



Promoting Faculty Comfort Level with Open Access Resources: The Online Faculty Workshop at CSU Stanislaus

Laura French & Maryann Hight

Special Collections Librarian

Reference & Instruction Librarian

Open Access Conference 2017: (Re)Placing Open: Assessing the Current OA Landscape



1. AL\$ @ CSU Stanislaus
2. Learning Module Development
3. Successes & Challenges
4. Next Steps



In the beginning...



You want me
to do what?



Goals

- To promote knowledge of the initiative
- To promote library resources
- To increase faculty knowledge of Open Access Resources
- To provide faculty with time and opportunity to investigate OER resources



Building an AL\$ program: First steps

- Creation of a LibGuide
- One Day Workshop (2011): Content based on grant requirement that there be some partner organizations
 - Library
 - Faculty Development Center,
 - Office of Information Technology (OIT)
 - Center for Services to Students with Disabilities
 - Bookstore



Next Steps? Possible Choices

- Purchasing Textbooks for Reserve
- Matching textbook lists from bookstore to Library resources
- Continue to offer workshops



Build on workshop success

- 2-Day Summer Workshop (2013)
- Faculty Learning Community (Fall 2013, 6 sessions)

Partner organizations: library, faculty development center, OIT, & center for students with disabilities



We were surprised at the enthusiasm of faculty about these workshops.



Recurring Themes from the Face2Face

- Faculty had a low comfort level with their knowledge of copyright
- Faculty did not feel confident of their ability to apply fair use
- Faculty had issues with finding appropriate subject related materials online
- Faculty were unsure about the ability to find online materials meeting accessibility requirements
- Faculty lacked time to research quality resources



Moving the Workshop Online

- Increase Attendance
- Improve Completion Rate w/ Self-Pacing
- In-Depth Content



Developing the Online Learning Modules

Initial Goals

- Individually Tailored Content
- Showcase Online Instruction Methods



1st Online Learning Module

Introduction to OERs

- Read: CA Assembly Bill 798 & Babson Survey Research Group's "Opening the Textbook: Open Education Resources in U.S. Higher Education"
- Blog Post

Resource List: Introducing OERs

- Babson Survey Research Group: I. Elaine Allen and Jeff Seaman *Opening the Textbook: Open Education Resources in U.S. Higher Education, 2015-16*
<http://www.onlinelearningsurvey.com/reports/openingthetextbook2016.pdf>
- CA Assembly Bill No. 798:
http://leginfo.legislature.ca.gov/faces/billNavClient.xhtml?bill_id=201520160AB798



2nd Online Learning Module

Copyright Concepts

- Read: Mendand's "Crooner in Rights Spat: Are Copyright Laws too Strict" *New Yorker* (2014)
- Quiz
- Discussion Board

Resource List: Copyright Concepts

Menand, L. (10/20/2014). Crooner in rights spat: Are copyright laws too strict? *The New Yorker*, 90(32). Retrieved from <http://www.newyorker.com/magazine/2014/10/20/crooner-rights-spat>.

International and National Copyright Organizations:

- World Intellectual Property Organization: <http://www.wipo.int/portal/en/>
- United States Copyright Office: <http://www.copyright.gov/>
- Copyright Clearance Center: <http://www.copyright.com/>
- The Berne Union: <http://www.berneunion.org/about-the-berne-union/>

US & California Copyright Laws:

- United States Constitution Copyright Clause, Article I, Section 8: http://www.archives.gov/exhibits/charters/constitution_transcript.html
- Copyright Law of the United States: <http://www.copyright.gov/title17/>
- California State Copyright Law, Civil Code Section 980-989: <http://www.leginfo.ca.gov/cgi-bin/displaycode?section=civ&group=00001-01000&file=980-989>

Informative reads:

- Baldwin, P. (2014). *The copyright wars: Three centuries of trans-Atlantic battle*. Princeton, NJ: Princeton University Press. (<http://press.princeton.edu/titles/10303.html>)
- Patry, W. (2012). *How to fix copyright*. New York: Oxford University Press. (<https://global.oup.com/academic/product/how-to-fix-copyright-9780199760091?cc=us&lang=en&>)
- Mai-Duc, C. (9/22/2015). All the “Happy Birthday” song copyright claims are invalid, federal judge rules. *Los Angeles Times*. Retrieved from <http://www.latimes.com/local/lanow/la-me-ln-happy-birthday-song-lawsuit-decision-20150922-story.html>



3rd Online Learning Module

The TEACH Act and Fair Use

- Audio Presentation + Integrated Questions
- Blog Post

Resource List: TEACH Act & Fair Use

TEACH Act

- Complete text of §110(2)
 - <https://www.copyright.gov/title17/92chap1.html#110>
- TEACH Act Checklist
 - <http://guides.lib.utexas.edu/copyright#checklist>

Fair Use

Complete text of §110(2)

- Complete text of §107
 - <https://www.copyright.gov/title17/92chap1.html#107>
- Fair Use Blog from the Center for Media and Social Impact
 - <http://cmsimpact.org/program/fair-use/>
- Summaries of some Fair Use Cases
 - <http://fairuse.stanford.edu/overview/fair-use/cases/>



4th Online Learning Module

Accessibility for Course Materials & Instruction

- Short Video Clips & Readings
- Discussion Boards

Resource List: Accessibility for Course Materials

- Accessibility Best Practices
 - <http://libguides.csustan.edu/accessibility>
- Accessibility Guidelines for Faculty & Staff
 - <https://www.csustan.edu/disability-resource-services/faculty-staff-guidelines>
- Harvard & MIT Are Sued Over Lack of Closed Captions
 - <https://www.nytimes.com/2015/02/13/education/harvard-and-mit-sued-over-failing-to-caption-online-courses.html? r=1>



5th Online Learning Module

Digital Text: Resources & Research

- Short Video Clips
- OER Library & Open Access Journal Directory
- Blog Post

Resource List: Digital Text: Resources & Research

OER textbooks

- OpenStax College: <https://openstaxcollege.org/>
- Open Textbook Library: <http://open.umn.edu/opentextbooks/>
- COOL 4 Ed: <http://www.cool4ed.org/>
- MERLOT: <https://www.merlot.org/>
- OER Commons <https://www.oercommons.org/>
- Dynamic Textbook Project at UC Davis: <http://chemwiki.ucdavis.edu/>
- Directory of Open Access Books: <http://www.doabooks.org>
- MIT Online Textbooks: <http://ocw.mit.edu/courses/online-textbooks/>
- Open SUNY textbooks: <http://textbooks.opensuny.org/>
- Flatworld Knowledge: <http://www1.flatworldknowledge.com/>
- Writing Commons: <http://writingcommons.org/>

Open Access Journals

- Directory of Open Access Journals: <https://doaj.org/>
- EZB: <http://rzblx1.uni-regensburg.de/ezeit/index.phtml>
- Nottingham Trent University list of Free E-Journals: <http://sfx.ntu.ac.uk/sfxlcl3/>
- Public Library of Science: <https://www.plos.org/>



Concluding the Workshop

Blog Post: Identifying a resource to incorporate in the next year.



Challenges

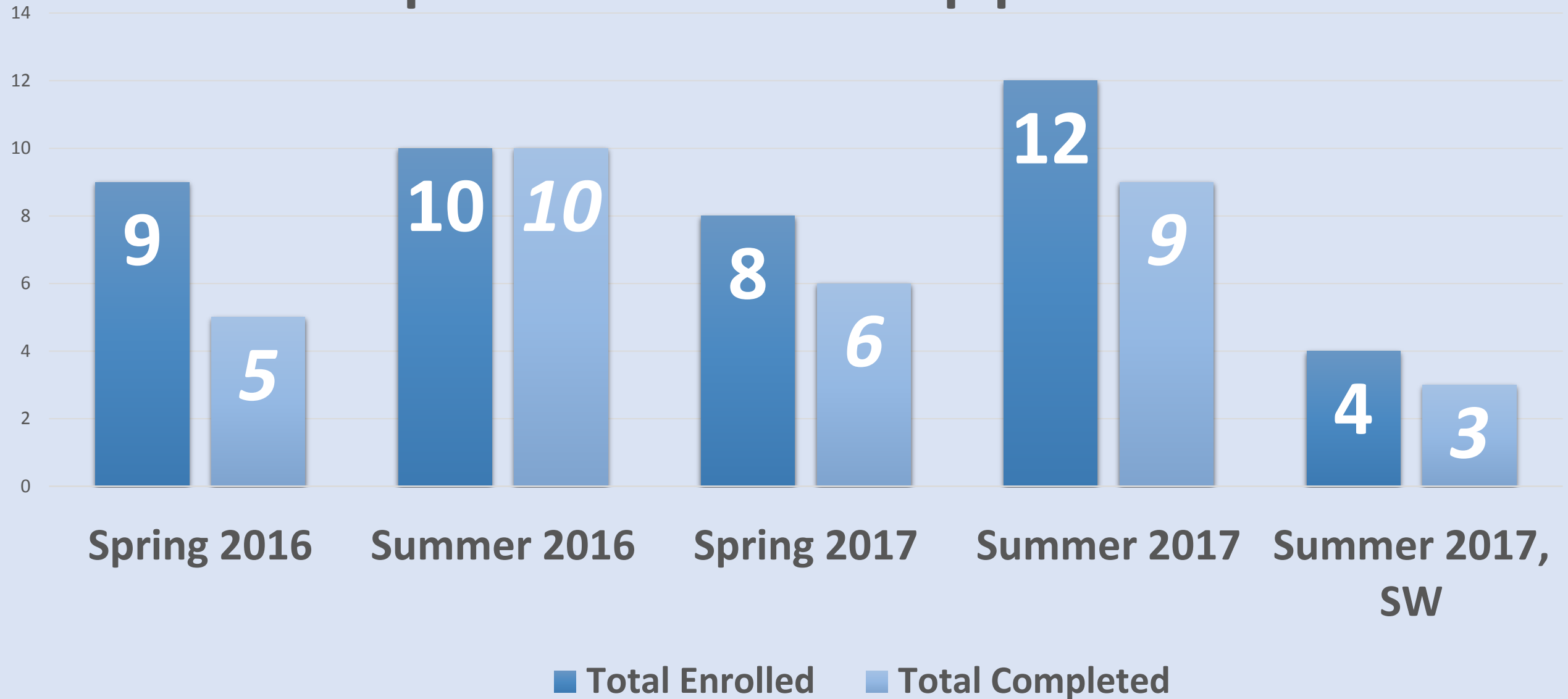
- Learning to let go ...
 - Self-paced
 - Graded for completion not content
- It's about faculty's professional development



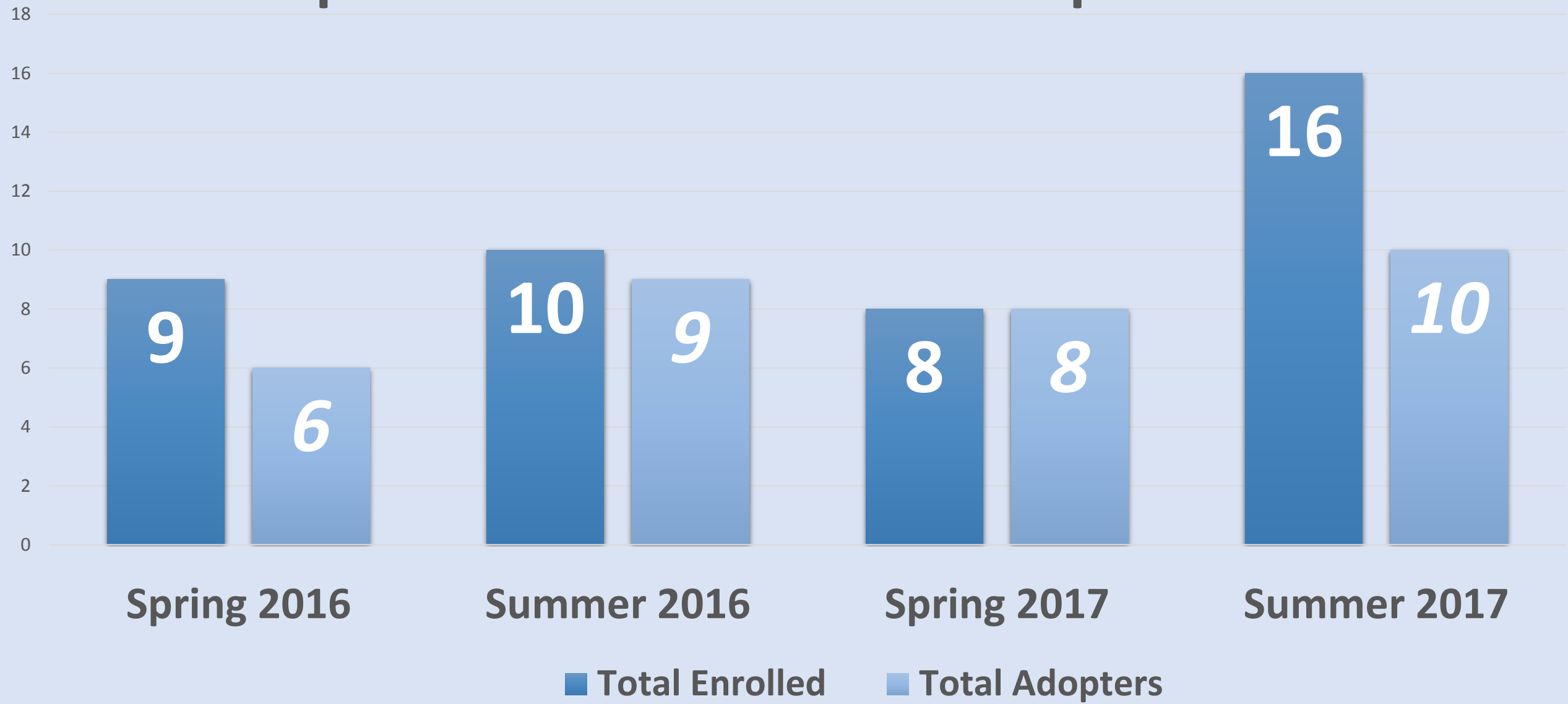
Successes

- How we know that we've increased faculty comfort level with Open Education Resources:
 - Increasing depth & breadth of faculty participation and workshop completion
 - Most participants demonstrably met module learning outcomes

Total Numbers of Faculty who Enrolled and Completed the Workshop per Session



Total Numbers of Faculty who Enrolled and Adopted a Lower Cost Material per Session





Faculty Responses

The copyright section was very helpful. I also appreciate the links to various resources.

The module on providing classroom materials to students with disabilities helped me to realize that I should just design the course in a way that is accessible to everyone.

[Adopting OERs] requires initial effort and time to look for credible online open access resources but [is] very rewarding in terms of helping to bring down the cost of textbooks for my students.



Stan State faculty are now better equipped to select OER & more engaged in the OER/OAJ community.



Next Step for ALS/OER at CSU Stanislaus





Combining past successes to create a new experience:

Creating a new Faculty Learning Community.

- Online component as well as F2F meetings
- Increase the stipend
- Work with the Faculty Development Center to transition this effort out of the library and into the larger faculty community

