Record hurricane hits Florida

State suffers severe flooding, power outages and extreme winds

By Nick Zamora
STAFF WRITER

Hurricane Ian, a Category 4 storm, made landfall on the southeast coast of Florida Tuesday afternoon. Hurricane Ian slammed into Florida as one of the most powerful hurricanes recorded in U.S. history with winds as fast as 150 mph, according to a Wednesday AP News article. Catastrophic storm surge and inundation of 12-18 feet of water is expected along Florida’s southwest coastline, according to a National Hurricane Center (NHC) key messages advisory for Hurricane Ian.

“The expected weather conditions have already happened: massive destruction on the southwest coast of Florida,” said Alison Bridger, San Jose State professor of meteorology.

As of 12 a.m. today, the Category 4 Hurricane Ian, the most powerful hurricane recorded to hit the U.S., continues on its path upward on the east coast as it plows through Florida, which has experienced severe damage since the hurricane touched the southwest coast on Tuesday. 24-hour satellite footage can be found on the SJSU meteorology webpage.

The storm has left more than 2.3 million Floridians without power, with over 500,000 consumers losing power between 5:00 p.m. and midnight on Wednesday alone, according to PowerOutage.us, a power outage aggregate service used by AT&T and the U.S. military.

“By morning we will see how Orlando has fared too,” Bridger said in an email. “After that, it will move back over the Atlantic, then move north and come ashore again around South Carolina, producing lots of rain.”

Bridger said warm air in the tropics can originate in the east or near Africa and then gain momentum as it approaches the Caribbean.

That pressure system was bolstered by hurricane-favorable atmospheric conditions and very warm waters in the western Atlantic, which became Hurricane Ian’s main power source.

Hurricane Ian was declared a Category 3 hurricane on Tuesday but after a rapid intensification just before landfall, it was declared a Category 4, according to a Wednesday CNN article.

That means its wind speeds rose more than 35 mph in 24 hours, which is a rare phenomenon that is occurring with more frequency as the climate crisis grows and ocean temperatures rise, according to the CNN article.

Category 3 hurricanes are storms with winds of 111-129 mph while Category 4 hurricanes are identified by having winds 130-156 mph, according to the National Weather Service’s webpage on the Saffir-Simpson Hurricane Wind Scale.

On Tuesday, Florida Gov. Ron DeSantis requested President Joe Biden grant a Major Disaster Declaration for all 67 counties, for all categories and for all types of assistance, according to a statement posted to DeSantis’ website.

The state has activated its Emergency Operation Center, expended $400 million on response costs, activated 10,000 of the state’s national guard and opened about 220 shelters across the state, according to the Major Disaster Declaration request.

What separates Hurricane Ian further from other Categories 3 and 4 hurricanes in previous years is the sheer size of it, with hurricane force winds spreading 80 miles in width, according to the CNN article.

One serious area of concern is the almost 1 billion tons of slightly radioactive waste that is sitting in open-air ponds that are expected to overflow as flooding comes over the next weeks.

IN BRIEF

The Category 4 Hurricane Ian slammed into Florida as one of the most powerful hurricanes recorded in U.S. history with winds as fast as 150 mph and a diameter of 80 miles.

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Hurricane Ian, which is 81 miles in diameter with winds as fast as 110 mph, heads toward the southwest coast of Florida on Tuesday.

**Track map of Hurricane Ian location**

By Jeremy Martin

**Saffir-Simpson scale**

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**FLORIDA**

Hurricane: Together, we can be an entrepreneur

By Daymond John

Creede, co-star of ABC's 'Shark Tank' and CEO of the fashion brand FUBU, came to the Hammer Theatre Center Tuesday to talk about how he grew up in Queens, his ideas for entrepreneurship, and his personal brand.

He said he saw how hip-hop culture exploded and artists including The Sugarhill Gang, Run-DMC and The Beastie Boys wore hip-hop name clothing.

John highlighted how education and his first shark point, which is to set a goal, went on to help him when creating the fashion brand FUBU.

The words "For Us, By Us," imply that the brand was created by Black designers, to promote the history of Black culture.

Chadwick said he resonated most with John's fifth shark point, which was "to just keep swimming." He said that sometimes he forget what the hell he's actually trying to do.

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PHOTO ILLUSTRATION BY BRYANNA BARTLETT; SOURCE: WIKIMEDIA COMMONS; DATA AS OF MONDAY}

###Hurricane

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Pizza sauce, mozzarella cheese, pepperoni, Italian sausage, bell peppers, mushrooms, & olives

Basil pesto, mozzarella cheese, artichokes, zucchini, bell peppers, mushrooms, onions, & tomatoes

Marinated pork, mozzarella cheese, onions, cilantro, & salsa

Pork carnitas, salsa, mozzarella cheese, onions, jalapeños, & cilantro

Chicken, Bacon, & Ranch P $9.50 / S $11.99 / M $15.99 / L $19.99
Mozzarella cheese, marinated chicken, bacon, & onions

Chicken Spinach P $9.50 / S $11.99 / M $15.99 / L $19.99
Mozzarella cheese, marinated chicken, bacon, & onions

Mozzarella cheese, marinated chicken, white sauce, artichoke, & basil

Mozzarella cheese, marinated chicken, bacon, & onions

Mozzarella cheese, marinated chicken, cherry tomatoes, & basil

Mozzarella cheese, salami, black olive, yellow pepper, red onion, & parma roni

APPETIZERS

Chicken Wings Bone in or Boneless (8Pc) $9.99

Chipped Chicken (3Pc) $9.49

Loaded Tater Tots $11.99

Barbeque Pork Sliders (3Pc) $9.99

Calamari $13.99

Pizza Tacos (2Pc) $10.99

Nashville Style Hot Chicken Sliders (3Pc) $11.99

Mini Burger Sliders (3Pc) $11.99

Artichoke and Spinach Dip $14.99

Sampler $29.99

Sweet Potato Fries $5.00

French Fries $5.00

COMBOS

Combo A $48
1 XL pizza, chicken wings, & loaded tater tots

Combo B $75
2 Large pizzas, chicken wings, loaded tater tots, & artichoke dip

Combo C $88
1 XL & 1 large pizza, chicken wings, loaded tater tot fries, artichoke dip, & french fries

Personal Combo $16.99
Personal pizza, soft drink, & salad or fries

Jumbo Wings 10 Pc (4 Flavors) $15
20 Pc (3 Flavors) $29
30 Pc (4 Flavors) $42
40 Pc (5 Flavors) $55
50 Pc (6 Flavors) $65
100 Pc $120

HAPPY HOUR

Well Drink $3.50

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Craft Cocktails $8.50

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Arrivederci to democracy in Italy, bentonato fascism

Alessio Cavuola

The Italian elections that took place on Sept. 25 are a turning point for the country. I thought that Italian politics already reached its lowest point with improbable alliances, but I am afraid that Italy is driving into a darker period.

It is true that we will finally have a stable and weak government, but the decisions taken by Rome make me uncomfortable. Disappointingly, the presence of several different parties with similar visions but different goals, led Italians to choose a far-right wing party to guide Italy.

The far-right party, Fratelli d’Italia (Brothers of Italy), won the elections with a significant advantage over the other two parties, Lega Nord and Forza Italia, respectively obtaining 9% and 8%, according to Politico data. More specifically, the right wing Meloni’s ideals are related to the Italian Constitution, remarking that it does not use the “fascist labels” that often associates refugee arrivals with crime and prostitution, according to The Guardian.

Meloni is a fascist. However, Italy rejects fascism, at least on paper. It was a period where former politicians, and media outlets have started forgetting about the terrible period. I still wonder if they forgot what fascism did during the dictatorship or if they have convinced themselves that “Italians are different.”

Aloisio Cavacla

STAFF WRITER

Arrivederci to democracy in Italy, bentornato fascism
‘Brahmāstra’ is big Bollywood bomb

By Mycnik Rahmah

“The Brahmāstra Part One – Shiva,” directed by Ayan Mukerji, stars newsworthy Indian actors Ranbir Kapoor and Alia Bhatt as Shiva and Isha. Think of the style of the movie itself as a Bollywood version of “Avatāra: The Last Airbender.” Bollywood is a highly complex and diverse genre that roots in Hindu culture and Indian cinema.

“Brahmāstra,” which was released on Sept. 9, is fast foisy into a fantasy that attempts to resemble the universality of films such as “Lord of The Rings.”

The plot revolves around Shiva’s strange relationship with fire, specifically after his mother died in a fire that left him unscathed.

Isha appears before him, exposing that the fate of the world and universe quite literally lies in his hands.

Shiva’s love for Isha is what fuels his fight to the gods. In each of his roles, he is a daring force to contend with and leaves the audience with so much to ponder.

Isha is played by Alia Bhatt, an actor who has been part of a movie that made 2.4 million in theaters on the third weekend since its release, according to a Sept. 26 Forbes article.

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Shiva is the God Brahma and “astra, “ which is derived from Shiva, the destroyer in Hinduism, and “astra, “ which is derived from Shiva, the destroyer in Hinduism.

The writing is sloppy. Why did Isha’s entire identity and background story disappear when she jumped into a relationship with Shiva?

I honestly don’t know what’s worse, the fact that she’s an irritatingly persistent cockroach who just won’t die or that she has a blind devotion to Dev.

Isha’s behavior is nothing short of absurd, which is why the title character is so easy to root against. She’s a three-hour-long Bollywood movie and I can tell when a three-hour film used its time wisely.

“She is played by Alia Bhatt, an actor who has been part of a movie that made 2.4 million in theaters on the third weekend since its release, according to a Sept. 26 Forbes article.”

So, why should we care about Shiva and Isha’s relationship? They’re not actually in love. It’s just a plot device whose only purpose is to help turn “on” the other characters’ powers.

The best part of the film was Indian actor Amitabh Bachchan as Dev.

His fire powers are combined throughout the movie.

As soon as I saw Khan, who is known as the “King of Bollywood,” I had high expectations for the movie, but boy, was I disappointed.

I noticed Brahmāstra in the 10 minutes of his screen time, more than all of the actors combined through the movie.

However, even the king himself could not save that film.

There were so many holes and inconsistencies in the plot, leaving me with more questions than answers.

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However, “Brahmāstra” painfully missed its mark.

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