A leadership role in the fight for change compelled him to take on the responsibility of fighting for the LGBTQ rights. His experiences involved various LGBTQ organizations at the community and got involved in activism. "I was 15 or 16, and for the very first time in my life I heard a leader leading with hope and not fear," Black said. "That grab of hope actually included me. [Milk] had given his life to make sure I had hope and I could one day dream of freedom and change my life."

In 1977, Milk was the first openly gay person elected to public office in California as a member of the San Francisco Board of Supervisors. "I wasn't afraid to stick out," Black said. "I no longer saw the 'horns' the Mormon prophets said I was going to get, and I thought that was an amazing gift. I was on a quest, whether I knew it or not." The biographical film titled "Milk." The biographical film focuses on the late Milk, portrayed by actor Sean Penn. The film won an Academy Award in 2008 for his original screenplay, "Milk," and an award for Best Actor in a Leading Role for his performance as Harvey Milk. The film also won an Academy Award for Best Original Screenplay, "Milk."

Black shared stories about his upbringing and struggles with fact that he was gay and felt hopeless in a Mormon household. He hid the truth of his sexual orientation throughout his childhood and into his teenage years until he heard about Harvey Milk, a gay rights activist and politician. "I was 15 or 16, and for the very first time in my life I heard a leader leading with hope and not fear," Black said. "That grab of hope actually included me. [Milk] had given his life to make sure I had hope and I could one day dream of freedom and change my life."
Gender equity center discusses emotional abuse

BY SALVATORI MAXWELL
Staff Writer

The Gender Equity Center held its Lunch & Learn Discussion on Monday afternoon in the Student Union to discuss emotional abuse.

Domesticviolence.org defines domestic violence and emotional abuse as “behaviors used by one person in a relationship to control the other. Partners may be married or not married; heterosexual, gay or lesbian; living together, separated or dating.”

“These types of conversations you don’t really talk about on campus,” psychology junior Kayla Harper-Alvarez said. “It’s okay to not know something, it’s okay to ask to clarify a question. You come here to literally learn.”

The Gender Equity Center organizes these discussions to provide an open forum for students to discuss issues in a safe and confidential space.

Students that attended learned about “blame-shaming, denial and gaslighting,” three major terms that are involved with emotional abuse.

Gaslighting is when the abuser manipulates the victim questioning their own sanity. The term was coined after the 1944 film “Gaslight,” where an opera singer is manipulated by her husband into thinking she is going crazy when gaslights seem to dim without being touched.

Students who were wandered around the room waiting for a response to opinions regarding gender roles swap (women who abuse men), issues of superiority in trans relationships and family dynamics.

Students started to participate when it came to discussing how to approach someone who is being emotionally violated. A highlight of the discussion came from industrial and systems engineering senior Faith Mamaril. She spoke of her personal experiences with a recent abusive relationship and what she did to get herself out of that situation.

“I think it’s important for these stories and experiences to be told.”

Faith Mamaril
Engineering senior

Lecture explores inequality and being poor in America

BY NOE MAGANA
Staff Writer

Ball State University’s Steven Horwitz discussed how less economic inequality exists than is perceived in his lecture titled “Inequality, Mobility, and Being Poor in America” on Monday in the Student Union Theater.

Horwitz listed what households were able to buy on an average income and compared them with what today’s average allows families to afford.

“I think it’s really important for students to be exposed to the best arguments on all sides of issues to see data and let them then decide,” Horwitz said.

Horwitz added he got the reaction he hoped for from students because they began to think about what he presented. Economics freshman Tyler White said it was a provocative lecture because it is different from the ‘tax the rich’ argument he often hears.

“They really showed a different aspect that you never really thought about,” White said. “He had really good statistics to prove his point.”

White added that the lecture encourages him to look up more, to persuade the public, “If you want to look at this inequality and poverty stuff is a real problem, it really showed me that I need to look into to make sure everything is actually true.”

White said. “Obviously the media is portraying things in different ways.”

Horwitz spoke about how the gap in income is not as wide as the general public perceives.

“The lecture was really engaging for my students affected by abuse.

Community as a liberating self-identity.

Economics' David S. Saurman Provocative Lecture Series.

“I really think he did a good job talking about income inequality,” economics freshman Damani Pickett said. “It’s a great opportunity to come back here to literally learn.”

You come here to literally learn.

“It’s one my favorite days,” Perez said. “It’s okay to ask to clarify a question. You come here to literally learn.”

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You come here to literally learn.
Pumpkin patch caters to upscale neighborhood

One of the last things someone can expect to see at a high-end shopping area are pumpkins and hay bales. However, this past weekend, Santana Row hosted its third annual glass pumpkin patch in Santana Row. "It's like a "boujee" pumpkin patch," said Santana Row's Emily Silkwood. The term "boujee" was popularized by the rap group Migos. According to Urban Dictionary, "boujee" is an abbreviation for "bougie," which is used to describe people who see themselves as belonging to a high social class.

Some of the smallest glass pumpkins were the size of a ping pong ball and sold for about $10. The largest glass pumpkin on display was the size of a standard 15-pound pumpkin and sold for $650.

Bay Area Glass Institute is a public access glass studio based in San Jose. Executive director Damon Gustafson said it is also a nonprofit organization and is partially funded by the City of San Jose's Office of Cultural Affairs. "We've been able to fund our organization with the proceeds from the glass pumpkin patch," Gustafson said. "San Jose Asiatics" is a local organization that benefitted from the event for the past four years. After the event, the runners gathered with their supporters and enjoyed live music," D'Souza said. "I felt that we were in a better mood." "On any other day, I wouldn't have done this if I didn't have a goal or something to stay active, moving and going," Redwood City resident Sharanle Ericson. Ericson is currently fighting five months pregnant — she and her husband ran a 13.1K on Sunday.

"It's a huge festival in India, so here we miss that," Koya said. "This feels good. We can just play in it and don't miss much of our home culture." Koya's daughter participated in one of the many performances held in the Cadence Amphitheater.

By Mohamed Baafaki Staff Writer

Diwali celebrates Indian culture

By DAKSHI EOGCHI | Spartan Daily

From babies to elderly couples, Rock 'n' Roll Marathon runners took over downtown San Jose last weekend.

"I finished! That's always a good thing," San Jose resident Brian Little said. "I was never a good runner, but I ran because I [still can]."

Some participants were running with baby strollers and their partners by their side. The marathon started on West Santa Clara Street.

Little has been participating in this event for the past four years. After recovering from a heart attack four years ago, he has been walking about five miles every day.

"I'm training for the health for the last four to five years, so my wife and I do 5K on Saturday and 10K on Sunday," Little said. Little added that some people had come to exercise because they had an accident in Las Vegas, but San Jose did a great job enforcing the security and safety for the event.

"I needed a goal or something to stay active, moving and going," Redwood City resident Sharanle Ericson. Ericson is currently fighting five months pregnant — she and her husband ran a 13.1K on Sunday.

"It was about the size of a basketball court, large groups of people constantly moved in and out of the venue. Maneuvering through the crowd in a condensed space felt equivalent to walking in the San Jose Flea Market on a busy day, but on a much smaller scale."

About every 30 minutes, BAGI senior instructor Treg Silkwood would conduct the "boujee" pumpkin patch. For roughly 10 minutes, a crowd of people would witness Silkwood stick an iron rod into a burning furnace and produce a glass pumpkin, complete with a stem.

"Watching the process is really magical," Silkwood said. "It's a very fluid dance of molten glass and quick movements."

"Watching with us and participating in our race, people are really helping to keep Bay Area arts alive and keep artists in the city," Gustafson said.

"By shopping with us and participating in our race, people are really helping to keep Bay Area arts alive and keep artists in the city," Gustafson said.

Diwali, also known as the festival of lights, is an annual event for the Indian community. One of the last things someone can expect to see at a high-end shopping area are pumpkins and hay bales. However, this past weekend, Santana Row hosted its third annual glass pumpkin patch in Santana Row. "It's like a "boujee" pumpkin patch," said Santana Row's Emily Silkwood. The term "boujee" was popularized by the rap group Migos. According to Urban Dictionary, "boujee" is an abbreviation for "bougie," which is used to describe people who see themselves as belonging to a high social class.

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The exuberant dancers were cheered on by families and friends looking on as the choreography energized the crowd. A fashion show also took place, which participant Nicki Yallavissa said was her favorite part of the day.

The colorful displays on display varied from bright floral prints to satin blue fabrics with gold accents — bringing more life to the festival. To make things sweeter, museum staff gave out a milk-based dessert named bhalli for attendees to sample.

The popular Indian sweet, made with milk, sugar and flavored with an Indian spice called cardamom, is a common treat enjoyed during Diwali. Longtime event participant and museum volunteer Sudha Ravuri embraced the museum's fifth celebration of the festival.

"When I was going to these events, I saw a lot of similarity between my culture and other cultures," Ravuri said. "It makes me feel validated as an American that my culture is being celebrated by other people from different ethnicities, too."
The unnecessary battle of taxes: Efficiency v. Morality

Jonas Elam
Staff Writer

The current tax system is a gigantic, inefficient, counterproductive confrontation to the basic tenets of common sense and justice. With the current tax bracket system, people who earn $100,000 should get less of their income the more they make, just the opposite of what’s fair. The current tax system is set up to trick people. All of your money earned up until the break point is taxed at a certain rate. The money in the bracket is taxed at that same rate. According to the Wall Street Bank Rate, of the $100,000 earned by 30 million people in 2017 that $9,325, $37,950 and $99,900. This means your money up to $9,325 is taxed at 10 percent. Your money from $9,325 to $37,950 is taxed at 15 percent, and so on. If you move up a bracket, only the money that went over that will be taxed at a higher rate. For example, Americans who make $60,000 per year are placed in the third bracket. They will pay 10 percent on the first $9,325, 15 percent on the second $28,625 and 25 percent on the last $22,050. They will not pay 25 percent on the first $22,050. Americans should not have to pay more taxes per dollar for making more money. Everyone is equal before the law, so why do people not want a universal tax rate?

We should be punishing the wealthier people by taxing the income that class is demoted by the lower and middle classes and is accrued of causing immense harm to society. The rank don’t make the poor, the post. The beauty of capitalism is we don’t have to spend money if we don’t want to spend money. We don’t have to support a monopolized company because it forces consumers to buy the latest iPhone at gunpoint.
We live in a world full of nothing but “People constantly reminded me of the undecleared junior Josue Villagás said. “I have experienced body shaming mostly about being short and too skinny. My brother would say I would look like an elf. If they found out I liked them, even ‘eww,’ if they found out I liked them, nobody wanted me on their team during P.E.” Villagás said. “It hurt so much and it still does.”

Body shaming is a form of bullying, because even though you’re not physically hurting someone, emotionally you have humiliated them forever. According to this website DoSomething.org, “Low self-esteem in adolescents can lead to eating disorders, early sexual activity, substance use and suicidal thoughts.” We have no right to judge someone based on their shape or size, let alone their appearance because it is wrong. Playing with someone’s emotions is the least thing you can ever do.

Before you try to judge or point fingers at someone, look at yourself in the mirror first. Even I struggled with body shaming for a very long period of time. When I was in high school, I used to be 165 pounds and my family members would mostly about being short and too skinny. My brother would say I would look like an elf. If they found out I liked them, even ‘eww,’ if they found out I liked them, nobody wanted me on their team during P.E.” Villagás said. “It hurt so much and it still does.”

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MEN’S SOCCER

Spartans come back twice in one match versus New Mexico

BY THOMAS SOARES
Copy Editor

San Jose State men’s soccer continued its struggles with another loss Friday afternoon at home against the University of Nevada, Las Vegas. This 5-2 victory for UNLV marked the Rebels’ first win after the mass shooting that took place Oct. 1 during the Route 91 Harvest Music Festival on Las Vegas Boulevard.

“I have no idea what could cause a person to do something like that,” said UNLV head coach Rich Ryerson. “There’s been great support in the community, and that has been a positive experience.”

The Rebels were touched by SJSU’s demonstration of solidarity before the game.

“The moment of silence was very much appreciated,” Ryerson said. Ryerson was attending a wedding reception inside the Mandalay Bay Resort and Casino when the shooting took place. According to the latest reporting by The New York Times, 59 people were killed and about 2,000 injured in attendance that evening, more than 800 people were injured. In addition to a moment of silence before the national anthem, players and coaches on both teams wore a red ribbon with the words “Las Vegas.”

“Most people I know in Las Vegas were either there, close by or know someone who was directly affected,” Ryerson said. “The university (UNLV) is doing a great job providing resources and counseling for everyone needing help.”

SJSU head coach Simon Tobias said he has developed a friendship with Ryerson over the years.

“You wouldn’t be human if you weren’t affected by this,” Tobias said. “This team showed a lot of strength today and really played with focus,” Tobias said.

The Rebels were able to take a three-goal lead, thanks in large part to senior forward Danny Musovski, who had a hat trick and assisted on UNLV’s fifth goal.

Partida felt that Friday’s loss increased the sense of “urgency” to win Sunday’s game against Grand Canyon University.

“We have to win Sunday’s game and bounce back,” Partida said. Though they were able to take the game into double overtime, the Spartans were unable to win their match Sunday and were shut-out by the Antelopes. They are now scoreless in their last eight games.

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VOLLEYBALL

UNLV defeats SJSU in first match since Las Vegas massacre

BY SATVIR SAINI
Opinion Editor

Senior middle blocker Nandyala Gama’s career-high 22 kills propelled San Jose State to a comeback victory over New Mexico at home Saturday.

The Spartans’ (12-5, 4-2 MW) backs were against the wall down sets 2-1 at home Saturday.

“When we’re down you can get stressed out about it or you can decide to come back from it,” senior setter Breann Robinson said. “We know how to play our game. We reminded ourselves that we are big and we can play big.”

After SJSU won the fourth set, 28, the Lobos were only two points away. 8-11 from closing out the match in the fifth set. However, the Spartans rallied for four straight points to upset their opponents.

“There was good execution there,” head coach Jolene Shepardson said. “When we play fun defense it just brings a lot of momentum on our side and a lot of good things happen when we’re fighting hard on defense. Some of our transition offense was on and we were rolling, but when it was off it was back and forth. We need to be more consistent with our transition.”

The Spartans received the first point on attack error and kept up to speed against the Lobos. SJSU won the first set, 25-18.

The Lobos (10-8, 2-4) finished on top 25-16 in the second set and 25-23 in the third set. Even though the Lobos were in the lead, the Spartans did not lose sight of what they wanted.

“When we go back to the locker room, there’s a lot of determined attitude,” Shepardson said. “You can see it in their eyes and it’s exactly what you want to see as a coach.”

Robinson produced her second double-double of the week and fourth of the season with 30 assists and 14 digs. Gama added seven assisted blocks to her total points, while junior outside hitter Giulia Gavio had the second most kills in the match with 18, in addition to three aces.

“Our communication is also our responsibility for the most part,” senior libero Jamie Hisakai said. “If we are lined up and serving we say what we are responsible for. [We] hold ourselves accountable for what we are supposed to do.”

SJSU has six wins and two losses on the road. With a 12-5 record, the Spartans look forward to their matches against Colorado and Wyoming this coming week.

“I’m excited to play on the road and silence their crowd,” Robinson said.

The team will be back home to play against Nevada on Oct. 17.

“We always talk about if we’re playing away we make their home court our home court,” Glama said.

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UNLV v SJSU

Spartans' Giulia Gavio celebrates after a successful spike. She had 18 kills Saturday.

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SJSU coach Jolene Shepardson shouts instructions while isolating the sound with her fingers.

(Look) SJSU's Giulia Gavio celebrates after a successful spike. She had 18 kills Saturday.

(Middle) SJSU coach Jolene Shepardson shouts instructions while isolating the sound with her fingers. (Bottom) Breann Robinson (center) high-fives her teammates after a score.

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