SJSU honors alumnus, Flight 93 Capt. Dahl

United Airlines Capt. Jason Dahl once told his sister that if there was ever a problem with his airplane, he would make sure that it came down in the middle of nowhere, away from any people. It was a statement that would prove eerily prophetic.

On the morning of Sept. 11, 2001, United Airlines Flight 93 slammed nose-first into an empty field in Pennsylvania, instantly killing 37 passengers, the four hijackers who had commandeered the aircraft, and its seven flight crew members — including Dahl, the aircraft’s pilot.

Capt. Dahl was only one of thousands who lost their lives that morning, but for the students and faculty of SJSU’s aviation department, his death holds special significance: Dahl was one of their own.

On Tuesday, Sept. 6, 2011, nearly ten years after that fateful morning, around two dozen SJSU students, faculty and alumni gathered at the department simulator lab in the Industrial Studies building.

An Air Force ROTC color guard, squeezing between furniture and boxy equipment, marched silently to the head of the room where Dahl’s friends and family waited to speak in celebration of the man’s life and legacy.

“The legacy of Jason was that he was a captain — a proud captain, “ said David Bunger, a fellow pilot and longtime friend of Dahl’s. Bunger was joined by Dahl’s two sisters, Carol Heidrich Dahl and Joan Raymundo.

Also speaking were current department chair Seth Bates and Tom Leonard, co-founder of the aviation department, and one of Jason Dahl’s former students, Dan Matthews.

On Sunday off-campus in the area near Ninth and E. San Salvador streets. The incident is still under investigation by the San Jose Police Department and additional details have yet to be released.

This is the second reported sexual assault on or nearby campus in the last six days.

A sexual assault reportedly occurred in the early morning hours Sunday near Campus Village.

According to an SJSU Safety Alert sent to students and members of the campus community, the sexual assault occurred at approximately 3:56 a.m. on Sunday off-campus in the area near Ninth and E. San Salvador streets.

The incident is still under investigation by the San Jose Police Department and additional details have yet to be released.

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Muslim: Living in polarized US

FROM PAGE 1

assault was reported on campus system on Monday, Sept. 5, sent via the SJSU Safety Alert.

FROM PAGE 1

At 10:21, the hijacker turned the plane towards a field in Stony Point, Pennsylvania, which was about 20 miles from the Pennsylvania Turnpike. The plane crashed into the field, killing all 40 passengers and crew on board.

FROM PAGE 1

A safety advisory was also issued on the campus location to anywhere within the immediate vicinity, to avoid walking alone at night, to be aware of their surroundings, and to walk in well-lit areas.

FROM PAGE 1

Apologies for the inconvenience caused to "campus community members, especially those living in housing areas and the immediate vicinity, to avoid walking alone at night, to be aware of their surroundings, and to walk in well-lit areas."

Celebrated on this day...

ON THIS DAY...

- President addresses nation: 9/11
- Students find solace at service projects which is open to all students.
- Donors flock to Red Cross

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On the evening of Sunday, Sept. 11, 2011, the main hall of SJSU’s School of Music and Dance echoed with the thunder of Mozart’s Requiem. It was a requiem for the thousands of people from all walks of life who perished that fateful morning, ten years ago, to the day. The performance Sunday night included choral routines and an eclectic mix from all branches of the department including classical piano, jazz, poetry reading and modern dance — all in commemoration of the tenth anniversary of the Sept. 11, 2001, terrorist attacks.

The whole event had its genesis with three professors, William Meredith, Joseph Frank, and Layna Chianakas. “We all remember where we were on 9/11 — it was a culture-shock,” said Frank, who also sang tenor and the Light Concert.

The three professors decided to organize a memorial concert, bringing to it a diverse array of performances. “We all thought we would bring something different to the table,” said Frank.

In the hours before the concert Sunday evening, the Music building was a beehive of activity. Packs of student volunteers, tuxedoed performers, professors and ROTC cadets swirled busily about the halls.

Most of the muscle behind the event was provided by student volunteers. Jose Mendiola, a senior of voice performance arts, was one of those student volunteers. When Professor Chianakas put out her call for help, he was one of the many who responded. Mendiola was impressed with her ability to organize the event once again to the victims, living and dead.

The concert came to a close with a final speech from Karl Toepfer, dean of the College of Humanities and the Arts, thanking students and faculty for their efforts in producing the concert, and dedicating the event once again to the victims, living and dead of the Sept. 11 attacks.

The whole event had its genesis with three professors. The concert said their reasons for doing it weren’t just about celebrating an anniversary, but also about preserving the memory and impact of an event that changed the nation.

According to Chianakas, most students now at SJSU would have only been 8 or 9 when the attacks occurred in 2001 and it was important to introduce these young people to a transformative trauma that, for many, would only have been a vague memory.

“Most important that your generation understands the impact of these events on the nation,” she said. It’s a sentiment shared by Jose Mendiola. “When I ask my friends how they feel about it (9/11) they just shrug and say ‘I was a kid,’ ” he said. “I still remember it, but I didn’t really understand the significance of what was going on until my professors explained it to me.”

“Between performances, SJSU President Mohammed Qayoumi took the podium to recount the events and consequences of the 9/11 terror attacks and the difficult years that followed.

Afterword, there was the performance of Mozart’s requiem, followed by a reading of T.S. Eliot’s poem ‘Schriftenriss’ by Nik Peterson, an SJSU professor emeritus and Santa Clara County’s first poet laureate.

There was another solo performance from Layna Chianakas, a staccato modern dance routine from dance student Marie Medrano and a Brahms piano piece from Gwendolyn Nisk.

Photo by K.L. Perry / Spartan Daily

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He wasn’t a particularly hard choice, he said, saying that student performers like him would always jump at the chance to perform. At 8 p.m. the event began with the packed hall standing in salute as an SJSU ROTC color guard planted the American flag on the stage, and the ROTC color guard returned for the flag’s presentation of the colors.

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Photo by K.L. Perry / Spartan Daily
Announcements

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Spartan Daily
Monday, September 12, 2011

Museum mixes spirits, science for those of drinking age

by Anny Mihelic

The Tech Museum is a new monthly event held at The Tech Museum combining, a world of science, a plethora of drinks and a new place to socialize with friends.

Last week the Tech Museum held its first After Hours event and I must say it was quite fun. There were food and drinks for those who don’t mind spoiling a few extra bucks. For $15 to $35 you can really get into the spirit or get some spirits in you.

That particular Wednesday night was themed “DINa with a Twist” and it left me brunch spining from both alcohol consumption and a ton of exhibits and bonerous board games that attendees could play.

They had an array of over-sized game for attendees to partake in such as Jenga, chess, Connect 4 and Tetris, which you would think would be easier to play in a larger format.

Actually, it takes a little more finesse to play these games when drinking but it added to the fun when your friend attempts to move a fender piece the size of a dinner plate and knocks over the whole stack.

I did not have a “Techm” the Tech Museum’s equivalent to a service sensor in a glow in the dark glass, but I did have a beer and a mixed drink. I know drinking on the job is unprofessional, but I had to really get into the experience.

One experience I could not pass up this particular evening was having to fine tune playing by the Sunnysiders on the roof of the Tech Museum. It made my night.

Several of the graduating students studying genetics also made hands-on science presentations that were entertaining to your everyday non-science person. Since the night’s theme was de-mineralization and why we have graduate students from Stanford do experiments and demonstrations with eager tip-try participants.

One exhibit that caught my attention was an exhibit that looked like every CSI show ever, except there was no fake blood everywhere.

The Stanford students set up a fake crime scene and it was up to the patrons to find who had done it based on the evidence the criminal left behind.

Randomly I get to play with water that changes color when you mix it with the mixer’s DNA and try to match it with the rightsey.

I loved how I got to use something that looked like an advanced turkey baster to suck the liquid evidence from a tube. I had to have my susp- cions confirmed that the Joker was the culprit.

Overall, I really enjoyed the After Hours experience at the Tech Museum.

I have never been to a museum before when there was no one else around making the experience entirely less chaotic at first impression.

The Tech Museum seems to have the right idea by offering events such as this and will continue on to every second Wednesday of the month from 6 to 11 pm.

The next After Hours event, to be held Oct. 5, will be themed “Super-powered Pajama Party”.

Some might argue that cocktails and science do not go together. I say, try After Hours and then let me know what you think.

— Spartan Daily

Museum mixes spirits

科学与饮酒的结合
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The death pageant

by Matthew Garrigues

I was listening to NPR and drinking my coffee on the morning of the anniversary of September 11, 2001.

Audio content and Robert Schlesinger was memorializing the sort of thing we worry about in the hours before the Main’s Thanksgiving dinner.

It was the preamble to our annual death pageant, now by a new year, a different decade.

Cornish was asking Smith whether the memo of the morning from where he was standing could be let loose.

I leaned low on the schoolhouse. When moments of silence came, they annotated it for listeners who would otherwise encounter dead air on their radio.

I am a news channel on cable news yesterday they replayed video of the plane hitting the towers—they mimic-like objects striking two skyscrapers, causing fires to break out, burning slowly and eventually collapsing.

And it was often said we were traumatized by these images.

Two years later, America raised actual mindset on a large swath of Baghdad, a tactic we called "check and score," the commencement of which interrupted prime-time TV.

Live images of a whole sea of buildings being struck by hundreds of missiles and the resulting widespread fires were broadcast all over the world.

Nobody calls these images "traumatizing images.

To us it was playing cards at a somber ceremony where the men of the American military and our combatants were read.

For the death attacks, several organizations painstakingly compiled and cross-referenced lists of names to produce a canonical record of who died at what point on that day. Those in memorialized by those honoring them.

The record of civilian causalities directly caused by U.S. military action is extremely incomplete and less precise than our record of the death of the soldiers because the United States military doesn’t officially keep track of civilian causalities.

A combination of records kept by Professor Marc Herold of the University of New Hampshires and the U.S. Assistance Mission Afghanistan yields an estimate of 1,000 civilians killed in Afghanistan by U.S. and international forces since 2001.

The low end, 104,477 civilian causalities have been killed in Afghanistan by U.S. and international forces since 2001.

Included in this estimate are deaths from indirect military action, such as the indirect military action of missile attacks on a civilian population.

In keeping with this, civilian causalities caused by the United States military are far less precise than our record of military action in Afghanistan. A recent report calls the number of civilian casualties in Afghanistan to be "unavailable or inaccurate for the United States military.

The CIA will continue to claim "military" civilian casualties from these attacks, but a recent New York Times story quoted one of them—Bill Roggio, a former Long War Times journalist—calling the CIA’s claim "absurd.

It’s not like these attacks make the same kind of law enforcement problem that’s been reported in other countries. These are the US military using their memory in that way.

Some of these attacks have gone on for a very long time. The U.S. government has been conducting this policy for years.

As a group of analysts, who have gone through a few tragedies, I feel that when going through a loss is what happened and form an emotional response to it.

I only mean to suggest that the tragedy of mass civilian death is not unique or unique to the United States, and to quas-. We are the land of the free and the home of the brave, the people who died that day would want us to stop dwelling on it.

Pretty much everyone not just because all we have is a hazy remember this, one that rapidly fades away.

From these old enough to have gone on of any political action. They are the last to die in the war, in a time when it would have been easy to say that intelligence agencies should have access to domestic red-"The wall to- us, the wall of the American nation, it’s an in-"ning this new reality, our media provides us as it is working this year, page.

As managing editor of this non-partisan national news, I mean to say that this terrible tragedy occurred, so we can no longer lied due down.

I think it would do the people who died and sacrificed their lives that day a great injustice to try and understand the rest of the world that we have grown as a country and as a people.

In closed, all I have to say is the best of our lives, and may God bless America.

It’s a national tragedy, we all know it, and many lives including my own across this country were greatly affected by it but just like anything else, it’s something we can’t stop dwelling on it.

The generation born after 9/11 is the one that that our state of perpetual warfare against a common enemy.

We also believe that the people who died that day would want us to understand their memory in that way.

The world we live in today is not the world we lived in before 9/11. It is not the world we knew.

This is the world we live in today.

As far as I’m aware, the United States government has not yet acknowledged 9/11.

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Macleay said the team made up its mind Thursday that Faulkner would start because of his solidified leadership and play on offense. "We moved the ball well as an offense," Stewart said. "I was more than thought about it than I thought I would be. I've seen a lot of Matt's films and I thought I was doing pretty good. But he's the quarterback that's got the team going."

Hurt in the game and shared a collective vision of patriotism.

Macleay informed Stewart he would be the first-quarter touchdown being the game winner for SJSU this season.

MacIntyre said he couldn't call a healing tool in time of need. "It was a shame he got the cramps," MacIntyre said. "We had a play down the middle and he was scrambling up and he couldn't follow through. We just have to make sure he stays hydrated better."

Both Freeman and Rutley led SJSU in running with 134 and 93 yards respectively. Freeman said. "I was a little nervous but at the same time I was excited. I thought I did well and I'm happy with my team."

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