

# SWITCH

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11-2-1996

## Calendar Page

Loretta L. Lange

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## Calendar Page

Loretta L. Lange on Nov 2 1996

issue 05

This issue lists upcoming events at the San Francisco Art Institute, San Francisco Museum of Modern Art, Works/San Jose, Richard Art Center and the San Jose Museum of Art.

San Jose Museum of Art  
110 South Market Street  
San Jose, CA 95113

- **Metamorphoses: Photography in the Electronic Age**
- **Pixel Perfect: Digital Photography in the Bay Areathrough November 10, 1996**
- **Art Talk, Media Messages: Art, Society and Cyberspace**  
**October 10, 1996, 6:30 PM**  
Rebecca Bollinger and Diane Fenster, Bay Area artists represented in Pixel Perfect -- in conversation about their work with digital media.

Richmond Art Center  
Civic Center Plaza  
2540 VBarrett Avenue  
Richmond, CA 94804  
510-620-6772

- **Artist to Artist open forum discussion**  
**October 10, 1996, 7:30 PM**

With Jeff Nathanson, RAC Director, Tom Marioni, artist/former RAC Curator, artists Carlos Villa, Judy Malloy, Sonya Rapoport, Hung Liu, Mike Henderson and other artsits from the Generations exhibiton.

In conjunction with the 60th Annieversay exhibition **GENERATIONS, The Lineage of Influence in Bay Area Art** - September 21 - November 16, 1996

Works/San Jose  
260 Jackson Street  
San Jose, CA 95112  
408-295-8378

- **Seeking Security: The Human Spirit and the Compulsion to Control**  
**October 8 to November 2, 1996**  
**Opening Reception October 11, 1996, 6 :00 -9:00 PM**

Exhibition will feature works in various media by artists exploring the relationship between individuality and the network of social conventions which act as attempts to maintain social order.

Forum at The Center for the Arts  
Yerba Buena Gardens  
San Francisco, CA

- **Ted Nelson, hypertext inventor and electronic publishing evangelist, and author of the cult classic *Computer Lib/Dream Machines* (1974)**  
**October 18, 1996, 8:00 PM**
- **Laurie Anderson, known for her advocacy of technology in the arts**  
**November 22, 1996, 8:00 PM**

Part of the Multimedia Pioneers Lecture Series, San Francisco State University's Multimedia Studies Program in Association with SFMOMA and *Wired* (For info: 415-904-7740)

San Francisco Museum of Modern Art  
Phyllis Wattis Theater

- **Alan Kay, legendary designer of the first PC with a graphical interface**  
**November 7, 1996 7:00 PM.**
- **Discussion with Rebecca Bollinger, Jim Campbell, Paul DeMarinis and Carol Selter, winners of first SECA Art Award in Electronic Media**  
**November 14, 1996**  
Sponsored by Center for Digital Media, The Art Institute, details -- 415-357-4000

On the Internet

- **Virtual film and video conference**  
**The site -- <http://thecity.sjsu.edu/users/XFactor>**  
**October 14, 1996**

Virtual conference on the Internet held by experimental media arts advocacy group, X-Factor, based in the Bay Area.

San Francisco Art Institute  
800 Chestnut Street  
San Francisco, CA 94133  
415-749-4589  
[www.sfai.edu](http://www.sfai.edu)

- ***The Politics of Indecency: Implications of the Government Regulation of the Internet for Artists, Art Educators and Art Institutions***  
**November 2, 1996, 10:00 AM**

AM Session - Artists will show and discuss, both in person and via live digital video connection, their work on the World Wide Web and how censorship might affect it. Artists include: Joseph Squier, Barbara deGenevieve, Sonya Rapaport, Jon Winet, Susan Schwartzenberg, Ali Sant, Ken Feingold, and Paul Cotton.

PM Session - Art and online administrators, educators, curators and legal scholars will debate and discuss the process and ramifications of the public display of "offensive" work. Panelists include: David Mendoza, executive director National Campaign for Freedom of Expression, Elizabeth Weise, Editor, *Wired Woman*, Randall Packer,



## ::CrossReference

**last 5 articles posted by Lange**

:: **Call For Articles** - Feb 3 1998

:: **SWITCH SOUND CULTURE GATEWAY** - Jan 23 1998

:: **Editor's Notes: Sound** - Jan 23 1998

:: **Calendar of Events** - Jan 23 1998

:: **Phiber Optik and the Masters of Deception** - Jan 1 1998

:: **Editors Notes** - Mar 15 1997

:: **Calendar Page** - Nov 2 1996

:: **SWITCH MUDs GATEWAY** - Nov 2 1996

:: **Nanotechnology, Fullereness, & the Golden Mean** - May 1 1996

:: **Linda Jacobson Interview Virtual Reality Evangelist** - Sep 1 1995

**view all posts made by Lange**