

Summer 7-6-1976

Charley's Aunt (1976)

San Jose State University, Theatre Arts

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TECHNICAL STAFF

Stage Manager for Charley's Aunt. Marilyn Abad
 Stage Manager for Salad Days. Dominee Maurer
 Costume Construction. Mary Ann Confar, Steve Eckman,
 Nancy Merrell, Selena Norwood, Kimberly Scroggins
 Scenery Charles Ensor, Marian Hoops, Dominee Maurer
 Kathleen Morey, Sherra Shick, Karin Walden, Art Ward
 Sound A. K. Wackermann, Bill Seward
 Properties. Janet Urban
 Box Office Manager. Kathy Schaefer
 Press/Public Relations. Barbara Zeitman
 Stage Technicians.....Steve Placke, A.K. Wackermann

ACKNOWLEDGEMENTS

Christopher Johnston, Esq.
 San Jose Music Theatre
 University of Santa Clara
 San Francisco State University
 Off the Wall Sound Production

PERFORMANCES IN UNIVERSITY THEATRE:

7:30 Thursday	8:00 Friday	8:00 Saturday	7:30 Sunday
July 1 JUNO	July 2 JUNO	July 3 JUNO	July 4
July 8 SALAD	July 9 JUNO	July 10 SALAD	July 11 SALAD
July 15 JUNO	July 16 CHARLEY	July 17 CHARLEY	July 18 CHARLEY

Juno & The Paycock, Third Festival Production, Studio Thea.

PERFORMANCES IN THE PARK:

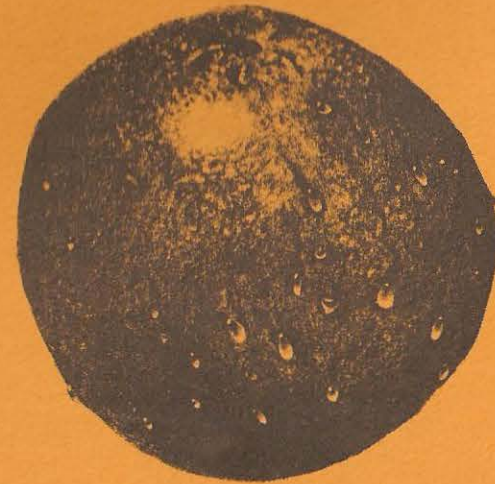
Salad Days
Charley's
Aunt

Fri., July 23, Sierramont Jr. Hi., 1:00, 7:00
 Sat., July 24, San Tomas Park, 10:30, 3:30
 Wed., July 28, Gardner Center, 10:00
 Thur., July 29, Frank Bramhall Park, 6:30
 Fri., July 30, Morrill Center, 7:30
 Sat., July 31, Berryessa Cen. (Piedmont) 7:30
 Sun., Aug. 1, Kelley Park, 5:00

* The theatre production tour of this program is being *
 * presented through a grant from the City of San Jose. *

THEATRE ARTS DEPARTMENT

1976 Summer Theatre Festival



presents

Salad Days
 by Julian Slade
 and Dorothy Reynolds

Charley's Aunt
 by Brandon Thomas

San José State University



Salad Days

by Julian Slade
and Dorothy Reynolds

Directed by Richard D. Parks

Scene Design by Charles Ensor

Costumes by Bert Prunkl

Lighting Design by Al Sharff

Sound Design by Al Wackermann

Technical Direction by Kenneth R. Dorst

Choreography by Cal Warren

Musical Direction by Charles Taber

CAST

SAL AIELLO Sir Clamsby Williams, Cleopatra
Manager, Uncle Zed

NANCY ALLEN A Don, Fiona, Company

AL BLAIR Mr. Dawes, Police Inspector,
Augustine Williams, Ambrose

JOE CONTI Tramp, Bishop

STEVE ECKMAN Minister, A Don, Company

KEN EMBREE Tom Smith, Company

DIANE GEORGE Lady Reyburne, A Don, Company

NANCY MERRELL Aunt Prue, Rowena

KATHEY MOREY Fern, Model, Company, Mrs. Dawes

SELENA NORWOOD Asphynxia, Model, Clarice

CLAUDIA PHILLIPS Heloise, Waitress, Model, Company

KIMBERLY SCROGGINS Jane

JOHN WALCUTT Timothy

ARTHUR WARD Fosdyke, Nigel Danvers

CAL WARREN P. C. Boot, Electrode, A Don

GREG WRIGHT Troppo

MUSICIANS: Piano ANN CALLANAN
Bass MATT BRYAN
Drums DALE COX
Rehearsal Pianist: MAUREEN TABER

The action of this musical takes place in Pre-World War I England.

There will be One Intermission.

Salad Days is currently having a most successful revival on



Charley's Aunt

by Brandon Thomas

Directed by Hal J. Todd
Scene Design by Joe Salomone
Costumes by Jessie Scott
Lighting Design by Al Sharff
Technical Direction by
Kenneth R. Dorst

CAST

STEPHEN SPETTIGUE *Mr. Al Blair*

COLONEL SIR FRANCIS CHESNEY *Mr. Tom Alessandri*

JACK CHESNEY *Mr. Geoffrey Goldfarb*

CHARLEY WYKEHAM *Mr. John Walcutt*

LORD FAN COURT BABBERLEY *Mr. Sal Aiello*

BRASSETT *Mr. Arthur Ward*

DONNA LUCIA D'ALVADOREZ *Mrs. Karen Barton*

AMY SPETTIGUE *Miss Kimberly Scroggins*

KITTY VERDUN *Miss Nancy Merrell*

ELA DELAHAY *Miss Marian Hoops*

SYNOPSIS OF SCENES

The play takes place in Jack Chesney's rooms in College, Oxford during Commemoration Week, 1892.

ACT I

Morning

ACT II

Afternoon

Since its first performance in 1892, CHARLEY'S AUNT has become world famous and been enjoyed by millions. It is perhaps the most successful farce in the English language. It is presented by arrangement with Samuel French, Inc.

As a matter of policy and courtesy to our audience members, there is no smoking, eating, or drinking in the theatre. In addition, no photographic or audio recording equipment is