTERNATIONAL

Somali piracy problems continue to hurt shipping

NAIROBI, Kenya—Dutch commandos joined by NATO forces rescued 20 fishermen from a hijacked Yemeni ship in the Gulf of Aden, but were forced to free seven Somali pirates because they have no authority to arrest them. The release underscores the difficulty of the alliance facing the battle against piracy.

FILM

Alum’s film has theatrical premiere

Movie played at Onepiece, portrays Vietnamese-American family

Megan Baker, the new A.S. president (right), celebrates her victory with Cheryl Vargas, the A.S. executive director, at the A.S. House on Thursday, April 16. Baker earned 53.35 percent of the vote for president over her opponent, Tobi Richards.

Mark Tran, a film director, stands outside of Camera 3 Cinema. Produced by SJCC’s Spartan Film Studio, the SJCC-based film production company, the movie is about a father’s unrealistic expectations for his Vietnamese-American family.

“I was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema. It was all about director Mark Tran and his film, ‘All About Dad,’ which had its theatrical premiere on Friday at Camera 3 Cinema.

See MOVIE, page 3

NEWS

Frank Linh, the father of the man commonly known as the ‘American Taliban,’ meets with students.

Video: The father of the American Taliban speaks out

NEWS BLOG

Staff Writer Justin Perry counts down the top five places to pump on campus

SPORTS

Podcast: Weekend roundup of Spartan sports

PHOTO BLOG

Photo Editor Carlos A. Moreno discusses the attempts by advertisers to insert themselves into photographers’ work for profit.

A colorful slideshow of last Thursday’s Embrace Cultural Heritage event by staff photographer Young-Sung Kwon

See SPARTAN DAILY.COM
The editors of the show, Jay Diamond and Steve Hirt, were there to get people excited about the upcoming event. "We made this show to make people think about where art comes from, and how they can be involved in that," Hirt said. "Students can be so much more than just consumers of art."

Diamond said he hopes that people will come out to the event and see what art can be.

"The show will be about what students can do with the art that is around them," he said. "It will be about the idea of taking something that is already there and turning it into something new."

The show will take place on campus next week, and it will feature works from students and artists from around the world. It will run for five days, and it is open to the public.

"We want people to come out and see what we have to offer," Diamond said. "It will be a great opportunity for people to see how art can be created and how it can be enjoyed."
About 1,800 students voted

She said she was happy with the voter turnout this year, even though she said attendance was down to last year's 1,519 votes.

Brian Grossman, the former director of the SJSU gerontology program, said one reason why the elderly receive less attention in the U.S. is because of societal stereotypes and the fact that everyone who is trying to look for service opportunities, so that by the time you move

Monica Popa, a junior health science major, said she was interested in the executive director of Yu-Ai Community Senior Service, said the most rewarding part is helping people who need your help, said Popa, who went to take out her personal cell phone number for students looking for immediate employment opportunities.

The good news is that there is money to be made and organizations are willing to help people come in and serve their communities, she said.

"I'm destined to help the crew make their first big break," Pham said.

Despite the U.S. being in a recession with a black market job, the gerontology department put on a "Careers in Aging" panel last year, said Pham. "I'll have to let students know about the opportunities and feel will continue to flourish for decades to come.

The work is designed to make students majors in gerontology-open their eyes to the many job opportunities available that need to be filled with the elderly. "Careers in Aging Week," which took place from April 12 to 18 this year, has been in existence since 2001 and SJSU has been helping students for the past six years.

"I know (on Wednesday) we..." she said. "Sorry, I'm really trying to..."

"I'm destined to help the crew make their first big break," Pham said.

"I'm destined to help the crew make their first big break," Pham said.
Embracing different cultures through dance

Swinging hips and tapping feet filled the Barrett Ballroom of the Student Union on Thursday evening to take part in the Smithsonian’s Swingathon, a large workshop event.

"I always enjoy learning something new," said Michael Celaya, a sophomore education major. "It’s a good change of pace from my regular dance classes. It’s just something new," said Michael Celaya, a sophomore education major. "It’s a good change of pace from my regular dance classes. It’s just something new, and it’s really interesting, all of these things, it’s a great way to meet people," she said. "It’s really nice event to have." She enjoyed "seeing the different cultures and the meaning of their dances." One way that students can embrace other cultures is to study abroad, Malki said. Veronica Mills, a study abroad ambassador, also came to the event to promote study abroad programs. Mills spoke about her own study abroad experiences in Spain and how it was difficult to adjust to another culture at first, but studying abroad was one of the best things she did in college. "One of the important things about study abroad is that it really grows a student’s chance to experience another culture first-hand," Mills said. "It’s a really nice event to have." One of the best things she did in college.

More than 40 students gathered at the Mosaic Cross Cultural Center of the Student Union on Thursday evening to celebrate different cultures from around the world. The cultural fashion show, food, and performances were planned by Garima Malaker, a senior advertising major, as a requirement for her service fraternity, Alpha Phi Omega, she had to attend a cultural event on campus. She ended up enjoying the program.

"I think it’s a great way for people to get out and have some fun," she said. "It’s a really nice event to have." One of the best things she did in college. "One of the important things about study abroad is that it really grows a student’s chance to experience another culture first-hand," Mills said. "It’s a really nice event to have." One of the best things she did in college.

"One of the important things about study abroad is that it really grows a student’s chance to experience another culture first-hand," Mills said. "It’s a really nice event to have." One of the best things she did in college.

"I think it’s a great way for people to get out and have some fun," she said. "It’s a really nice event to have." One of the best things she did in college. "One of the important things about study abroad is that it really grows a student’s chance to experience another culture first-hand," Mills said. "It’s a really nice event to have." One of the best things she did in college.

"I think it’s a great way for people to get out and have some fun," she said. "It’s a really nice event to have." One of the best things she did in college. "One of the important things about study abroad is that it really grows a student’s chance to experience another culture first-hand," Mills said. "It’s a really nice event to have." One of the best things she did in college.
Getting assessed in the values of electronic books

SAUMATI PATTENDR Narwaha

A blue semi-truck and trailer kamion with the Digital Bookmobile opened its doors to patrons on San Jose on April 16. Parked in front of the Dr. Martin Luther King Jr. Library, spectators had the chance to step in and learn about the different ways to digitally download audio books, e-books and music.

“You don’t have to drag around a huge book that you usually need for class,” Kelly said. “You can download it to your iPod, and you can carry as many books as they like on a laptop. I really see teesbooks being books for a big future. This is really new — where will it be in the transition period?”

The company is partnered with more than 7,500 public libraries to offer this service, according to Jeffrey Fay, a senior occupational therapy student at SJSU. He became a reference librarian for the library so there are no late fees and you don’t have to worry about bringing it back to the library.

Patrons can read and listen from their personal computer or transfer their personal mobile device in order to promote OverDrive, which offers free books, audio and music downloads online to students with a library card.

“SJSU-DreamWorks partnerships on display at animation presentation

Scott Reed

Van Ngo, a senior occupational therapy major, inside the Bookmobile near the King Library on Thursday. The Bookmobile stopped at SJSU for one day during its international tour in order to promote OverDrive, which offers free book, audio and music downloads online to students with a library card.

“Some other people come in and ask about it, they already know or already are looking for this kind of source where they provide books out of libraries. San Jose Public Library’s first full month of offering OverDrive was in January 2004. Digital downloads are a small part of their circulation but are growing at a fast rate, Foors said.

“Depending on the services, we have several different e-books in the system, it can go anywhere from a 50 percent to over a 100 percent increase per year,” he said. “I explained that textbooks are a growing area and the hard- over part is getting the publishers on board. ‘I see most textbooks being ebooks,’” Foors said. “Most students carry their laptops. They can carry as many books as they like on a laptop. I really see teesbooks being books for a big future, right now when the transition period.”

Lilienthal said e-books are offered through some publishing houses. She added that it would be helpful to everyone if they were offered through a system like OverDrive.

“Tm and yes and no about downloading teesbooks,” occupational therapy student Fay said. “I think they’re a great idea, but it’s always nice to have a hard copy, just because you never know when your computer is going to go crazy.”

San Jose Sharks lost, head to Anaheim down 2-0 in series

Sharks lose, head to Anaheim down 2-0 in series

Assisted Pass

With a little bit of timely scoring and a whole lot of indivi- dural goalkeeping, the San Jose Sharks are halfway to an im- possible playoff spot in the top-seeded San Jose Sharks.

Andrew Ebbett broke a 1-0 tie for the Sharks with a goal in the second period, giving San Jose a 2-0 lead. The Sharks sealed the victory with a 5-2 win over the Los Angeles Kings on Sunday night, giving the Sharks a 2-0 lead in the Western Conference quarterfinals. The Sharks will face the Anaheim Ducks in the next round.

“Go Sharks!”

Carter said, a production designer who is the person who designs the concept art in the gallery has given SJSU funds and loaned Grignon as a teacher.

“a point where they’re on a tightrope it will check itself back into the library so there are no late fees and you don’t have to worry about bringing it back to the library.”

Patrons can read and listen from their personal computer or transfer their personal mobile device in order to promote OverDrive, which offers free book, audio and music downloads online to students with a library card.

Van Ngo, a senior occupational therapy major, inside the Bookmobile near the King Library on Thursday. The Bookmobile stopped at SJSU for one day during its international tour in order to promote OverDrive, which offers free book, audio and music downloads online to students with a library card.

“A blue semi-truck and trailer kamion with the Digital Bookmobile opened its doors to patrons on San Jose on April 16. Parked in front of the Dr. Martin Luther King Jr. Library, spectators had the chance to step in and learn about the different ways to digitally download audio books, e-books and music.”

“You don’t have to drag around a huge book that you usually need for class,” Kelly said. “You can download it to your iPod, and you can carry as many books as they like on a laptop. I really see teesbooks being books for a big future. This is really new — where will it be in the transition period?”

The company is partnered with more than 7,500 public libraries to offer this service, according to Jeffrey Fay, a senior occupational therapy student at SJSU. He became a reference librarian for the library so there are no late fees and you don’t have to worry about bringing it back to the library.

Patrons can read and listen from their personal computer or transfer their personal mobile device in order to promote OverDrive, which offers free books, audio and music downloads online to students with a library card.

“Some other people come in and ask about it, they already know or already are looking for this kind of source where they provide books out of libraries. San Jose Public Library’s first full month of offering OverDrive was in January 2004. Digital downloads are a small part of their circulation but are growing at a fast rate, Foors said.

“Depending on the services, we have several different e-books in the system, it can go anywhere from a 50 percent to over a 100 percent increase per year,” he said. “I explained that textbooks are a growing area and the hard-over part is getting the publishers on board. ‘I see most textbooks being ebooks,’” Foors said. “Most students carry their laptops. They can carry as many books as they like on a laptop. I really see teesbooks being books for a big future, right now when the transition period.”

Lilienthal said e-books are offered through some publishing houses. She added that it would be helpful to everyone if they were offered through a system like OverDrive.

“Tm and yes and no about downloading teesbooks,” occupational therapy student Fay said. “I think they’re a great idea, but it’s always nice to have a hard copy, just because you never know when your computer is going to go crazy.”

San Jose Sharks lost, head to Anaheim down 2-0 in series

Sharks lose, head to Anaheim down 2-0 in series

Assisted Pass

With a little bit of timely scoring and a whole lot of indivi- dural goalkeeping, the San Jose Sharks are halfway to an im- possible playoff spot in the top-seeded San Jose Sharks.

Andrew Ebbett broke a 1-0 tie for the Sharks with a goal in the second period, giving San Jose a 2-0 lead. The Sharks sealed the victory with a 5-2 win over the Los Angeles Kings on Sunday night, giving the Sharks a 2-0 lead in the Western Conference quarterfinals. The Sharks will face the Anaheim Ducks in the next round.

“Go Sharks!”

Carter said, a production designer who is the person who designs the concept art in the gallery has given SJSU funds and loaned Grignon as a teacher.

“a point where they’re on a tightrope it will check itself back into the library so there are no late fees and you don’t have to worry about bringing it back to the library.”

Patrons can read and listen from their personal computer or transfer their personal mobile device in order to promote OverDrive, which offers free books, audio and music downloads online to students with a library card.

“Some other people come in and ask about it, they already know or already are looking for this kind of source where they provide books out of libraries. San Jose Public Library’s first full month of offering OverDrive was in January 2004. Digital downloads are a small part of their circulation but are growing at a fast rate, Foors said.

“Depending on the services, we have several different e-books in the system, it can go anywhere from a 50 percent to over a 100 percent increase per year,” he said. “I explained that textbooks are a growing area and the hard- over part is getting the publishers on board. ‘I see most textbooks being ebooks,’” Foors said. “Most students carry their laptops. They can carry as many books as they like on a laptop. I really see teesbooks being books for a big future, right now when the transition period.”

Lilienthal said e-books are offered through some publishing houses. She added that it would be helpful to everyone if they were offered through a system like OverDrive.

“Tm and yes and no about downloading teesbooks,” occupational therapy student Fay said. “I think they’re a great idea, but it’s always nice to have a hard copy, just because you never know when your computer is going to go crazy.”

San Jose Sharks lost, head to Anaheim down 2-0 in series

Sharks lose, head to Anaheim down 2-0 in series

Assisted Pass

With a little bit of timely scoring and a whole lot of indivi- dural goalkeeping, the San Jose Sharks are halfway to an im- possible playoff spot in the top-seeded San Jose Sharks.

Andrew Ebbett broke a 1-0 tie for the Sharks with a goal in the second period, giving San Jose a 2-0 lead. The Sharks sealed the victory with a 5-2 win over the Los Angeles Kings on Sunday night, giving the Sharks a 2-0 lead in the Western Conference quarterfinals. The Sharks will face the Anaheim Ducks in the next round.

“Go Sharks!”
Feast your eyes on SJSU’s competitive eating champion.

Joeys Chestnut, a senior civil engineering major, first placed in Great America’s Farmstead Eating Championship.

Chesnut said that he has been in fewer competitions than he would have liked. “This past year I competed in about 15 competitions,” he said. “I am starting to be more selective and starting to be more concerned about my body and my health.”

Chesnut said that he has learned to not depend on eating competitively in the long run.

“I have met so many great people and had so many great experiences, but it has taken a bit on my personal life and my family life,” he said. “I have three brothers and two sisters and I don’t see them as much as I did before I started this.”

“Once it’s over, of course, I’ll miss it but there are other things in my life,” he added.
CD REVIEW: ‘DUST’

‘Benjy Davis’ voices honest southern pop

THE MEMBERS OF THE BENJY DAVIS PROJECT.

The Benjy Davis Project’s newest album, “Dust,” gives you just that. The album sounds like real, organic music. It’s refreshing in a market that is flooded with talentless pop bands that have to rely on computer effects to apply to the singer’s voice, it’s refreshing in a market that is flooded with talentless pop bands that have to rely on computer effects to fix all the bands’ shortcomings.

The Louisiana-based pop-rock band is vocally driven. Benjy Davis, the lead singer and song writer, is a competent vocalist.

“Dust” is upbeat and is a good album for cheering you up after a bad day. The band definitely uses binary electric and acoustic guitars. The occasional use of the keyboards, violin and other acoustic instruments gives the album a hint of Southern sound.

While Davis may have a solid singing voice, he does not always sound perfect. The track “Whose God?” features vocals in the beginning that sound like Davis is going through a surprise bout of palpitations. While this is definitely not ideal, I find this works for the band because it makes for a more realistic sound. Would you rather the band be honest with their music or fix it electronically?

Sometimes vocals take a chance and it does not always work. I am tired of bands that sound amazing on their CD, but are absolute garbage during a live performance. Many concert goers have been disappointed about a favorite band that ended up sounding miserable live.

Two tracks on the album that stand out above the rest are “I Love You” and “Still Sweet.” I would normally skip love songs, but I ended up enjoying the song, “I Love You.” The piano introduction to the song is different from the rest of the tracks on the album and it’s nice to see some variety in the album. The catchy tempo of the music and vocals will keep you interested.

“Still Sweet” is a song about running into a former girlfriend who is with her new boyfriend. The song’s lyrics, “Just because we had some good times, doesn’t mean I miss them / I’ve been seeing blue skies every day, really came up the showery mood the album has. ‘The ending to one of the better tracks, “Same Damn Road,” shows that without Davis’ vocals, the band can still stand on their own.

The complex guitar work is great and that is easy to forget in an album where the instruments come second and are often lower in volume than Davis’ voice. It’s a tribute to the talent of the rest of the band.

“Dust” is a solid album that has at least a few tracks worth buying. There’s not a single song on the album that I would condemn and say is terrible, they all have something to offer.

For a student on a budget who wants to give the band a chance, I would recommend at least purchasing the tracks “I Love You” and “Still Sweet.” The album was released back in November 2008. Make sure you check the track list before you buy.
Free ice cream and BMX stunts among the many attractions at the Sharks’ street party to kick off Stanley Cup Playoffs

SCOTT REYBURN / Spartan Daily

INDIANA JONES didn’t get to party like a rock star before his quest for the Holy Grail, but that’s exactly what San Jose Sharks fans had an opportunity to do before the Sharks began their quest.

A sea of fans decked out in team paraphernalia poured into Autumn Street next to HP Pavilion for the pregame playoff rally before first game of the Stanley Cup Playoffs to get pumped up for the first game of the Stanley Cup Playoffs.

Approaching the Tank from Santa Clara Street, I could hear the music and see the joy on the faces of fans as they entered the street in anticipation of the early Sharks rally. Sadly, many of the players actually came out, which dampened my excitement for a chance of seeing Joe Thornton and the like.

When I reached the site of the rally, I was shocked to see hundreds of fans out, two hours before the game began.

Many fans were out of luck if they came after 6 p.m., as the free ice cream was gone by then.

For a team that I love dearly and have followed for years, it’s weird to see this much excitement considering how many times the Sharks have let me down in the past.

This year is no different. On top of that, the Sharks were shut out in their first game against the Ducks and don’t look promising to do anything special in the playoffs.

The centerpiece attraction for the rally was the Sharks’ street party to kick off the rally to get pumped up for the Sharks.

Even cheap beer to get fans pumped up for so long only to have no tickets.

Still, there was no stopping myself from trying to sneak in.

The crowd of fans revealed this shark-themed beating hearts with hands raised up and ready to match up any freebies.

One of the professional BMX riders was a mystery shopper disguised as an ice cream vendor, handing out free samples of their caffeine-filled beverage from Amp Energy who had a booth and handed out free samples of their calorie drinks.

The rally also had activities for kids to enjoy, such as face painting, a pony ride table and an air hockey table.

Fans ranged from the casual fans with just a plain Sharks jersey to the hardcore fans with teal beards, teal eyeshadow or T-shirt, to the hardcore ones with just a plain Sharks jersey.

Hahn all came on stage instructing the fans to cheer their hearts out that night. Remenda, being his typical self, played devil’s advocate and said as an example, that Calgary Flames fans cheer whether they are up or down. Fans booed him, but Remenda replied and called for the Sharks fans to do the same as Flames fans, resulting in cheers.

The rally also featured free tacos and free samples of the Sharks’ official snack, chips, and free ice cream from the San Jose Sharks ice cream truck. Only the power of sugar. Fans were out of luck if they came after 6 p.m., as the free ice cream was gone.

Even cheap beer to get fans pumped up for so long only to have no tickets.

Still, there was no stopping myself from trying to sneak in.

The crowd of fans revealed this shark-themed beating hearts with hands raised up and ready to match up any freebies.

One of the professional BMX riders was a mystery shopper disguised as an ice cream vendor, handing out free samples of their caffeine-filled beverage from Amp Energy who had a booth and handed out free samples of their calorie drinks.

The rally also had activities for kids to enjoy, such as face painting, a pony ride table and an air hockey table.

Fans ranged from the casual fans with just a plain Sharks jersey to the hardcore fans with teal beards, teal eyeshadow or T-shirt, to the hardcore ones with just a plain Sharks jersey.

Hahn all came on stage instructing the fans to cheer their hearts out that night. Remenda, being his typical self, played devil’s advocate and said as an example, that Calgary Flames fans cheer whether they are up or down. Fans booed him, but Remenda replied and called for the Sharks fans to do the same as Flames fans, resulting in cheers.

The rally also featured free tacos and free samples of the Sharks’ official snack, chips, and free ice cream from the San Jose Sharks ice cream truck. Only the power of sugar. Fans were out of luck if they came after 6 p.m., as the free ice cream was gone.
The blunts facts about marijuana legalization

The average adult American is about one inch taller, but nearly 25 pounds heavier than they were in 1960. The average weight for men aged 20 to 24 years has rose from 154 pounds in 1960 to 191 pounds in 2002, while the average weight for women of the same age increased from 143 pounds in 1960 to 164.3 pounds in 2002.

— Center of Disease Control and Prevention

**DID YOU KNOW?**

**What will happen to marijuana by 2010?**

The answer to this question is highly uncertain. Many marijuana legalization advocates predict that marijuana will be legalized in the near future. However, there are still many obstacles to be overcome before marijuana becomes legal. Some of these obstacles include the political opposition from conservative lawmakers and law enforcement officials, the public’s lack of understanding about marijuana’s effects, and the potential negative consequences of legalization, such as increased drug use and crime. In addition, the issue of marijuana legalization is often controversial and polarizing, with strong opinions on both sides of the debate. Therefore, it is difficult to predict exactly what will happen to marijuana by 2010. However, it is certain that the debate on this issue will continue to be an important and contentious one in the years to come.

**How will legalization affect society?**

The effects of marijuana legalization will depend on various factors, such as the specific laws and regulations that are put in place, the social and economic context in which legalization occurs, and the public’s attitudes towards marijuana.

On the one hand, some advocates argue that legalization will lead to positive changes, such as reduced criminal penalties, increased access to medical marijuana for those who need it, and greater regulation and control over the marijuana industry. They believe that legalization will also lead to economic benefits, such as increased tax revenue and job opportunities.

On the other hand, opponents of legalization argue that marijuana is a dangerous drug that can lead to addiction and other negative consequences. They believe that legalization will lead to increased use of marijuana, particularly among young people, and that this will have harmful social and economic implications.

Ultimately, the effects of marijuana legalization will depend on the specific laws and regulations that are put in place, as well as the social and economic context in which legalization occurs. It is important to consider all of these factors when making decisions about marijuana legalization.

**What will happen to the marijuana industry?**

The marijuana industry is likely to grow and expand rapidly in the years following legalization. This will lead to increased demand for marijuana products, as well as increased supply from growers and dispensaries.

As the industry grows, it is likely to become more regulated and controlled, with stricter guidelines and standards for production, distribution, and sales. This will help to ensure that the industry is safe and responsible, and that consumers are protected from harmful or counterfeit products.

In addition, the legalization of marijuana will likely lead to increased investment in the industry, as investors see the potential for profit and growth. This will lead to increased competition and innovation, as companies strive to develop new and exciting products to meet the demands of consumers.

Overall, the legalization of marijuana is likely to have a significant impact on the marijuana industry, leading to increased supply, demand, and investment. It will also lead to increased regulation and control, as well as increased competition and innovation. In turn, this will help to ensure the industry is safe, responsible, and innovative, providing a variety of high-quality products to meet the needs of consumers.
Individual highlights are not the most important thing to Ju- liet Moss — it’s the team. This past weekend, Moss, a senior water polo and two-meter player, broke two major water polo records during a match against UC Davis. Her “2nd score of the season during the game became a new univer- sity single-season record. She also became SJSU’s career scor- ing leader with her 1986: career goal also against the Aggies.

“I think her potential is un- limited,” said Lou Tully, head coach for SJSU’s women’s water polo team. “She’s super fast, strong and very coachable.”

Moss scored her way into SJSU record books

Moss said one of the classes she is currently taking taught her to get her education so later on in life so she can get a job and support herself. Whatever her choice, she said she will have to decide to either train with an interna- tional team for two years or con- tinue her education and earn a teaching credential. Whatever her choice, she said she will miss playing water polo at SJSU.

“Maybe I’ll come bug Lou and see if he’ll let me get in the water and play,” she said. laughing.

Moss scores her way into SJSU record books

Moss said one of the classes she is currently taking taught her to get her education so later on in life so she can get a job and support herself. Whatever her choice, she said she will have to decide to either train with an interna- tional team for two years or con- tinue her education and earn a teaching credential. Whatever her choice, she said she will miss playing water polo at SJSU.

“Maybe I’ll come bug Lou and see if he’ll let me get in the water and play,” she said. laughing.

Moss scores her way into SJSU record books

Moss said one of the classes she is currently taking taught her to get her education so later on in life so she can get a job and support herself. Whatever her choice, she said she will have to decide to either train with an interna- tional team for two years or con- tinue her education and earn a teaching credential. Whatever her choice, she said she will miss playing water polo at SJSU.

“Maybe I’ll come bug Lou and see if he’ll let me get in the water and play,” she said. laughing.

Moss scores her way into SJSU record books

Moss said one of the classes she is currently taking taught her to get her education so later on in life so she can get a job and support herself. Whatever her choice, she said she will have to decide to either train with an interna- tional team for two years or con- tinue her education and earn a teaching credential. Whatever her choice, she said she will miss playing water polo at SJSU.

“Maybe I’ll come bug Lou and see if he’ll let me get in the water and play,” she said. laughing.

Moss scores her way into SJSU record books

Moss said one of the classes she is currently taking taught her to get her education so later on in life so she can get a job and support herself. Whatever her choice, she said she will have to decide to either train with an interna- tional team for two years or con- tinue her education and earn a teaching credential. Whatever her choice, she said she will miss playing water polo at SJSU.

“Maybe I’ll come bug Lou and see if he’ll let me get in the water and play,” she said. laughing.