

SJSU hall of fame ties P.4

SJSU wide receivers coach will be inducted to College Football Hall of Fame.

Cute Japanese pastries P.6

The search for funky Japanese baked goods ends at the Clover Bakery and Cafe.

Getting real about nudity P.5

Miss California scandal indicative of our sexuality double standards.

theSpartanDaily.com Spartan Daily

Serving San Jose State University Since 1934

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TUE	WED	THU	FRI
76	79	80	79

THE WIRE

STATE

Evacuees head home after SoCal wildfire

SANTA BARBARA
— For thousands of evacuees, Sunday brought an end to the heart-wrenching wait to see if their homes had been spared by the wildfires. Many found their picturesque houses unchanged except for the stench of smoke and ash on the window sills. Others were less fortunate — at least 77 homes were destroyed since the fire broke out Tuesday.

— Associated Press

SLA inmate released from California prison

SACRAMENTO
— The last captured member of the Symbionese Liberation Army, the radical 1970s-era group notorious for bank robberies, killings and the kidnapping of newspaper heiress Patricia Hearst, was released from prison Sunday, a corrections official said. James William Kilgore, 61, was paroled from High Desert State Prison after serving a six-year sentence for his role in the murder of housewife Myrna Opsahl during an April 1975 bank robbery.

— Associated Press

NATIONAL

Troops helping flood victims in W. Virginia

GILBERT, W.Va.
— The National Guard is helping residents in West Virginia's southern coalfields recover from weekend flooding that destroyed at least 300 buildings, knocked out power and caused mudslides that flushed trash, debris and at least one mobile home downstream.

— Associated Press

INTERNATIONAL

Sri Lanka barrage kills 378, doctor says

COLOMBO, Sri Lanka
1 — The bodies were laid out in haphazard rows in the mud waiting to be buried. Some were covered with mats or sheets, photographs showed. One young boy was stripped to his waist, his head wrapped in a bloody bandage.

— Associated Press

COMMUNITY

Spending a day helping the community



SJSU employee Julie Montes helps landscape Lowell Elementary School near Seventh and Reed Streets. **KIRSTEN AGUILAR / Spartan Daily**

JUSTIN PERRY
Staff Writer

People wearing white, blue and gold T-shirts swarmed the streets of San Jose on Friday.

More than 1,000 SJSU students, faculty and staff lent helping hands to the San Jose community on the third annual Day of Service.

"It was a good experience going out there and knowing that you're doing something for your community," said Christian Gonzalez, a freshman aviation engineering major and one of the student volunteers. "You're helping in any kind of way that

you can, and you feel good after you do it."

Volunteers, who preregistered online, arrived at 8 a.m. for welcoming remarks and check-in on Tower Lawn. Groups of volunteers were then sent to various locations around San Jose to work on a variety of community service projects.

Maribel Martinez, a program manager at the Cesar E. Chavez Community Action Center and one of the event organizers, said this year's projects included painting houses for senior citizens, park beautification, street and overpass cleanup, mural painting, building restoration, tree planting and other projects

around the city.

After completing community service projects, volunteers returned to Tower Lawn for a celebration, which included a barbecued lunch, live music from two local bands and dance performances by Pride of the Pacific Islands club and Grupo Folklorico Luna y Sol de San Jose State University club.

Cathy Busalacchi, executive director of the Student Union, said this year's Day of Service was successful.

"I think the event went extremely well," she said. "When

See **SERVICE**, page 2

MUSIC

BRETT GIFFORD
Staff Writer

San Carlos Plaza was a sea of beach blankets, lawn chairs and blues lovers from the stage in front of the A.S. House to the entry gate in front of Sweeney Hall on Saturday during the 29th annual Metro Fountain Blues Festival.

The blues festival — a yearly event hosted by Associated Students — drew a diverse crowd of students, families and hard-core blues fans from around the Bay Area and beyond.

From 12:30 to 8 p.m., SJSU was filled with the sounds of bands such as John Wedemeyer and Friends, The Bay Area Blues Society Caravan of All Stars, The Candye Kane Band featuring Laura Chavez, Lurrie Bell's Chicago Blues Band, The Tommy Castro Band with Chris Cain, and headliners The Derek Trucks Band.

The beer and wine garden was a popular spot for students burning off the pressure of upcoming finals.

"The food is very affordable," said Darhisha Bishop, a senior public relations major. "The

Audience drinks from fountain of blues music



San Jose native Chris Cain joined The Tommy Castro Band as a special guest during the Metro Fountain Blues Festival held in front of the A.S. House on Saturday afternoon. **CHAD ZIEMENDORF / Spartan Daily**

See **FESTIVAL**, page 2

DEBT

Program offers potential forgiveness for student loans

HARVEY RAÑOLA
Staff Writer

For many students, graduation is right around the corner, and for those taking advantage of federal loans, graduation also means having to start paying off their loans in six months.

This July, students will be able to take advantage of a new federal loan forgiveness program called Income-Based Re-

payment — part of the College Cost Reduction and Access Act of 2007.

The program is designed to make monthly payments more manageable based on a borrower's income and family size.

If borrowers owe more than they make, chances are they'll be eligible for the program.

Eddie Irons, communication director for The Project on Student Debt, said the program is the culmination of a long pro-

cess that first started in 2005 through the Department of Education, and was eventually passed by Congress in 2007.

"It is pretty exciting," Irons said. "It's really gratifying mostly to hear from borrowers who are going to get relief because of (Income-Based Repayment). There are thousands of people out there who can't wait to get into IBR and see their loan payments reduced to more manageable amounts."

Loans covered by the program include those made by the Department of Education, Stafford, plus and consolidation loans.

Eligible applicants will have their monthly payments capped at 15 percent of their discretionary income, which is determined by the difference between adjusted gross income and 150 percent of the federal poverty line.

After 25 years of repayment,

the balance of the loan is forgiven.

Raychel VonBargen, a junior interior design major, said if her career as a designer doesn't pan out, the Income-Based Repayment program is something she might look into, but she also said the length of time for the loans to be forgiven is daunting.

"Twenty-five years just seems

See **LOANS**, page 2

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CHAD ZIEMENDORF / Spartan Daily

PHOTO BLOG

Have a look at a multimedia piece about the Metro Fountain Blues Festival by photographer Chad Ziemendorf.

Incoming Photo Editor Joe Proudman discusses being in the hot seat as the Spartan Daily's new photo editor.

NEWS

Check out a behind-the-scenes look at San Jose State Opera's new production with lighting design instructor Steve Shumway.

SPARTA GUIDE

11 Today

LGBTQOI

Discussion Group
Co-sponsored by LGBT Resource Center and Counseling Services. Noon to 1:30 p.m. at the LGBT Resource Center. For more information, call 924-6158 or 924-5910.

Pregnancy Counseling

Pregnant? Confused? Need Support? Peer counseling is available every Monday. 10:30 a.m. to noon in the Guadalupe Room of the Student Union and 1 to 3 p.m. in Hugh Gillis Hall, Room 255. For more information, call 376-1233.

12 Tomorrow

Small Jazz Band

For more information, contact Joan Stubbe at 924-4673 or jstubbe@email.sjsu.edu

Spartan Smart Cart

Fresh fruit and vegetables. 10:15 a.m. to 3 p.m. in Clark Hall, rain or shine. Contact Luisa Garrett at luisa@postalmodern.com

13 Wednesday

Weekly Discussion

Hangout with globally-minded people, discuss international issues and find internship opportunities. 6:15 p.m. in the Pacheco Room of the Student Union. Contact Ryan Wu at GSC.SJSU@gmail.com

Jazz Orchestra Performance

Come enjoy a night of toe-tapping tunes. 7:30 at the Music Concert Hall. For more information, call 408-925-6350

14 Thursday

Akbayan of SJSU

General meeting. 4:30 to 6 p.m. in the Almaden Room of the Student Union. Contact Justin Lacap at j_lacap@yahoo.com

Bible Study

"Purpose Driven Life" A2 Christian Fellowship hosts a presentation and discussion. 7 p.m. in the Guadalupe Room of the Student Union. Contact Justin Foon at jfoon1@yahoo.com

Meditation Group

5 p.m. at the King Library. Contact Harrison at hhaarrriiisssnonn@gmail.com

20 Wednesday

Green Vision Cafe Presents Plug-in Cars: A Roadmap

Learn about hybrid and electric cars, how they work, and how they compare to their traditional gas-powered cousins. Free coffee and tea will be provided; attendees are encouraged to bring their own mugs. 7 p.m. in Room 225 at the King Library. For more information, contact Annie Stauffer at ib_annie@yahoo.com

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.

SERVICE | Event benefits university and community, says student

Continued from page 1

I think about how many student volunteers we had, along with community project leaders, it's pretty phenomenal."

Busalacchi said about 160 community project leaders and staff from CommUniverCity San Jose and AmeriCorps were involved with Day of Service.

Martinez said Day of Service benefits SJSU and the community in many ways.

"It gives the university and students exposure to the community," she said. "It's just part

of a larger framework or field of service learning that speaks to students benefiting from hands-on projects, and learning while doing."

Busalacchi said the event also sends a positive message.

"We're an educational institution, and I think what we're showing and role modeling is that service is important," she said.

"San Jose State sits in the core of an urban area, and we have a surrounding neighborhood around us. All of the projects are taking place in those neighborhoods, so I think it really shows the neighborhood that we are a part of it and we're here to help."

Henry Negrete, an undeclared sophomore, said he was proud to participate in Day of Service.

"I'm just trying to do my part," he said. "San Jose is a beautiful city and I'm trying to keep it beautiful. I think that Day of Service is a great opportunity for the students, faculty and other members of the community to be able to give back."

Erika Chavez, a freshman health science major, said she enjoyed helping the community.

"It was fun," she said. "It was hard work, but it was good. It inspires people to get up and do something to make a difference."



More than 1,000 SJSU students, faculty and alumni join together during SJSU's third annual Day of Service on Friday. **KIRSTEN AGUILAR / Spartan Daily**

FESTIVAL | 'You can't beat it,' blues festival visitor says

Continued from page 1

booze is affordable. Finals are coming up too, so it's like, 'Let's get some food, get drunk and listen to good music.'"

Steve Lilak of Dublin, which is 25 miles north of San Jose, said he came with his daughter to experience the festival for the first time after a friend told him about it on Saturday morning.

"I'm hanging out with my daughter, introducing her to the blues," Lilak said. "You can't beat it."

Lilak's family was just one of many at Saturday's festival.

Wade and Holly Dotson brought their son with them from Pine Grove, northeast of Stockton.

"I love it," Wade Dotson said. "We see these guys a lot, listen to them a lot. So to be able to come out here for five bucks and see all the bands is great. And it's somewhere we can take our family, too."

Holly Dotson said her family is visiting the Bay Area for The Dead show at Shoreline Amphitheatre in Mountain View on Sunday, and the festival was a good warm up for the concert.

Billy Clotere, from Eugene, Ore., was also in town to see the Grateful Dead and said he found out about the blues festival on Saturday morning while in the airport in Seattle.

"I landed at the San Jose

airport at 11 (a.m.) and got here at two, and I'm having a perfect day," Clotere said. "It's a beautiful thing."

Clotere, who was wearing a psychedelic top hat, said some of his friends wanted to spend the day at Haight-Ashbury in San Francisco, but he opted for

"I'm hanging out with my daughter, introducing her to the blues. You can't beat it."

STEVE LILAK

live music in San Jose instead.

Richard Harris, from Santa Cruz, said he was at the festival for the first time and called it the best \$5 he has spent in his life.

"I go to a lot of blues festivals," Harris said. "Just the venue, the smallness, the availability and everything else — it's really a great, great concert."

Campbell resident John King, who was leaning up against the fence in front of the stage, said he was looking forward to seeing The Tommy Castro Band with Chris Cain.

"He's my favorite," King said. "Tommy Castro's the man."

King said he thought the festival would be better if it was held in Plaza de Cesar Chavez,

noting the narrowness of San Carlos Plaza.

Despite the setup, King said the festival was still worth it.

"For five bucks, you can't lose," he said.

Evangeline Mix, from San Carlos, said she was excited because the blues festival signaled the start of the 2009 summer concert season.

"It's fantastic, and it's the first one of the summer," Mix said. "Every group has been just great. Everybody here was good, from the beginning until the end. And this is just the beginning."



Teddy "Blues Master" Watson of the Bay Area Blues Society Caravan of All Stars signs an autograph for San Jose resident Andrew Holland at the Metro Fountain Blues Festival. **ANNE RIGOR / Spartan Daily**

LOAN | Program could benefit nonprofits

Continued from page 1

so long," she said. "I don't want to have debt looming over me for 25 years. I would do whatever I could to pay it off."

Income-Based Repayment isn't the only option for graduates who have low paying jobs after accumulating a significant amount of debt from student loans.

Last July, the Public Service Loan Forgiveness program took effect as part of The College Cost Reduction and Access Act of 2007.

Those enrolled will have their loans forgiven after 10 years of full-time employment as a public servant.

To qualify, borrowers must be employed by the federal, state, or local government, a 501(c)(3) nonprofit organization, or work full-time for AmeriCorps or the Peace Corps.

Mia Staten, a sophomore child development major and AmeriCorps employee, said she hopes the programs will encourage more people to attend college, but also said she is worried that people might work at a nonprofit organization for the wrong reasons.

"You want people that work in nonprofit organizations to be caring people, and not just doing it to get their loans paid off," she said.

"I'm glad that it's a bonus for the people who want to be

there, but at the same time it might attract people who aren't really there because they want to help others."

Despite the fact that The Project on Student Debt was not involved in the Public Service Loan Forgiveness program, Irons said she is still excited about it.

"I've talked to people who have realized on the phone with me that they can afford to go into public service now," Irons said. "I am looking forward to seeing just how many people sign up."

Graduates who want to apply for Income Based Repayment or Public Service Loan Forgiveness can call the U.S. Department of Education at 1-800-557-7392.

Children's art gallery illustrates the importance of center

Silent auction raises funds for art supplies and other services

JUSTIN PERRY
Staff Writer

Colorful paintings and drawings made by tiny hands decorated the walls of the SJSU Associated Students Child Care Center on Thursday at its third annual Art Fair.

"It's part fundraising and it's part celebrating our talented children," said Frances Roth, director of the center.

Artwork created by the children at the center was displayed gallery-style throughout the building and was auctioned off during a silent auction to raise money for the center.

Roth, who has worked for the center since 1989, said the money raised by the event helps provide more art supplies and other services for the children.

In addition to the artwork, more than 100 parents and children at the event ate food and met with teachers and other staff.

"The idea is to not only raise

money, but to bring the parents together with the teachers, so the parents can see what their kids can do," said Kurt Erikson, a parent volunteer.

Erikson's son was one of the many young artists with artwork on display at the center.

The event also featured a raffle. Prizes included a family cruise worth more than \$1,000 and other sponsored gifts.

"Our sponsors are really starting to become more sophisticated," Erikson said.

"We have (companies) like Baskin-Robbins, Google, Gap, Starbucks — some of the cinemas around here are supporting us. The Discovery Museum and some of the student activities are sponsoring us too. So this is starting to grow more and more."

Roth said the A.S. Child Care Center is an important benefit to SJSU.

"We do provide for student-parents, so they can continue their education," she said. "We also provide a place for students in child development to do their training. We have students from other disciplines come in too. We have people from the hear-

ing center, speech majors, music majors, so a lot of students use our facility and get hands on experience with their field."

Analisa Perez, an office assistant at the center and one of the event organizers, said the Art Fair is a way of showing the benefits of the center.

"It's a really great event. It really brings out the intensesness and the importance of the program we do here," she said.

"The kids see their artwork up, and they're buying the artwork and it's just a really powerful statement."

Perez said her past experience planning other events in the community helped her and others involved to organize the event.

Carlos Perez, a local artist, donated two pieces of his own artwork to be auctioned because he said he felt the art program at the center is valuable.

"It teaches critical thinking skills," he said. "It teaches a young person how to express emotions and feelings and how to process ideas. I think that those three things are very important to nurture in a young person's life."

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Library patron attacks security officer, injures self



King Library patrons look on as emergency workers tend to a suspect who repeatedly banged his head on the floor after attacking a security officer Thursday afternoon. Below: Paramedics tend to the suspect after he left a bloody mess on the first floor of King Library.

HANK DREW and JULIANNE SHAPIRO
Staff Writers

A disorderly King Library patron became violent after a confrontation with security Thursday afternoon.

Sgt. John Laws, from the University Police Department, said a security officer was asked to escort a disorderly library patron out of the Dr. Martin Luther King Jr. Library.

"He was being escorted out by a police officer," Laws said. "He became violent and attacked a police officer. The police officer took him into custody, and the patron started beating his head against the ground."

Monica Padilla, a junior

public relations major, said the suspect's screams originally attracted the attention of the UPD officers.

"The cops tried to calm him down and tried to talk to him," Padilla said. "That's when the guy started pushing the cops around."

The altercation between UPD officers and the suspect left the suspect's hat in a puddle of blood.

"A bunch of people thought that blood was from the cops," Padilla said.

"But it was the actual guy banging his own face into the ground."

The suspect was carried out of the library on a stretcher and Laws said the attacked UPD officer did not sustain an injury.



Photos by CHAD ZIEMENDORF / Spartan Daily



The man suspected of assaulting a security officer is wheeled out of King Library after banging his head on the ground multiple times.

JOE PROUDMAN / Spartan Daily

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Sports in Brief

BASEBALL

Spartans take three of four from Aggies

The Spartans outscored New Mexico State 67-34 over the weekend and improved their record to 11-7 in Western Athletic Conference play, hitting 10 home runs to the Aggies' two. The series win puts the Spartans in first place in the conference, 1.5 games ahead of second-place Louisiana Tech.

- Staff Report

SOFTBALL

Spartans' season ends with loss to Aggies

New Mexico State beat the Spartans 6-1 in the Western Conference Athletic tournament at Fresno on May 7.

- Staff Report

WOMEN'S GOLF

SJSU finishes 13th in NCAA West regionals

The Spartans shot a 900, finishing 21 strokes shy of eighth place and eliminating them from regionals. Cristina Corpus, Madeleine Ziegert and Shradhdhanjali Singh each shot a 73 on the final day of the tournament for the Spartans.

- Staff Report

Margerum elected to hall of fame

MATTHEW KIMEL
Sports Editor

Although SJSU has been playing football since 1893, just two individuals with Spartan ties are currently enshrined in the College Football Hall of Fame.

The hall of fame, which honors more than 800 individuals for their collegiate achievements, added a third SJSU tie, Ken Margerum, when the 2009 Football Bowl Subdivision inductee class of 16 players and two coaches was announced April 30 in New York.

Margerum, the SJSU wide receivers coach, was one of two receivers named — the other being Notre Dame's Tim Brown — who will be inducted into the hall of fame on Dec. 8 in New York City.

"I didn't really expect to make it or dream to make it," Margerum said. "When it happened, I got a box in the mail and opened it up, and there was a football in there with my name on it and it said 'College Football Hall of Fame.'"

Margerum was a wide receiver for Stanford from 1977 to 1980, playing his first two seasons under Bill Walsh. He finished his collegiate career as the school's all-time leading receiver in catches, yards and

touchdowns.

His catching and yardage achievements, however, have since been surpassed.

"Records are made to be broken," said John Ralston, an ex-coach and special assistant for the Spartans football staff, who was the second individual

"I didn't really expect to make it or dream to make it."

KEN MARGERUM
SJSU wide receivers coach

with SJSU ties to become a hall of famer after halfback Willie Heston was inducted in 1954.

Margerum's 30 career touchdown receptions, though, are still a Cardinal record.

According to the hall of fame's Web site, the No. 1 criterion to become a member is to have "received major first team All-America recognition" — Margerum was twice named as a consensus pick.

In 1981, Margerum was a third-round selection by the Chicago Bears in the NFL Draft. Five years later, the Bears won Super Bowl XX.

"That's a memory you cherish forever," Margerum said. "What we did was something special for the whole city of

Chicago."

Margerum finished his professional football career returning to the Bay Area and playing for Walsh again, this time for the San Francisco 49ers.

He began his coaching career in 1993 at Hawaii Preparatory Academy as an assistant coach and had several stops before arriving at SJSU in 2005 as an offensive coordinator/quarterbacks coach.

In 2004, Margerum, then an assistant coach at Stanford, was introduced to current head coach Dick Tomey through Walsh.

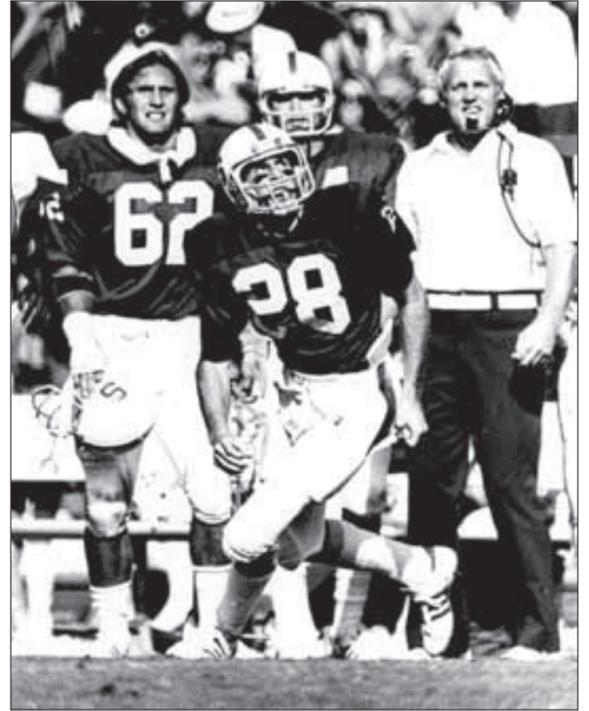
"It's great to be involved here at (SJSU). ... doing everything on a shoestring, when you start to have success, it really means a lot," Margerum said.

Tomey said the Spartans are fortunate to have Margerum as a member of their staff.

"Here at San Jose State, Kenny coordinates our recruiting and works very closely with our wide receivers," Tomey said. "Their progress and improvement is a positive reflection of his coaching abilities."

Margerum, along with the rest of the new hall of fame class, will be officially enshrined during the summer of 2010 in South Bend, Ind.

"It's just a great honor to get into the hall of fame. ... they'll remember it all of their life," Ralston said.



Former Stanford wide receiver Ken Margerum (No. 28) runs down the sideline with former head coach Bill Walsh (right) in the background. Margerum, the current SJSU wide receivers coach, was elected to the College Football Hall of Fame on April 30.

College Stats

Year	Receptions	Yards	TDs
1977	0	0	0
1978	53	942	9
1979	41	733	10
1980	41	691	11
Total	135	2366	30

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4			7		2	1		
	8	3			4			
			6			1		
	1	2						3
			4	5	6			

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Previous Puzzle

3	7	6	8	1	5	2	4	9
8	9	1	2	7	4	6	5	3
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1	6	3	5	9	2	7	8	4
7	2	8	4	6	3	5	9	1
5	4	9	7	8	1	3	2	6
4	1	5	3	2	8	9	6	7
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Miss California's busty business



JON XAVIER
"The X-File"

This will be my last column for the Spartan Daily. Like most columnists who are rapidly fading out of importance, I want to leave you with something seri-

Consider: Does it make sense that we place women in a competition that judges them on their physical attractiveness, but then denounce them as harlots, worthy only of scorn, when they show off a rather prominent part of their anatomy?

ous. Something weighty. Something important that will cement my reputation as a serious journalist and will give my readers wisdom to muse on in the long winter of my absence.

So this week we'll be taking a look at Carrie Prejean's breasts.

In case you missed it, among such important stories as President Barack Obama's burger bash and the Republican pizza party, the embattled Miss USA contestant is in the news again.

As it turns out, not only does she not know when to keep her

mouth shut, she doesn't know when to keep her top on either.

A slightly-risque photo of a slightly-less-than-clothed Prejean was posted to the gossip site TheDirty.com on Tuesday. This prompted pageant officials to consider taking away her Miss California title, citing a rule that prohibits contestants from being photographed "in a state of partial or total nudity." (Aside from during the swimsuit competition, of course that's good ol' fashioned family values.)

It then came out that the pageant had paid for Prejean's breast implants.

I'll pause to let that sink in.

Certainly, this puts the Miss USA pageant in a rather awkward moral position. Apparently they'll support a woman in enlarging her breasts, but God help her if she wants to show off the results of all that hard work.

I guess the theory was sort of like remodeling a part of your house that no one will see — like a crawl space.

But perhaps more importantly — if indeed anything at all in this story could be said to be important — this seems to be

indicative of the weird double standard we seem to have about human sexuality.

Consider: Does it make sense that we place women in a competition that judges them on their physical attractiveness, but then denounce them as harlots, worthy only of scorn, when they show off a rather prominent part of their anatomy?

Does it make sense that Shanna Moakler, a former Playboy playmate, is apparently good enough to be executive director of the pageant, but she would be banned from competing because of her low moral fiber in exposing herself on film?

And really, how many women in America could live up to such a vaunted standard as not being photographed in a state of partial nudity? I'm pretty sure that rules out anyone who has, or has ever had, a MySpace page.

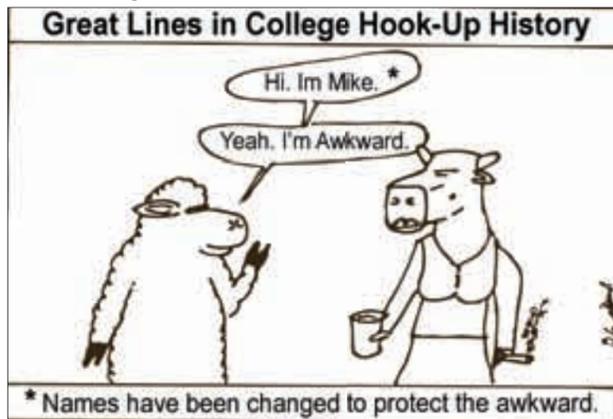
Do we want Miss USA to represent us as we are, or as the 1950s would have us be?

Even if it's the latter, even if we want to pretend that ogling women in bikinis somehow doesn't objectify them because there's a segment where they sing "Wind Beneath My Wings," let's at least keep our standards consistent.

We need to get real about nudity. Or at least, we need to get on message about it.

This is the last appearance of "The X-File." Jon Xavier is the Spartan Daily online editor.

Herd On Campus



Cartoon by BRETT GIFFORD/Spartan Daily

How late night anti-drug commercials broadcast a contradictive view



BRETT GIFFORD
Staff Writer

Last night I was watching TV and saw another one of those anti-drug commercials.

This one made the claim that smoking marijuana will cause you to wrap yourself in a giant marijuana cocoon — try not to salivate — and miraculously emerged as a Homer Simpson caricature that lives with his parents.

OK, maybe I am taking this too literally.

This message is coming from the same people who told us that smoking pot will cause you to shoot your friend, run over a child whose parents are neglectful enough to let her ride a bike in the drive-thru, and, of course, support terrorism.

It seems that the people who come up with these commercials get their weed facts from watching too many movies.

Each of these arguments is based on social woes that have nothing to do with the drug, such as gun control, bad

parenting and border control.

As disturbing and misguided as these commercials are, what concerns me most is the message that they are not trying to tell.

In all of my many years of rotting my brain on the idiot box, I have never seen a single commercial that even mentions methamphetamines. The only heroin-related commercial was the funny-as-hell remake of the "Your Brain on Drugs" commercial that aired a few years ago.

Since leaving high school, I have seen firsthand what these two drugs can do to people.

I don't need to know the statistics to understand how damaging heroin and meth can be.

I've seen friends and acquaintances literally wither and rot because of meth, and turn into shaky skeletons of their former selves because of heroin.

But hey, stoners are the real problem, right?

The next commercial turned out to be instructional, teaching parents on how to keep their kids out of their stash.

The same people who equate marijuana with al-Qaida are teaching our nation's most socially acceptable habitual drug users how to keep their kids from jacking their stores of Valium, Percocet and Cialis pills.

I guess it is time parents realize that they bring high-quality drugs right into their homes and take some responsibility.

The underlying message being delivered by those commercials is "protect your stash."

After two misguided anti-drug commercials in a row, my fingers slowly found their way to the remote.

Before I could change the channel, the next commercial popped on and ironically it seemed surprisingly pro-pot.

Jack in the Box has brought back their stoner-guy in the drive-thru commercials.

This time our red-eyed friend tries to buy 99 tacos for two cents before an imaginary Jack corrects the mistake.

And there lies the true danger of marijuana use — the munchies.

Naysayers tout pot as the ultimate gateway drug.

I'm not buying that. Considering most kids get high on glue or steal a beer from dear ol' dad long before they ever touch weed, Elmer's Glue and Budweiser are just as much gateway drugs as marijuana.

At least Jack has found a way to use pot in a semi-positive manner, even if it is just to fatten its wallet.

If I had a point here, I seem to have forgotten it already.

I guess that means it's taco time.

Brett Gifford is a Spartan Daily staff writer.

Finding a 'real job' in the restaurant business



ANDREA MUNIZ
Staff Writer

I'm a server at a popular restaurant in the Bay Area that makes good, greasy American food and beer. It's a darn good place, but I won't reveal its name for my own privacy. Those paparazzi follow me everywhere — just kidding.

I have worked at this particular location for about five years now. Five years of my precious life have been spent serving my employers and restaurant guests to the best of my abilities.

By this time, I should run the place.

But sadly, I am with my fellow college colleagues trying to make a dollar out of fifteen cents.

This occupation originally began as a "fun job" to be around people my own age while making my way through college. The Bureau of Labor Statistics' Web site showed that employees age 25 to 34 made up 22.7 percent of "food services and drinking places" in 2006, about 43 percent were under the age of 25.

What's a better college job than serving restaurant guests?

So here I am, employed, but a little bummed that this college gig is taking longer than I expected.

On a bad day, one of my most common gripes to co-workers is, "I can't wait to get a real job." By real job, I mean a nine to five, better paying and more respected job.

But what I'm realizing more is that serving tables can include all of those things.

According to the National Restaurant Association Web site, restaurant jobs represent 10 percent of total employment in California. Hosts, the individuals who greet hungry guests at the door and seat them, cooks, who make the food, and servers, the kind people who make your time at a restaurant enjoyable, are just a few of the positions in the restaurant industry.

If you have ever worked any of the many roles in a

restaurant, you know that it's hard work.

Getting in the way of hungry people and food is no easy task.

Aside from the more obvious physical challenges, like carrying eight glasses on a tray or tending to swollen feet, there are mental aspects to the job that are more beneficial than building strong arms.

In an article posted on the California Job Journal Web site titled, "Restaurant Skills Can Serve You Well in Many Walks of Life" by Rich Heintz and Robin Wortley Ham-

'I can't wait to get a real job.' By real job I mean a nine to five, better paying and more respected.

mond, a list is presented of skills that are learned by restaurant workers.

People skills, multitasking and problem solving are three of the 12 skills mentioned.

In other words, if you spill a drink on someone or get an order wrong, you'd better be able to do some damage control and make it right while you're tending to four other tables.

And don't forget to smile while you're doing it.

In fact, one of the key points in the restaurant that I work at is, "Smile! You're on stage!"

See that goofy smile in my opinion picture? For five hours I have that plastered on my face.

My point is, even though I've been mildly ashamed of my serving background, there is no reason to be.

The people I've met at my job, fellow employees and guests, come from all walks of life.

Some of my co-workers, who work two or three jobs, are single mothers who need the flexible schedules or are college students trying to make a living.

This is a real job.

Andrea Muniz is a Spartan Daily staff writer.

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—californiadmvdefense.com

RESTAURANT REVIEW: SA-BY THAI CUISINE

Thai this restaurant in a bowl and give it as a gift

MINH PHAM
Staff Writer

It might be pretty easy to pass by restaurant Sa-By Thai Cuisine, located at 346 East William St., with all the shrubbery covering its beige-colored walls. Upon entering, one might take a look at the karaoke stage, picture horrific images of disco lights and bad singing, and then bolt — but don't.

Sa-By not only tries to please your palette, but also your mood. If you're going for lunch, the karaoke is usually closed. And if you're going for dinner, the food will more than make up for the possible bad music coming from drunken patrons.

Let the smiling waitress bring you back to the booths, where you can gaze and be amazed by Nemo and Dory, still surviving in the giant fish tank, while you wait for your food. At lunchtime, the best bang for your buck is the specials, which are under seven bucks.

There is a huge variety of all the popular Thai dishes. Most popular is pad Thai, stir-fried vermicelli noodles harboring the sweet, savory and tangy flavors that have given Thai food its large following.

Out of the choices of beef, chicken, shrimp and tofu, whichever I pick, I tell them to reduce the amount of meat and add more noodles because the ratio always favors

the meat.

If you have already slurped your fair share of noodles, treat your tongue to the perfection that is Sa-by's curry. If you think Flamin' Hot Cheetos are spicy, then adamantly insist that you want absolutely no spiciness in your curry. Thai food is notorious for how spicy it can get.

The yellow curry is like silken coconut milk, flavored with carrots, potatoes and various spices. Exotic and rich, it's one of my favorites.

Once you've finished your plate and have sampled your friend's, order dessert. Your stomach will just have to make room.

Sa-by's fried banana and ice cream dessert is laced with crack cocaine and had me going to the

restaurant about three times a week just to get my fix. Joking aside, the dish really is spectacular — and to my delight simple, too.

If you're not a fan of bananas, then you might get a little nutty for coconuts. Sa-By's sticky rice and mango offers the freshest mangos you didn't know where in San Jose, accompanied by the sweet, coconut-y rice that melts in your mouth. It's not often I compliment dishes that claim to be desserts, yet show no trace of chocolate.

If you're hankering to try something new, venture no further than two blocks from the SJSU dormitories to find an energetic, little restaurant, ready to impress you with its big flavors.



The exterior of Sa-By Thai Cuisine restaurant

MINH PHAM / SPARTAN DAILY

Quality face time with pastries

JESSICA FROMM
Staff Writer

Have you noticed that almost everything sold in Japanese markets has a face? No, seriously, take a look sometime.

Brightly colored boxes of candy stare out at you through printed smiley faces. Containers of noodles leer from the shelves with drawn-on winks. Even shrink-wrapped fruit is adorned with two dots for the eyes and a pucker.

Japanese packaging is heavy on the cutesy anthropomorphism, and baked goods are no exception.

On a recent trip to San Jose's Japanese-themed Strawberry Plaza on Moorpark Avenue, I came across a place where the rolls had faces. At Clover Bakery & Cafe, the ingredients and presentation were quirky, but the carbohydrates were scrumptious.

If you're in the mood for some funky Japanese baked goods, look no further than this itty-bitty bakery. Specializing in traditional Japanese breads and baked goods, this little place is all about a "kawaii" (cute in Japanese) personal touch. Clover offers delicious but weird combinations, such as chow mein and spaghetti baked into bread, topped with hot dog slices.

When you enter Clover, you'll see a small Italian soda and coffee bar to the left, and shelves of neatly individually packaged baked items to the right. Several cafe tables with tea candles are arranged by the lace-curtained windows in front.

Tiny signs next to the breads are hand drawn in a cartoon style, illustrated with hearts

and stars, showing the price and name of each product in both English and Japanese.

The bakery's freshly baked, carb-heavy offerings fit into two categories: savory and sweet. Almost everything sold at Clover is under \$2.

"In Japanese cooking, meat products seem to be the only foods that don't have their own mugs, probably because they actually did have faces at one point."

Let's start with sweet. Its mini cocoa melon bread (\$1) is a pale, sugar-dusted bun complete with chocolate eyes, glasses and a smiley mouth accented with sprinkles.

On first bite, the bun is surprisingly moist and crumbly with a dense, crisp, cookie-like outside. It has a pleasant, mildly sweet taste, but the bun's flavor didn't really hint at melon. The bread was more like a soft, round sugar cookie that was well accented by the chocolate syrup on top. The flavor is not in your face, but I still couldn't put it down.

Another visage-adorned food I tried was their sweet red bean paste bread (\$1.75). This larger pastry featured raisins for eyes, which were accented with chocolate frosting for eyebrows and a mouth.

A trio of quirky bread knobs sat on top of the bun, indicating a nose and cheeks. This bun was much more bread-like, and less cookie-like. It was filled with a

good amount of red bean paste, which admittedly took some getting used to.

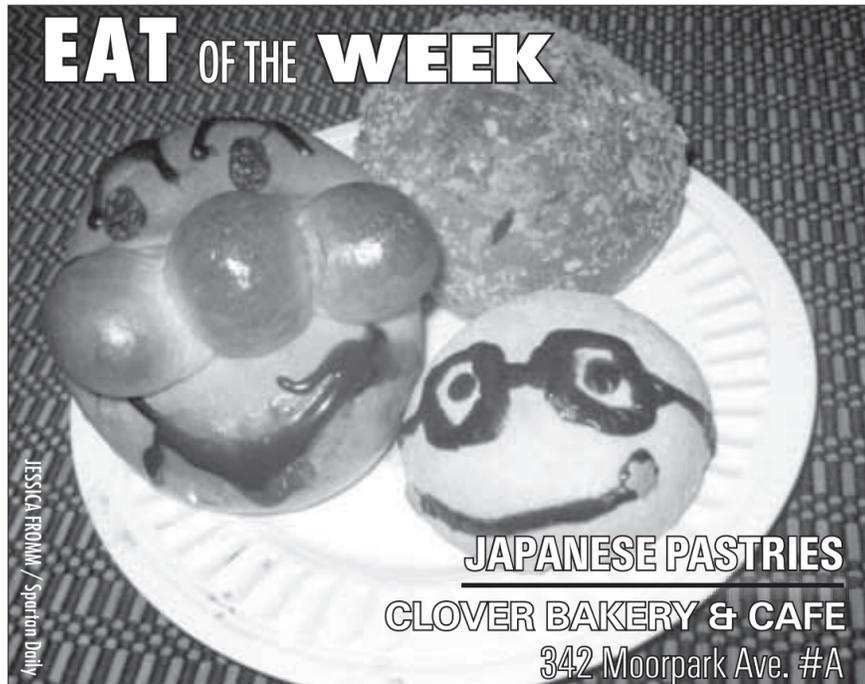
The taste was sweet and not unpleasant, but the re-fried bean texture seemed odd combined with its swishy, breaded chocolate-coated exterior. The paste was also extremely heavy. This sweet bun could probably be a meal in itself.

In Japanese cooking, meat products seem to be the only foods that don't have their own mugs, probably because they actually did have faces at one point. Unless it's the Super Bowl pig in a blanket, meat-filled bread isn't very popular in the U.S., though in other parts of the world it's all over the place.

Clover's savory keema curry bread with ground beef (\$1.75) followed suit. The round bread had a nice, golden-brown crust sprinkled with flakey bits. The first bite revealed a strongly curry-spiced sautéed beef filling, surrounded by chewy bread. It reminded me of a slider in bun form. This bread would be great for a picnic or school lunch, and would be even better if zapped in the microwave for a few seconds.

Other peculiar offerings at Clover include its croquette burger bun, a succulent carb on carb mini-burger filled with cabbage and a fried potato croquette. It also sells a UFO bun, a large, green pastry with green angel food cake on the inside, and chocolate cake on the outside.

So, if you're craving some authentic Asian-style pastries and are willing to try something new, check out this fanciful little Japanese bakery. You won't regret it.



JESSICA FROMM / Spartan Daily

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