CEO built company on love platform

By Benjamin Sepeh
STAFF WRITER

Imagine trying to recruit a team that would have no career for at least the first six months. Now get them to commit full-time for a new, startup business that marketing experts didn’t believe would have success.

Mark Chandra, Founder and CEO of the largest fashion marketplace in the world, Poshmark, made this offer to a team of nine business partners when he decided to fully pursue the now wildly renowned fashion platform.

Chandra, who spoke in the Martin Luther King Jr. Library Monday night at the second Silicon Valley Entrepreneurship (SVEC) event of the fall semester titled “The Road to Poshmark: Lessons of a Serial Entrepreneur.”

In a presentation that highlighted the obstacles he faced on his journey to becoming a successful serial entrepreneur, Chandra showcased their calligraphy. The government shouldn’t profit off women’s periods.

By Daricie Ortuque
STAFF WRITER

Students at San Jose State University confirmed a sensitive topic at the Body Image for a Diverse Population workshop this Monday night in the Student Union for a Diverse Population workshop. The event, hosted by the Office of Diversity and Multicultural Affairs and the Office of Sexual Assault Prevention, aims to provide a safe space for individuals to share their experiences and learn about body image issues.

The term body image refers to how much a person values or perceives themselves. According to the National Eating Disorders Association, body image varies based on how the person perceives their body. The workshop featured a variety of activities, including a group discussion and interactive exercises designed to help participants gain a better understanding of body image and the impact it has on their lives.

Aviation class soars

Students enrolled in AVIA 62 get the chance to soar above the clouds in the comfort of a classroom with flight simulators.

Calligraphy at MLK

The Islamic Art Exhibit was showcased at MLK Library and featured two artists who displayed their calligraphy.

Black Solidarity Cultural tension discussed

By Francisco Franco
STAFF WRITER

Students and faculty members of all ages came together Monday evening in the Student Union for a lecture by Dominiom Washington, the director of the Institute for Black Solidarity with Israel.

Washington began his discussion by speaking about Israeli influence in African-American history dating back to biblical times. He shared stories of dreams for equality in the nation, the black and Jewish tie goes beyond the borders of the Middle East.

“Towards the end of his life he spoke the most about the Israeli (and) Palestinian conflict,” Washington said.

Washington went on to explain how many Palestinian pay sound bites of King, he doesn’t believe in being politically correct or moved on to portion of his lecture that dealt with the present.

“The world is demonizing Israel, the only Jewish state,” Washington said.

Washington explained how many Palestinian pay thousands of dollars to flee Israel, only to die in poor quality boats. According to the Justice for Jews from Arab Countries and the Jewish Virtual Library, Israel is the only country in the Middle East that protects religious freedom.

President of the SJSU Jewish Student Union Kylie Greenhut has been to Israel on multiple occasions. She said Washington’s lecture supported a lot of what she saw during her travels.

“It helped me agree with what I did learn in Israel,” Greenhut said.

Washington went on to speak on the West Bank, which he said allows people to live as Christians in Palestine if they pay a tax.

Washington said most of that money goes to Hamas, which Forbes named as the second wealthiest terrorist organization next to ISIS.

“Hamas states that Israel will continue to exist,” Washington said.
Washington said page one way Hamas makes money is through the trafficking of African slaves. He said most people are not aware African slavery still exists because the United Nations is largely controlled by groups like Hamas.

“That’s like putting a Klan member in the United Nations,” Washington said. Washington began pro-Israel activism in 2013 and founded the Institute for Black Solidarity with Israel. The IBSI is primarily focused on the African-American community as he attempted to better understand his heritage.

Along with being an activist, Washington is a pastor, composer, author and music teacher in Northern California. He first became intrigued by Israel’s multi-ethnic identity as he attempted to better understand the roots of his Christian faith in the early 1990s.

Washington began pro-Israel activism through work with colleagues from the Christian Community for Israel, where he primarily focused on the African-American church and young people of color.

In July 2013 Washington founded the Institute for Black Solidarity with Israel. The IBSI is a group that seeks to fortify the relationship between Israel, Jewish people and people of African descent through education and advocacy. They defend Israel’s right to live in peace with its Arab neighbors and seek to create a mutually beneficial alliance between Israel and Africa.

“In this new role, I am excited to be able to provide a confidential space for Black Students in Education at Berkeley and Kaboodle. They defend Israel’s right to live in peace with its Arab neighbors and seek to create a mutually beneficial alliance between Israel and Africa. It’s what you should look like and I think it’s also cultivating people, especially young people and teenagers to think about the situation,” Grewal said. “It’s just giving them something, like this is what you should look like and that it doesn’t leave any room for any thoughts or any of your own thinking.”

Student discussions sometimes become heated because of the Jewish identity. As a result, Johnson encouraged students to strive for body image acceptance from the United Nations is largely controlled by groups like Hamas.

“Accept who you are. If you embrace your weirdness, that’s the first step he took was Kaboodle, a company he started working for in Berkeley and succeeded again.”

Chandra started working for Kaboodle at the age of 26. In 2002, he decided to not have any marketplace for women’s beauty or home items that are trendy. Within three years, Chandra and his second major startup in 2011. He carried with him the vision for creating the largest platform for fashion which was encouraging for students to hear. Students sometimes become heated because of the Jewish identity.

“Normally you always feel pressure to do things now or right away or it really helps to hear someone say ‘it’s okay, relax.’”

Chandra’s final message to students along with embrace yourself and march to your own beat, which was encouraging for students to hear. Students sometimes become heated because of the Jewish identity.

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“Normally you always feel pressure to do things now or right away or it really helps to hear someone say ‘it’s okay, relax.’”
To make it more known. The smooth strokes dedicated to teaching this art and the effort Iran and beyond the school it’s part of the day to day life in America in 2010 and been with IAE in Turkey. He has been featured in art universities in Iran, the other being the art of calligraphy in one of two main Iranian artists and calligrapher who studied calligraphy and the other artist painted and work,” Sajjad said.

Needed to have a platform for their art Muslims that need to be represented. They museums. Third, there are so many local students from all different backgrounds many different cultures involved as possible. The play on color and sweeping script holy script, or poetic verses from renowned and scripts from the Quran, the Islamic

A m e r i c a  i n  2 0 1 0  a n d  h a e n v e  w i t h  I A E

I n  T u r k e y .  H e  h a e n v e  f e a t u r e d  i n  a r t

showcased his ceramic samples.

other are mesmerizing and would make anyone eager to learn the craft.

in downtown San Jose or online. Available at the Hammer Theatre office and to rent to community groups.

Your Future.

Because that is what we should be doing at academic institutions.”

showcase versatile art.

are some of the themes that have been featured in the Exhibit since the beginning.

Nahida Sajjad, founder of IAE and Lubna Achikzai, co-founder, were supervising the event. They explained why it is important to have exhibitions like this in order to break barriers and bring cultures together.

“ar-Teh Slate as a student, but I know something and I wanted to share it with people,” Shirzad said. “Calligraphy is sort of part of our day-to-day life in Iran and beyond the school it’s part of the curriculum in after school.”

it is easy to see why there are universities dedicated to teaching this art and the effort to make it more known. The smooth strokes of ink and the curves that flowed into each

level of student plays.”

Upcoming programming at the theater will feature SJSU’s Center for Literary Arts’ 50th anniversary celebration with Luis Valdez, Kalloskorze, Corridos The Remix, Nuts RE-mixed! and the San Jose Nutcracker. The performances are open to all, not just students and faculty. Tickets are available at the Hammer Theatre office in downtown San Jose or online.

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By Sajja Mohamed

Staff writer

The first artist, Arash Shirzad, is an Iranian artist and calligrapher who studied the art of calligraphy in one of two main art universities in Iran, the other being Turkey. He has been featured in art and calligraphy exhibits since coming to America in 2010 and has been with IAE for 12 years now. “I still consider myself a student, but I know something and I wanted to share it with people,” Shirzad said. “Calligraphy is sort of part of our day-to-day life in Iran and beyond the school it’s part of the curriculum in after school.”

It is easy to see why there are universities dedicated to teaching this art and the effort to make it more known. The smooth strokes of ink and the curves that flowed into each

the city’s process to keep everyone focused on preserving the use of this facility for professional theatre, ideally a resident company that we believe will develop to fill the void left by San Jose Rep’s demise,” Susan Hammer and Phil Hammer said in the op-ed.

In spite of that, 17 months later Phil Hammer said he hopes students will still have an advantage of the Hammer Theatre so they can take their careers to the next level.

“I want the students at San Jose State to learn about professional theatre,” Hammer said. “Not just in it at a level of student plays.”

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Follow SaJ on Twitter @sajamohammad17
By Diana San Juan
Staff Writer

Having complete control over a 500 ton aircraft carrying hundreds of passengers is something most would run fast and far away from. For students in Aviation 62, it’d be a dream come true.

Professor Craig W. Hofstetter teaches Aviation 62, a course in which students put their knowledge into practice using flight simulators that take them to the clouds above the Bay Area while sitting in their classroom seat.

The class meets twice a week and is composed of an hour and 45-minute-long lecture on Tuesdays and a two hour and 45-minute-long lab on Thursdays.

“The labs are missions,” Hofstetter said. “Mini flights that start from real basic stuff and work on up to more complex approaches.

In pairs, students use flight simulators that have the same dashboard that you would see in a real plane. There is also an onboard training device that moves in whatever direction the pilot wants it to making it seem very realistic.

The students go on seven different missions throughout their 14-week course schedule where they put into practice all they were taught earlier that week like flight procedures, air traffic control, radio navigation and instrument charts all while using flight simulators to practice flight maneuvers and departures and landing procedures.

Hofstetter was an Air Force pilot for 10 years and a commercial pilot for Northwest and Delta airlines for 29 years before retiring and teaching at SJSU. “We have all the simulators here in which any other place in the country, they use their flight training here in San Jose or elsewhere. We are unique in that,” Hofstetter said.

“It’s the only course in which you can actually be able to physically touch a moving flight simulator, an FAA approved ATD, it’s an aircraft training device, it’s a pretty awesome”, Espinosa said. “We have all the simulators here in which the students, if they’re going to do their flight training here in San Jose or any other place in the country, they use the same exact simulators that they use in this classroom.”

The most unique part of Aviation 62 is that you can actually use the apparatuses you learn about in a book outside of the classroom. As a professional pilot, you use your instrument skills on every single flight.

“We do the instrument training here,” Hofstetter said. “Our objective is to teach the students the actual knowledge they need to pass a CFA (California Flight Academy) instrument knowledge test and by using our simulators here, we develop their basic flight instrument flying skills so hopefully when they go down to actually fly the airplanes they’ll be a little further ahead.”

With many techniques incorporated with flying a plane, students cannot just soar through the class without worry. The material taught is mandated by the FAA and contains a large amount of material including concepts, rules and regulations that may be foreign to students.

“Try to spoon-feed it to them but it’s a big spoon, and there’s a lot in that spoon,” Hofstetter said.

“Students cannot typically finish a mission the same week it’s introduced to them, but Carlo Espinosa, aviation professional pilot option senior, works alongside Hofstetter as his TA and assists students when needed. In addition to helping students hone their skills on the flight simulators, Espinosa takes some of the students flying where he is able to apply the knowledge they are teaching in the classroom, in real life.

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The aviation department does the best it can with the simulators they have, to develop a firm foundation for students who want to go to flight schools. With the skills they are taught in Aviation 62, the programs in flight schools will be clearer and will let students get through them faster.

“I chose aviation because I’ve always loved watching planes take off,” said Haoyuan Wen, aviation operations senior. "It’s moderately difficult, but the ability to use the simulators and practice my skills is great," said Gill. I would also recommend students already have their private pilot license. With hard work and motivation and the help of impressive flight simulators, Aviation 62 secures students to a better future up in the clouds.

“This is not theoretical stuff, or nice to know. This is the nuts and bolts you need to know to do your job and this is the first exposure for most of these students,” Hofstetter said. “The whole aviation profession is a little unique compared to almost everything else.”

The aviation department does its best to help students hone their skills on every single flight.

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Don’t tax women for the ‘gift’ of Mother Nature

By KARINNE SUDYKA

Racial stereotyping segment landed ‘political humorist’ into scalding hot Watters

By LAUREN KIRKHL

On Oct. 3, social media immediately took fire against the most recent segment of “Watters’ World,” which aired on “The O’Reilly Factor.”

The segment was intended to be a light piece, as all of its clips came from a “The Karate Kid,” which started Japanese actor Pat Morita. It was supposed to be a casual and fair manner.

According to the Los Angeles Times, the governors of Illinois and New York have already sold taxes from the borders of legislation, I suggest California passed measures that rip out these precious reputation of being all Asian-American Journalists Association people for their life-creation systems might have something to do with the fact that California is making a whopping $20 million in revenue annually from the taxation of these items. This is nothing but a tax on women and it needs to end.

Asian-American journalists association even made a statement against the racist stereotyping of the piece and said it “openly ridiculed Asian-Americans.”

The first couple of questions in the segment asked which the interviewee liked better or who they were going to vote for. Watters’ third interviewee was a young Asian woman who responded with “I really don’t want to vote for Trump, so I voted for Chong, and said, ‘No China can keep ripping off?’”

In the video, the response clearly made her a bit uncomfortable. She then said, “I guess.” Which was met by, “Now Trump wants to build a wall to keep Mexico out,” in reference to the Great Wall of China, “as a method to keep invaders out.”

Between almost every interview, there was a video clip which poorly attempted to make an awkward situation funny. Some of the clips came from “The Karate Kid,” which started Japanese actor Pat Morita. It was supposed to be a casual and fair manner.

It’s a shame that Asian-American journalists association even made a statement against the racist stereotyping of any group.

The nearly five minute clip looked like Watters tried to be funny by playing on the “non-Jews are funny tropes.” However, he fell right on his face and annoyed several people in New York’s Chinatown along the way.

During the last interview of the segment, Watters asked a question about “my world” in Chinese. The man, looking to be around 50 years of age, listened as Watters butchered the Chinese phrase with pronunciation.

Being a proud member of the Asian-American community, I’ve seen and heard this type of racism all too often, which I’m sure is what I’d be doing if I was in California.

Watters did give a poor excuse for an apology on Oct. 5 through a couple of tweets. One of the tweets said, “As a political humorist, the Chinatown segment was intended to be a lighthearted piece, as all of its clips came from a “The Karate Kid,” which started Japanese actor Pat Morita. It was supposed to be a casual and fair manner.

One could not argue that the Asian-American community has not been at the forefront of discussions on Asian-American culture, history, and identity. Many have worked to bring to light the experiences of anti-Asian violence, prejudice, and discrimination. However, the recent segment of “Watters’ World” brought up old stereotypes and tackled sensitive issues in a disrespectful and insensitive manner.

The Asian-American community has faced numerous challenges and continues to fight for representation and recognition in media. The segment reflected a lack of understanding and respect for Asian-American culture. It is important to acknowledge and address these issues to promote a more inclusive and equitable society for all.

Racial stereotyping and offensive portrayals in media can have harmful consequences on individuals and communities. It is crucial to hold media outlets accountable and advocate for authentic and respectful representations of diverse perspectives. This includes supporting media that actively work towards diversity, equity, and inclusion.

In conclusion, the segment on “Watters’ World” fell short in capturing the rich diversity and complexity of the Asian-American community. It is essential to recognize the importance of accurate and respectful portrayal in media to foster understanding and build a more inclusive society for all.

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Some inmates are employed by work programs such as the Federal Prison Industries program (UNICOR) and the Prison Industry Enhancement Certification program (PECIP), which pay 23 cents to $1.13 an hour for their labor but cannot be required to work. Inmates in state and federal prisons all across the country have gone on strike against mandatory labor after what they say is the Thirteenth Amendment was reinterpreted by the Supreme Court. This year marks the 45th anniversary of this Supreme Court case which said that prisoners are required to work. Inmates in many prisons have refused to work for a longer period of time than in 2016. This has created tensions and living conditions that have led to inmate-on-inmate violence and prison staff being injured. A recent New Yorker article spoke to a 42-year-old prisoner at the Stateville Correctional Center in Illinois. This prisoner worked in a on-site furniture factory and refused to work because he felt that it was nothing more than a punishment and that the prison staff was trying to make money off of him. He said that he felt that the prison was using him as a means to make money and that it was not a right to be able to work. The prisoners feel that this is not an appropriate use of their time and that it is not in their best interest to work. They feel that they should not be forced to work and that it is not fair to make them work for such a low wage. They feel that they should be able to use the telephone, computer, or any other means to communicate with their families or loved ones. They feel that they are not entitled to these basic rights and that they should not be forced to work against their will.

As the movement of inmates' advocacy to prisoners' ability to spread the news has been slow, the movement has gained a lot of traction since September. So far, inmates at facilities in California, Alabama, and other states have voiced their concerns and have made demands for better working conditions and better treatment. Inmates at the New York City Correctional Institution have gone on strike demanding higher wages, better working conditions, and better treatment. They feel that they are not entitled to these basic rights and that they should not be forced to work against their will.

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For brothers Jeremy and Jermaine Kelly, playing football at San Jose State is something that the two have in common. Their paths of getting there, however, are completely different. Jermaine, a junior cornerback for the Spartans, is the elder of the two, two years older than Jeremy. The brothers were born in Nashville, but moved to Inglewood, CA just a couple of years later. 

Growing up, Jeremy, a sophomore safety for SJSU wanted to play every sport imaginable; he dabbled in soccer first before slowly making his way to football once he reached high school. Jermaine on the other hand knew that he wanted to play football, and started at an earlier age than his younger brother. 

“My dad played a huge role in our success in football,” Jermaine said. “He’s been around that football since I was five years old. Football has always been something I have wanted to do.” 

When Jermaine was a senior and Jeremy was a sophomore at Salesian High School in East Los Angeles, the two played together for the first time on the school’s varsity football team. Jermaine’s success made liking football a little difficult for Jeremy at first, but once he got into it and saw his potential in the sport and he was hooked. “I didn’t like football at first, but I love competing against my brother,” Jeremy said. “I came [to SJSU] with a lot of people saying that I was too skinny or that I was not going to play and I love when people doubt me because it drives and fuels me.” 

Throughout his junior year, Jermaine was verbally committed to UCLA until he saw the University of Washington. After committing to UW, Jermaine started for the Huskies for the first two games of the 2014 season until he severely broke his ankle during a practice session. After being out of the game for almost two years, the elder Kelly transferred to San Jose State to play alongside his brother. “I broke my ankle and all I was thinking was what now, what do I have to do,” Jermaine said. “At a school that big, they are on to the next. It was one of those things where I just fell under the rug.” 

Jeremy, on the other hand, had several options when looking at colleges to continue his career. He had over 20 different schools looking at him and could have gone to universities across the nation. He decided to stay closer to home because it was ultimately easier. “In high school, I had about 20 different scholarship offers from big name schools, but I did not make my decision until 2 in the morning,” Jeremy said. “I have to give all of the credit to my brother. My brother told me I should go to San Jose and play defense.” 

Even though football is the main sport for the Kelly brothers, its spot in their career path differs. For Jermaine who is a sociology junior, being in the NFL is a dream of his, and he does not have a preference on which team he would like to play for in the future. “As long as I am playing the game, it does not matter who I play for,” Jermaine said. 

For Jeremy who majors in communications, football is a point in his career path, but it is not the only thing he is striving for. Like his father, he wants to become an entertainment producer. “Both brothers have been good additions to our program,” said head coach Ron Caragher. “Jeremy is very calm and collective and Jermaine is off to a good start and does very well on special teams and when called upon for a good job at the corner back position.” Jermaine has played in all four games recording eight total tackles. Jeremy has also played in all four of the team’s games and has made 10 total tackles. So far in 2016, both brothers have made an impact for the Spartans. Whatever the brothers go, they will always share a bond through the game of football.
Captain Joe Pavelski has exceeded his playoff performance — topped goals per season most often than not with line-mate and 12-year veteran Martin Jones, who has become one of the best goaltenders in hockey.

The Sharks will be a tough team to score on again this season. They did a phenomenal job of preventing offensive opportunities and blocking shots last season, limiting the opposition to just 2.5 goals per game. San Jose tied for fourth in league.

Behind the網, the Sharks have two of the top defensemen in the world in Burns and Vlasic. With Jones behind them, the Sharks will be a tough team to score on again this season. They did a phenomenal job of preventing offensive opportunities and blocking shots last season, limiting the opposition to just 2.5 goals per game. San Jose tied for fourth in league.

Between the effective role players and plenty of talent among their top six forwards, the Sharks will once again produce one of the most feared offenses in the NHL, just imagine when future stars Timo Meier and Nikolay Goldobin are added to the mix.

The defense is solid, but it's San Jose's offense that will shine in 2016-17. The Sharks ranked fourth in goals and scored the most powerplay goals in the league. San Jose added Brenden Dillon, who was brought in from Phoenix to boost the defense last season, but still just 25 years old. He has proved that he can hold his own in the game, despite not being particularly strong on the offensive end. Dillon's size is a plus, and he could develop into a decent puck presenter in the offensive zone. However, Dillon's size is a plus, and he could develop into a decent puck presenter in the offensive zone.

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