Housing is a stressful issue for students, and it comes as no surprise that they experience varying situations when it comes to finding a place to live.

Living at home was an option for Kevin Candido, a sophomore nutrition major, but he didn’t take that route because his freshmen year.

“I lived on campus my freshmen year because I wanted an authentic college experience,” Candido said.

“Now, I have arrived atSimilar sentiments have arrived at similar conclusions for Ignacio Pinedo, a junior management information systems major.

“I choose to stay off  campus during the late hours,” said Ignacio Pinedo, a junior management and illustration major. “So it’s definitely a convenience to be able to walk to class and into my room at anytime.”

Pinedo is an apartment on San Fernando and Seventh streets across from campus.

“I don’t remember the main reason as to why I moved off campus,” Apilado said. “Money was one though.”

According to SJSU Housing’s 2011-2012 Housing Rates Comparison form, the annual rent and activity fee for new students in a single-occupancy apartment in CVB is $5,395. Many of the housing rates with meal plans were over $10,000.

Apilado, however, said he pays $570 a month before the cost of food.

This is roughly $2,140 a semester or about $4,280 a year. This amount doesn’t include a meal plan, but Apilado still saves money living off campus.

“Living off campus is a lot cheaper,” Apilado added. “And, more importantly, I have management information systems major Nidhi Shah said the alarms go off nearly every week.

“We usually get scared before, but then we realized there’s only some problem,” she said. “It’s not genuine.”

Now we just stay in the apartment because there’s no point in coming down.”

Considering the implications, Shah said she might check with neighboring units about whether they have similar issues.

Four other students agreed that the alarms occurred more frequently at the beginning of their residents.

The three software engineering majors are relatively new to the complex, having moved in a month ago. They said the alarms don’t worry them anymore, as they’re usually for drill purposes.

If ever they need to legitimately react, the management and administration dealing with the situation will handle it.

The university had a long list of requirements for the hotel that would house excess students, according to Lopez Harris.

“We looked at many factors — probably at the top of the list was proximity to campus,” she said.

Some of the additional requirements included finding a hotel with ample parking for which SJSU would not be charged, a hotel located in a

Spartan Daily

www.spartandaily.com

Hotel living: a newfound suite experience

by Brittany Patterson

Staff Writer

After spending a year in the Bricks, Hector Liang knew he wanted to live on campus as a sophomore. “Living on campus, it gives you the opportunity to wake up like 10 minutes before a club meeting and just go to a club meeting instead of driving like 10 minutes and finding parking,” he said.

For Liang and approximately 90 other students who were moved to the Clarion Hotel three miles from campus, waking up 10 minutes before class is no longer feasible.

“I like that area,” Abreu said of on-campus housing. “It is so central to the Clarion Hotel three miles from campus, waking up 10 minutes before class is no longer feasible.”

Abreu have arrived at similar conclusions for Ignacio Pinedo, a junior management and illustration major.

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“Living off campus is a lot cheaper,” Apilado added. “And, more importantly, I have
“Off-Campus: Trading convenience for savings

FROM OFF-CAMPUS PAGE 2

living on campus because she can live with her own rules. “I’m glad I have the choice,” she said. “If my parents lived to live there because of money he said. “If my parents lived living on campus because she

Spartan Daily

FROM PAGE 1

Social Justice Barbecue cooks up conversation

Campus organizations promote activism, community service

Top: Senior sociology major Patricia Gue (left) and Angel Chavez, a senior graphic design major, discuss San Jose’s minimum wage increase and the economy on Wednesday afternoon at the SJSU Social Justice Barbecue website. Photos by Nick River/Spartan Daily

by Nick Caballero

The Cesar Chavez Community Action Center held its annual social justice barbecue yesterday afternoon to raise awareness about social issues in the community and get people involved.

The social justice barbecue is one of several events the center holds to raise awareness of social issues in the community.

“Our mission is to connect San Jose State students with community service opportunities and expose them to ways to get involved and be active in their community and the world,” center program manager Marshall Martinez said.

Martinez said the program started as a student-run program in 2005 and became a full-time center in 2007.

The center encourages other students to get involved in community service to improve the quality of life at San Jose State according to the center’s website.

“I used to work at the Din Hmong Community and served students by volunteering,” said service assistant Jessica Johnson, who has been involved with the center since March. “Now I serve students in a different way.”

She said since joining the center, she’s become more aware of social issues in the community.

“People just said budget cuts have bad, but I learned more about budget cuts and what is affecting them,” Johnson said.

SJSU student Christopher Tomblader was involved with the center from 2008 through 2009 and founded the Fuerza Escolar mentoring program.

The center provided leadership opportunities for organizations on campus and promoted programs related to social justice, Tomblader said.

The Fuerza Escolar program advocates the need for college role models and promotes higher education to elementary students in underprivileged communities, according to the SJSU website.

Other programs include THINK, a program that serves to inform people about social issues to promote community engagement and foster leadership, and STRIVE, which connects motivated, low-income high school students with undergraduate mentors who will guide them through the college application process and into enrollment at four-year universities and colleges.

Another program that hopes to strengthen the relationship between SJSU and the community is Legacy Tours, which takes tours with groups of K-12 students around the campus emphasizing the legacy and history behind the Cesar Chavez Arch, Tommie Smith and John Carlos statue, Yosemite Uhula Hall and other centers of learning programs.

Martinez also said for students who want to get involved but don’t know how, the center provides opportunity and training, including project management, event planning, leadership development, theory and service learning.

“People who are very involved," she said. "I’ve seen a lot of students but I’ve seen a lot of students but don’t know how to do and market their skills for their careers after they graduate."
Dan Vado stood on the corner of First and Market streets in downtown San Jose, shouting through a megaphone to hundreds gathered around him, all of whom were dressed as the pale, rotting, blood-splattered undead.

“Are you ready to take over downtown?” Vado beckoned to zombies of all shapes and sizes, and a low growl emanated from the crowd as clouds of brains rose above the screeches and groans.

“Alright,” he said as he reeled off his head in approval, “if you have your map, the town is yours! Crawl! Crawl!”

These were of course not the real brain-munching legion of the undead, merely just area residents gathered in full costume and makeup for the third annual Zombie-O-Rama, a family-friendly alcohol-free event founded by Vado in conjunction with the San Jose Downtown Association.

“This is a great time to be social and get showered in blood,” said Catherine Okin, former SJSU student and zombie enthusiast who came to the event for the first time in part to promote her Los Gatos-based performance group, Goblyns Glen.

One can only hope that it was the closest that San Jose will ever see to an apocalyptic zombie outbreak, normal-dressed downtown locals being wildly outnumbered by their undead counterparts.

“I came in my sweatshirt and my backpack,” said SJSU student Dana Weinberger who got her face painted white with streaks of red across her cheeks and forehead. “Dang, am I underdressed.”

Whether they were in shorts and T-shirts or dressed to the nines in their bloody, ripped and pierced best, all that came were greeted by booths from local businesses, creepy screeching music, face painting and food trucks on the closed off First St.

A map was given out to participants laying out the path of the crawl that they were about to embark on, taking them to all the sponsors of the event. It eventually directed participants back to “Gore Park” at the start of the crawl and the site of the main event, with live music provided by the local band Brass Hysteria — followed by a screening of the zombie film Fido.

Zombie-O-Rama started in 2009 when Vado, a local businessman, proposed to the San Jose Downtown Association to include a zombie movie in their outdoor summer movie series. Starlight Cinemas. That year, an estimated 500 people came to see “Shaun of the Dead” and go on the crawl Vado organized, that visited various businesses around the downtown area.

This year organizers projected food donations to rise to 1000 pounds. Vado encouraged those starting the crawl to stop by Safeway on Second Street if they had forgotten to bring donations, remarking that the grocery store would look like it was part of “a scene from Dawn of the Dead.”

The organizers plan to hold the event again next year.

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**Photo top, right: Zombie crawl participants pose for portraits during downtown San Jose’s Zombie O-Rama on Wednesday night. People don makeup and costumes and participate in a neighborhood crawl. Photo bottom left: Safeway is a sponsor of this year’s Zombie O-Rama event near San Jose’s Williams and First streets. Photo top, right: by Thomas Webb / Spartan Daily, photo left by Dorian Silva / Spartan Daily.**

**VIEW MULTIMEDIA ONLINE AT WWW.SPARTANDAILY.COM**
Antropology hires two professors for a vacancy

by Jeffery Garcia

An old-dirty marbles, a lash of a plaid broken pipe – to other SJUS students those objects are merely pieces of gar- bage, but to the antropology depart- ment it’s two new professors, Simon Stein and Charlotte Sumner, artificats that would call garbage tell them the history of just people and their culture.

“An object gains a story attatched to it, it becomes an antropological artifact,” says antropology Major Eva Lewis, who is tak- ing antropology this semester. With a P.H.D in Antropology from Brown University, as well as masters degrees from Harvard and Yale, Stein brings a breadth of antropology, ar- chaeology and environmental studies to the antropology department.

In her archeological lab, Stein has students examining rusty bottle open- ers, and discussing wear and discus- sion worn share in all the names of understanding the past. Additionally, Stein’s past research in New England has included the study of industrial structures that get reused through time, examining their past in search of how we use them in our past future use.

“I’m looking forward to finding a lo- cal field site, with an appropriate attrac- tion on it, where the part of site can re- ally make a difference in what happens next,” Stein said.

Joining Stein, is professor Sumner who holds a P.H.D from the UC Santa Cruz.

Sumner, who is also an antropologist, says she is excited to work with the antropology graduate students that she has met and talked with during the interview process for the position.

“I like the idea of an applied masters program that would allow me to influ- ence a new generation of public archaelogists,” she said. “I hope that SJUS stu- dents who are interested will work with me to gain hands-on experience in field methods and laboratory analysis of ar- tifacts.”

Sumner, who will be teaching a course on the antropology of Native Americans, uses her expertise in geo- graphic informational systems to map artifacts and analyze past activities such as trading of goods.

“We use material semes of people’s love to understand more about the local experiences of groups who are often marginalized in history,” said Sumner, adding her use of quantitative data anal- ysis at a unique approach to studying anthropology.

Initially, the antropology depart- ment had planned to hire only one new professor from four final candidates, said department chair Chuck Darrah.

However, Darrah said, Dean of Col- legs of Social Science Sheila Bienenfeld believed both candidates resumes were outstanding enough to hire two.

“The antropology department is thrilled to hire two new well antropology profassors, who additionally have extensive backgrounds in archaelogy,” Darrah said. “The hiring of Stein and Sumner complements the growth of the antropology departement.”

Aviation dept. lands at new facility

by Chris Maraco

For a third semester, SJUS aviation students will be using the departments’ newly leased off-campus facility at Red- hill Airport, a replace- ment for the departments’ previous base at Norman Y. Mineta Airport.

The new facility is smaller, but aviation department chair Bruce Bates is not concerned.

“It’s adequate” Bates said. “We like a little more room but for new it meets our needs.”

Bates said the new facility in many ways functionally superior to its predecessor.

“One way, in my view, it is far more appropriate – it matches the needs of the program. It gives us real access to the airport and its facilities.”

Aviation student Jeremy Nolan said he agrees.

“This place is far better for us to get hands-on experi- ence,” Nolan said. “We can walk right out the door.”

The old facility, located at the southwest corner of Mineta Airport, was physically fenced off from the airport, Bates said.

For third semester, SJUS aviation students will be using the departments’ newly leased off-campus facility at Red- hill Airport, a replacement for the departments’ previous base at Norman Y. Mineta Airport.

In its new home, Bates said the old facility was left behind or sold during the move, Bates said.

“Considering how the program has changed, it was stuff we didn’t really need,” Bates said.

Bates said the aviation department has been evolving consistently away from its earlier machinery- heavy maintenance focus, and much of the equipment stored at the old facility was unserv- iceable and unnecessary.

According to Bates, newer and more useful aircraft and equipment were transferred to the new facility, while the departments’ five simulators now reside in the Industrial Studies hall.

“Some of the older stu- dents are sad to see it go,” said Aviation major Colton Thom- as. “But the newer ones don’t have that emotional connec- tion.”

Thomas thinks the new facility is an improvement from the old one.

“The accessibility of the airport here is so much better than at (Norman Y. Mineta Airport),” Thomas said.

The new facility is a short walk from the Flying 20’s hangar, and Colton said he has walked directly to class from a flight lesson there.

“There’s a lot of enthusi- asm around this place that we didn’t have in the old place,” Thomas said.

Parking Made Easy

Fourth Street Garage and Second & San Carlos Street Garage

S150 Fall Semester Parking August 15 through December 31, 2011 for SJUS Students

Permits available at Garage Offices. For more information, call (408) 794-1090.

Retail and cinema validations accepted at both garages.

Sparta guide

Dance Lessons by the Ballroom Dance Club

Friday, September 2, 2011
7:30 p.m. to 9:30 p.m.
Dances: Night Club Two Step, Cha Cha
$3 for one lesson, $5 for both

Sparta guide is provided to students and faculty, free of charge. The deadline to submit is at noon, three working days prior to desired publication date. Entry forms are available in Spartan Daily, DBH 209.

For more information, visit spartandaily.com/article/3/students-adapting-to-lodging/
### Oliver signs pro contract

Oliver signs a one-year deal to play for New York Judo, a club that he hopes will lead him to the Olympics. In his senior year, he not only remained one of the top competitors, but also focused on developing his skills to prepare himself for the next level. His dedication and hard work paid off, as he was able to sign a professional contract.

### Spartan football team readies for Stanford

Spartan football fans are gearing up for the game against Stanford, which is expected to be a tough challenge. The team is preparing for the opportunity to showcase their skills and give their best performance. The game promises to be an exciting one, with both teams bringing their best to the field.

### Former SJSU judoka fights way to Olympic trials

Marti Malloy, a former SJSU judoka, is fighting her way to the Olympic trials. She has put in a lot of hard work and dedication to achieve her goal. With the support of her coaches and trainers, she is ready to take on the challenge and give her best at the trials.

### Stanford leads 49-14-1

Stanford leads the All-time Series with a score of 49-14-1. The team promises to give their best in the upcoming game against Stanford, aiming to maintain their lead in the series.

### Recent Meetings

- **2009**: Stanford 42, SJSU 17
- **2008**: Stanford 23, SJSU 10
- **2006**: SJSU 35, Stanford 34
- **2003**: Stanford 31, SJSU 10

**Note:** Stanford leads the All-time Series with a score of 49-14-1. The team promises to give their best in the upcoming game against Stanford, aiming to maintain their lead in the series.

### Student-athlete highlights

- **Marti Malloy**
  - Former SJSU judoka
  - Fights her way to Olympic trials
- **Spartan football team**
  - Ready for a tough challenge against Stanford
- **Marti Malloy**
  - Former judoka
  - Fights her way to Olympic trials
I don’t know a lot about any one thing, but I do know a good deal about a lot of little things. I’ve been an expert, but I can tell you exactly how to cause a grade from a B to an A. I can tell you how to get out of a sticky situation with the least amount of pain. Ask me how to get your boyfriend to remember your anniversary. Ask me how to win a deal about a lot of little things. I don’t claim to be an expert, but I do know a good deal about a lot of little things, but does that mean we should just leave it at that? Just because we have the Constitution is the frosting. The First Amendment is the cake, the First Amendment is the framework for this country. To protect our freedoms, therefore, I believe it is as we to do: if the Constitution is a cake, the First Amendment is the frosting.

The fact that our government has a plan, in a part of its internal fabric, to protect our freedom of religion, speech, press and assembly, shows it’s commitment to the citizenry of this country. We have the right to do things, but does that mean we should? Just because we have the right to protest, where do we draw the line between protesting to make a statement and protesting for the sake of it?

Every day this summer, I would take BART from Fremont to Montgomery station and home again. So after working my eight hours, the last thing I wanted to do was barely make my train home, or worse, wait as my train rolled by — even for the sake of First Amendment rights.

A series of highly publicized protests by BART in San Francisco this summer. They began as a show of defiance and anger after a BART police officer fatally shot 45-year-old Charles Hill, according to an article in the San Francisco Chronicle.

The police officer described Hill as “wobbly” and armed with knives and an alcohol bottle that he was wielding as a weapon. A video later surfaced that showed the shooting, but the cause of the confrontation was never determined.

Protesters took to the streets and the BART stations beginning July 11, starting at the Civic Center station, slowing down trains, clanging station gongs and causing overall mayhem all over the city. It didn’t help channel the majority of the infamous protests of the ’60s and the public still anesthetized by all.

Now, that’s done. Concerned citizens designed with the shooting, with the way the BART police handled the situation, and they wanted to use their First Amendment rights to make sure their collective voice was heard.

The protests continued, and on Aug. 11, BART officials intentionally shut down cell phone service in an effort to prevent demonstrators from organizing.

Talk about a spark that set the house on fire. Now, the protests weren’t just about the shooting of a transient, what protesters saw was a form of police brutality, not only was it a matter of freedom of speech.

Does BART, an organization that is partly funded by taxpayer dollars, have the right to block communication? I mean, who died and made them God in this situation? And so the protests raged on. Anonymous, the loose-knit group of so-called “Hacker-in-tits” took matters into their own hands and hacked BART’s website, posting the home address of 100 officers online on the train system’s police force.

To enter the stage a group of people who have a loose interpretation of freedom of speech. Hacking into websites and violating people’s privacy — people who most likely had nothing to do with BART’s executive decision to stop cell phone service — isn’t sending a message that goes unnoticed.

I say again, who died and made them God in this situation? And what was at first a show of First Amendment rights became a painted match. But who was settling for paid in? In this case, the culprits. According to the BART website, about 300,000 week-day trip are made using the rail service. This summer I was one of them.

On the days that protests were scheduled, our office would clear out, in hopes of avoiding the mess that the protesters would cause.

People were forced to take their week home with them or stay later the next day to make up for it. As for me, well, weekly interns got to stay until we were scheduled to go home, protests or not. I was surprised by the camaraderie. On the train, my fellow commuters and I didn’t show our disdain for the delays. Instead, we all wore smiles and busked ourselves to reading or playing on our phones. We had to get home, one way or another. I’m not sure I’m the only one who disagreed with BART’s decision to disrupt service, but I question whether repeatedly punishing commuters on BART is sending the right message.

BART officials steadfastly maintain that their actions were justified. Anonymous continues to organize protests. Commuters continue to watch their trains sail by.

We’ve reached a stalemate. Even as someone who gladly writes what I think and who would pick up a pebble to make a cause I believe in, I feel as though these BART protests are far past the point of accomplishing anything meaningful. Protectors because we can hardly protest at all.
If you’re clumsy, think twice before renting books

By Margaret Ikem

It seems that over the last several years renting textbooks has become a popular option, but I never really got into it. I have always been really conscious of my surroundings, so instantly spelling things or bumping into things has always scared me. For students like me renting textbooks could be a big mistake. I can only imagine what it would look like if I did start renting textbooks.

I see myself sitting at my coffee table with my book open and my coffee in hand. I’m focused on the homework that I might occur could send that coffee flying in the air. Then it’s possible that I could be a roommate walking through the door, the coffee could spill on the floor and I am even lining up the coffee cup behind the door the middle of the night. I am that person that orders coffee online from Costa Coffee and I am able to order as many as are available. It’s possible that order could be so small that I would have to go to the nearest 7-Eleven and buy a large coffee for the same price, you can even pay a cent in shipping for the books.

The only time we have trouble taking the books back in when these are water stained or missing pages,” she said.

Although, renting textbooks might sound like a cheaper alternative I don’t think it’s for me. For me, there is too much work and paperwork involved.

I would be in constant fear that I’d be that student who had to find some money because I spilled something or get caught drinking coffee in the bathroom. That’s too big of a burden for me.

According to the Spartan Bookstore website, renting a used textbook is only 50 percent when compared with buying brand-name textbooks.

The bookstores also require students to have a credit card on file in case the book is returned late or the student returns it damaged. Potentially, a student who rented a textbook to save money could end up paying even more money if the book was damaged during the time it was on loan to them.

Personally, I would rather bear the cost.

I have always bought used textbooks whenever possible, so I can allow myself to be nicked into renting them.

When buying a used book, students have the option of paying a flat rate of $20 per book, or they can pay for 50 percent of the price for used books.

Some students might want to keep the books for longer than one semester, especially since their major is most likely a field they would go into some day. When looking at postings on Yahoo! Answers regarding whether students should rent or buy textbooks in general that it was given to them at the beginning of the semester. The idea of saving money doesn’t ease my fear of doing it. I am an easy going person and not in the I-just-won-10-million-dollars-and-now-I-have-nothing to spend on regular basis. Although I have heard stories of students getting a ticket, fired from work hours, and because of that urge out of your system.

Planking makes me board

by Linneara La

In 2005, during my senior year of high school, one of my closest friends was pulled into a gang violence.

Growing up, I heard stories from people I know about the fights they were in or their run-ins with the police. I consider myself lucky because I’ve never been in a situation like that, but I still believe San Jose is safer than most cities in California.

For whoever San Jose is, only the list of America’s safest cities in 2010.

According to the San Jose Police Department website, there were a total of 20 homicides in 2010, which is relatively lower than previous years. Friends who use not be local to me how horrible this city is.

For example, a manager who works at Gamestop, if we found graffiti in the restrooms of that company, I would instantly phone my friend and relay the rumor saying, “Yah San Jose and that’s it”. Each time I would just smile and say, “it’s not that bad”.

But that is the city which I call my home, but do not write me writing.

The Associated Press reported last July that San Jose al- ways employee for Gamestop, Meridan employee for Gamestop, and MSNBC.

However, Neighborhood- Scout said that compared to all cities and towns in the United States with a similar popula- tion, San Jose has one of the lowest crime rates in the nation.

The next time you see an altarpiece, a partly constructed monument, that is covered by a layer of dust, a helipad, and a clear sign telling you not to go any closer. People really need to stop this absurd prank. Now.

Think of this as a PSA for you. If you ignore my warnings you might perform an utterly ridiculous action that you will hopefully regret later on.

Apparantly, in order to get the spotlight, you all need to do what is everybody else already does while they’re sleeping.

Wednesday, September 1, 2011

Spartan Daily

Serving San Jose State University since 1887.
A list of some upcoming events:

- **The Rocky Horror Picture Show** (Sept. 17)
- **The Room** (Sept. 24)
- **The Rocky Horror Picture Show** (Sept. 25)
- **The Rocky Horror Picture Show** (Oct. 1)
- **The Rocky Horror Picture Show** (Oct. 3)
- **The Rocky Horror Picture Show** (Oct. 11)
- **The Rocky Horror Picture Show** (Oct. 17)
- **The Rocky Horror Picture Show** (Oct. 21)
- **The Rocky Horror Picture Show** (Oct. 28)
- **The Rocky Horror Picture Show** (Nov. 4)
- **The Rocky Horror Picture Show** (Nov. 11)
- **The Rocky Horror Picture Show** (Nov. 18)
- **The Rocky Horror Picture Show** (Nov. 25)
- **The Rocky Horror Picture Show** (Dec. 2)

The series is definitely geared toward night owls -- the show times are at 9 p.m. on Thursday and 11:30 p.m. on Saturdays. All tickets go for $7.50, except for "The Rocky Horror Picture Show," which is $8.10. You can also vote until Oct. 18 for the 2012 line-up on the Camera3's Cult Cinema Facebook page.

Bonnie Next to the box office is Psycho Donuts, a shop known for their slightly off creations (like the crunchy Cereal Killer or the chocolate-intense Cocoa Loco). Prices range from $1 to $3 each.

Right next to the Plaza de San Antonio light rail station is the blue sign reading Camera Cinemas 12. As the name implies, the theater has 12 screens on three floors. Mainstream movies and indie films are shown here. With your Tower Card, the general admission price ($10) is knocked down to $7.50. Even better is the $6 ticket offer on Wednesday nights after 6 p.m. with your Tower Card.

**Philz Coffee Open Mic**

With music, poetry and jokes, the voices of local talent come out during Open Mic Night at Philz Coffee. Every Monday starting at 7 p.m. (open-spots start at 6:30 p.m.), performers -- like Veronica Malki, a songwriter, singer and SJSU student adviser -- sign up and perform to live, attentive and friendly audiences. If you want to discover some local talent, grab a few friends, play down on a chair and enjoy the show. If you want to be heard, leave your name down, step into the limelight and rock that microphone.

The Viman-Philz Coffee began in San Francisco in 2003 and made its way to SJSU in 2009, offering a space where people can find inspiration. Free Wi-Fi, comfortable couches and the mint mojito iced coffee (non-alcoholic!) make Philz a great place to study or to chat with friends. A cup of their delicious java goes for anywhere from $2.50 to $5.00.

**Camera Cinemas**

Camera Cinemas showcases both current and cult classic films to a show.

**San Jose Repertory Theater**

Better known as The Rep, the San Jose Repertory Theatre has hosted a line of high-quality plays -- from adaptations of award-winning novels like "The Kite Runner" to classics such as "A Christmas Carol" with the newly Mr. Scrooge. The Rep will be presenting the Tony-winning rock musical "Spring Awakening" this September.

In order to accommodate the performance, the box office is staying open late to accommodate the sold-out shows. While mainstream movies like "The Whistleblower," starring Rachel Weisz, are shown Camera3 is perhaps best known for its Cult Movie Series.

**A list of some upcoming events:**

- "The Rocky Horror Picture Show" (Sept. 17)
- "The Room" (Sept. 24)
- "The Exorcist" (Oct. 13, 15)
- "Night" (Nov. 10, 12)

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This series is definitely geared toward night owls -- the show times are at 9 p.m. on Thursday and 11:30 p.m. on Saturdays. All tickets go for $7.50, except for "The Rocky Horror Picture Show," which is $8.10. You can also vote until Oct. 18 for the 2012 line-up on the Camera3's Cult Cinema Facebook page.

Bonnie Next to the box office is Psycho Donuts, a shop known for their slightly off creations (like the crunchy Cereal Killer or the chocolate-intense Cocoa Loco). Prices range from $1 to $3 each.

Right next to the Plaza de San Antonio light rail station is the blue sign reading Camera Cinemas 12. As the name implies, the theater has 12 screens on three floors. Mainstream movies and indie films are shown here. With your Tower Card, the general admission price ($10) is knocked down to $7.50. Even better is the $6 ticket offer on Wednesday nights after 6 p.m. with your Tower Card.

**San Jose Repertory Theater**

Better known as The Rep, the San Jose Repertory Theatre has hosted a line of high-quality plays -- from adaptations of award-winning novels like "The Kite Runner" to classics such as "A Christmas Carol" with the newly Mr. Scrooge. The Rep will be presenting the Tony-winning rock musical "Spring Awakening" this September.

In order to accommodate the performance, the box office is staying open late to accommodate the sold-out shows. While mainstream movies like "The Whistleblower," starring Rachel Weisz, are shown Camera3 is perhaps best known for its Cult Movie Series.

**A list of some upcoming events:**

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