

Spring 2-12-1987

Fool for Love (1987)

San Jose State University, Theatre Arts

Follow this and additional works at: https://scholarworks.sjsu.edu/productions_1980s



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

San Jose State University, Theatre Arts, "Fool for Love (1987)" (1987). *Productions 1980-1989*. 62.
https://scholarworks.sjsu.edu/productions_1980s/62

This Production is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1980-1989 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

**FOOL
FOR
LOVE**

by **SAM SHEPARD**

**SAN JOSE STATE UNIVERSITY STUDIO THEATRE
FEB. 12, 13, 14. 8:00pm**

**TICKETS: UNIVERSITY THEATRE BOX OFFICE
6:30 - 8:15 SHOW NIGHTS**

Sam Shepard's violent and sensual one-act play FOOL FOR LOVE will be performed at San Jose State University February 12th, 13th and 14th. This passionate drama will be staged by Master of Fine Arts director Joseph Christensen.

Fool For Love is Christensen's Master of Fine Arts directing project. The Master of Fine Arts degree is offered for graduate students with aptitudes for professional training in theatre. Only those students who demonstrate exceptional talent, motivation, and committment are admitted to the program.

The explosive action in Fool For Love is a psychological combat between Eddie and May whose "violent emotions are constantly on the verge of going out of control." Confined in a motel room somewhere in the Southwestern desert "Eddie and May constantly bang against the walls perfectly conveying their claustrophobic sense of entrapment and the futility of their intense desire to escape." Both live in a relentless state of conflict because of their overwhelming desire for each other and their overpowering need to escape from each other.

Many of Shepard's obsessions evolve from the pop-counter culture of the 1950's and 60's. Shepard is heavily influenced by rock & roll in his writing and in 1971 said "I don't want to be a playwright, I want to be a rock and roll star . . . I started writing to keep from going off the deep end." In addition to a rock and roll texture permeating his plays, Shepard dwells on dirt and dishevelment which represents the death of the mythical American dream.

DATE: FEB 12, 13, 14

TIME: 8:00 PM

WHERE: SJSU Studio Theatre

5th and San Fernando Streets

TICKETS: 3\$ general 2\$ student/faculty

Tickets sold at the door

Box Office Opens 7:00 PM on Show Nights