

The Killers play a sold-out show at the Event Center on Sunday, with a line reaching out to King Library.

Enough is enough with all of the useless stuff infomercials try to get us to buy.

Despite a sometimes bad rap, advisers in all departments on campus will lend a helping hand.

theSpartanDaily.com

Spartan Daily

Serving San Jose State University Since 1934

TUESDAY, APRIL 21, 2009

Volume 132, Issue 42



WED	THU	FRI	SAT
80	70	65	61

THE WIRE

NATIONAL

1,000 gather to remember Columbine victims after 10 years

LITTLETON, Colo. — With words of hope and healing, Coloradans marked the 10th anniversary of the Columbine High School shootings on Monday. The shootings left 12 students and a teacher dead. About 1,000 people gathered for a sunset memorial service at Clement Park, next to the school, where survivors, relatives and current students reflected on the massacre.

BU med student arrested in Craigslist slaying

BOSTON — A Boston University medical student was arrested Monday in the shooting death in a hotel of a masseuse and the robbery of another woman who both advertised their services on Craigslist. Phil Markoff, 22, was arrested during a traffic stop Monday afternoon on Interstate 95 in Walpole, south of Boston, Police Commissioner Ed Davis said at a news conference to announce the arrest.

— Associated Press

INTERNATIONAL

Iran leader sparks walkout at UN over Israel

GENEVA — Dozens of Western diplomats walked out of a U.N. conference and a pair of rainbow-wigged protesters threw clown noses at Iran's president Monday when the hard-line leader called Israel the "most cruel and repressive racist regime." The U.S. decried the remarks by Mahmoud Ahmadinejad as hateful — reinjecting tension into a relationship that had been warming after President Barack Obama sought to engage Iran in talks on its nuclear program and other issues.

Author J.G. Ballard dies at age 78

LONDON — Author J.G. Ballard, a survivor of a Japanese prison camp whose vision was so dark and distinctive it was labeled "Ballardian," and who reached a wide audience with the autobiographical "Empire of the Sun," died Sunday, his agent said. He was 78. Ballard was diagnosed with prostate cancer in 2006. He died in London at the home of his long-term partner, his agent Margaret Hanbury said. She did not give the cause of death.

— Associated Press

POLITICS

Garamendi dives into state's major issues

Gay marriage, clean energy among topics hit on in Monday discussion

RALPH WARNER
Staff Writer

Lt. Gov. John Garamendi spoke to about 650 members of the SJSU community on Monday about his stance on major California political issues, such as gay marriage, illegal immigration and clean energy.

The discussion at the Morris Dailey Auditorium was part of the Edwards Lecture in Politics and History series.

The series is named after former Congressman Don Edwards, who represented the San Jose area for 32 years in the House of Representatives.

Despite California's budget crisis and environmental concerns, Garamendi promoted a message of encouragement about the state's future to the auditorium full of students, faculty and staff.

Garamendi said an essential part of improving the state for the future is investing in students and the educational system.

"Ten years I see from now a renaissance of learning," Garamendi said. "Learning is the most fundamental, the important thing of all, not just for the value of learning but also for the potential that it brings to the



Lt. Gov. John Garamendi speaks to SJSU students about energy, education and environmental policy in California on Monday, April 20. STEFAN ARMUJO / Spartan Daily

See **GARAMENDI**, page 3

CITY HALL

Council considering porn filters



Photo illustration by CARLOS A. MORENO / Spartan Daily

Filters would be installed at SJ libraries; SJSU approval needed for installation at King Library

HARVEY RAÑOLA
Staff Writer

City officials will meet today to decide what library patrons can and can't view while browsing the Internet on library computers.

After deciding more than 10 years ago that electronic filters

would not be an efficient way to tackle the viewing of lewd materials at San Jose libraries, city lawmakers are reassessing the issue.

Jane Light, director of the San Jose Public Library system, said in an April 15 memorandum that she estimates more than \$80,000 would go toward first-year implementation of filters on computers designated for teens and children at branch libraries, with yearly operating costs at about \$10,000.

If implemented after funds are allocated through the city's annual budget process, Light estimated that about \$130,000 would go toward first year implementation, and a little more than \$32,000 would go toward yearly operating costs.

Councilman Pete Constant has been pushing for measures to prevent second-hand porn at San Jose libraries since 2007.

See **PORN**, page 2

DISCUSSION

Father of 'American Taliban' confers with students



Christopher Murray, a freshman computer engineering major, takes part in a video conference with Frank Lindh, father of the accused enemy combatant John Walker Lindh, on Thursday. STEFAN ARMUJO / Spartan Daily

BRETT GIFFORD
Staff Writer

Frank Lindh, the father of the man commonly known as the American Taliban, spoke to Lecturer Richard Flynn's English 1B classes in a teleconference on Thursday morning.

John Walker Lindh, Frank Lindh's son, was captured as an "enemy combatant" during the war in Afghanistan, just a month-and-a-half after the terrorist attacks on Sept. 11.

He is now serving a 20-year sentence for serving as a sol-

dier in the Taliban army and carrying a weapon.

Frank Lindh spent about 25 minutes taking questions directly from students about issues such as his son's experiences in Yemen and Afghanistan, being targeted by the U.S. government, and John's face-to-face encounter with Osama bin Laden.

"John, himself, is very scholarly and thorough in studying traditional Islam," Lindh said. "When he heard bin Laden

See **TALIBAN**, page 2

THE SPARTAN DAILY.COM

Sports Blog: www.spartandailysports.wordpress.com
Photo Blog: www.spartandailyphoto.wordpress.com
News Blog: www.spartandailynews.wordpress.com



YOUNG-SUNG KWON / Spartan Daily

PHOTO BLOG

Audio Slideshow: Watch students' Sunday performances of poetry at the World Peace and Poetry contest in the King Library.

See a new photo from 'Around Downtown.'

MULTIMEDIA

Video: Staff writer Michael Le Roy shows how "SJSU Wireless Login," a new iPhone app, takes the pain out of connecting to the school's Wi-Fi.

SPORTS BLOG

Derby Fever: Sports Editor Matthew Kimel examines the chances of ten contenders in the Kentucky Derby; a week from Saturday.

SPARTA GUIDE

21 Today

Barbecue

Hamburgers, cheeseburgers, veggie burgers, hotdogs, chips, fruit, dessert and more. \$5 a plate. 11 a.m. to 2:30 p.m. at the barbecue pits across from the Event Center

How to Mark Yourself in a Tough Economy

Learn what employers are really looking for, how to best market yourself and the top "must have" qualities for potential employees. 6 p.m. in the Engineering building, Room 189.

Contact Cecilia Almeda at cecilia.almeda@sjsu.edu

Spartan Smart Cart

Fresh fruit and veggies. 10:15 a.m. to 3 p.m. in Clark Hall, rain or shine.

Contact Luisa Garrett at luisa@postalmodern.com

22 Tomorrow

Weekly Discussion

Hangout with globally-minded people, discuss international issues and find out internship opportunities.

6:15 p.m. in the Pacheco Room of the Student Union.

Contact Ryan Wu at GSC.SJSU@gmail.com

23 Thursday

Akbayan of SJSU

General meeting. 4:30 to 6 p.m. in the Almaden Room of the Student Union.

Contact Justin Lacap at j_lacap@yahoo.com

Bible Study

"Purpose Driven Life." A2 Christian Fellowship hosts a presentation and discussion.

7 p.m. in the Guadalupe Room of the Student Union.

Contact Justin Foon at jfoon1@yahoo.com

Meditation Group

5 p.m. in Dr. Martin Luther King Jr. Library. Contact Harrison at hhaarrrrrisoonn@gmail.com

25 Saturday

Philosophy Conference

An all-day event featuring discussions about comparative philosophy.

9:30 a.m. to 4:30 p.m. in the Cultural Heritage Meeting Room at fifth floor of the Dr. Martin Luther King Jr. Library.

Contact Bo Mou at 924-4513 or bo.mou@sjsu.edu

Spartan Triathlon

Everyone is invited to participate in the Spartan Triathlon. Proceeds benefit the Triathlon Club at San Jose State University. \$10 students/ \$15 faculty and staff/ \$25 community members.

8:30 a.m. in the Aquatic Center.

29 Wednesday

EOP Honors Ceremony

A celebration of the 2009 EOP graduating seniors and honor students.

6 to 8:30 p.m. in Dr. Martin Luther King Jr. Library, Room 229.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

TALIBAN | Son was dubious of bin Laden while in Afghanistan, father says

Continued from page 1

speaking, he recognized almost immediately that he was not a scholar. So John found him boring and he actually reported that he fell asleep while bin Laden was speaking at the camp one night."

Lindh said his son explained in his sentencing statement to the court in 2002 that he joined the Afghan army to help defend innocent civilians who were being victimized by the Northern Alliance warlords.

John Lindh knew that bin Laden was funding the military camp where he was training, his father said, but did not know bin Laden was funding terrorist operations as well.

A major point that Lindh emphasized was that John was immediately labeled guilty of ter-

rorism by the government, and the media was biased and unconstitutional.

"Even the president said that he was an al-Qaida warrior, which is wrong," said Richard Gonzales, a sophomore mechanical engineering student. "We have no evidence to prove that's right, so how can we really say that he's guilty of all these crimes?"

Tan Tran, a freshman biology student, said the media blew the story out of proportion and drew conclusions without having all of the facts.

"They just kind of took a story and played on the hatred and narrow-mindedness of the people of the time and ran with it. Since it was a good story, they knew that if they took a certain side, the people would be more interested in it," Tran said.

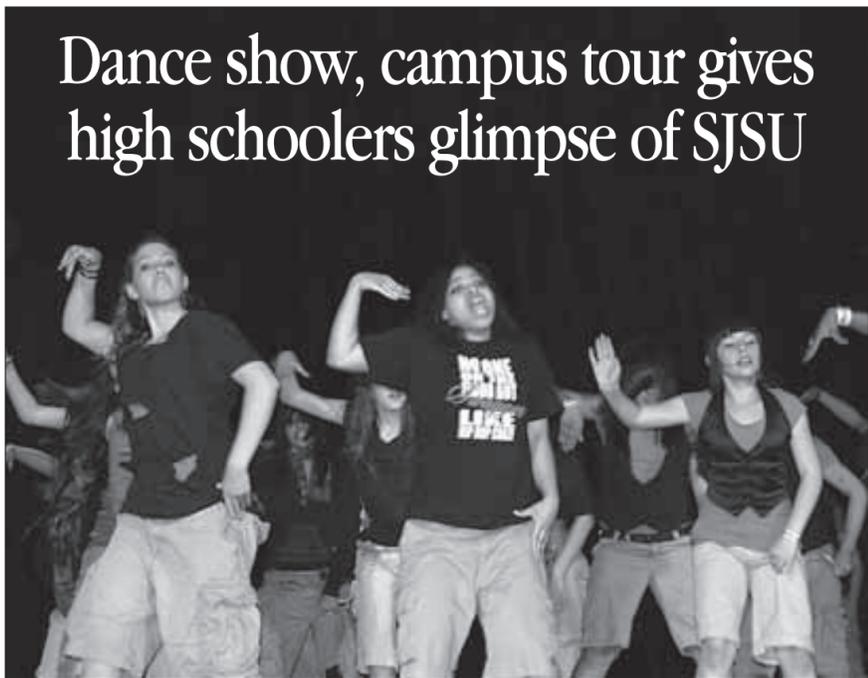
Frank Lindh called it a reversal of the normal relationship under

the Constitution.

"The government and the media and everybody just assumed, because he was in Afghanistan, they assumed that he was guilty of somehow being involved in 9/11," Lindh said. "Instead of John having to wait for the government to prove that he was guilty, it was the opposite. John ... had to prove that he was innocent."

Many students at the teleconference, which consisted of mostly freshmen and sophomores, said that they were too young at the time of John Lindh's capture to understand what was happening.

"It definitely deepened my understanding of the case," said Jillian Campregher, a sophomore music performance major, "because what was going on at that time, in that part of the world, was really muddled for me. I was really young and I still don't get it all straight."



The group Hip Hop Craze opens up the step dance show in the Morris Dailey Auditorium Saturday afternoon.

JESSICA AYALA / Spartan Daily

Dance show, campus tour gives high schoolers glimpse of SJSU

JESSICA AYALA
Staff Writer

High school students from inner city areas of Northern California and other lower-income areas were given a glimpse of the academic life at SJSU by the Iota Phi Theta Fraternity and were exposed to the funding side of being a college student through a step dance show.

The college tour and step dance show were part of the third annual event, this year hosted by the Iota Phi Theta Fraternity.

Zeke Staples, a sports management graduate student, and member of the fraternity played a major part in planning the event.

"Our targets are inner cities and low-income areas, where we can grab these students and try to show them a way of life that they haven't seen," he said. "Or try to turn them on to a college education if they weren't thinking about it."

The tour started at noon and had about 200 students, Staples said.

He described the tour as different from ordinary campus tours, because they try to relate to high school students.

"Kids want to know the truth," Staples said. "They don't want to know where Sweeney Hall is or how much the Dr. Martin Luther King Library cost. They want to know what teacher to take to make sure they're getting in all of right classes, so they can get a great education."

An academic adviser provided by SJSU President Jon Whitmore walked students through the application process to get into a university.

Jeannie Fabaroff, assistant director for fraternity and sorority life, said the two events really gave high school students an op-

portunity to see what college life is about.

The campus tour was followed by a step dance show at the Morris Dailey Auditorium, where elementary, high school and college students had the opportunity to perform on stage in front a crowd.

Also on stage was Supreme Soul, a dance group that performed on MTV's show America's Best Dance Crew.

During breaks, the audience listened and danced to music from a DJ.

Julia Klein, a junior sociology major, said the event was a place where people could socialize.

"It's definitely an activity where people come from around the area and see their friends meet new people," she said.

Ashley Naylor, a junior chemistry major, said the event was not only a positive atmosphere where people could network, but also encouraged young children to perform.

"It's an inspiration so they can get out there and perform in front of people," she said.

Bynita Mott, who performed a step dance, said when she heard about the college tour she wished she could've had something like this during her high school days.

Mott also added that the event was a great way to let high school students know that fraternities and sororities aren't just about stepping, but also about learning.

"I think it's a great event," Mott said. "The kids are inspired to go to college. I spoke to a few of them, and they were like, 'You know at first I wasn't into the college thing, but I'm really into it now.' They really want to get their education because, right now, that's all we have at this point."

President Whitmore donated money so that the tour could take place, Staples said.

PORN | 'Safety is the top concern,' says SJSU media representative

Continued from page 1

In an April 10 memorandum to the City Council, Constant voiced his concerns about the safety of children while accessing the internet at their local libraries.

"Parents expect San Jose public libraries to be child-safe community resources for learning and discovery," he said in the memorandum. "However, the libraries do not protect children from viewing harmful material on the Internet, or from being exposed to such material by others who are publicly viewing it."

"Safety is the top concern," said Pat Lopes Harris, SJSU director of media relations. "Everybody is concerned about safety and especially, of course, with our children, but we haven't seen data that supports that children are endangered because of Internet use at the library."

According to an April 10 memorandum by Vice Mayor Judy Chirco and Councilmen Ash Kalra and Sam Liccardo, San Jose Public Libraries, with the exception of Dr. Martin Luther King Jr. Library, had almost 5 million visitors and almost 1.5 million computer sessions in the 2007-2008 fiscal year.

There were only two complaints of lewd behavior and one complaint regarding the viewing of pornography during that timeframe, the memorandum stated.

In the same fiscal year, the memorandum states that

while there were more than 5.3 million visitors to the King Library, and almost 1.5 million computer sessions, there were only 14 complaints to the library staff about individuals viewing pornography.

"This data indicates that it isn't a problem," Chirco said. "The solution could create more problems by denying access to information."

"Universities are about intellectual freedom," Lopes Harris said. "In this day and age, intellectual freedom includes not just books, magazines, newspapers, things that you can touch in the library, but of course the Internet, which at this point in time is our most powerful gateway to the world."

Michelle McGurk, public information officer for Mayor Chuck Reed, said the mayor's position on the issue is to put in place a system similar to what Santa Clara libraries have, which includes full-time filters on computers in areas designated for children, and a log-in screen that allows visitors to use an optional filter when they access the Internet.

A joint memorandum submitted to the City Council on April 10 by Reed and Constant also states in a four-phase plan that the initial stages of the program will only involve branch libraries.

The last phase will involve working with SJSU on a solution that ensures "unfettered Internet access to all SJSU students, faculty and staff," and will only be implemented if an agreement with the university has been reached.

www.theSpartanDaily.com

Buy, Sell, and Trade...
Hardcore, CCG, Video Games, and Toys

New Sale!
Up to 40% off on certain items.
Items include: Transformers, wrestling, sports collectibles... and more.
Offer valid until the end of April

10% Off with SJSU Student ID.

856 N. 15th Street Suite #20, San Jose, CA, 95112 | 408.295.GAME

Listen, read, eat, and learn more about SJSU's amazing legacy of poetry.

San Jose State's Annual Legacy of Poetry Day
Thursday April 23, 2009

Caret Plaza (outside of King Library, campus side)
Public Reading of Works of SJSU's Poets

Featuring Nils Peterson - Poet Laureate of Santa Clara County and SJSU Professor Emeritus

Reading Schedule

11:45 » Nils Peterson, with introduction by Provost Carmen Sigler

12:15 » Readings of SJSU students, staff, and faculty poets ~ past and present

1:30 » Poets and Writers Coalition ~ reading of works of Robinson Jeffers

San José State UNIVERSITY

Library sets poetry in motion, sounds off with music

SAMANTHA PATTERSON
Staff Writer

Student, parents, and community members gathered at the King Library for the annual Concerts for World Peace and Poetry Contest on Sunday, April 19.

An audience of about 60 listened to a performance by an ensemble of nine musicians, who played instruments such as the harp, trumpet and violin.

"It was inspiring and moving," said Jessica Lundblad, a San Jose resident. "It put me in the mindset of being conscious of my inner peace."

The ensemble was led by trumpet player Eddie Gale, San Jose's ambassador of jazz and founder of the Concerts for World Peace.

He is also a composer, recording artist and winner of the 2006 Jefferson Award — a national award honoring someone for community and public service in America.

The main belief he portrayed throughout the concert was that the greatness of America is within us. If we live and work in peace and are motivated by our own inner peace, world peace is rejuvenated.

"We believe, as adults, we are making a stance for inner peace, world peace, through art," Gale said.

The ensemble performed five songs. Each song had a title that related to their message, such as the one titled "Peace and Light."

The band concluded the concert with a song that Gale said is good for mediation on health, titled, "I'm So Happy."

The audience was encouraged to participate and joined in by clapping and standing, singing the lyrics, "I'm so happy, I don't know what to do."

Eddie's wife, Georgette Gale, coordinated the Peace Poetry Contest. The poetry contest was open to students at SJSU and in Santa Clara County.

Students had the opportunity to express their thoughts about World Peace and deliver ideas through poetry.

"Students have responded very positively over the years," said Georgette Gale.

The only criteria students had were that the poem had to be typed, 25 lines or less and submitted by April 3 for judging.

Each winner received a cash prize ranging from \$25 to \$100, depending on which place they won. They also were given a certificate and a book that was written by Gula Palmer, titled "Children's Poems and Rhymes."

Bill Leikam, a Bay Area poet and writer for "All About Jazz" magazine, judged the teen division of the contest.

Colton Wright, a junior at St.

CAMPUSIMAGES



Kids from the MACSA Latchkey Olinder After School Program on Wednesday outside Clark Hall, on a campus tour designed to get teenagers to attend SJSU.

MICHELLE GACHET / Spartan Daily

Francis High School, received the first place for his poem, titled "Peace Redefined."

Leikam said that Wright took a different take on peace and liked the way he approached the idea of peace in his poem. He said Wright should keep writing and has a way with words that will take him somewhere.

"I've always been a writer, and my mom has always encouraged me," Wright said. "She looks up random contests and she found this one and told me I have to do it."

Wright said he had three influences for his poem — himself, his history class and his English class. He said he will be putting his cash prize toward college funding.

"He always had the ability to think outside the box a little bit," said Tim Wright, Colton's father. "He took a different angle on it that made him stand out a little bit."

Anthony Mays, co-founder of AM entertainment — a company that co-sponsors and hosts poetry and spoken word showcases in

the Bay Area — was one of the judges for the college division, along with Sia Wesson, an educator in the Santa Clara County school system.

First place for the college division went to Suzanne Yada, a senior magazine journalism major at SJSU.

Although the judges could not make it to present her awards, they left comments relaying that they enjoyed her intimate poem and her use of vivid imagery.

"When contests come out with a certain theme, I don't like to write the obvious," Yada said. "I like to take something a little more off beat but still with the theme. I like to paint a picture."

This is the second year Yada has won first place in World Peace Poetry Contest.

She said after paying rent, her cash prize is helping her survive and will go toward health insurance.

This is the 12th annual performance by the Concert for World Peace at the King Library and fifth year for the peace poetry contest.

enjoyed that Garamendi clearly stated his views on controversial subjects such as Proposition 8.

"I like that he supports same-sex marriage," Gunasekera said. "I actually worked on the no on Prop. 8 campaign here at San Jose State and I was very disappointed when Prop. 8 passed. So it's good to know that we have people in government who are against it."

In addition to Garamendi's plan of an "educational renaissance," he said an industrial renaissance, which would use renewable energy sources such as hydropower (water), wind, solar and biomass, is needed in order to prevent further environmental devastation, and create thousands of jobs for the future.

"The opportunity for a new industrial revolution is possible — in fact it must happen," said the

2010 gubernatorial candidate. "I see the human race understanding that it is at risk and a universal desire to literally save the human race from its own destruction."

Brian Ruiz, a freshman psychology major, said Garamendi's willingness to state his position on the most often debated issues such as gay marriage, the environment, and illegal immigration was refreshing, since he originally thought Garamendi would use typical political tactics to appeal to the masses rather than directly answering questions.

"I was really surprised, actually," Ruiz said. "For a politician, he didn't really dance around the questions or dodge them, he got right to the point and said his stance. There wasn't really any vague or unclear parts to his answers."

New iPhone app aids campus with logging on

MICHAEL LE ROY
Staff Writer

As the Apple's iPhone app store approaches 1 billion software downloads, two SJSU students hope to cash in on the success of the new platform.

Arash Shokouh and Raja Kantamaneni, two computer engineering students, have, in their spare time between classes and work, created a software company called JahKou Software to sell iPhone applications.

One of their first applications for the iPhone is called "SJSU Wireless Login" and is designed to help iPhone users log into the SJSU's wireless network.

Shokouh and Kantamaneni said they made the application to get exposure and help students.

"It's always just a pain to log in," Kantamaneni said. "Sometimes it does not work, so we just decided we can make this really quick app and it will save the user name and password so it only takes one or two thumb clicks to log in really fast," he said.

Hikaru McGowan, an industrial organizational psychology graduate student, said he disliked using the iPhone's Web browser to log into the school's wireless network.

"The Internet log in at school is a hassle, especially for iPhone users, since we have to type on a phone keypad," McGowan said.

When told about the SJSU Wireless Login application he said, "I actually don't use Wi-Fi often, but an application will definitely make it easier."

In order to make applications for the iPhone, developers have to purchase a \$100 software development kit.

"With the \$100 you get the

development SDK so you can program all the applications, you get all the support from the Web site, you get a lot of little resources to help you do development," Shokouh said. "A hundred bucks really isn't that bad when you consider the potential for how much money you can make."

The potential to make a lot of money with little investment is possible through the iPhone's application store. According to a Wired magazine article, Steve Demeter created a game called "Trism," which made a \$250,000 profit in just two months. Wired also reported that an application called "iFart," which reproduces the sound of flatulence, was making, at one point, \$10,000 a day.

The "SJSU Wireless Login" application is free, but one of Shokouh and Kantamaneni's first paid applications is called "SpeechMate." The application, which sells for \$1.99, is designed to help the user practice a speech.

"We are hoping to turn this into a slowly growing business — we don't expect to hit any home runs, even though that would be really nice," Shokouh said.

In the future, Kantamaneni and Shokouh want to make games for the iPhone.

"If you look on the app store, all the top programs are almost always games, and especially multiplayer games," said Shokouh.

The programming team is currently looking for a graphic designer on campus to help them with their game development.

"The big problem is that we can do the software side just fine, but the art side — we are really not that great at," Kantamaneni said.

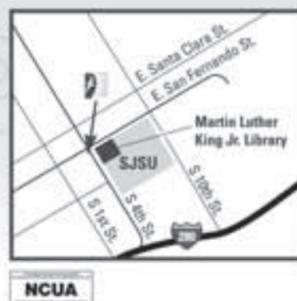
Shokouh said their next step is to find somebody to help with the art on their upcoming iPhone games.



COUNTY FEDERAL SUPPORTS SJSU!

Visit our City Centre Branch, conveniently-located across from the Dr. Martin Luther King, Jr. Library at 140 East San Fernando Street.

- San Jose State University Faculty, Staff & Students are all eligible to join!
- Membership Fee Waived.
- Free Rewards Checking; No minimum balance or Direct Deposit requirement.
- Free Online Banking / Free Bill Pay.
- Free, unlimited ATM use at CO-Op Network, 7-Eleven Stores and County Federal ATM Locations.
- Free Car Buying Service/Auto Loans.
- Free Financial Education Seminars.
- Multiple Branch Locations, many conveniently open on Saturday!
- Receive a \$10 gift card when you open a membership account.



Branch Hours
Monday–Thursday
10:00 am to 5:30 pm
Friday
10:00 am to 6:00 pm



www.sccfcu.org
(408) 282-0700

GARAMENDI | Running for governor in 2010

Continued from page 1

economy."

Not all students in attendance bought into Garamendi's message of a brighter future for California. Tim Doreis, a senior computer science major, said Garamendi did not go into enough detail.

"I thought he was actually lacking on substance," Doreis said. "He said, 'Oh, we're going to have an educational renaissance.' But he explained in no way how he was going to bring that about or how it would come."

Garamendi said he supports gay marriage and that there is a role for law-abiding undocumented immigrants in California.

Samala Gunasekera, a senior molecular biology major, said she

CONCERT CHRONICLE: THE KILLERS' 'DAY AND AGE' TOUR

The Killers had audience looking on the 'brightside'

DAN LU
Staff Writer

The ears of thousands are probably still ringing after an energetic and explosive concert last Sunday at the Event Center by alternative rock band The Killers.

Before the concert, fans lined up — early in the day — with glistening foreheads in the afternoon sun.

The line stretched all the way back to the Dr. Martin Luther King Jr. Library, where it snaked around the corners of the campus.

The hot weather didn't stop the guys in line from wearing button-up plaid shirts, while the girls dressed in shorts and tank tops.

Finally, the doors opened and everyone rushed in to find their spot on the bleachers or flood the main floor.

The New Hampshire indie rock band Wild Light opened up the night for the start of the "Day and Age" tour. The group did a good job of entertaining the crowd with their piano-accented songs reminiscent of early music from "The Killers."

Wild Light was anything but wild — their music was, well, light. The band performed their songs "Heart Attack," "My Father Was a Horse," and "California on my Mind," an explicit disrespect to the Golden State and San Francisco.

After intermission, The Killers finally took the stage, which was piled with palm trees, Christmas lights and a brightly lit five-foot "K" in front of lead singer Brandon Flowers' keyboard.

They kicked off their set with "Human," an up-tempo, brightly-colored performance that blasted through the speakers.

Flowers turned his mic to the lively crowd and had them sing

the chorus, "Are we human or are we dancer?"

Beginning with this song, the band captured the crowd's attention and proved they were serious about making Sunday night a big party.

The crowd reeked of sweat as they peeled off layers in order to beat the heat inside the Event Center. They were on their feet, standing in puddles of spilled beer which spread across the floors and bleachers.

At one point, Flowers messed up the intro of one song then apologized for his mistake. The crowd laughed it off and he started to belt out the song again.

The band used a creative mix of guitar solos to highlight Flowers' piano talent. Flowers' energy was visible as he jumped onto speaker boxes and ran up elevated platforms.

The evening was filled with fan favorites and the band's top hits that included "Mr. Bright-

side," "Somebody Told Me," and "Read My Mind."

Other tracks rounded out the night, including, "Losing Touch," "Bones," "Joy Ride," and "Sweet Talk."

Ly Pham, 30, of Daly City, who came down with his younger sister, said he thought The Killers were awesome — and hot.

"They kept the energy going, and the band was really tight," Pham said. "The last song before the encore, 'All These Things That I've Done' was one of my favorite performances of the night."

At the end of their set, The Killers walked off stage and the venue went dark. The crowd's screams reached a deafening level, and Flowers and his band came back on.

The band played an extra three songs as part of their encore performance with "When We Were Young" as the final song of the night.

Extra heat was added to an already hot performance from The Killers, by a burst of flames and raining fireworks on the stage.

Flying drumsticks and cymbals from The Killers' drummer Ronnie Vannucci Jr. indicated that the party was over, bringing the end to a killer night.



Brandon Flowers, lead singer of The Killers.

Courtesy of Press Here Publicity



The Killers on stage in the Event Center, Sunday April 19.

Courtesy of Press Here Publicity

- Dine In - - Take Out - - Catering -

WATENGU SUSHI

\$3.25 Mini Chicken Teriyaki Rice Bowl

Limit 2 per coupon. Expires 4/30/09

111 Paseo de San Antonio (S. 3rd between San Carlos + San Fernando)
Ph. 408.275.9491

LOCAL MUSIC

Touching the heart with soul

DAVID ZUGNONI
Senior Staff Writer

Psst. Yeah, you. Listen close. I'll let you in on a little secret.

I know that you've silently desired to be among the first to discover something so that you can later boast about your unrivaled foresight when that something becomes something big.

modified by italics or hand-gestured quote marks.

OK, so I'm not actually guaranteeing that they'll become the next big thing.

I don't want to jinx them into everlasting anonymity or a creative slump.

They're new and don't have so much as a proper recording on their MySpace page yet, just two live audio recordings and one live video. But I'm a believer.

The band's name means "with force" in Spanish, which correctly describes the vocal delivery of

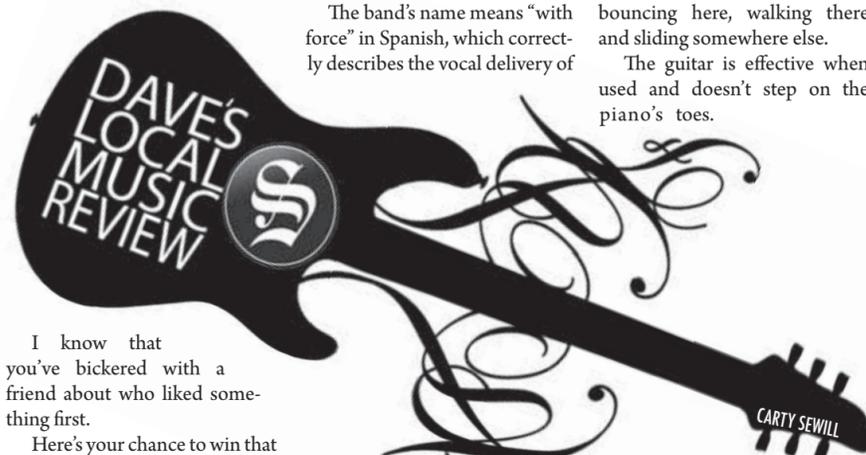
this kind of music.

It hardly ever matters to me how talented a singer or a group is; my tastes don't allow for the reaction a band like this intends to achieve.

But Con Brio are a bit different. My unfriendly ears don't detect the cliché piano playing, the tired song structures and that sound of a singer trying too hard that plague the genre.

The piano has its moments, bouncing here, walking there and sliding somewhere else.

The guitar is effective when used and doesn't step on the piano's toes.



I know that you've bickered with a friend about who liked something first.

Here's your chance to win that argument.

Hidden in the vast, dynamic San Francisco scene is a little band called Con Brio, who combine soul and light jazz disciplines with powerful female vocals in the vein of Lauryn Hill to create a mature, well-rounded sound that just might have it.

vocalist/guitarist Xandra Corpora.

There are too many soulful, sweet-voiced singers out there to hear in a lifetime, but this particular one, backed by just the right musical touches, comes right through the

The fretless bass is killing-you-with-kindness subtle.

A drummer is listed on the MySpace page, but a bit of snapping is all the percussion heard on the three songs currently available.

The vocals are obviously the focal point, with Corpora mixing a range of techniques without jumbling them together.

All together, they play their cards just right. They don't do too much; they don't do too little.

Add this command of the style to a vocalist with whom you can connect, and you've got a band with lots of potential.

But don't tell anybody. Let's keep this on the down-low.

Spring Savings are a catch!

Not Quite Summer Sale

April 20-24

25-75% off*

clothing, gifts, and more!

Look for butterflies in Spartan Bookstore to find soaring discounts!

SAN JOSÉ STATE UNIVERSITY

*Items priced as marked. All sales final. Limited to items on hand.

SPARTAN BOOKSTORE

There are too many soulful, sweet-voiced singers out there to hear in a lifetime, but this particular one ... comes right through the speakers.

You know the "it" I'm talking about. The "it" that has an undeniable knack for captivating the audience. The one that's often

speakers. There's soulful and there's soul. This girl's got soul. In all honesty, I usually hate

SOFTBALL

Fangonilo stepped up to the plate when captains fell

HOLLY SZKOROPAD
Staff Writer

While talking to softball player Kelli Fangonilo, one might not realize how much of an impact she's had on her team this season.

She'll smile during each of her responses, but times haven't always been this easy for the third baseman.

When the other two softball captains injured themselves earlier this season, the junior stepped up to be the team's sole active captain.

"I have to say, from when I started being captain in the beginning of the year until now, it's completely changed," Fangonilo said. "I originally just wanted to be the captain on the field, the one that they looked up to how I played and how I carried myself."

With 11 freshmen out of a 44-member squad, Spartan head coach Peter Turner said he chose Fangonilo to guide the team because she leads by example.

"With all the injuries we have, it's been difficult for her because she's had to be a voice on the field," said Turner. "She's done a great job of trying to shepherd these kids and teach them how to play D-I ball."

With the other two captains on the sidelines, Fangonilo helps transition new players — like freshman Julianne Aiello — into the fast-paced world of college softball.

"She's really stepped up and helped me become where I am right now," Aiello said. "I normally don't play second and she taught me pretty much everything I know."

When talking to Fangonilo, it's hard to imagine her as competitive as her records show because she nearly always has a grin on her face.

"She's always an intense player," Aiello said. "She plays with a lot of heart and she influences us to play the way she



Spartan junior third baseman Kelli Fangonilo drives the ball deep into the right-center field gap on March 27 against Utah State at SJSU Field.

CHAD ZIEMENDORF/Spartan Daily

does. She's always up. She's always trying to be better than she was the day before."

After being a top-five leader in numerous statistical categories in the 2008 season, it's obvious why Turner chose Fangonilo as the only junior captain.

Senior Dannielle Brown, one of the injured captains who has known Fangonilo since she was 14, said that Fangonilo has so many great plays that the team often sings the ESPN theme song after she hits the ball.

"She's always crushed the ball," Brown said. "She's always been an

awesome player."

Fangonilo said she first picked up a bat at age three and has been playing ever since.

"My dad actually played slow-pitch softball when I was really young," she said. "My dad was my best friend. He still is today. So I kind of wanted to be like my dad."

The self-proclaimed homebody left her family in Palo Alto her freshman year and played at Nevada-Las Vegas, for two years before realizing she missed home.

"I love the city," she said.

"It's totally fun, but softball there wasn't for me. So that's why I decided to come back."

She said a difficult aspect of playing the sport is balancing school, sports and personal life.

"I have to say the toughest thing for me is that I come from a softball family, and my boyfriend plays slow-pitch softball

as well, so it's softball, softball, softball all the time."

In the future, the sociology major said she's thought of being everything from an academic adviser to a dental hygienist, but knows she wants to continue to help coach softball.

Fangonilo currently helps various Bay Area club softball teams with occasional clinics,

where she and her father, the hitting coach for Santa Clara University, teach kids the fundamentals of softball.

"I like just making it fun, because I know having my dad coaching me sometimes, you don't want to listen to your coaches," Fangonilo said. "You want to listen to someone from the outside."

COMMENTARY

After dropping first two games, it's do or die for Sharks tonight

MATTHEW KIMEL
Sharks Remarks

Joe Pavelski said the Sharks are "hungry."

Hungry? Try desperate.

San Jose heads into Game 3 of the Stanley Cup Playoff Western Conference Quarterfinals tonight down 2-0 in a best-of-seven series against the Anaheim Ducks.

And after working their butts off all season to earn home-ice advantage throughout the playoffs with the league's best record, who would have thought they would blow both games in their own building?

Certainly not wing Jonathan Cheechoo.

"It's never what you want," he told me. "Never what you expect."

He's not alone. I didn't expect it either. Nor did gamblers, or even the "Great One."

I pegged the Sharks to win in six and they were heavily favored to win both home games (and the series, too).

After all, San Jose had lost just five times in regulation at HP Pavilion.

Wayne Gretzky told my father the Sharks "better win (Sunday

night)," when the two happened to both be at the same movie theater in Southern California prior to Game 2.

But, obviously, it didn't happen.

And considering the Sharks' advantage in shots on goal, 79-43, it's difficult to imagine that they have been outscored 5-2 in two games.

"I really feel in both games that we've played, we haven't been thoroughly outplayed," said San Jose's rookie head coach Todd McLellan. "I thought we've actually played pretty well. There are areas of our game that have to improve."

Well, if there's one area of the Sharks' game that needs to improve, it's their power play.

With a man advantage, San Jose was the league's third-best scoring team in the regular season, with a success rate of nearly one out of every four chances.

San Jose has failed miserably on all 12 of its power plays thus far in the postseason, though.

"The fact we haven't scored on the power play obviously has to change," McLellan said.

Obviously.

Had San Jose scored on one of every four power plays to start the series off, it very well could have been heading to Anaheim up 2-0.

While the Sharks have certainly dug themselves a deep hole, the series is

not over. Yet.

Can San Jose go into the Honda Center and take two games like the Ducks did at the Tank?

"Anything can happen," Cheechoo said, while adding that the Sharks still have a chance to earn home-ice back.

And just how great the Sharks' chances are depend on which side of the equation you look at.

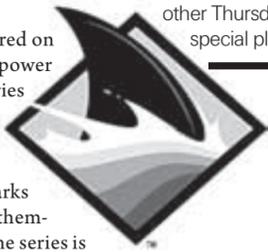
In the history of seeded NHL playoffs, an eighth-seeded squad has eliminated a No. 1 seed just seven times.

Interestingly enough, the Sharks have done the deed twice.

While that sounds just dandy, here's the kicker: Fewer than 13 percent of teams that go down 2-0 rebound.

For the desperate Sharks, it's do or die tonight. If they fall to 3-0, their chances become astronomical.

Matthew Kimel is a Spartan Daily sports editor. "Sharks Remarks" appears every other Thursday. This is a special playoff edition.



a unique rush of psycho-political spoken word teatro & popular education to ignite critical dialogue & social change.

headRush
april 22 @ 7 PM
morris dailey auditorium

Aliso In Workerland
Van a conocer a un perdido. He may be like someone you know and for others just a symbol. Djenise bien as he falls through the rabbit hole: Is it just a dream? Or are these pieces of reality? Through the darkness of Workerland, he finds an ancient antepasado, guided by a mysterious consejo. Pero ahorita, he's only thinking of survival.

Stand witness to the chaos of a minority "everyman," an anti-hero spilling over cultural, commercial and generational borders. Follow Aliso into Workerland as he confronts: over-consumption, co-dependency, the dehumanization of the working class and spiritual amnesia. Through high-paced musical word play, spoken-word poetry, bi-lingual code-switching and physicality to match, an often-unheard American-born mexicano voice rings out amidst the static of industry.

\$5 for students and \$10 non students Suggested Donation

FOR MORE INFORMATION, CONTACT:
César Chávez Community Action Center
Building 8B Suite #105
HOURS: M-F, 9:00 AM - 5:00 PM
PHONE: 408.924.4144

www.as.sjsu.edu/ccac

ASSOCIATED STUDENTS
César E. Chávez
Community Action Center

Another program provided by Associated Students. Individuals requiring special accommodations should contact Associated Students César Chávez Community Action Center at 408.924.4143 for assistance.

SPORTS MEDIA

SJSU alumnus lands job with new local appeal sports TV show



JOEY AKELEY
Beyond the Game

As a student at SJSU, Brodie Brazil dreamed of working for a regional sports network. When he was asked to be the field producer of Comcast SportsNet Bay Area, he knew his dream had come true.

Brazil and more than 120 others have joined together at Comcast SportsNet's new location in Downtown San Francisco to make its two new shows: "Chronicle Live" and "SportsNet Central."

Vice president and general manager Ted Griggs said Brazil is known as "Five Tool" for his ability to do it all in the realm of sports journalism.

"He can do everything. He can edit, he can report, he can write — he has become very popular because of that," Griggs said. "Sort of like leader in the clubhouse. He's been great. He is going to be one of our lead anchors tomorrow. There is a place for people like him and he is very talented."

Brazil said the staff is the cream

of the crop.

"It's like being part of an all-star team a little bit," Brazil said. "Every one of them was handpicked, and it shows."

Communications manager Jay dela Cruz said the staff was put together quickly out of necessity.

"Going back to last year, we were staffed with 30 people. We have hired over 90 in the last year, which is almost unheard of," dela Cruz said. "Especially at this time, it shows the commitment Comcast has for this region and this operation."

"Chronicle Live" is an hour-long program airing Monday through Friday at 5 p.m. featuring interviews and roundtable discussions of prominent sports figures in the Bay Area. "SportsNet Central" is a 30-minute rundown of local sports and breaking national sports news airing every day at 6 p.m., 10:30 p.m. and 12 p.m.

Dela Cruz said the goal of the channel's shows is to give Bay Area sports fans extensive regional sports coverage not seen on national networks.

Julian Pizano, a sophomore political science major, said he appreciates that he does not have to wait for local sports coverage on the two new Comcast shows.

"I like it most because of the local stuff," he said. "On ESPN, sometimes they don't show Warrior highlights and other Bay Area

sports and I hate that."

Griggs said it will take time for Comcast to become a regional sports powerhouse because it takes time to establish credibility.

"In the past, people have asked 'does Comcast SportsNet have something?'" Griggs said. "They need to be able to just assume that we always have something so they can count on us and know that when they turn on channel 40 or 720, they know that we're there."

"I think that it's going to take time for people to trust us," he said. "Our goal early on is to have credibility and I think we have accomplished that. Our next goal is consistency and then we hope to be like wallpaper for sports fans."

Dela Cruz said construction to build the set and remodel the building began in July 2008. The first day "Chronicle Live" and "SportsNet Central" aired was April 6.

Griggs said a nearly identical set was built in Philadelphia, but the Bay Area shows are unique because everything is in high definition.

"I'm not saying we are going to compete with ESPN," he said, "but if we are going to be thought of along with ESPN, we have to set a pretty high standard. Also different from some of the other standards, we are 100 percent HD. That was a big part of it, too — if we are going



Brodie Brazil, an SJSU alumnus, poses in front of a camera on the Comcast SportsNet Bay Area set.

Courtesy of Jay dela Cruz

HD all in, all of our news programming, all of the things that we shoot, we have a set that really jumps out, that has interesting things on the side."

In addition to the two shows, Comcast SportsNet Bay Area still has its pregame and postgame shows. Griggs said he plans to reduce the paid programming on Comcast Sports-

Net over time.

"I have been general manager for a year and a half, through two budget cycles, and every year in my budget I have reduced the amount of paid programming," Griggs said. "Ultimately, every day, every year, we want less and less and hopefully it will go away."

Brazil said he is excited to watch Comcast SportsNet Bay

Area grow into its potential.

"It is so cool to see things evolve," Brazil said. "From day one, it has been pretty cool to see things continuously improve."

Joey Akeley is the Spartan Daily multimedia editor. "Beyond the Game" appears every other Tuesday.

GOOD KARMA
Vegan Cafe

Voted **BEST Vegetarian Restaurant** in Silicon Valley!!

Vegan/Vegetarian:

Entrees	Soups
Salads	Desserts
Wraps	Hummus
Rice Plates	Juices

37 S. First St., Downtown San Jose, CA.
Berkeley, San Francisco & Santa Clara, Downtown San Jose

We cater any event
(408) 294-2694

goodkarmavegan.com
myspace.com/goodkarma

Classifieds

HOUSING

SJSU INTERNATIONAL HOUSE

- *One block to campus
 - *US & International students
 - *Safe, Friendly, Homelike
 - *Intercultural Experience
 - *Computer Lab/ Study Room
 - *Student Kitchen
 - *Wireless Internet Access
 - *Assigned Parking (fee)
 - *One semester contract.
- Apply now! 360 S. 11th Street, 924-6570 or sjsu.edu/ihouse

EMPLOYMENT

EARN EXTRA MONEY
Students needed ASAP
Earn up to \$150 per day being a mystery shopper
No Experience Required
Call 1-800-722-4791

STUDENT WORK (NEAR SJSU)

- As featured in the Wall Street Journal in August 2008.
 - *\$17.70 BASE-appt.
 - *FLEXIBLE SCHEDULES
 - *No experience necessary
 - *Training provided
 - *Customer sales/ service
 - *Scholarships awarded annually
 - *Internships possible
 - *Some conditions apply
 - *All majors may apply
- CALL FOR INTERVIEW**
(408) 866-1100
(650) 940-9400
(510) 790-2100
www.workforstudents.com/ sjsu

TUTOR NEEDED

Beginning Visual Basic 2008 programming skills. Ability to teach. 1-2 hours per week. On Campus. \$25/ hr. Ben (650) 533-8298

EXCITING OPPORTUNITY

Part-Time Personal Assistant to Silicon Valley entrepreneur, South Fremont, private residence. Must have positive attitude, strive for excellence, be detail oriented, and open to learning. Approximately 15-25 hours a week to start, flexible times. Attractive compensation, \$15-\$20/ hour based on experience. Send resume to ksenff4@hotmail.com

SERVICES

FIXLAPTOP.COM BUY SELL REPAIR

Laptop & Parts Repair
PC Data Recovery Remove
Virus Rental Trade Laptop & Parts (408)469-5999

**Need a Roommate?
Need a Job?
Need a Roommate
with a Job?**

Spartan Daily Classifieds

CLASSIFIED AD RATE INFORMATION

Each line averages 25 spaces.

Each letter, number, punctuation mark, and space is formatted into an ad line. The first line will be set in bold type and upper case for no extra charge up to 20 spaces.

A minimum of three lines is required.
Deadline is 10:00 am, 2-weekdays prior to publication.

MINIMUM THREE LINE CLASSIFIED AD:

DAYS: 1	2	3	4
RATE: \$10.00	\$15.00	\$20.00	\$25.00

\$2.50 EACH ADDITIONAL LINE AFTER THE THIRD LINE.
\$3.00 EACH ADDITIONAL DAY.

* RATES ARE CONSECUTIVE DAYS ONLY. *ALL ADS ARE PREPAID.
* NO REFUNDS ON CANCELLED ADS.

FREQUENCY DISCOUNT: 40+ consecutive issues: 10% discount

SJSU STUDENT RATE: 10% discount.
Ads must be placed in person in DBH 209 from 10 AM or 3PM.

STUDENT ID REQUIRED.
Rate applies to student's individual ads only.
Not intended for businesses and/or other persons.
Frequency discount does not apply.
www.thespartandaily.com

TODAY'S CROSSWORD PUZZLE

PREVIOUS PUZZLE SOLVED

<p>ACROSS</p> <p>1. Mountain lion 2. Southern bird 10. Actor 11. Actor 12. Beech 13. Beech 14. Beech 15. Beech 16. Beech 17. Beech 18. Beech 19. Beech 20. Beech 21. Beech 22. Beech 23. Beech 24. Beech 25. Beech 26. Beech 27. Beech 28. Beech 29. Beech 30. Beech 31. Beech 32. Beech 33. Beech 34. Beech 35. Beech 36. Beech 37. Beech 38. Beech 39. Beech 40. Beech 41. Beech 42. Beech 43. Beech 44. Beech 45. Beech 46. Beech 47. Beech 48. Beech 49. Beech 50. Beech 51. Beech 52. Beech 53. Beech 54. Beech 55. Beech 56. Beech 57. Beech 58. Beech 59. Beech 60. Beech 61. Beech 62. Beech</p>	<p>DOWN</p> <p>1. Beech 2. Beech 3. Beech 4. Beech 5. Beech 6. Beech 7. Beech 8. Beech 9. Beech 10. Beech 11. Beech 12. Beech 13. Beech 14. Beech 15. Beech 16. Beech 17. Beech 18. Beech 19. Beech 20. Beech 21. Beech 22. Beech 23. Beech 24. Beech 25. Beech 26. Beech 27. Beech 28. Beech 29. Beech 30. Beech 31. Beech 32. Beech 33. Beech 34. Beech 35. Beech 36. Beech 37. Beech 38. Beech 39. Beech 40. Beech 41. Beech 42. Beech 43. Beech 44. Beech 45. Beech 46. Beech 47. Beech 48. Beech 49. Beech 50. Beech 51. Beech 52. Beech 53. Beech 54. Beech 55. Beech 56. Beech 57. Beech 58. Beech 59. Beech 60. Beech 61. Beech 62. Beech</p>	<p>PREVIOUS PUZZLE SOLVED</p> <p>1. Beech 2. Beech 3. Beech 4. Beech 5. Beech 6. Beech 7. Beech 8. Beech 9. Beech 10. Beech 11. Beech 12. Beech 13. Beech 14. Beech 15. Beech 16. Beech 17. Beech 18. Beech 19. Beech 20. Beech 21. Beech 22. Beech 23. Beech 24. Beech 25. Beech 26. Beech 27. Beech 28. Beech 29. Beech 30. Beech 31. Beech 32. Beech 33. Beech 34. Beech 35. Beech 36. Beech 37. Beech 38. Beech 39. Beech 40. Beech 41. Beech 42. Beech 43. Beech 44. Beech 45. Beech 46. Beech 47. Beech 48. Beech 49. Beech 50. Beech 51. Beech 52. Beech 53. Beech 54. Beech 55. Beech 56. Beech 57. Beech 58. Beech 59. Beech 60. Beech 61. Beech 62. Beech</p>
---	--	--

SUDOKU

Difficulty: 3 out of 5!

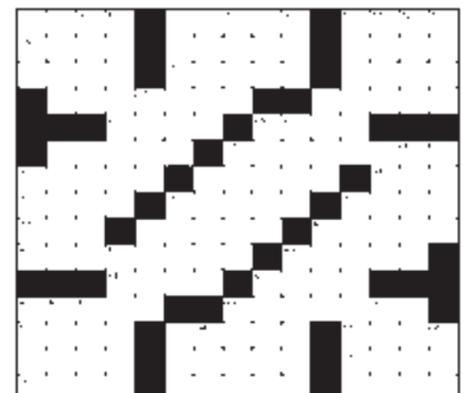
4	3	6			
5		8	4		3
1		5			9
3				5	8
	7	6			2
	4	6			
	7	1			5 9
9		3	8		1 6

PREVIOUS SOLUTION

5	8	4	3	9	2	1	6	7
7	3	1	4	8	6	2	5	9
9	6	2	5	7	1	3	4	8
4	9	7	1	2	3	6	8	5
3	2	5	8	6	9	4	7	1
6	1	8	7	4	5	9	2	3
2	4	3	9	5	7	8	1	6
8	5	9	6	1	4	7	3	2
1	7	6	2	3	8	5	9	4

DISCLAIMER

The Spartan Daily makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offers are not approved or verified by the newspaper. Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.



SpartanSpace

Free Student Classifieds

TEXTBOOKS

FROM MANY, ONE: READINGS IN AMERICAN POLITICAL AND SOCIAL THOUGHT, by Richard C. Sinopoli. \$20. rita.mikhail@gmail.com

BASIC MARKETING: MARKET STRATEGY PLANNING, by Perreault. BUS130 text. \$55. contact Ashley @ (562) 477-8949.

RACE BEAT, by Gene Roberts for MCOM103. Fosdick. For \$10. Contact Namphueng at namphuengv123@yahoo.com

ELECTRONICS

CALCULATOR TI-84 for \$20. Contact Shoko @ (408) 334-2942.

8GB SANSI MP3 PLAYER & ARM BAND JACKET Lightly used, works with windows media. Only \$75. Contact Vanessa (925)360-3462.

SONY ERICSSON W580i unlocked with headset & data cable. Pound key is cracked, otherwise works fine. For \$75. Contact Ryan (408) 416-8666.

MISCELLANEOUS

BLACK LOWRIDER BICYCLE 144 spoke wheels. Super clean. For \$200 firm. (408) 674-5417 ask for Lilia.

Students will be limited to 4 free classifieds per month. Ads will run consecutively Monday - Thursday depending on space availability. Space is limited to 30 words per row. SpartanSpace is not intended for businesses. For more information 408-924-3270.

Welcome to Spartan Daily's newest classified section: **SpartanSpace**

SpartanSpace is designed to let SJSU students sell free stuff to fellow SJSU students or staff members:

books, class supplies, computers, roommates and services (i.e. tutoring, babysitting, etc.)

SJSU Student ID MUST be presented.

Come to the Spartan Daily, DBH 209 between 1:30-4:30 Mon.-Thurs. to place your ad.

Spartan Daily

Dwight Bentel Hall, Room 209
One Washington Square
San Jose, CA 95192-0149

News: 408-924-3281
Advertising: 408-924-3270
Fax: 408-924-3282
News e-mail:
spartandaily@casa.sjsu.edu
Advertising e-mail:
spartandailyads@casa.sjsu.edu

SENIOR EDITORIAL STAFF

JOHN HORNBERG, Executive Editor
TOMMY WRIGHT, Managing Editor
CARLOS A. MORENO, Photo Editor
JON XAVIER, Online Editor
ANDREA FRANIER, Opinion Editor
RYAN BUCHAN, Sports Editor
MATTHEW KIMEL, Sports Editor
CHRIS CURRY, Arts & Entertainment Editor
ALLIE FIGURES, Arts & Entertainment Editor
JOEY AKELEY, Multimedia Editor
KAAJAL MORAR, Features Editor
KIMBERLY TSAO, Features Editor
ELISHA MALDONADO, Investigations Editor
MEGAN HAMILTON, Production Editor
YA-AN CHAN, Copy Editor
ANGELO LANHAM, Copy Editor

SENIOR ADVERTISING STAFF

VANESSA ALESSI, Advertising Director
DARREN MITCHELL, Assistant
Advertising Director
KRISTI RIGGS, Creative Director
EMILY JAMES, Assistant Creative
Director

STAFF WRITERS

JESSICA AYALA, MARCOS BLANCO,
HANK DREW, DOMINIQUE DUMADAUG,
KELLY ENOS, JESSICA FROMM,
BRETT GIFFORD, MERRIL GUZMAN,
ANDREW HERNDON, ELIZABETH KANG,
MICHAEL LE ROY, DAN LU,
ANDREA MUNIZ,
SAMANTHA PATTERSON, JUSTIN PERRY,
MINH PHAM, HARVEY RAÑOLA,
SCOTT REYBURN, SAMANTHA RIVERA,
JULIANNE SHAPIRO, HOLLY SZKOROPAD,
STEPHANIE VALLEJO, RALPH WARNER

SENIOR STAFF WRITERS

TARA DUFFY
DANIELLE TORRALBA
DAVID ZUGNONI

ADVERTISING STAFF

ASHLEY CHAVIRA, DIEP DINH,
SAMANTHA INOUE, KHALID JIVANI,
RYAN KINGSLAND, LILIA LUNA,
SHOKO MASUDA,
RITA MIKHALCHOUK,
NAMPHUONG VAN

ILLUSTRATOR

CARTY SEWILL

PHOTOGRAPHERS

MIKE ANDERSON
STEFAN ARMIJO
SANDRA SANTOS
YOUNG-SUNG KWON

ADVISERS

RICHARD CRAIG, News
MACK LUNDSTROM, News
JAN SHAW, News
MICHAEL CHEERS, Photojournalism
TIM HENDRICK, Advertising
TIM BURKE, Production Chief
TIM MITCHELL, Design
JOHN SHRADER, Multimedia
PAT WALLRAVEN, Business Manager

DISTRIBUTION

ANDREW IDUL
GURDIP CHERA

OPINION PAGE POLICY

Letters to the editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95112-0149.

Letters to the editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU. The Spartan Daily is a public forum.

But wait, there's more useless junk to buy



RALPH WARNER
Staff Writer

"Call while supplies last!"
"If you call within the next 10 minutes you'll also get..."
"Not available in stores!"

These are the all too common sales pitches used to get gullible customers to buy useless products sold only through TV commercials and infomercials.

Recently, the most popular and ridiculous product advertised is the Snuggie, which is described as a blanket with sleeves, but could be better described as a bath robe worn backwards.

Aside from the Snuggie not really being a legitimate new product, when worn in groups,

as seen in the commercial, the Snuggie can make one look like a cult member.

Despite these drawbacks, 4 million Snuggies have been sold since they were first advertised on TV last October.

Just as comical as the Snuggie, if not more so, is the commercial for the HD Vision WrapAround sunglasses.

In the commercial for these "HD vision" sunglasses, satisfied customers or low-budget actors, depending on how skeptical you are, claim that the sunglasses "make everything so much brighter and vivid."

The first time I saw this commercial, I was puzzled trying to figure out how in the world can you make something in real life HD?

Isn't the whole purpose of HD television to make images more clear and lifelike?

How do you make images seen in real life more vivid?

If what you see in real life isn't already clear and vivid enough

for you, then you might want to seek an optometrist or your local drug dealer rather than waste your \$19.99 on this scam.

Aside from the Snuggie not really being a legitimate new product, when worn in groups, as seen in the commercial, the Snuggie can make one look like a cult member.

Just as bizarre as the commercials are the salesmen featured in them, such as Billy Mays.

If you don't recognize the name you've certainly seen him — he's the salesman who resembles the bearded Brawny paper towel lumberjack and is exces-

sively enthusiastic about products ranging from household cleaners, such as OxiClean, to handy items such as Mighty Putty.

In addition to Mays, the new kid on the block in "only sold on TV" commercials is Vince Offer, the pitchman for ShamWow towels and the Slap Chop food chopper.

Offer is a bit more irritating and pushy than Mays in his commercials, often making attempts to make potential consumers feel dumb if they don't order the product with claims such as "made in Germany, you know the Germans make good stuff."

Offer's aggressive personality does not seem to be an act for the camera, as he was arrested in February for assaulting a prostitute in Miami.

Despite Offer's run-in with the law, he, like Mays, seems to have tapped into the small percentage of the population dim-witted enough to buy such useless or widely available products off of the television.

From the products to the personalities, "only available on TV" commercials seem to be the last blatant attempt to fool less-informed consumers.

Evidence of this can be seen in claims that they're running out of supply or when they ask for two payments of \$19.99 rather than just saying the full retail price of about \$40, plus shipping and handling.

Consumers today are supposed to be more informed and scam-wary than any previous generation, but the success of products like ShamWow can make you wonder.

Was four years of college really worth it when I could have found 4 million simple-minded consumers to buy into my own knockoff of everyday products such as the Snuggie?

Ralph Warner is a Spartan Daily staff writer.

The true cost of consumer electronics



MINH PHAM
Staff Writer

New things to buy this summer: a laptop, a cell phone and an MP3 player.

I know, I'm being herded along with the rest of the consumerist cattle, but I like being able to listen to Jason Mraz on the light rail while typing up articles for your reading pleasure.

But I've been innocent about my technological purchase — until now.

Last year, I watched a CBS special on a war that has lasted about 10 years in the Democratic Republic of Congo, one of the largest countries in Africa.

The war has killed more people than the conflicts in Darfur, Iraq and Afghanistan combined. In the documentary, Anderson Cooper interviewed one woman, then went to camps and then to villages of women, all victims of rape.

Rebel and government forces are fighting over natural resources such as coltan, a mineral that is mined and then refined to store electric charges, that is used in the manufacturing of common mechanical devices.

What does this have to do with the aforementioned mechanical devices?

Rebel and government forces are fighting over natural resources such as coltan, a mineral that is mined and then refined to store electric charges, that is used in the manufacturing of common mechanical devices.

The means by which these

armed rebel forces gain control over these natural resources is by preying on women and children, raping and killing. The documentary, "The Greatest Silence: Rape in the Congo," was recently released on DVD.

Although I haven't watched it, just the trailer is enough to send chills through my body. And I can't believe I could be a part of all this violence by being an oblivious buyer.

I know any purchase has repercussions, but this is too much. Organizations such as the Enough Project are calling major manufacturers to have their own independent supply

chain audits for metals purchased so that American consumers may know the origin of the metals and not buy from places of conflict.

But what about the innocent workers in the Congo who depend on the export of these minerals?

A report by the Resource Consulting Services of London says that banning conflict minerals could actually harm the livelihood of the Congolese. A co-author of the report said, "There are a number of people who are actors in this trade because the trade serves their profit motives."

"So, if we can put the right incentives in place for these actors to also benefit in peacetime from these trades, then we could form a constituency that would allow us to reform the trade and ultimately disconnect it from the military aspect that currently has a severe negative impact on the trade, as such."

The bottom line is that right

now, the profits in these conflict minerals fuel violence for a rebel army that has destroyed families with rape and has caused 1,000 deaths a day.

So what are we going to do about it? As college students, we are a driving force in all the electronic purchases in this country.

Though the London report has valid points, the Congo needs to know now that I won't support a trade that has created bloodshed and tragedy.

I'm doing my research about future purchases by going to Web sites such as EnoughProject.org, writing letters and calling my representatives. It may sound lame to some, but multiply what I'm doing by all the other future purchasers, and we'll have ourselves a voice.

Minh Pham is a Spartan Daily staff writer.

Kids addicted to the electronic babysitter



ANGELO LANHAM
Yes, I Have a Point

Spring is here. Boo. That's right, boo. I am not a fan of spring.

Here in California, we are only entitled to two seasons: "the hot one" and "the cold one." Spring is the official ushering out of "the cold one" and the introduction to my least favorite of the duo, "the hot one."

The hell with "the hot one."

I know, I know. Bah humbug. Go ahead, be happy. Ladies, time to put the Uggs back in the bottom of the closet and find your 793 pairs of flip-flops, short shorts and oversized sunglasses. Gentlemen, you may commence ogling. And kids, go outside and play.

Where are the kids playing? If hand-wringing parents are correct in their paranoia, the children have taken to the living room in ever-growing droves of vidiot zombies, controllers clutched in their chubby little hands.

But are they addicted? I mean,

addicted addicted. Like Uncle Bob in Alcoholics Anonymous or Uncle Todd who keeps borrowing money for use at the gambling tables of some tawdry, backwater casino.

According to an article in the San Jose Mercury News, it's a distinct possibility. The article mentions similarities between the psychological addiction to gambling and some newfound evidence suggesting some children experience a similar sensation at the helms of their Xbox.

Information derived from a 2007 Harris Poll, according to the article, suggests that young video game addicts find themselves spending ever-increasing amounts of time and money to get the same buzz they used to get from just a little bit of playing.

They are also said to become irritable when not playing, use video games as an escape from problems, skip homework and chores while instead playing games and lie about how long they play.

Very interesting, you might be saying to yourself as you stroke your beard thoughtfully. I think so, too. I took a trip down memory lane to try and figure out if this theory holds water.

Never once did I come home to see that a wide-eyed kid had broken into my room, shaking and clutching a "Super Mario

Bros. 2" cartridge.

"Hey man," he'd have said, "could I borrow your NES for maybe a few hours? My mom cut back my video game hours and I'm seriously crashing. I need my 'Super Mario Bros. 2' fix, like, serious."

"C'mon, 'Super Mario Bros. 2'?" I'd say. "We've all moved on to 3."

The vibrating, addicted child, with burned out eyes from too many hours at the video screen, clutches his cartridge tighter.

"You don't know 'Super Mario Bros. 2' like I do. I played for six hours last Saturday. I gained an elevated sense of consciousness. I saw God, man, friggin' God. When I'm floating with Princess Toadstool, it's like I'm floating."

"Your mom said you played for about 12 hours on Saturday before she unplugged you."

"It was six, man. Six."

"You're lying about the amount of time you're spending with video games, aren't you? You know, that's one of the first signs of addiction."

Seems unlikely. But then, games weren't as readily available back then. Anyone with an Internet connection can become addicted to "Warcraft."

As far as the money issue goes — where exactly are these kids getting the money to spend more and more?

The use of video games as an escape makes sense. I spent some time ripping spinal cords out with "Mortal Kombat" in middle school where I might have taken part in the more challenging task of fitting in with the microcosm.

Never once did I come home to see that a wide-eyed kid had broken into my room, shaking and clutching a "Super Mario Bros. 2" cartridge.

But there's only so much you can play, really. When I played "Super Mario Bros." (I never managed to save up the \$39.99 plus tax for the third installment), I scrolled right until something killed me three times. I'd try again. Again. After a while, I'd get fed up, scream "screw you, Mario," go outside and throw rocks at something.

Perhaps these modern games are more immersive. "Grand Theft Auto," for example, offers a living, breathing city to terrorize. Is this what addicts the little gremlins? Or is it the same as it ever been?

Aforementioned hand-wringing parents are uptight that too many hours of "Grand Theft Auto" will cast little Johnny into the mafia. I can't see that, either. Even after the hours upon hours I logged with the Sega Genesis version of "Mortal Kombat," I never ripped off one head (turns out it's harder than Johnny Cage makes it look).

But then, any electrical appliance used as a babysitter will de-range a kid, whether it's a Playstation or a toaster.

I would argue that kids sitting around watching "Happy Days" reruns interspersed with commercials for bail bonds on daytime TV are no better off than young gamers.

We're forced into the age-old adage — the one about how all things should be taken in moderation. Moderation and supervision. That's it, me thinks. I don't have rugrats, and in fact, they kind of freak me out, but if I did have one, I'd make sure it didn't play 20 hours of "Halo" a day.

So parents, keep your kids from having to say "My name is Mark. It's been two weeks since I've played a video game." Xbox is no babysitter. Angelo Lanham is a Spartan Daily copy editor. "Yes, I Have a Point" appears every Tuesday.

SJSU's advising centers offer a word to the wise

MINH PHAM
Staff Writer

A lone student sits in a waiting area of the Student Advising Center on a Wednesday morning.

Rewind a couple of months to the beginning of the school year, and the scene was completely different: Seats were packed, the line was long and winding with students and many others were leaning against any available wall space.

"When school first started, I remember the wait was about an hour," said Rachel Lee, a freshman psychology major. "And if you went somewhere for a little and they called your name, you'd miss your appointment."

Generally speaking

For the first two weeks of school, the advising center takes drop-in appointments only, said Mel Brown, one of the eight full-time advisers. Though students are not assigned an adviser, they are allowed to request a specific one.

Students have three options for advising when they arrive at the center. The first option gives quick advising at the front desk where there is always an adviser working. The second option involves a 15 to 20 minute drop-in meeting and the third option sets up an appointment.

"We know how crazy it is during the first weeks of school, so we always encourage students to come around April to prepare for next year," Brown said.

Though each college on campus has its own advisers, students generally come to the advising center first, said Cindy Kato, director of Student Success Services.

"Since I'm undeclared, I don't belong to any department, so I'm just working on finishing my G.E. first," said Benson Carmillo, a sophomore at SJSU.

A good place to start

Although the advisers do general education advising, each is also a liaison to the seven different colleges on campus.

"My liaison position is with the College of Business," Brown said. "They usually update me with their latest requirements or any other information that might have changed during the year."

At the end of October 2008, advisers from all departments came together for a day-long orientation that was also attended by President Jon Whitmore.

During the orientation, advisers received training on new poli-

cies and requirements, as well as workshops for student retention.

"It was very useful to have that orientation because outside of

"I hear they sometimes tell you wrong information and that they're always trying to keep students at SJSU for more money."

MELANIE DORR
sophomore communications studies major

our liaison connection, we don't really get a chance to communicate with the other advisers," Brown said. "I think meeting together like that definitely improves our services to students."

The Advising Hub, a Web site for both students and faculty that took about two years to develop, was also launched last October, Kato said.

Information ranges from what to do as a newly admitted freshman to how to place or lift a hold from a student's MySJSU account.

Kato said the center hopes to add 10 video clips to the Web site for frequently asked questions by Fall 2009.

"Wouldn't it be great to see one of your peers answer questions such as 'How to survive the first six weeks of college?'" Kato asked.

New and improved

Despite the center's new developments, some students are still hesitant to use the facility.

"I always hear bad stuff about advising," said Melanie Dorr, a sophomore communications studies major. "I hear they sometimes tell you wrong information and that they're always trying to keep students at SJSU for more money."

Brown said it is up to both parties to look for right information.

"Students should take responsibility and address the problem as soon as they see it," Brown said. "I've always told them if they had questions or concerns with mistakes, I'll give them my contact info and I'll take steps to correct the problem."

During the slower months, advisers are responsible for individual projects such as planning and facilitating probation workshops.

With about 30,000 students and only eight advisers, Kato said she hopes to add new staff to better match the number of students.

Brown and Kato both said the center could improve its services by communicating more with other advising departments and listening to feedback from students.

"Sometimes, students complain about advising, but they don't want to participate in making things better," Kato said. "We have a poll on our new Web site and would love more student input. We depend on it."

Switching it up

Departmental advising is different for each major. All SJSU undergraduate students are required to meet with their departmental advisers prior to their third semester, according to the Academic Senate's Web site.

An advising hold is usually placed on the student's account until they have met with their major departmental adviser, according to the site.

"I usually put it to the last minute when it's time to register for next semester's classes," said John Martinez, a sophomore business major. "But once I do go to one of the advising sessions, it is pretty useful information."

While the biology department matches students with advisers through the last two digits of their student ID numbers, the business department mainly offers drop-in office hours.

If business majors wanted to set up an appointment online, they would have to create an account with the Business Student Advisement Center.

"I think it's worth it to go, because my adviser gave me a spreadsheet of all the classes I have to take," said Jon Jovi Olaveja, a sophomore business major. "I realized I have to take a lot more classes."

The kinesiology department is the only department in which all instructors are also academic advisers. This situation is different for the mass communications department, where there is only one adviser each for undergraduate and graduate students.

The English department is similar, with only two undergraduate advisers available.

With the psychology department, there are three advisers who take drop-in appointments.

A bit of advice

Academic advising was chosen as the most important aspect



Juniors Kayla Livingston, a hospitality management major, and Kolby Ford, a broadcast journalism major, walk out of the advising center on Monday afternoon. SANDRA SANTOS / Spartan Daily

of an educational experience to students from four-year public colleges and universities, according to a 2008 Noel-Levitz report that surveyed more than 96,000 students from about 800 different schools.

Besides benefitting students, advising also prevents faculty from having to do a lot of damage

control when there are scheduling mistakes.

"There is a significant difference with withdrawals and late drops with students who attend the transfer information program and those who didn't," Kato said. "That's why we're making it mandatory to all transfer students this year."

One student said he has finally learned his lesson when it comes to advising.

"I'm in my third year and I still have some general education classes to finish," said Raymond Do, a junior sociology major. "But I've done the run-around enough times to know to go early for advising now."

Tips for Graduating Seniors

Source: SJSU's advising hub Web site

- Meet with your major adviser to make sure you are on track to graduate. Be sure to prepare for your advising appointment.

- Take a trip to the Career Center to learn about resume and cover letter writing, networking, portfolios and interviewing to be prepared for and start the job search.

- Go to a career fair on campus to learn more about the local companies recruiting SJSU graduates and to find current jobs being offered by those companies.

- Attend the Commencement Ceremony and celebrate all your hard work.

- Join the Alumni Association.

UJSS

University Scholar Series
hosted by Provost Carmen Sigler
presents
Richard Webb



Tuesday, April 21, 2009
King Library
Room 255/257, 12:00pm
Free Admission

Check out the SJSU-University Scholar Series group on Facebook!

Dr. Richard Webb is a lecturer in the Department of Communication Studies. His research centers around protest rhetoric and the communicative strategies of social movement organizations. His first book, *Dying to Get High: Marijuana as Medicine*, examines the history and debates over cannabis therapeutics, coupled with a study of the Wo/Mens Alliance for Medical Marijuana in Santa Cruz.



This Series is co-sponsored by the Dr. Martin Luther King Jr. Library, Office of the Provost, and Spartan Bookstore.
For more information, call 924-2408
To contact the library, call 808-2193
This event is wheelchair accessible. If you need special accommodations, call 924-1830.

SAN JOSÉ STATE UNIVERSITY

Sponsored by KING LIBRARY, ACADEMIC AFFAIRS AND SPARTAN BOOKSTORE