

Spartans placed in the role of spoiler in games against Wolf Pack.

A guide to top 10 summer outings in the San Jose area.

D-Day event pits Darth Vader against James T. Kirk in a war of scribbles.

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Spartan Daily

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TUE	WED	THU	FRI
68	74	74	74

THE WIRE

STATE

Swine flu causes several schools to close

LOS ANGELES — School administrators across California are hoping to keep swine flu at bay by keeping some campuses closed on Monday. The state's Department of Public Health has confirmed 29 cases of the illness across the state, and continues to test 130 probable cases. There have been no swine flu deaths in California. The median age for the state's confirmed and probable cases is 18 years old, which means many of those who have been affected are among the state's 6.3 million school-aged children.

— Associated Press

NATIONAL

Souter's retirement unlikely to change court's makeup

WASHINGTON — Awaiting President Barack Obama's first Supreme Court pick, activists expect a less-spirited nomination battle than would have been anticipated if a conservative justice had stepped down or Democrats held a slimmer edge in the Senate. Retiring Justice David H. Souter is part of the court's liberal wing, and his replacement by a Democratic administration probably won't change the ideological balance.

Colorado may abolish death penalty

DENVER — Colorado is one of 10 states that have considered abolishing the death penalty this year to save money, but Colorado's proposal has a twist: It would use the savings to investigate about 1,400 unsolved slayings. The measure has sparked fierce debate between prosecutors and some victims' families. Prosecutors want to keep capital punishment as an option for heinous crimes, and they say the bill has raised unrealistic hopes about solving cold cases. Supporters of the bill say it's more important to find and prosecute killers still on the loose than to execute the ones already convicted. "The death penalty is not relevant without a murderer brought to trial," said Laurie Wiedeman, the older sister of 17-year-old Gay Lynn Dixon, whose 1982 slaying remains unsolved.

— Associated Press

POLITICS

May Day march for workers

Demonstrators walk three miles from Story Road to City Hall



Demonstrators protest outside San Jose City Hall in support of immigration rights for workers after marching from Story Road to Downtown San Jose on Friday.

CARLOS A. MORENO / Spartan Daily



A woman holding a sign marched with thousands of other activists to San Jose City Hall on May Day in support of rights for immigrants and workers.

STEFAN ARMIJO / Spartan Daily

HARVEY RAÑOLA
Staff Writer

Despite the forecasts for rain, hundreds of protesters crowded the parking lot in front of the Mi Pueblo supermarket on Story Road on Friday to participate in a May Day march for immigrant workers' rights.

Demonstrators prepared for their three-mile march to San Jose City Hall by waving Mexican, American and Palestinian flags.

The sound of drums competed with the voices of protesters carrying bullhorns and chanting "yes we can" in Spanish and English.

A number of speakers stepped

up to rally the crowd, including Richard Hobbs, interim executive director of Services, Immigrant Rights and Education Network (SIREN).

Hobbs said he believes immigrant workers are the most oppressed people in the U.S. and they are being denied basic human rights.

"We have as many as 200,000 people in Santa Clara County living in second-class conditions," he said. "Some conditions are worse than under slavery in the United States to some extent because at least slaves had the right to work. ... This is the civil rights movement of the 21st century in my opinion."

Cars honked their horns at protesters while motorcycle police made sure the protest remained orderly on the westbound lanes of Alum Rock Avenue and Santa Clara Street.

Students from universities and community colleges in the area joined the march and were also making their voices heard.

Cesar Juarez, a senior social science major and community organizer for SIREN, said the marches, which also took place in several other cities, were a way to send a message to President Barack Obama.

See **MARCH**, page 2

CULTURE

Vietnamese photography sparks remembrance day

DAN LU
Staff Writer

Photographs of human body parts of those who died during the Vietnam War were some of the more than 80 photographs featured during the first Vietnam History and Remembrance Day event held on Thursday evening.

The event took place inside the Engineering Auditorium, and began with a color guard salute and a moment of silence to honor war veterans. The photo-

graphic works of Nguyen Ngoc Hanh, a veteran and war photographer, were showcased during a slideshow presentation.

Hanh's favorite photographs of the Vietnam War along with scenes from around the Bay Area were among the works that were featured.

Huy Quach, 29, of Milpitas said a picture depicting U.S. soldiers protecting Vietnamese civilians was the most emotional photograph to him.

He said it is important to remember the history of the Viet-

nam War and the people who fought in it.

"I pay my respects to all the people, especially the Vietnamese and U.S. soldiers who sacrificed for freedom and democracy," Quach said.

Chau Nguyen, an economics open university student, attended the event with her husband and viewed all the photographs that were presented.

"I liked the picture with the former South Vietnamese flag the most," she said. "There are holes in the flag but it stands out

to me because the sun was shining right through the holes."

One photograph, titled "Mend the Flag," showed a woman sewing up the former South Vietnamese flag with red thread hanging from her mouth.

Another photograph was one of the more compelling pictures of the night, which featured a father with a missing left arm and leg. Hanh said the picture represents joy and hope as the father had survived his injuries from the war and is now enjoying his time with his young child.

Hanh had served in the Vietnamese army as a second lieutenant and attended a French photography school in 1956 where he began to serve as a military photographer. He said of all the types of things he likes to photograph, he loves taking pictures of wars the most.

James Rosenthal, a retired ambassador and former U.S. Embassy official in Saigon, Vietnam, said he was particularly impressed and

See **VIETNAM**, page 8

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NEWS

Japanese club holds first event since disbanding last semester

Former addicts discuss drugs and redemption with students

Vietnamese Culture Show shows highs and lows of Vietnamese experience

A.S. rewards 40 students for dedication to SJSU at 18th annual A.S. 55 Awards ceremony

Science students present their findings at College of Science Student Research Day

PHOTO BLOG

Spartan Daily Photo Editor Carlos A. Moreno reflects on the triumphs and hardships of working on a college newspaper, and introduces new Photo Editor Joe Proudman in the final installment of 'From the Photo Desk.'

Photo Editor Carlos A. Moreno and staff photographer Stefan Armijo document the May Day protest march with an interactive photo feature.

PHOTO BLOG

Photo Blog: See an audio slideshow of the animation department's D-Day celebration by staff photographer Young-Sung Kwon.

NEWS BLOG

Common sense is always the first casualty in a global pandemic



CHAD ZIEMENDORF / Spartan Daily

SPARTA GUIDE

04 Today

LGBTQI

Discussion Group
Co-sponsored by LGBT Resource Center and Counseling Services. Noon to 1:30 p.m. at the LGBT Resource Center. For more information, call 924-6158 or 924-5910.

Pregnancy Counseling

Pregnant? Confused? Need Support? Peer counseling is available every Monday. 10:30 a.m. to noon in the Guadalupe Room of the Student Union and 1 to 3 p.m. in Hugh Gillis Hall, Room 255. For more information, call 376-1233.

05 Tomorrow

Paul Blart: Mall Cop
Moonlight Movie Night
8:30 p.m. at the Campus Village Courtyard. Free admission.

Spartan Smart Cart
Fresh fruit and veggies.
10:15 a.m. to 3 p.m. in Clark Hall, rain or shine. Contact Luisa Garrett at luisa@postalmodern.com

06 Wednesday

Weekly Discussion
Hangout with globally-minded people, discuss international issues and find out internship opportunities. 6:15 p.m. in the Pacheco Room of the Student Union. Contact Ryan Wu at GSC.SJSU@gmail.com

07 Thursday

Overcoming Stress
Discover some helpful coping techniques and find a little bit of peace. 3 to 4 p.m. in Clark Hall, Room 118 For more information, contact Veronica Mendoza at veronica.mendoza@sjsu.edu

Third Annual Art Auction

Be the highest bidder at this art auction
5:30 to 7:30 p.m. at A.S. Child Development Center. For more information, contact Fran Roth at 924-6988 or froth@as.sjsu.edu

Songs of Robert Schumann

Vocal Recital
12:30 to 1:15 p.m. at the Music Building Concert Hall. Free admission. Refreshments provided. For more information, contact Joan Stubbe at 924-4673 or jstubbe@email.sjsu.edu

Valerie Frankel Book Reading

Come enjoy an SJSU professor speaking about her book, "Henry Potty and the Deathly Paper Shortage: An Unauthorized Harry Potter Parody."
Noon to 1:30 p.m. at King Library 2nd Floor, Room 225
Contact Toby Matoush at 408-808-2096 or tmatoush@sjsu.edu

12 Tuesday

Small Jazz Band
For more information, contact Joan Stubbe at 924-4673 or jstubbe@email.sjsu.edu

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.



MARCH | Juarez: 'We all know they deserve a humane pathway to citizenship'

Continued from page 1

"Obama said that in May, immigration reform would be talked about," he said. "What better way to continue putting pressure on Obama and Congress than marching today."

Juarez said there is enthusiasm and urgency for reform and that it is important to march because it conveys the needs of the community.

"Who doesn't have friends, family members, or neighbors who don't have documents?" he added. "We all know they deserve

a humane pathway to citizenship."

Grissel Marquez, an SJSU social work graduate student, said the issues surrounding immigrant workers' rights directly affect many of the people she knows, and the protest should not end at the march.

"This is definitely a start," she said. "It's not a solution but it raises awareness in the community about what's going on to immigrants, not just of Latino descent, but of Asian immigrants and Eastern European immigrants. This is something that a lot of us are affected by."

Marquez said that the U.S. should go back to the values on which the country was built.

"I just think that it's time for this nation to go back to its original values," she added. "We were founded by immigrants yet we keep marginalizing our current immigrants, so things need to definitely change."

Veronica Flores, a social work graduate student, said she came to the march because she is a first-generation immigrant and she understands the struggles of immigrant workers.

"We're here to stay and we deserve equal rights," she said. "Our nation needs to realize one way or another that we're not going to be leaving so they should be working with us as well."

Left: Maria Carrillo, 17, of Willow Glen High School, joins demonstrators in support of immigrants' rights outside San Jose City Hall on Friday evening.

CARLOS A. MORENO / Spartan Daily



Thousands of activists marched to San Jose City Hall on May Day in support of rights for immigrants and workers. STEFAN ARMUJO / Spartan Daily

CAMPUSIMAGES



Campus police detains Robert Martinez who, according to Sgt. Robert Noriega, attempted to steal a bicycle near Duncan Hall on Wednesday afternoon. SANDRA SANTOS / Spartan Daily

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ARMY STRONG!

Cultural icons clash on D-Day battlefield

SCOTT REYBURN
Staff Writer

Halloween arrived a few months early for some students on Thursday night when SJSU's animation club hosted D-Day.

SJSU animation and illustration students playing characters such as YouTube sensation Hard Gay, Darth Vader, Ivan Drago from "Rocky IV" and Father Time performed skit battles for D-Day, a fake drawing competition.

Participants in room 218 of the Art Building were frantically preparing skits, putting the final touches on costumes and practicing lines before performing in front of more than 100 people who packed the room to watch D-Day.

Amy Seaver, a senior animation and illustration major who played Corpse Bride from the film of the same name, said D-Day is where one character or group of characters versus another comes on stage, does a skit and settles their differences with a 30-second draw off of the previous round's loser sitting in the middle.

Seaver said the audience judges the winner based on who gets the loudest applause.

"It's pretty simple, but it ends up being mass confusion and chaos because no one really knows what they are doing, and they've only practiced an hour before hand," he said. "It's kind of like an artistic release of craziness before the end of the semester."

John Clapp, an animation and illustration assistant professor, said he had similar feelings about the craziness of D-Day.

"It's part WWE Wrestling, part 'Iron Chef,' and then you



Steve Hirt, president of the SJSU animation club, plays a character and competes in drawing dual during D-Day event held on the second floor of the Art Building on Thursday evening.

YOUNG-SUNG KWON / Spartan Daily

mix in drawing and animation students and craziness ensues," he said.

The first skit competition fractured science fiction realms when the cast of the original "Star Trek" battled Darth Vader.

One skit from Alice Carter, SJSU's animation and illustration

program co-coordinator. She played Other Mother from the film "Coraline" versus Courtney Granner, the other co-coordinator of the program, playing Carl Fredrickson from Pixar's upcoming animated film "Up."

The crowd's eruption in laughter peaked when a participant

came out with Granner as young Russell, a wilderness explorer, from "Up."

Granner, who played the role of the old man from "Up," acted the part by walking around with his cane and repeatedly saying "No" to everything.

Another battle in the show pitted Father Time against a random walk-in student. Father Time put a time stop on the student to win the draw off, but help came from another random student who saved the student frozen in time with a Rockstar energy drink.

Shea Breslin, a senior animation and illustration major and emcee for the event, said in previous D-Day events, participants have played WWE wrestler Hulk Hogan, Indiana Jones and the banana from the "It's Peanut Butter Jelly Time" Internet video.

"It's kind of a thing to kind of let our hair down and just have

a little fun," he said. "It's crazy-ness pretty much. It's not strictly scripted. It's a lot of improv."

Kevin Maier, a junior animation and illustration major who dressed up as The Joker from "The Dark Knight," said, "It is a lot, a lot of fun for everyone involved. It's a really great way to blow off some steam and laugh and have a great time."

Steve Hirt, a junior animation and illustration major playing Captain James T. Kirk from "Star Trek," said another benefit of D-Day, aside from blowing off steam, is practice in animation for the students.

"The other good part about D-Day is that a lot of times these antics go on behind closed doors because we have to put it in our animation," he said. "We have to act things out. We get a little silly to get these crazy creative ideas and today we just do it with each other and have it in front of everyone else."

Hirt was not the only one who felt this way. Breslin also said D-Day causes creative juices to flow.

"Animators in themselves, we have to be imaginative and creative and stuff like that," he said. "This kind of just further emphasizes our use of creativity in a more free form way than we are usually use to. Usually we are on set guidelines on how we use our creativity. This is just kind of a creativity explosion."

Clapp said the reason this event happens is because of the students, not the faculty.

"This is what makes the program really special," he said. "You don't do something like this unless everyone is really friendly with everyone and there is good morale in the program and that's really where a lot of it comes from. They spend a lot of time together late at night and it leads to crazy ideas like this."



Marleah Edwards, an animation and illustration major, plays the character Carmen Sandiego during D-Day event held at the Art Building on Thursday evening.



Kevin Maier, a junior animation illustration major, is playing character Joker from the Batman movie during D-Day event held at the Art Building on Thursday evening.

YOUNG-SUNG KWON / Spartan Daily

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DOWNTOWN LOWDOWN

A guide to recognizing your downtown spots



A view of downtown San Jose from the 10th Street garage

CHAD ZIEMENDORF / Spartan Daily

ANDREA FRAINER
Opinion Editor

It's that time of year again. While many students have started to pack up their belongings for the break, a select few of us will actually stay and play in San Jose during the summer months.

Before you start complaining about how there's nothing to do in downtown, why don't you peruse this list of things to do in San Jose. Most choices are within walking distance of campus, while a few require jumping on a bus.

1) South First Fridays

San Francisco may have the SoMa district, but San Jose has the SoFa district (you know, that stretch of South First Street where all the galleries and nightclubs are located). While SoFa may forever live in the shadow of SoMa, the powers that be have tried to make this the bustling art hot spot of the South Bay.

And there's no better way to explore downtown's art scene

than taking a stroll down South First Street every first Friday of the month. Starting at 8 p.m., galleries, coffee houses and lounges open their doors to the public. These venues host art exhibits, live music and light refreshments all for the low, low price of free.

2) San Jose Giants

Buster Posey, Angel Villalona, Madison Bumgarner, Brandon Crawford, Nick Noonan and Tim Alderson. Do the names of these baseball players sound familiar? If not, I suggest making your way to Municipal Stadium and checking out your San Jose Giants — soon. If you wait too long, the only way you'll see them is by making the trek to AT&T Park.

3) The Blank Club/VooDoo Lounge/Johnny V's

OK, I'll level with you. Downtown San Jose isn't exactly known for its music scene, but these venues are doing their part to keep local music alive, all at affordable prices. Whether you're into indie, metal, rock, hip hop

or reggae, these clubs are sure to host a homegrown band you can bob your head to. Honorable mention goes to **Nickel City Arcade**, which hosts all ages concerts for those who don't have their McLovin fake ID.

4) Silicon Valley Roller Girls

This all-female roller derby team knows how to put on a show. With names like Booty Vicious, Mistits and Aim DeKill, these girls will hit, whip and shove their way for a win. The Roller Girls are just the right mixture of violence, athleticism and sexiness. The downside? Averaging about two bouts a month, there aren't nearly enough games in the season. You can catch them in action at San Jose Skate.

5) San Jose Museum of Art

For the past four decades, the San Jose Museum of Art has been serving up culture in the heart of Downtown San Jose. Its permanent collection boasts a wide spectrum of art from the 20th and 21st century, including paintings, sculptures, photogra-

phy and mixed media art.

Currently, visitors can scope out "The Prints of Andy Warhol," an exhibit featuring the work from the man who made Campbell's tomato soup famous. Insider tip: On May 10, the museum celebrates its 40th anniversary with free admission.

6) San Jose Municipal Rose Garden

It's easy to get lost in this five-acre oasis. Among the hundreds of different kinds of roses and thousands of shrubs, this garden is a delight to the eye during the spring and summer months when flowers are in full bloom. Feeling stressed or frazzled? Make your way to the corner of Naglee and Dana avenues and get your zen on.

7) Santa Cruz Boardwalk

I know, I know. The Beach Boardwalk isn't in San Jose. In fact, an entire mountain range stands between downtown and Santa Cruz. But through the magic of transportation, all one has to do is hop on a bus (the Highway

17 Express picks up at San Fernando Street), and an hour later you'll be at the beach.

This summer, the Boardwalk plays host to fireworks, live music, circus acts and rides. If you're brave enough to take a dip into the ocean, more power to you. I don't trust any ocean whose sea foam is the color of dirt.

8) ComedySportz

It's like "Who's Line is It Anyway," but without Drew Carey. Talk about the best of both worlds. This interactive improv show is sure to deliver a laugh without breaking the bank (tickets range from \$10 to \$15). Performing two shows on Friday and Saturday nights, it's your choice if you want to catch the family-friendly show or the adult-orientated show.

9) The Theater

OK, before you completely skip over this bullet point because the word "theater" conjures up thoughts of men in tights reciting five-minute long soliloquies, hear me out.

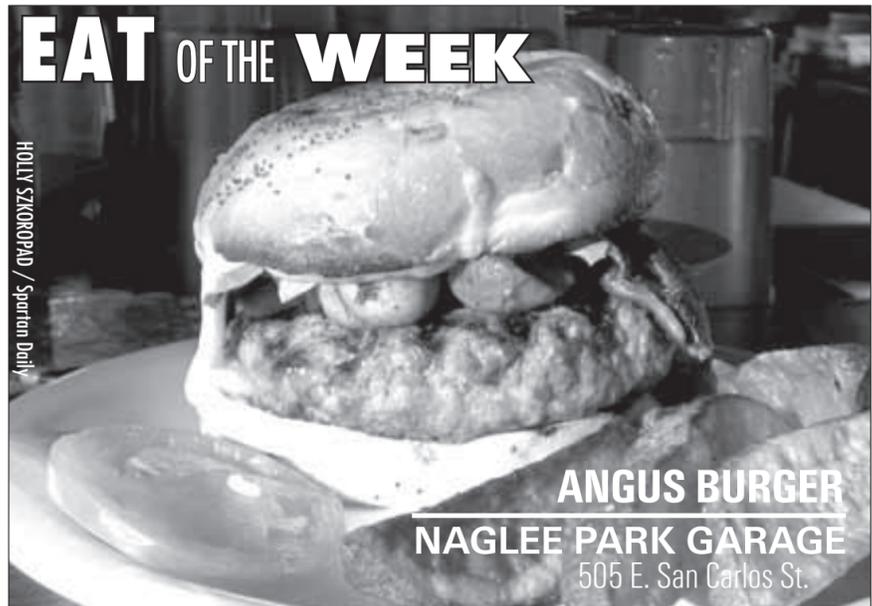
From opera, to plays, musicals, symphonies and ballet, Downtown San Jose has it all. And because of the slow economy, and the fact that you are a student, deep discounts can be had for all of these events. Aren't you lucky?

Whether you're into an intense drama, light-hearted comedy, extravagant dance sequences or girls in skintight tights, give the theater a shot. You might be pleasantly surprised.

10) San Jose Flea Market

Confession time; many of my possessions have come from this flea market. I've bought dishes, artwork, bamboo plants, car accessories and a blanket from this bargain paradise. And, surprisingly, I don't regret it.

I've gotten great deals on all my flea market treasures and nothing has fallen apart on me yet. Yes, it's a little awkward to explain why my bed comforter depicts a panda munching on bamboo leaves, but I reiterate, it was a good deal and after three years, it still keeps me warm at night.



HOLLY SZKOROPAD / Spartan Daily

EAT OF THE WEEK

ANGUS BURGER
NAGLEE PARK GARAGE
505 E. San Carlos St.

Big, bulky burger beckons buddies and beers

HOLLY SZKOROPAD
Staff Writer

When I'm not feeling particularly dainty and my stomach rumbles for a little butchery, there's a spot I like to go to.

The half-pound Angus Burger, served at the Naglee Park Garage on East San Carlos at 11th Street, is a refuge from my life as a starving college student.

For around \$10, one can savor this pleasure piled high with your choice of toppings, anything from blue cheese to caramelized onions. I recommend them all.

After more than a year of munching more than I can count, I feel qualified to divulge key facts about this burger. The meat is chuck quality and never, ever will have a piece of plastic-covered American cheese ruin it.

It's cooked-to-order on a cast-iron grill, a spectacle easy to watch — with a cold brew in hand — from a seat at the bar.

Take this tip from me: When you walk up to the register, order it rare. It might be one of your only chances as a college student

to have confidence in the quality of meat.

The burger is served with thick-cut fries and a small pot of homemade ketchup. The ketchup is great, but this is one of the few burgers I can eat without it.

The first bite is rough because it's hard to open your mouth wide enough while making sure the burger stays intact. If your juggling act fails, don't panic. It's perfectly acceptable to resort to a knife and fork.

Even if you think you have a large appetite, bring a friend. No matter how ravenous I think I am, I've always needed a bit of help to clean my plate. If you go alone, that's OK too, because the staff is really friendly and they might even drink a beer with you.

I know I'm a girl, and this stuff might matter to me more than it should, but the ambiance of the place makes it all worth it.

The restaurant is situated on a plot where an old gas station and garage once operated. Today, it pays homage to local bicycle culture and neighborhood art.

If you stop by in the summer, the front of the restaurant is lit-

tered with unlocked bicycles and the sound of live music bursts from the side garden where more seating is available.

The building is so small that it only fits about eight tables, so there isn't any need to worry about flagging down a waiter. The only problem with the restaurant's size is that you might have to wait in line.

To keep things fresh, the restaurant usually changes the menu every few months, but don't worry, the burger is always on it. It's that popular.

Although seats are usually stocked with patrons from the nearby Naglee Park neighborhood, I occasionally find a new friend in an SJSU student who wanders into the place.

The employees, on the other hand, are mainly SJSU students. I often run into them hanging out at the restaurant, even when they aren't working.

This burger keeps me coming back, not only because it's delicious, but because the restaurant captures that friendly, neighborhood vibe that is so hard to find in Downtown San Jose.

RECRUITING MUSICIANS FOR SPARTAN MARCHING BAND FALL 2009

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Call Band Director Scott Pierson at (408) 924-4643 or come to MUSIC 108 for more information.

Islamic Awareness Week concludes with talks of misconceptions of Islam

HARVEY RAÑOLA
Staff Writer

Students filed in and out of Washington Square Hall on Thursday night to hear what Sheikh Alaeddin Elbakri had to say about life's purpose.

The lecture, titled "The Purpose of Life," was hosted by the Muslim Students Association and was the last event of this year's Islamic Awareness Week, which was held from April 27 to May 1.

Elbakri spoke to students about the various reasons most people are uncomfortable with questioning the purpose of life.

Elbakri, a speaker from Saratoga's West Valley Muslim Association, said part of his purpose was to put a human face on Islam and to dispel some of the misconceptions surrounding the religion despite having limited resources.

"I hope I come across as genuine and not preaching," he said. "The most common face (of Islam) has nothing to do with terrorism or violence. We've been demonized so much, to the point where people think, 'Are they even human?'"

"You have to realize that you cannot characterize a whole religion based on the actions of a few individuals," said Alia Ibrahim, a senior liberal studies major. "I think that's the most important thing."

She said she hopes that non-Muslim students who attended the lecture will come away with



Sheikh Alaeddin Elbakri lectured students about the misconceptions of the Islamic religion as part of Islamic Awareness Week on Thursday night. HARVEY RAÑOLA / Spartan Daily

a better understanding of Islam.

"If they attend more they'll get to know us more," Ibrahim said. "I think every educated person should know a little bit about every religion and not just Islam."

In the spirit of the week's events, Elbakri tied several of the topics in his lecture back to many of the teachings found in the Quran.

Elbakri ended his lecture by inviting Muslim students to pray with him and non-Muslims to observe.

After the intermission, he opened up the forum for a Q-and-A session where students asked questions ranging from

alcohol consumption to religion's place in a liberal society.

Laila Tayler, a freshman international business major, said she came to the event to remind herself of her commitment to her faith.

"I thought it was perfect timing," she said. "So much was going on, and I thought this was a great way to stop everything and remind myself of what my purpose in life is."

Hafsa Sayyeda, the association's event coordinator, said she would have liked it if there were more attendees at the event, and she hoped students who attended would have asked more questions during the week's events.

"Thankfully we haven't faced a lot of racism," she said. "But a lot of people have curiosities about a lot of things ... so the main point of Islam Awareness Week was just to educate."

Elbakri said he is disappointed that he sees so many negative images of Islam in the media, and that he appreciates Muslim Student Association's efforts in putting together Islam Awareness Week.

"Quite frankly, it's very difficult to face all of (the negative images of Islam in the media)," he said. "When kids are in college, they have an open mind. Maybe it's a good time to talk to them now."

Vietnamese Culture Show promotes ethnic diversity

JUSTIN PERRY
Staff Writer

Brilliant color and music lit up the Morris Dailey Auditorium stage on Saturday night with the Vietnamese Culture Show, hosted by the Vietnamese Student Association.

The program showcased Vietnamese culture and history through a variety of musical performances, films, dance numbers, theatrical skits and fashion shows.

"Every year it's part of a tradition that we do a culture show," said Triet Hoang, an SJSU alumna. "We are a cultural club, so this is just the right thing to do. It gives the people who come to watch the show an opportunity to learn a little bit about the Vietnamese culture."

Hoang said the majority of the performers and organizers in the show were SJSU students, but the show also included some friends and alumni.

Each part of the program focused on a different aspect of Vietnamese culture. Some musical performances were coupled with videos and slideshows that showed the horrors of war or the plight of refugees in Vietnam, while other performances had a more light-hearted tone.

A breakdance routine choreographed by Andre Pham added a comedic element to the show, and a fashion show, with Eastern-influenced designs by Cory Couture, displayed colorful and silky women's fashion.

Hoang said there are many important reasons why the club puts on this show every year.

"First, we want to promote the Vietnamese culture," he said. "Also, we want to give the people who put the show together an opportunity to gain leadership experience, because it takes a lot of time and effort to put this show together."

Trinh Ngo, a freshman mathematics major, said that she and her friends spent a great deal of time working on the show.

"Actually, there is a lot of practice put into these performances," she said. "I think it's going to be a great turnout."

Hoang said there are many important benefits to being involved with the Vietnamese Student Association.

"It's an opportunity to meet new people, make new friends," he said. "It's also an opportunity to build my leadership skills, my communication, my management, my organizational skills and all of that together is very rewarding."

Tran said the promotion of cultural diversity in the SJSU community was a vital aspect of this performance.

"This event is very important because it brings diversity to the campus atmosphere, in terms of culture and student activities," he said. "The members that are in it get to participate and learn a little bit more about their culture, and at the same time we get to share our culture with other members of the school and the local community."

'Rockumentary' responds to human slave trade

Children as young as three sold into slavery, documentary says

MICHAEL LE ROY
Staff Writer

Girls sold into slavery will have their hymens re-sewn so they can be repeatedly sold as virgins, according to the documentary titled "Call+Response."

More than 400 students watched "Call+Response," a documentary about the human slave trade, on Tuesday in the Student Union.

The documentary was directed by musician Justin Dillon from the Oakland band Tremolo. The film is in a "rockumentary" format that combines undercover footage revealing the human slave trading industry and music from artists such as Ashley Judd, Matisyahu, Talib Kweli and others.

Maritsa Hernandez, a junior behavioral science major, said people in the U. S. need to do more to combat human slavery.

"I am somewhat disappointed because I didn't know it was this bad," she said. "We as a society need to work together to help these people out."

Dillon said he was first exposed to human slavery while he was in Russia. He said he discovered a number of women were tricked into slavery by men promising a well-paying job abroad.

Wanting to call attention to the problem, Dillon made "Call+Response" with the help of other musicians. Dillon said the film's goal is to help create a modern abolitionist movement.

According to the film, 17,000 people sold into slavery are



Justin Dillon, a musician and director of documentary "Call and Response," answers a question from an audience member about his movie at Barrett Ballroom inside the Student Union on Tuesday evening. YOUNG-SUNG KWON / Spartan Daily

brought into the U.S. every year and 27 million people in the world are slaves.

"It feels wrong to even call it an issue," Dillon said. "It's human beings selling human beings. You realize 147 years from the Emancipation Proclamation and most of us here in the United States have no idea that there's likely millions of people being traded and sold even here in the states."

Dillon said the slave trade exists not because people are evil, but because of the money that can be made. The film said three women purchased for \$1,000 can earn more than \$700,000 in one year through prostitution in the U.S.

Many girls who are forced into slavery are used as prosti-

tutes, Dillon said.

He also said that law enforcement and the judicial system do not have the tools to identify when human trafficking is occurring, and that the average age of people forced into prostitution is 13 years old.

"Why aren't we punishing the Johns, why do we punish the prostitutes," Dillon said.

Maria Marquez, a senior psychology major, said she was surprised by the young age of girls sold to be sex slaves. The documentary stated that children are sold into slavery as young as 3 years old in order to insure they don't have HIV.

"It's just hard to visualize a 3-year-old having to do that or being coerced into it," she said.

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NEWS SPORTS A&E OPINION FEATURES MULTIMEDIA

SOFTBALL

Spartans lose series against Wolf Pack

ADAM MURPHY
Special to the Daily

After dropping game one of a doubleheader in a 14-inning affair, the Spartans softball team again went into extra innings for game two.

The Spartans would get the better of the Nevada Wolf Pack for game two, as Alex Stange's RBI single up the middle prompted Nicole Wells to be sent home from second base, setting up a play at the plate that would decide more than just the winner.

Wells slid just as the ball reached the Nevada catcher, who never collected the ball cleanly to apply a tag, allowing Wells to score in a cloud of dust.

"I was just going to swing as hard as I could and put the ball somewhere in the outfield," Stange said. "I knew as soon as I hit it that it was a good, hard hit and when I saw it was going up the middle I knew she wasn't going to have a play."

The dust also cleared on top-seeded Nevada's standing in the Western Athletic Conference tournament. The loss dropped Nevada to second place for the tournament and denying them a

first-round bye.

"Do I cherish the role of being a spoiler? No. I want us to be in their position next year," said Spartans' head coach Peter Turner. "I think the best team won. We put them in trouble more than they put us in trouble."

Starting pitcher Elyssa Fox threw 10 shutout innings for the Spartans in the first game, surrendering six hits.

Fox and Amanda Pridmore, pitcher of game one, both pitched complete games — a far cry from Friday night's performance that ended in a 17-0 loss to Nevada.

"Sure we had a bad game, but we bounced back," said captain Kelli Fangonilo. "We played great defense and had great pitching."

Pridmore threw 14 innings, giving up 11 hits and five earned runs in game one of the doubleheader, taking the loss and dropping her season record to 8-12.

"I didn't do the greatest on Friday, so coming out Saturday I kind of had to prove myself a little bit more," Pridmore said. "I was under a little more pressure than I normally would have been."

The home run of the day for either team came in the 13th inning. Wolf Pack outfielder Brittany Puzey ripped a Pridmore pitch



Nevada's Brittany Puzey attempts to bunt against Spartans' pitcher Elyssa Fox in the sixth inning of the Spartans' 1-0 extra inning win on Saturday at SJSU Field.

ADAM MURPHY / Spartan Daily

over the right field wall, giving Nevada a 3-2 lead.

"The home run really upset me because I thought that was going to be the end of the game," Pridmore said. "Coming back after the home run, it was really frustrating because I felt like they were getting my timing down and I was nervous we weren't going to win."

In the bottom of the 13th inning with two outs, Spartans' Breanna Lopez singled to right center. Alyssa Sulay pinch-ran for Lopez, then stole second base.

The ball squirted away from the Nevada second baseman on the throw from the catcher and Sulay broke for third, sliding past safely as the ball skipped past

the third basemen on an errant throw from the center fielder. Sulay scored on the frantic play, tying the game.

Nevada responded in the top of the 14th with two runs on four hits. This time, the Spartans had no answer, going quietly in the bottom of the 14th for the loss.

The Spartans end the regular season with a 6-15 conference record.

"Until today we haven't clicked," Turner said. "... When you have injuries like we did, you have to push those aside and others have to step up. It took us a while to adjust and for our young kids to step up."

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How social networks will be our demise



SCOTT REYBURN
Staff Writer

There is another type of flu that is spreading — it's the Twitter flu.

Would you want to know that I've eaten a ham and cheese sandwich, bought a new pair of LeBron shoes or went number two in the bathroom in the past few minutes?

Well, you can know what I do at every waking moment of my life by following my Twitter feed.

What is Twitter you say?

For those living under a rock, Twitter is a social networking Web site that allows users to post and read others' bite-sized text updates, sort of in the same vein as a Facebook update — but magnified.

I'm a quality over quantity guy. If I have something meaningful to say, I'll only tell people I know well — not the hundreds or thousands of acquaintances who follow my Twitter feed.

It might just be me being jaded, but how narcissistic can you be to tell everyone what you do at all times?

Recently, celebrity narcissism has been on the rise. Before celebrities would shy away from paparazzi. They now seek them out for the attention.

I'll point you to a book called, "The Mirror Effect: How Celebrity Narcissism Is Seducing America" by Drew Pinsky and Mark Young, for more information.

The thesis of the book basically is about the celebrity behavior we consume on a daily basis. Behavior such as celebrities treating rehab like vacation attracts a large audience.

The behavior that celebrities are up to points to a condition called narcissism which the authors say may be spreading to the culture at large.

Our society seems to envy celebrities. By putting celebrities on a pedestal and dangling them over the public, society now seeks to become a celebrity.

People who would once strive to become a lawyer or a doctor now grow up striving to be a celebrity. Striving to be a celebrity is not necessarily a bad thing, but aiming to be a narcissistic one is a different story.

Social networking Web sites such as Facebook and Twitter perpetuate this by giving people who crave attention an avenue to send and receive it.

For example, with YouTube all you have to do is make a video defending Britney Spears like Chris Crocker and bowom, you



Cartoon by EVAN SUAREZ/Spartan Daily

have thrown your hat in the ring of fame.

Larry King, Donovan McNabb and Barry Bonds, just to name a few, have a Twitter. Hell, the Spartan Daily has one and my mom might have one that I don't even know about.

One night, I almost coughed up my water when watching ESPN SportsCenter because a random pop-up box promoting their Twitter appeared out of nowhere. I'm pretty sure I'm informed enough from all the sports stuffed down my throat by the armada of ESPN channels.

I'm a stout believer in the First Amendment, but seriously.

The tier of thoughtful quality starts with normal prose and the derivative of that is blogging.

The derivative of blogging is Facebook and at the bottom of the barrel, the derivative of Facebook is Twitter.

A thoughtful message can now be boiled down from what should be a few hundred words long to a grammatically incorrect 15-word "tweet," the Twitter slang word for update or post.

Did people run out of meaningful things to say?

My grumbles aside, Twitter can be used in a meaningful way. Twitter can have some good uses such as posting a warning to people about some sort of

danger happening and helpful information such as an internship opportunity, a job listing, an enlightening story or an intriguing news story.

There are also Twitter feeds actually worth reading such as Charles Barkley's feed created by TNT that was a fake but really funny.

Social networking Web sites such as Twitter aren't going away. I'll just stay being my modest self and let the people of additive personality continue on with their tweets.

Scott Reyburn is a Spartan Daily staff writer.

Another woman on the US Supreme Court will add gender balance



TOMMY WRIGHT
Managing Editor

It wasn't until President George W. Bush's second term that he got the chance. Before then, it hadn't happened since 1994.

On Friday, Justice David Souter announced his retirement from the U.S. Supreme Court, giving President Barack Obama the chance to nominate a new Supreme Court justice.

Souter was nominated by the first President Bush and took his seat on the bench in 1990. Souter started on the right, but

Aside from someone who will defend the powerless (and is qualified with knowledge in constitutional law), gender is the most important thing. A man can defend women's rights, but a woman has experienced the bias first hand.

later moved to the liberal side of the court.

His most significant decision was upholding abortion rights in Planned Parenthood v. Casey. Otherwise, Souter was rarely in the spotlight.

According to a Saturday Washington Post article, Souter was more reluctant than any other justice to reveal himself.

On Friday, Obama interrupted press secretary Robert

Gibbs to discuss his impending decision.

"I will seek someone who understands that justice isn't about some abstract legal theory or footnote in a case book; it is also about how our laws affect the daily realities of people's lives — whether they can make a living and care for their families; whether they feel safe in their homes and welcome in their own nation," Obama said.

Earlier in the conference, Gibbs was asked how important diversity would be in selecting a nominee for the Supreme Court.

Gibbs said that diversity of experience is a key factor in choosing a potential justice, and that is included as part of diversity of race or being a woman.

"But at the same time, the president is going to look for the person that he thinks is most and best qualified to serve in a position of such unparalleled importance," he said.

Obama was the most qualified person to be president, and he happened to be black. I hope he chooses the most qualified person to join Supreme Court, who happens to be a woman of a diverse background.

Obama opposed the nomination of both John Roberts and Samuel Alito, Bush's two court appointees. His stances then are similar to his current view.

"In his work in the White House and the Solicitor General's Office, (Roberts) seemed to have consistently sided with those who were dismissive of efforts to eradicate the remnants of racial discrimination in our political process," then-Sen. Obama said in September 2005 to explain voting against nominating Roberts. "In these same positions, he seemed dismissive of the concerns that it is harder to make it in this world and in this economy when you are a woman rather than a man."

In January 2006, Obama said Alito tended to take the side of "the powerful against the powerless."

When Gibbs was asked if Obama might consider some-

one who is not currently a judge, he left the possibility open.

All of the current justices have sat on different circuits of the U.S. Court of Appeals. The Supreme Court has not always been dominated by former federal judges. Chief Justice Earl Warren led the court to a unanimous decision in 1954 on the case of Brown v. Board of Education, ending segregation in public schools.

Warren also ruled on Miranda v. Arizona, which led to the Miranda Rights. Another important decision he made, Griswold v. Connecticut, recognized the constitutional right to privacy.

Former Chief Justice William Rehnquist also had no judicial experience before he was appointed to the Supreme Court in 1972.

Justice Ruth Bader Ginsburg, the only woman on the Supreme Court, is 76 and had surgery to remove cancer in February.

The president needs to choose a woman to replace Souter. The only other woman to serve on the court, Sandra Day O'Connor, retired from the court in 2006. Due to questions about Ginsburg's health, Obama needs to make sure there is at least one female voice on the bench for years to come.

Aside from someone who will defend the powerless (and is qualified with knowledge in constitutional law), gender is the most important thing. A man can defend women's rights, but a woman has experienced the bias firsthand.

The two justices Bush appointed to the Supreme Court were young and unabashedly conservative. Supreme Court justices serve lifetime terms. To keep the court level, Obama needs to pick a young, liberal woman.

This is the final appearance of "Wright on the Left." Tommy Wright is the Spartan Daily managing editor.

DID YOU KNOW...

Carly Simon has never admitted who her song, "You're So Vain," is specifically about? Some popular guesses include Mick Jagger, Cat Stevens, Kris Kristofferson, James Taylor and Warren Beatty — all Simon's past lovers.

—carlysimon.com

LETTER TO THE EDITOR:

In response to "Meteorology future is mostly cloudy," which appeared in the April 29 issue of the Spartan Daily:

If the goal of a newspaper article is to foster a well-informed readership, the lead article on admissions issues in meteorology on April 29 failed.

The content of the article was accurate but misleading because of readily available information that was not included and that would have changed the interpretation.

It is true that some CSU-eligible students from outside Santa Clara County were denied admission to meteorology, but only those who applied between November 20 and 30 of 2008. All eligible students who applied between October 1 and November 19 were accepted, 82 percent of the time that applications were accepted.

For meteorology and other programs that are unique to SJSU or are offered by only a small number of other CSU campuses, this was a one-time action to help deal with a dramatic over-enrollment problem. In the future, all eligible applicants to programs with limited

availability elsewhere will be accepted. It is a very good thing when articles accurately inform readers and motivate them to action; it is part of promoting civic engagement.

The article on Wednesday needlessly raised students' concerns about the availability of classes and the possible discontinuation of the meteorology program.

Articles that mislead promote disengagement and cynicism. For the large group of people who are working hard to deal with SJSU's enrollment problems, to have their efforts misrepresented is disheartening.

I trust that none of these outcomes was intended by the reporter or the Spartan Daily.

Robert G. Cooper Jr., Ph.D. Associate Vice President, Undergraduate Studies

To read the full "Meteorology" article, visit [theSpartanDaily.com](http://www.spartandaily.com)

Old-fashioned letter-writing campaign against cuts

'Letter writing has a more genuine effect' says Kathryn Linder

RALPH WARNER
Staff Writer

SJSU students made an attempt to attract attention from their local representatives and congressmen with a technique people may consider old-fashioned yet others may consider effective.

On Wednesday afternoon, students met in Building BB to start a letter-writing campaign to protest rising tuition, California State University system budget cuts and enrollment limitations.

Kathryn Linder, a senior history and political science double major, said she believes campaigning by letter writing has a more genuine effect than that of other common forms of campaigning.

"When you get a physical piece of paper on a desk with a signature on it, it forces someone to pay attention," said Linder, director of external affairs for Associated Students. "It means a lot more taking the time out to write a letter to your representative than signing your name on a petition or forwarding off some e-mails."

During the meeting, students went over the techniques to writing an effective letter,

such as being respectful and using personal stories rather than statistics.

Melissa Peterson, a senior political science major, said she wrote to her local representative about the effects budget cuts to the CSU system are having on her.

"I wrote about how I'm paying my own tuition by trying to work and go to school, but with tuition hikes it's hard to keep up with everything," she said.

Lorena Romero, a sophomore liberal studies major, wrote about the consequences of budget cuts such as faculty layoffs, and how enrollment limitations could change the image of SJSU in the future.

"We're a diverse campus and if people from outside the county can't come, then our diversity will slowly decrease," she said.

Linder, who led the meeting, said that in her past experiences with campaign letter writing, she has been successful in getting a response from her representatives.

"They do send letters back, every time," Linder said. "Sometimes it's a form letter and sometimes it is a personal note — it really does help you create that relationship and help you feel like your senator or representative is there for you."

In addition to finding ways to have representatives make the changes students want to see in the CSU system, the meeting



Kristina Gehret, Kristin McDonald, Caily Overton and Stephanie Parker write letters to convince California representatives not to raise tuition fees on Thursday.

STEFAN ARMIJO / Spartan Daily

was also informative for some students who were not aware of the severity of the budget cuts.

Jan Salum, a senior biochemistry major, said he was unaware of the immediate effects that the enrollment limitation would have on SJSU in the fall.

"I knew about budget cuts

and how enrollment for the coming semester would be limited, but I had no idea about applicants who applied after November 20 having to be from Santa Clara County in order to receive admission for fall," she said.

Linder said being informed

and making sure students have their voices heard is an essential part of any change students want to see.

"We have 32,000 voices, which is really strong," she said. "And if you look at the CSU system entirely, it's about 450,000 students. So, we make up a lot of

constituents of these people and what we think and what we feel is very important.

"Their job is to work for you, their doors are never closed and they have to listen to what you have to say, so students should look at this as an opportunity to get involved."

VIETNAM | Event intended to honor country's history

Continued from page 1

touched by the pictures that dealt with the emotional aspects of the Vietnam War.

"We have a large Vietnamese-American community here and I think it's important for us to be reminded of their contributions and their sacrifices and why they're here," he said. "It's important for students to understand what went on during the Vietnam War, which was a very difficult time in American history."

Jonathan Roth, a history professor and one of the organizers of the event, said he thinks it is important to understand the Vietnam War from the perspective of the South Vietnamese. He said many had fought and died side by side with the American Army.

"We too often think of the war from the point of view of American veterans or anti-war protesters," he said. "The story of the Vietnamese themselves is usually ignored."

April 30 is the anniversary of the fall of Saigon to the communists in 1975, which resulted in the end of the Republic of Vietnam with thousands of its supporters fleeing the country in the coming years, Roth said.

The event was hosted by the SJSU history department and Burdick Military History Project which was intended to commemorate the history of Vietnam from a Vietnamese perspective.

It also honored those who died fighting the communists along with honoring Vietnamese-American veterans and the U.S. armed forces.

Fujitsu CEO's cloud computing talk drives innovation

MICHAEL LE ROY
Staff Writer

Imagine all of your files and applications are not stored on your computer, but on the Internet and can be accessed from anywhere in the world.

Farhat Ali, president and CEO of Fujitsu America, said "cloud computing" is the future of computing.

Ali spoke to students on the future of information technology and his philosophy on Thursday in the Engineering building.

Javier Cervantes, a business graduate student, said that cloud computing can be important in the future.

"I think it's a very interesting subject that we should all be aware of, it provides an opportunity for the future if you know how to work that niche," he said.

An example of cloud computing is being able to write a paper, save it to the Internet and edit it on any computer connected to Internet.

Companies, such as Google and Microsoft, are currently

testing Web sites that will make this possible.

Ali said this new way of using computers and the Internet together will benefit people.

"Cloud computing will give power to the users and has the possibility to enhance services for multiple industries," he said.

Ali explained to the audience of more than 50 students and faculty that "cloud computing is not hype and is here to stay."

Zubin Dumasia, an electrical engineering graduate student, said Ali's speech on cloud computing motivated him to learn

more about it.

"I don't know much about it, but I heard about it," he said. "Now I will probably Google it up and check it out," he said.

Ali also talked about what engineering students can do to ensure future success.

"Passion and perseverance in ones area of interest is key to success," he said.

Ali said he came to the school to talk to engineering students because he believes that education is the key to innovation.

Cervantes said that Ali coming to campus was a great opportunity for students to meet a prominent Silicon Valley leader.

"This can be inspirational and motivational for students and I encourage that San Jose State to continue these speaking events because I believe they create tremendous value for students here," he said.

Ali had one hour to speak and was cut off in the middle of answering a student's question.

Isaac DeRobles, a sophomore mechanical engineering major, said the presentation felt rushed.

"A lot of it went kind of fast," he said.

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