

Spartans break 10-year streak

SJSU women’s volleyball team snaps 19-set losing streak against Boise State

By Paul Hang
STAFF WRITER

The San Jose State University women’s volleyball team defeated the Boise State Broncos for the first time in 10 years with a 3-0 sweep at home. The three-set results were 25-20, 25-22 and 25-23.

The Spartans struggled during the second set. They were one point away from winning as the Broncos slowly made their way up in points. Boise State seemed to have a chance of taking the second set away from the Spartans, but 22 points was the most Boise State could score before they were stopped by the Spartans.

Libero Luiza Andrade led the Spartans in digs with 13 in total and blocked six points against Boise State. Andrade believed the team was overly confident in the second match, which impacted its overall performance.

“I think we just got too excited to finish the game,” Andrade said. “It was great that we could keep ourselves calm and keep passing and keep swinging high to close it.”

The third set was competitive throughout the entire game and the possibility of a fourth set was very realistic.

Head coach Jolene Shepardson said the team’s growth allowed them to handle the

BRONCOS	20	22	23
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pressure of close matches.

“I want our team to build off that. I’m really proud of them,” Shepardson said.

Shepardson said volleyball is a sport where close matches are inevitable, much like many sports.

She said the only way to be comfortable in these situations is to experience them.

“Volleyball is a microcosm of life. There are going to be times of hard and pressure out there,” Shepardson said. “I want our girls to be able to feel that, face the challenges and being able to overcome them.”

With this win, the Spartans are currently 6-7 this season. Boise State falls to 10-5 for their season after failing to get the win against SJSU.

This was the first conference win of the year for the Spartans, breaking their losing streak of three games.

“It’s a great win for us. It’s the first win in the conference and it means a lot. We’ve been putting the work on and it just feels great,” Andrade said.



PHOTO COURTESY OF ERNIE GONZALEZ | THE SPEAR

Spartans volleyball players celebrate on Saturday afternoon after defeating Boise State for the first time in 10 years.

VOLLEYBALL | Page 7

SJSU legends enter hall of fame

Seven individual athletes and the entire 1971 men’s water polo team were inducted into San Jose State University’s sports hall on Friday

By Ben Stein
MANAGING EDITOR

Olympians, All-Americans, a Super Bowl champion and San Jose cheerleading legend, Krazy George, were inducted into the San Jose State University Sports Hall of Fame on Friday night.

Hundreds of former athletes and other members of the SJSU athletics community were in attendance to witness a night these athletes would surely never forget

“Tonight is definitely a top three moment in my life,” former SJSU wide receiver James Jones said. “Knowing that I cried [during my speech], man I wasn’t expecting that.”

Before the event began, Spartans, old and new, mingled and reminisced on their athletic careers.

The event began at 7 p.m. with the nights’ emcee, local sportscaster and SJSU alumnus John Shrader introducing the athletes.

Each inductee was preceded by a video of former teammates and coaches congratulating the athlete on his or her induction.

The first inductee was water polo player Juliet Moss. The 2009 graduate became the first Spartan to be named to the senior Team U.S.A national water polo team, according to SJSU athletics.

Moss didn’t begin her water polo career until she was a sophomore in high school, but she said she was a great swimmer and water polo came easy.

Fast forward 200 plus collegiate goals and two All-American seasons later, you have an SJSU Hall of Fame career.

The next athlete to be introduced was two-time National Collegiate Judo Association champion, Gerardo Padilla.

Padilla was a co-captain for the 1982 SJSU judo team and is one of only six Spartans to compete in three separate Olympic games.

“This is the greatest honor,” Padilla said. “To be a part of this prestigious university and be mentioned with this elite



PHOTO COURTESY OF TERRELL LLOYD | SJSU ATHLETICS

Hall of Fame inductee James Jones flashes his suit jacket on Friday showing dozens of images of his late mother-in-law. Jones said she would attend every one of his games, road or away, and wanted for her to be with him that night.

group of people.”

Padilla competed for the Mexico delegation in 1976, 1980 and 1984. According to SJSU athletics, Padilla is a sixth-degree black belt and is still involved with the school judo team as an assistant coach.

Though he died in 1972, track athlete Charlie Clark was inducted into the Hall of Fame for his record-setting steeplechase and other events.

The order of the Sparta, an organization of past student-athletes that decide which athletes get inducted, determined it was time to induct Clark.

“We go by sport and determine the athletes that are worthy of being inducted,” SJSU director of intercollegiate athletics Marie Tuite said. “The Order of Sparta makes a recommendation to the athletics directors, I review it, then I get the honor of

calling every person that is being inducted to call them and tell them we would like to extend the induction to them.”

In SJSU softball history, there has only been one player to be named All-Pacific Region honoree four times. Patricia Martinez played center field from 1996 through 1999 yet she still holds the school records for most career at-bats (768), hits (266) and triples (22).

Though the school has produced important contributors to football such as Bill Walsh and Pop Warner, SJSU does not have a long list of Super Bowl champions. However, arguably the greatest NFL player in SJSU history, wide receiver James Jones played a key role on the Green Bay Packers team that won the 2010 Super Bowl.

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At TwitchCon 2018, Blue & Gold makes purple.
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Students celebrate Nigeria's freedom

By Hugo Vera
STAFF WRITER

On Thursday night while most students and faculty were partaking in “Fire on the Fountain” festivities, a sizable crowd of predominantly black San José State University students attended a commemorative meeting of the Nigerian Students Association (NSA). All 32 seats in Dudley Moorehead Hall Room 149 were taken as Nigerian Students Organization president Whitney Omitade and secretary Ifeanyi Onubogu curated a slideshow documenting the events leading up to and after Nigeria gained its independence from British rule in 1960.

“We held this event just to make members aware of their struggle for freedom as well as to be conscious of the

issues still affecting them. This is still a celebration of [pan-African culture] and we pride ourselves on being to able to tell the story of Nigeria,” psychology senior Omitade said.

Omitade sported a T-shirt that read “Omo Naija” which roughly translates to “Child of Nigeria” in the Igbo. Igbo is Nigeria’s second most spoken language next to English.

Economics senior Onubogu prepared and curated a slideshow that educated attendees on Nigeria’s victories and tragedies after gaining independence.

“I want this to be a discussion, not a lecture,” Onubogu said at the start of the presentation.

Nigeria was one of many nations in western Africa that capitalized on the upheaval of World War II to liberate itself from the

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This is still a celebration of [pan-African culture] and we pride ourselves on being to able to tell the story of Nigeria.

Whitney Omitade
Nigerian Students Association president

European superpowers such as the United Kingdom and France.

In 1960, Nigeria became a federal democracy but the nation quickly succumbed to a series of civil conflicts among the three main tribes that make up Nigeria’s population: the Igbo, the Hausa and the Yoruba.

By 1966, the first Nigerian coup resulted in 22 deaths which included the assassination of then-Prime Minister Abubakar Tafawa Balewa.

According to

documentary footage from the British Broadcasting Company, the young democracy then underwent a new form of economic colonialism as western corporation such as Shell and Barclays used government favors extract precious resources such as crude oil and minerals.

With more than 200 ethnic groups and some of the planets most densely populated cities (such as Abuja and Lagos) Nigeria has become a technological and military giant of western Africa.

Students in attendance were visibly moved by archival video and photographic footage of the genocide Nigeria endured under the rule of presidents Olusegun Obasanjo and Muhammadu Buhari during their scrambles for power.

“My father is Ghanaian and my mother is Jamaican . . . This club is a great way to connect to my roots,” film junior Collin Nuworsoo said. “It has a very easy-going vibe but this club also addresses some very serious issues,” he added.

Members of historically black fraternities and sororities such as Phi Beta Sigma and Alpha Kappa Alpha were also in attendance.

Many key figures such as first Prime Minister



Abubakar Tafawa Balewa started their political careers while engaged in Greek student organizations.

Students in attendance were invited to sample authentic Nigerian cuisine such as ‘maafe’ and ‘jollof’ rice.

“Many young Nigerians are unaware of Nigeria’s struggles; not only while under British rule but the struggles it faces today. After listening to this presentation, students’ perspective and ambitions might change,” Onubogu added.

The next SJSU Nigerian Students Association meeting will be held on Thursday, Oct. 11, 2018. Further information is available on Instagram @nsa_sjsu and its Facebook page.

Follow Hugo on Twitter
@HugoV_II

Washington mural unveiled

Immigrant mothers collaborate with Santa Clara University on art initiative



WINONA RAJAMOHAN | SPARTAN DAILY

The Madres Emprendedoras: Mosaicos de la Comunidad mural at Washington Elementary School is the outcome of research project by the Thriving Neighbors Initiative.

By Winona Rajamohan
STAFF WRITER

Turning social plights into a vibrant work of art, a new mural was created by a group of immigrant mothers partaking in a research project to develop solutions for problems faced in their community.

The ‘Madres Emprendedoras: Mosaicos de la Comunidad,’ Spanish for ‘Entrepreneurial Mothers: Mosaics of the Community,’ was unveiled to the public on Sept. 21 at Washington Elementary School on 100 Oak St., after a two-year process of bringing it to completion.

It was welcomed into the community by parents, members of the community and San Jose Mayor Sam Liccardo.

The mural was the outcome of an initiative aiming to create community-based participation research.

The Thriving Neighbors Initiative trained the mothers who painted the murals to learn about community problems and conquer them by documenting their stories with art. The mothers did so by utilizing various methods such as interviewing, photo documentation and journaling.

The initiative provided Santa Clara University with an opportunity to collaborate with five predominantly Latino neighborhoods in San Jose’s Greater Washington community.

The initiative’s mission statement calls for the advancement of these

communities and its people by creating economic pathways, providing skills and training as well as additional youth education.

“This research allows them to develop the tools, the organizing skills to mobilize, create awareness and try to address these problems,” assistant professor of ethnic studies at Santa Clara University, Jesica Fernandez said.

Fernandez headed the initiative with Santa Clara University associate professor of sociology, Laura Nichols.

“I taught in Spanish to mums in the community,” Fernandez said. “It was a very positive and affirming experience, and it was a great opportunity to make education, knowledge, and research accessible to the community,” she added.

For Patricia Rodriguez, being a mother involved in the initiative was a step towards taking action against matters that have bothered her ever since she was a young girl.

“When I was in school, I saw many people with learning disabilities struggle because of the lack of resources for them,” Patricia Rodriguez said. “Schools did nothing special to accommodate them, and it was just accepted that ‘special education’ students were always going to struggle in school, this is why the topic is very personal to me.”

The mural brings together different elements, each dressed in the mothers’ visions of hope for their future.

The mothers identified three of the biggest social problems in

their community – public safety, housing insecurity, and special needs education – and carried out three separate research projects under the initiative to delve deeper into each of the issues.

“To bring attention to these issues, they created the mural to use it as a tool to engage in conversations,” Fernandez said.

Artist Carlos Rodriguez told Santa Clara University that the bright and colorful spectacle held symbolic meanings – butterflies to represent liberty, flowers to represent growth, a heart for love, a baby for maternal instincts and a home as a safe place to live.

“Rather than showing a homeless person or run-down house, which was not very positive, the mothers showed the opposite in the mural because it’s what they want to see in the future,” Fernandez said.

Fernandez added that the mothers hope to see the mural spread on the wall permanently, to remind those who see it of “the community struggle, their hopes, their dreams and the challenges they’re facing.”

“We wanted something for our kids that symbolizes protection, love, and security for them,” Patricia Rodriguez said. “When people look at it, we don’t want them to see just one thing, we want them to take a moment to reflect on their own love and protectiveness over their children.”

Following the removal of the historic East San Jose Chicano artwork, Mural de la Raza, in August, Patricia Rodriguez says



WINONA RAJAMOHAN | SPARTAN DAILY

The mothers involved worked on the mural for two years before it was unveiled to the public on Sept. 21.

that the understanding that murals should not be looked at as graffiti but rather “pieces of art that represent the life diary of someone.”

Throughout the two years creating the mural, the mothers along with Fernandez have grown together to create a bond strengthened by an unwavering commitment to the

betterment of their people.

“I deeply care about the mothers . . . they’ve become my friends, my surrogate mums, my compadres [spanish for close friends], and my community,” Fernandez said.

Follow Winona on Twitter
@winonaarjmh

Mental health workshop prepares faculty

By Claire Hultin
STAFF WRITER

Seventy five percent of mental health conditions develop before the age of 24, according to NBC news.

On Friday in Clark Hall, Kell Fujimoto, director and licensed psychologist at the Student Wellness Center held a workshop for faculty to learn about student's mental health.

Fujimoto said that since September is suicide awareness month, the campus is focused on discussing student's mental health and the importance of identifying suicidality.

The workshop was a way for faculty to learn about effective ways to help students suffering from depression, anxiety, substance abuse and psychosis.

The session is held six to nine times consistently throughout the academic school year – 20 faculty members attended the nine-hour workshop.

Counseling and Psychological Services have also offered this workshop to students in the past who have wanted to learn strategies to help their peers.

“Mental health is very relevant for everyone. It is important for us as a campus to be aware of the topic of mental health and how to support our students,” Fujimoto said.

The workshop was divided in two parts. The first part of the workshop discussed action plans to help students suffering from depression and anxiety. The second part dealt with action plans to assist stu-



Student Wellness Center director Kell Fujimoto speaks to faculty about strategies to deal with students suffering from anxiety and depression at Clark Hall on Friday.

dents who display signs of psychosis, a severe mental disorder where thoughts and emotions are impaired and contact is lost with reality, and substance abuse disorders.

Cecilia Deltoro, a communication counselor in Enrollment Services, said she attended the workshop in order to learn how to improve her communication with incoming and current students.

“It is important to learn about mental health and first aid to be able to identify signs of depression and anxiety and help students,” Deltoro said.

Deltoro said that the work-

“

It is important for us as a campus to be aware of the topic of mental health and how to support our students.

Kell Fujimoto
Student Wellness Center Director

shop was very helpful for her area of expertise and that she felt more confident in helping someone in need.

“Being able to get the list of symptoms in the workshop that help us to notice signs can actually help me identify them in

background and I felt like it would be refreshing to know exactly how to help students. This also will help me in my personal life with friends and family,” Shevde said.

Shevde brought up a point that Fujimoto spoke on as well. Shevde said that mental health is relevant for everyone, and that the faculty members can use these strategies and techniques beyond just with their students, but with family and friends as well.

“I feel confident and now I know that even if I am not able to directly help someone, I can see the signs, ask them the right questions and

point them in the right direction of help,” Shevde said, conveying her sense of awareness of mental health after the workshop.

The informative session will be held at various times throughout the year, beyond suicide awareness month.

Fujimoto said he is aiming for more faculty and students to become aware of how they can help other people with their issues involving depression, anxiety, substance abuse and psychosis.

Follow Claire on Twitter |
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A black and white photograph showing a person wearing a white long-sleeved shirt, a bicycle helmet, and a backpack. They are standing next to a VTA bus, which has its rear door open and a bike rack extended. The person is in the process of loading or securing a bicycle on the rack. The bus has 'SIERRA' written on its side.

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Aerial dancers hang off theatre

By Nora Ramirez
STAFF WRITER

Spectators watched aerial and virtual dances in downtown San Jose at a free event for the community hosted by the Hammer Theatre Center.

On Friday night, the Hammer Theatre Plaza Celebration welcomed about 100 spectators. San Jose State University students and passerbys gathered outside the theater to witness the amusing spectacle.

Starting promptly at 7 p.m., dancers from the BANDALOOP dance company jumped and kicked moving from left to right in a vertical position from the floor.

They accomplished daring three-minute aerial performances while hanging about 60 feet from the ground.

Viewers frantically looked at the performance while holding in their breath. Others took photos and parents explained to their children how the performers danced on the wall.

“I loved it. It was

shocking when I saw them coming down [the rooftop], I freaked out for a moment” freshman biochemistry student Nghia Nguyen said.

Based in Oakland, BANDALOOP was founded in the early '90s by Artistic Director Amelia Rudolph in order to incorporate her two passions, climbing and dancing.

“Since then we have danced and performed in public spaces . . . on buildings, water towers, bridges and theaters all over the world,” assistant associate director Rachael Lincoln said. “We value getting people’s imagination to work in different ways, see the setting in different ways and offer free public art.”

The three-hour long celebration also included three performances from the dance company Bridgeman Packer Dance which incorporated choreography and video technology to create imaginative performances.

Hammer sub-brand, The Art-Tech, was in charge of bringing the mixture of technology and arts to the

downtown San Jose community this weekend.

The Art-Tech is one of seven Hammer sub-brands and is in charge of creating performances that incorporate technology with arts.

Junior business student Kamille Luna said the event should not have been free because of the high-level showmanship delivered to the audience by the artists.

“I was kind of confused at first, but their performance seemed cool. I think they should have publicized more . . . if it weren’t for my friend, I would have not known about the event,” Luna said.

Junior undeclared student, Jasmine Ngo said she enjoyed the event and thinks more free events should be organized for the community in order to have the same successful turnout.

“If the performance were to be a paid event, less people would have showed up,” Ngo added.

Follow Nora on Twitter |
@noraramirez27

Have a story idea?

Contact us at
spartandaily@gmail.com.

Campus gets lit for Homecoming

Photos by Nicholas Zamora, Photo Editor



(ABOVE) Molecular biology freshmen Diva Halim and Megan Lasquete try their hands at juggling with mechanical engineering sophomore Justin Huang on Thursday.



(LEFT) San Jose State University Students gather around excited by the fire-spouting fountain on Thursday.



(ABOVE) Kinesiology major Eric Applegate practices physical therapy on the rock wall on Thursday.



(ABOVE) Pillar of fire brings the heat to SJSU on Thursday.



(LEFT) Sociology senior Elizabeth Ramirez gives music education junior Daniel Alcala a traditional Dia De Los Muertos face paint on Thursday.

Record is ‘moolah babyyyy’

By Ben Stein
MANAGING EDITOR

Name any rapper; they are all in Lil Wayne’s shadow. Dwayne ‘Lil Wayne’ Carter has produced top hits before he went through puberty. Now, 22 years after his first Billboard No. 1 single, Lil Wayne continues to bring the heat with “Tha Carter V.” The New Orleans native released the 23-track album at midnight EST on Friday, his 36th birthday, and the internet exploded. The album was streamed more than 49 million times in its first 24 hours on United States Spotify, according to Spotify Stream.

“Tha Carter V” has since surpassed 100 million streams on Spotify. Wayne also occupies 23 of the top 25 songs on Apple Music in the U.S.

According to the rapper, the album was finished and ready for the public five years ago, however, because of contractual issues, fans were forced to wait. Well, good things must really happen to those who wait because this album is straight fire. Playing this album actually busted my headphones. The fifth album in Wayne’s “Tha Carter” series opens with “I Love You Dwayne,” a statement from a crying Jacida Carter, the rapper’s mother, telling her son how proud



PHOTO COURTESY NRK P3 (FLICKR)

he has made her. His mother beautifully explains how far the rapper has come. Leading the album off this way slaps the listener with emotion. The album transitions from the emotional mother’s love into chanting from the late rapper, XXXTentacion, “Don’t cry, don’t go / Won’t lie, I fucking love you.” Wayne destroys his verses throughout the album with his classic lean’d-out, raspy-voiced rap style, but it is the emotion involved that makes the beginning of the album so powerful. While some albums are top-heavy with a couple of bangers and a pile of garbage, “Tha Carter V” is 88 minutes of brilliance. I immediately knew “Can’t be Broken” was going to be a classic when I heard the piano and lighter-flick intro Wayne has symbolically trademarked. I wasn’t disappointed. “Cause I facilitate a mil a day / For like a million days / At least the bills are paid, the children safe / Want to get away? / No, I’m here to stay,” Wayne raps.

Lil Wayne shows off his skills in spitting quick freestyle flows while still announcing each word – a skill he has mastered over the last 20 years. Though the album is most fun when Wayne is spewing syllables at the mic, Wayne also demonstrates his top-notch storytelling abilities. Wayne slows the beat down on “Mona Lisa” and illustrates a story about a devious woman that sets her man up to get robbed. With features from Ashanti, Snoop Dogg, Kendrick Lamar, Travis Scott and Nicki Minaj, the album is full of legends. An underrated feature on the album is Nicki Minaj absolutely killing it on the song “On the Dark Side of the Moon.” While I do not generally enjoy Nicki’s raps, I was impressed and taken back by her singing abilities. This album may or may not be an all-time classic, only time can determine that. However, it definitely meets the criteria, containing fantastic lyrics, amazing rhyming, incredible features and bone-chilling beats. Wayne and Snoop Dogg rapped over a sample

album review

“Tha Carter V”

Rating: ★★★★★

Artist: Lil Wayne

Release date: Sept. 28, 2018

Genre: Fire hip-hop

of Dr. Dre’s “Xxplosive” from the classic album “Chronic 2001” for the song “Dope Niggaz.” The second I recognized the beat I turned up the music because I realized it was a song that needed to be played at a higher volume. There is a clear message in the album – Lil Wayne has been the greatest rapper alive and he isn’t going anywhere. Wayne has been claiming to be “the best rapper alive” since his 2005 album “Tha Carter II.” I think it may be time to give the king his crown. Where other elite rappers from the last few decades such as Jay-Z and Eminem have failed to find success in recent years, Lil Wayne has continued to exclusively drop superior albums and “Tha Carter V” is no exception.

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EDITOR'S NOTE

The recent controversy surrounding Supreme Court Justice nominee Brett Kavanaugh climaxed at Kavanaugh's Senate hearing last Thursday. Palo Alto professor Christine Blasey Ford boldly delivered her personal statement regarding the sexual assault allegations against Kavanaugh. This opinion page expresses the importance of following this historic moment and the difficulty that is attached to reporting sexual assault.

— Jasmine Strachan, *Opinion Editor*

Our generation's Anita Hill moment



Sarah Klieves
ONLINE EDITOR

If you're not paying attention to the news cycle, you need to get your head out of the sand and start listening.

What is happening on Capitol Hill is our generation's Anita Hill moment.

But if you haven't been reading every article published in the last week or watching the news 24/7 like I have, let me help get you up to speed.

Palo Alto professor Christine Blasey Ford came forward with allegations that Supreme Court Justice nominee Brett Kavanaugh sexually assaulted her at a small gathering in suburban Maryland back when they were in high school.

Ford contacted her local representative, Anna Eshoo, and wrote a confidential letter to Sen. Dianne Feinstein, D-Calif.

She didn't want to reveal her identity, but ended up deciding to go public when reporters began showing up at her door.

On Thursday, she testified before the Senate Judiciary Committee about what she says happened to her nearly four decades ago.

I listened to Ford's opening statements on the radio while I was in the car on the way to work.

"I am here today not because I want to be. I am terrified," she said. "I am here because I believe it is my civic duty to tell you what happened to me while Brett Kavanaugh and I were in high school."

It was at that point I began crying. I realized how important this moment and how brave this woman was.

She is making history by trying to prevent history from repeating itself.

Following nearly four hours of testimony and questioning, Kavanaugh went before the committee and testified he never assaulted her or anyone else.

According to the Rape,

Abuse & Incest National Network, one in six women in the United States have been the victim of sexual assault or an attempted assault.

I'm lucky that I'm not part of that statistic – at least not yet – and I hope that I never will be.

Regardless, Ford is more courageous than I believe I ever could be. I could not get up on national television and talk about something so deeply personal and horrifying.

Ford inspired thousands of women – and men – to speak out and share their stories.

Ford inspired thousands of women – and men – to speak out and share their stories.

On Friday, two women – Ana Maria Archila and Maria Gallagher – approached Arizona Sen. Jeff Flake, R-Ariz., while he was getting into an elevator.

They blocked the doors from closing and told Flake if he voted yes to move the confir-

mation process forward, then he was showing them and every other sexual assault survivor that what happened to them doesn't matter.

Gallagher shouted at Flake, telling him to "look at her" while she was speaking to him.

The moment was caught on live television and spread like wildfire across social media.

If you took a moment to watch it, you might think it didn't look like Flake was listening – but

naugh's background before the full Senate votes to confirm him.

The agency now has until Friday to address the three most recent allegations against Kavanaugh and interview relevant witnesses.

It will be interesting to see who is actually interviewed and what comes of it.

I mentioned how this #MeToo movement has amplified since Ford's testimony.

I believe it also inspired a member of the Trump administration to come forward and share her #MeToo story.

On Sunday morning, President Trump's counselor, Kellyanne Conway appeared on CNN's "State of the Union" and shared that she had been sexually assaulted.

"I'm a victim of sexual assault. I don't expect Judge Kavanaugh or Jake Tapper or Jeff Flake or anybody to be held responsible for that. You have to be responsible for your own conduct," she said in the interview.

I believe Conway just like I believe Ford. I'm saddened that she had to go through that, just like I'm saddened that Ford and a number of my friends who have had to

deal with the aftermath of sexual assault.

But I don't agree with what she said. Telling someone to "be responsible for their own conduct" in this instance is victim blaming and that is not OK.

If Kavanaugh did in fact sexually assault Ford, then he needs to be held responsible for his actions.

I've read a number of articles and heard people talk about how Conway sharing her story is conveniently timed and she's just trying to make a political statement.

But isn't that what Republicans are arguing Feinstein and the Democrats did by not coming forward with Ford's letter sooner?

We need to take politics out of it. Sexual assault is sexual assault.

As this storyline continues to play out in Washington, make sure you're paying attention. History is already repeating itself.

Let's be on the right side of history and prevent this from ever happening again.

Follow Sarah on Twitter
@ sarah_klieves

Reporting sexual assault is its own hardship



Hugo Vera
STAFF WRITER

The confirmation hearings of Supreme Court justice nominee Brett Kavanaugh have been nothing short of a media circus one can take for granted in Trump's America.

Among a plethora of controversies surrounding Kavanaugh's unsettling life story and legal career, the revelation that he may have sexually assaulted accuser Christine Blasey Ford in the 1980s holds mirror to the current war on sexual harassment and assault on all people in this country.

Ford's testimony follows a common pattern of women accusing their attackers years and even decades after the incident in question took place.

As was the case in the investigations of Bill Cosby and Harvey Weinstein, defenders of these suspects clung on to the fallacious argument that women who take years to report these crimes should be discredited altogether.

Individuals such as Donald Trump have already implied that if people such as Ford really were assaulted that they should have done so the same year as their attack

took place until waiting decades later.

Trump could not be any more wrong on this matter and the fact that he would even suggest that accusers make their reports only for fame and money.

It is yet another indication that he should not lead as president and that Kavanaugh should not be confirmed. This is the hashtag #WhyIDidntReport was recently created last week.

As readers of last year's editions of the Spartan Daily and viewers of SJSU Update News can probably remember, I came forward in March 2018 with an incident in which eventual San Jose State University sexual assault suspect Venegas sexually harassed me and threatened me with blackmail in 2014.

To summarize the incident as best I can, Venegas made a sexual advance on me when he invited me to this dorm room in October 2014. I declined the advance and for a moment it seemed as though Venegas respected my decision.

Only days afterwards, Venegas began to slander me online and threatened to out me as

a "homophobe" if we didn't hang out again.

At the moment, the situation was laughable. I told Venegas I was well within my rights to refuse physical advances from anyone and that doing so didn't make me a "homophobe" because we were the same gender.

Venegas and I essentially reached a 'stalemate' of sorts in the chat room and we never crossed paths for four years.

That was until March 2018 when Venegas was arrested on two counts of sexual assault. I told my story which was covered by SJSU media outlets and the local NBC Bay Area Channel 11 news.

While the majority of the feedback I received was positive, many of the criticisms I received after making my "#MeToo" post was typical of the things someone like Ford was probably forced to hear.

In one comment, it said, "You're a coward for saying nothing until now. If you had said something earlier, those two boys might not have been raped."

In truth, that month entailed a new level of rage and stress I never thought I would have to endure. I waited four years to detail my sexual harassment for the simple reason that I only saw the altercation with Venegas as "two college men beefing online."

We both messaged each other scathing insults but

in the end I felt a great sense of closure when we both agreed to steer clear of each other's paths.

Looking back, I regret my reluctance to speak about the issue. I wish I had I requested the help of a third party in 2014 because it's difficult to say how events would have fared in 2018.

When it came to the case of women assaulted by millionaire celebrities such as Cosby and Weinstein, they too were met with a plethora of alternatives to reporting.

Harvey Weinstein paid non-disclosure agreement settlements with payouts to his

victims ranging from \$80,000 to \$150,000.

For victims at a fiscal disadvantage, I can honestly understand why it made more sense to take the money at the time than to report their attackers.

In addition, the perpetrators of such crimes are notorious for having a team of male-centric lawyers and judges make every motion possible to protect attackers and not victims.

There's nothing to "boast" about when relieving a painful part of your past in order to bring someone to justice.

After reading similar #WhyIDidntReport posts, the sentiment is the same. Some people don't report because of death threats.

Some don't report because they were five years old when they were attacked and had no real grasp of what happened at the time. The list is endless.

There are many reasonable and legitimate excuses as to why people don't report at all or wait so long to do so. But it shouldn't matter. Justice has no time limit.

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NOVEMBER 6, 2018 GENERAL ELECTION
SANTA CLARA COUNTY



PHOTO COURTESY OF TERRELL LLOYD | SJSU ATHLETICS

‘Krazy George’ Henderson recounts his favorite memories at San Jose State University while being inducted into the SJSU sports Hall of Fame on Friday night.

INDUCTEES

Continued from page 1

Jones, who was dressed in a gold suit, as if he was just inducted into the NFL Hall of Fame, was passionate while giving his speech. He fought tears as he described transitioning from an essentially homeless childhood to a Super Bowl champion.

“It was never about me, it was about my mom and getting her out of that situation,” Jones said.

Jones said he was honored to get the call and to be forever enshrined in SJSU history.

“When I used to train and workout, I would run the stairs and I saw the names of guys that were honored in the Hall of Fame,” Jones said. “To know one day your name will go up there it’s an honor, it is humbling.”

Jones led the NFL with 11 touchdown receptions in 2011 and ended his career in 2016 with a SJSU record of 433 receptions and 51 touchdowns in the NFL. More than 400 catches and 5,000-

yards later, Jones is a Hall of Fame receiver, but he is still the same man he was as a young Spartan.

“James is honestly the same person that I met on campus back then,” Tamika Jones, James’ wife, said. “He is very humble, he’s a hard worker and he wants to get everyone involved.”

During everyone’s speeches, sounds of forks and knives cutting into the chicken dinner were heard. However, when ‘Krazy George’ Henderson took center stage the room went silent.

“Two score and 10 years ago, my friend handed me a drum,” Henderson said in a voice shared only by those who have made careers by shouting for five decades. “Without that drum, I would just be a teacher somewhere, could you imagine those kids? It is a good thing he gave me that drum.”

Krazy George came to SJSU for judo athlete in 1970 but his legacy runs much farther. The man responsible for inventing “The Wave” during the 1981 American League Championship

Series has a rich history with Bay Area sports that includes banging his drum at SJSU football games shouting, “San Jose!”

After Henderson sat down, the 1971 men’s water polo team that went 20-0 before losing in the championship was recognized for their record and multiple Olympians.

Team captain Bruce Watson was already inducted into the Hall of Fame, however getting the rest of the team inducted was a great feeling for Watson.

“This is a great honor, to get this team from where we all came from to this point, I am very proud,” Watson said.

The night ended and athletes that have been a part of SJSU as far back as the ’40s rekindled to tell stories about what SJSU looked like when they were students.

“Tonight is a special night for everyone involved, this event is surely a night no one here will ever forget,” Martinez said.

Follow Ben on Twitter @thereelbstein

VOLLEYBALL

Continued from page 1

Outside hitter Caitlin Bettenay is content with the win and believes team chemistry grew after it acquired new players.

“I think with every game we’re playing, we’re improving,” Bettenay said. “We’re getting closer together and we’re building

our team’s cohesion.”

Bettenay had the most kills and total attacks for the Spartans. She garnered nine kills and 30 total attacks.

Shepardson hopes to see continued improvement from the team after the Spartan’s win against the Broncos. Their next match will be against a team with similar stats to Boise State.

“We just got to recommit. Go into the

gym and get better. We got some things to clean up,” Shepardson said. “There’s always room to improve. I think our girls loved to learn and they know they want to get better.”

The Spartans will face the University of Nevada, Las Vegas in an away match on Thursday at 6 p.m.

Follow Paul on Twitter @iTz_BisyMon



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CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Gossips
- 5. Shorthand
- 10. Small boat
- 14. Dwarf buffalo
- 15. Claw
- 16. Double-reed woodwind
- 17. Shocked reaction
- 18. Absurd
- 20. Inebriant
- 22. Full
- 23. Pen part
- 24. S S S S
- 25. Line drawing
- 32. In the air
- 33. Unexpired
- 34. Pal
- 37. Cause surfeit through excess
- 38. Herbaceous plant
- 39. Not
- 40. Clairvoyant’s gift
- 41. Busybody
- 42. Flatboat
- 43. Lobby
- 45. Indian antelope
- 49. East southeast
- 50. Long-haul driver
- 53. Annoying

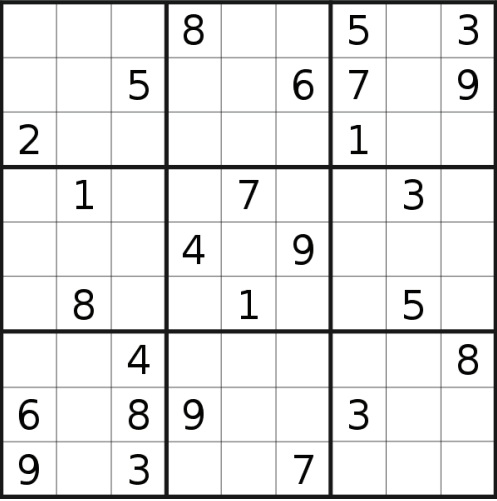
DOWN

- 57. Opposition
- 59. Amazes
- 60. Throb
- 61. Chills and fever
- 62. Large brown seaweed
- 63. Twosome
- 64. A Eurasian aromatic herb
- 65. Countercurrent
- 1. Madly in love
- 2. A Freudian stage
- 3. Pear variety
- 4. Convert into soap
- 5. A rapidly flashing light
- 6. A dog wags one
- 7. A late time of life
- 8. French for “Black”
- 9. A single time
- 10. Barbies
- 11. Double-reed instruments
- 12. Way to go
- 13. Affirmatives
- 19. Flip over
- 21. Clue
- 25. Small freshwater fish
- 26. L L L L
- 27. Coil

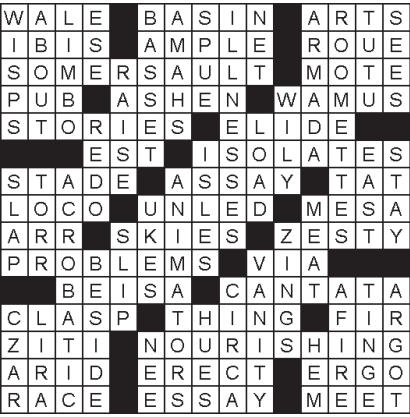
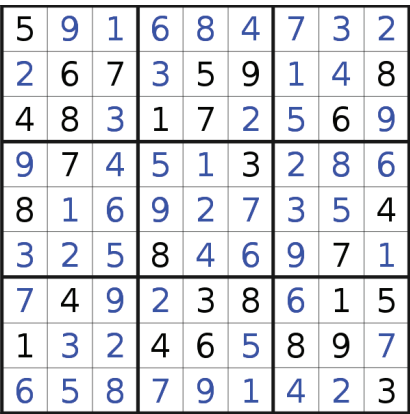
- 28. ____-garde
- 29. Flavor
- 30. Of a pelvic bone
- 31. Petroleum
- 34. Stinging remark
- 35. Desire
- 36. One who colors cloth
- 38. Tall hill
- 39. Named after someone
- 41. Americans
- 42. Savor
- 44. Unorthodox tenets
- 45. An elongated leather strip
- 46. Betel palm
- 47. Raw fish wrapped in seaweed
- 48. Less friendly
- 51. French for “State”
- 52. Indian music
- 53. Frosts
- 54. Was indebted
- 55. Blend
- 56. Catch a glimpse of
- 58. Religious sister

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



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Quintuple overtime catastrophe

By Melody Del Rio
STAFF WRITER

San Jose State University's football team drops its homecoming game in a five-overtime thriller to the University of Hawaii, 44-41.

This marks the first time in SJSU history that the team has played in a five-overtime game.

The Spartans are still winless on the season and in conference play.

"We have to win, that's what it all comes down to. I need to get better and I can't be satisfied until we win," junior

RAINBOW WARRIORS
quarterback Josh Love said.

44
After Hawaii led 3-0 at the end of the first

SPARTANS
quarter, SJSU took the lead

41
in the first minute of the second quarter when senior defensive

tackle Boogie Roberts ran a 2-yard touchdown.

This was quickly followed by the Spartans second touchdown of the second quarter, a 55-yard touchdown by junior wide receiver Bailey Gaither, pushing SJSU's lead to 14-3.

Senior kicker Bryce Crawford later added a field goal to extend the lead to 17-3.

Hawaii seemed to steal the Spartan's momentum when they scored their first touchdown three minutes before halftime, cutting SJSU's lead



NICHOLAS ZAMORA | SPARTAN DAILY

Spartans junior wide receiver Bailey Gaither catches a 55-yard touchdown during the team's loss against the University of Hawaii on Saturday.

to 17-10.

The Rainbow Warriors scored the first touchdown of the second half on a 3-yard pass from sophomore quarterback Cole McDonald to junior wide receiver John Ursua, bringing the score to 17-16.

SJSU answered back with a 14-yard touchdown pass to senior tight end Josh Oliver to extend its lead to 24-16 over Hawaii with 8:20 left in the third quarter.

Hawaii made a comeback in the fourth quarter with a 3-yard passing touchdown to Ursua, his second of the game. The Rainbow Warriors converted the two-point conversion to tie the game

at 24 with 12:45 left in the fourth quarter.

The Spartans answered right back with a score of their own as Love tossed a 4-yard touchdown pass to senior running back Malike Roberson to put SJSU back in the lead 31-24.

Hawaii completed a 12-play, 75-yard scoring drive capped off by a 4-yard touchdown to Ursua from McDonald to tie the game backup 31-31 with 4:34 left in the game.

This was McDonald's fourth passing touchdown of the night and Ursua had three receiving touchdowns of his own.

Neither team could score

again before the end of the fourth quarter and the game headed into overtime with both teams tied at 31.

"The adrenaline was rushing but man, I felt in great shape because I promise we run after every practice and that's what we pride ourselves on ... so I see no tired bodies," Roberts said.

During the first overtime, Hawaii and SJSU each scored a touchdown, forcing the second overtime with both teams tied 38-38.

In the third overtime, SJSU kicker Crawford broke the scoreless streak after converting a 20-yard field goal to give the Spartans a 41-38 lead.

Hawaii junior kicker Ryan Meskell kicked a 35-yard field goal of his own to tie the game for the fourth time and push it into a fifth overtime.

With the game tied 41-41, Hawaii attempted another 35-yard field goal in their possession in the fifth overtime to take a 44-41 lead.

The Spartans were given the opportunity to extend the game to a sixth overtime on the leg of Crawford, however, the senior kicker couldn't get it down as he pushed the game-tying field goal wide right.

"It seemed like it was never going to end everybody on both sides just kept fighting and fighting and I

was really proud of how our team played," head coach Brent Brennan said.

Despite the outcome of the game, SJSU's Love passed for 451 yards in the game to go along with three touchdowns.

"I thought he stood in there and showed some real toughness by hanging in there. I think the team really rallied around him, so I was excited about how Josh played," Brennan said.

The Spartans will play this Saturday against the Colorado State Rams at CEFCU stadium at 7:30 p.m.

Follow Melody on Twitter | @spartanmelody

Spartans bounce back against Lobos

By Paul Hang
STAFF WRITER

San Jose State women's soccer team ended its one-game losing streak by defeating New Mexico 1-0 on Sunday afternoon at the Spartan Soccer Complex. This is the Spartans' second conference win of the season.

Senior forward Darriell Franklin scored the only goal in the match for the Spartans, assisted by junior

LOBOS
0
SPARTANS
1

forward Jamilecxth Becerra. The Spartans scored the only goal in the 47th minute of the game.

Both teams had their opportunities in the first half to score the first goal of the game as the Lobos shot the ball four times compared to the Spartans three shots.

Head coach Lauren Hanson commented on how this was an incentive to make the Spartans play better in the second half.

"It was a stalemate for sure," Hanson said.

During the break, Hanson encouraged the team to play with more energy than they did in the first half.

"I think in the second half, we had to come out

with more energy and we talked about that," Hanson said.

When the Spartans managed to get their first goal in the second half, they still had 44 minutes of game time left, which gave Lobos a lot of chances to tie the game.

"We scored in the first minute and there were still 44 minutes and that's a lot of time for soccer," Franklin said. "Our biggest thing was making sure they didn't get one."

The last five minutes of the second half, Lobos were pushing through the Spartans' defense as they were getting closer and closer to score the goal needed to send the match to overtime.

Despite the Spartans being pressured constantly, they managed to prevent the match from going into overtime. Franklin believed the team's defense was the reason why the Spartans came out with the victory.

"We work a lot on our defense. That's like our bread and butter for this program," Franklin said. "I felt like just being prepared for that moment and as a team having the same mindset."

Becerra thought it was the team's aggression that managed to keep the game from going to overtime.

"I feel like we were just a little bit frantic. We were trying really hard just to keep the score,"

Becerra said.

Franklin was proud for being the game changer of this match as she mentioned she's been practicing throughout the weekend for this moment.

"It honestly felt really great, especially training all weekend and practicing for that moment," Franklin said.

With this win, the Spartans currently have a 4-5-2 overall record through the first 11 matches of the season. Franklin is content with where the team is at and has noticed the team's improvement since the preseason.

"I'm honestly very proud of our team especially having a lot of younger players out there on the field," Franklin said. "I feel like we've come a long way from where we started off in preseason and I feel like our preseason has prepared us for our conference games and the people we're going against."

Hanson also had a similar opinion to Franklin's.

"We've grown as a team. We're a young team and a young squad. I think it's been really fun to watch them grow," Hanson said.

The Spartans will travel on the road for their next match as they visit the University of Nevada, Reno on Friday starting at 6:30 p.m.

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