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SPARTAN DAILY PRESENTS
SPECIAL SECTION
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EMERGENCY

California falls to flames



PHOTO COURTESY OF CATHLEEN READ

Fire glows through trees of the parking lot of the Veterans Memorial Building in Santa Rosa on Monday, Oct. 9 as a firestorm spreads through Northern California. Napa, Sonoma and Santa Rosa have all been affected by the fires.

BY SALVATORE MAXWELL
Staff Writer

Governor Jerry Brown declared a state of emergency on Monday due to numerous untamed fires in several Northern California counties.

As of Tuesday NBC Bay Area reported 15 people have been confirmed dead and about 1,500 businesses, homes and other structures were destroyed.

Sonoma, Napa and Mendocino counties all reported deaths from the fires that have scorched about 115,000 acres.

Firefighters from different countries are fighting against additional weather conditions that are contributing to the growing firestorm.

"Very strong winds were reported overnight in the North Bay hills. [They're] gusts of over 70 mph - incredibly windy," San Jose State meteorology professor and

chair Alison Bridger said. "So once a fire starts, those winds will push it along fast."

The state of California submitted multiple requests on Monday for Fire Management Assistance Declarations to the U.S. Department of Homeland Security's Federal Emergency Management Agency (FEMA).

According to a news release, FEMA

CRISIS | Page 2

SUSTAINABILITY

SJSU alumni offer green economy career advice

BY JOSE F. GOVEA
Staff Writer

Students from different majors opened bags of cookies and chewed softly as five San Jose State alumni described different ways they help conserve the environment on Tuesday at the Student Union.

Approximately 12 students gathered at the Careers in Sustainability and the Green Economy panel to learn how they can work in environmentally-friendly fields.

The panel was hosted by an organization called the Health Nutrition & the Green Economy. The organization helps students find careers within nutrition, public health, kinesiology, environmental studies and other studies.

"I hope this panel shows some real world opportunities," Matt Lambert, San Jose environmental services department hazardous material inspector, said. "You're always gonna get that question from your parents, 'Hey what are you going to do with your degree?' Well with environmental studies, there's always a lot to do."

Lambert transferred from the University of California, Santa Barbara to SJSU to earn his master's degree in environmental studies. For his final thesis, he worked on

OPPORTUNITIES | Page 2

SUPPORT

Campus resources produce eats to feed hungry Spartans

BY KAYLEE LAWLER
Staff Writer

San Jose State has stepped up to help its hungry students. Throughout campus, students can find multiple locations and resources where they can obtain free food.

At the intersection of Eighth and East San Salvador streets, students can find a community garden, which was once an empty lot in 2014.

Matt Hinshaw runs the community garden as its coordinator. Students can pick their own produce and can even stop by to help volunteer and care for the garden on Wednesdays and Fridays.

"Whatever [produce] is ready it's [available] to help them get food that they might not necessarily have or can't afford on their own," Hinshaw said.

Students can find winter squash, potatoes, tomatoes and melons at the garden.

At the Breakfast Club, located in Peer Connections at the Student Services Center, students can walk in and grab a bagel or pastry, Monday through Friday.

Volunteers for the Breakfast Club prepare the food by picking it up from Le Boulanger and setting the food out before students come. Then they clean up and send the leftover food to the Student Wellness Center.

The Breakfast Club starts with an average of 60 to 70 pastries, 20 bagels, and three to four loaves of bread. Toward the end of the Breakfast Club, they are left with a couple of bagels.

"Most of the time most of the food did run out. Whatever [didn't] we would try to use for



KAYLEE LAWLER | SPARTAN DAILY

A.S. Community Garden coordinator Matthew Hinshaw tends to a planter box.

FOOD | Page 2

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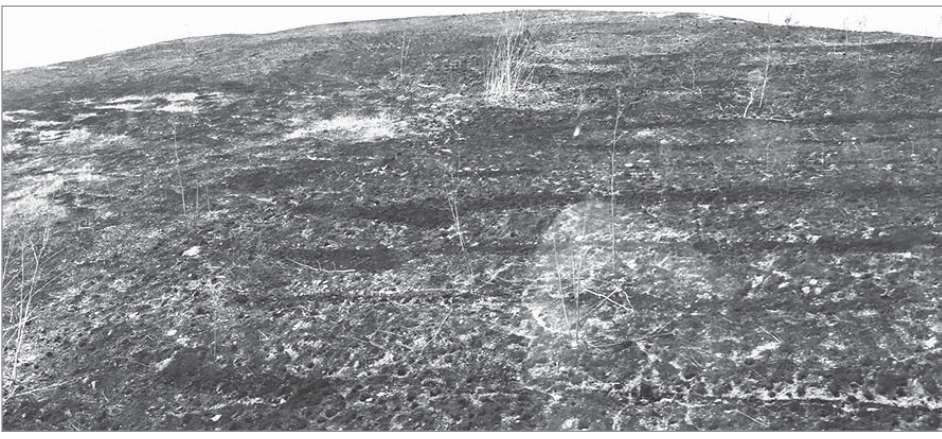


PHOTO COURTESY OF LENA STEPHENS

The hills of wine country have been scorched as a result of the raging Northern California fires.

CRISIS

Continued from page 1

reported that the “fires threatened more than 14,000 homes, 100 businesses, a post office, three fire stations, two schools and a state hospital. Critical infrastructure including a water pumping station, a hydroelectric facility, cell towers and electrical transmission lines are threatened or have been damaged.”

Among those whose homes are threatened, sociology junior and Santa Rosa native Nathan Henicle feared for the news of his family’s house.

“My parents live in Fountain Grove in the hills and throughout the whole day (Monday) they were not sure if their house was still standing or not,” Henicle said. “Fortunately, they went back a few hours ago to check and the house was safe, but the neighbors house right next to theirs was burnt down.”

California Fire Director Ken Pimlott said it is estimated that the 20,000 people affected by these fires have been evacuated from their homes.

Follow Vinny on Twitter | @VinnyMaxwell95

OPPORTUNITIES

Continued from page 1

challenging students to be aware about and improve their ecological footprint.

According to World Wildlife Fund, an ecological footprint represents the amount of resources or different types of products consumed to support a person’s lifestyle.

This involves how much food we consume and waste, how much water we drink, how much trash we produce and other factors.

Lambert mentioned that in order to convince people to help improve the environment, they need to be connected in a way that they understand.

“We used food during our presentation and more people than usual showed up to learn how they could improve their health and the environment by making steps like eating less meat,” Lambert said.

Panelists advised students to be open to networking with different people and to always mention what they are studying.

“Talk to everyone you know ad nauseam about what you want to do,” United States Geological Survey microbiologist Michelle Aries said. “Jobs will show up in the oddest of places. My mother-in-

law was a real estate agent and she was selling a house to a microbiologist who worked at the USGS and she gave him my resume and that’s basically how I got my job.”

Students gathered around the speakers after the panel to ask for tips on finding jobs relating to renewable energy, water or science-oriented jobs.

“I used to be enthusiastic about a greenhouse club in my high school Independence,” business management information system junior Don Nguyen said. “Just thinking about my original passion, I want to rekindle what I used to love.”

The panel was the second of three presentations to help promote environmental studies at SJSU.

“Everyone can make a difference if they just contribute that tiny bit, and together we can make that tiny bit into a major difference,” geography junior Vince Salazar said. “For me it’s a personal thing. Like when people get in my car, it’s a rule not to litter. It bothers me when people litter.”

“Everyone can make a difference if they just contribute that tiny bit.”

Vince Salazar
geography junior

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KAYLEE LAWLER | SPARTAN DAILY

Volunteers hand out food for students that come by for the Just In Time Food Pantry at the Event Center.

FOOD

Continued from page 1

the next day,” Breakfast Club Coordinator Jocelyn Ortiz said.

On Oct. 9, students lined up outside the Event Center for the Just in Time Mobile Food Pantry. It is a pop-up food pantry offered to students who qualify with an income below \$23,540. Because this program is partnered with Second Harvest Food Bank, the Mobile Food Pantry is able to supply carrots, pineapples, strawberries, oatmeal, beans and even chicken to students.

Students entered the Event Center with grocery bags, carts and suitcases to carry the food they received. Behind the tables volunteers helped pass out food. Right above them were posters with suggestions on how to cook and prepare certain produce and meats on the tables.

“I used to only come in and get food but

I started volunteering because I was like, ‘Oh why not?’” business management senior Keila Chinchilla said. “I know how hard it is. I’m from L.A. so I don’t even work and my parents can’t really help me, it’s only loans [paying for school] and this really helps.”

On Oct. 9, volunteers distributed 15,000 pounds of 27 different items with 11,000 pounds of which were fresh food such as produce, meat and dairy.

Marko Mohlenhoff, a Student Affairs Case Manager, hopes to see things improve after seeing over 500 students come by to pick up food.

“We hope students [become] more aware and also hope to see this problem addressed in terms of food insecurity and community,” Mohlenhoff said. “I would expect we’ll see similar numbers and more.”

Just in Time offers free food to students

Follow Kaylee on Twitter | @kayleelawler94

International students struggle to adjust in U.S.

BY DAISUKE EGUCHI
Staff Writer

The lives of international students are not always full of American dreams.

Studying abroad in the United States sounds like an exciting journey, but many international students at San Jose State experience struggles that resident students don’t.

“I personally had to spend a lot of my time on concentrating on families before I could even come here,” computer science graduate student Niket Bhodea said. “Some international students have the strong family responsibility, so I made a big decision.”

Before coming to the U.S., Bhodea had to go through an extensive process including talking to family, figuring out his financial situation and selecting a school.

“It depends on where each international student is from, but I pay even more tuition than residents because I come from the country (India) that has weak currency,” Bhodea said.

Bhodea receives a loan from an organization in India and goes through a long and strict documentation process.

Financial difficulty is one of the major issues a lot of international students face.

“I’m planning to apply for the master program here, but I realized the tuition is too high when I talked to an advisor,” post-baccalaureate student Yi Hsuan Wu said.

Wu is interested in staying at SJSU longer to earn her master’s degree, but she also wants to prioritize returning to Taiwan to stay close to her family.

“I think the problem for me is the price of food here because back in Taiwan, food is very cheap,” Wu said.

According to the Expatistan, the average price of a combo meal in fast food restaurants in Taipei is \$4.18. A fast food combo meal in San Jose costs almost twice as much.

Choosing which university to attend is another thing international students struggle with when planning to study abroad.

“There is a lot of uncertainty,” Bhodea said. “You are not familiar with the educational system here, but most of American students can easily visit a school

before they decide to go.”

Some international students deal with anxiety regarding the lack of information about a school and the living environment around a campus.

“All the international students have things in common,” communications junior Yann Couture said. “We came without knowing anybody. We had no idea what customs, traditions and laws are like here.”

Couture, an international student from Thailand, explained that forming communities for international students can prevent them from communicating with resident students.

He said that might be the reason why resident students don’t know much about international students’ struggles.

“International students group together since the beginning of the semester,” Couture said. “We are happy to meet locals, but once people are in a group, it’s hard to break into other groups.”

Some international students, including Bhodea, come to the U.S. to earn degrees and work for companies here.

Since President Trump took office, it has become more difficult for international students to stay and work in the U.S. after graduating.

Bhodea said that denying work permits to international students who have great degrees and work experiences results in a loss of talent.

“I would love to work here, but obviously the standard of living is higher, which means the costs of expenses are higher than they are in Thailand,” Couture said.

After this semester, Couture is willing to extend his exchange program time to one year.

“Since I’ve been here, experiences of struggles that I’ve had were shattered by how welcoming and opening people are,” Couture said.

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VIDEO GAME REVIEW

PUBG takes gaming world by storm

BY JONAS ELAM
Staff Writer

Imagine being dropped into the Hunger Games with 99 strangers, but instead it's a Russian island stocked with explosives, firearms and vehicles.

Your only job is to be the last man standing. That is what playing "PlayerUnknown's Battlegrounds" (PUBG) is like.

In the game, you and 99 other players are flown over a large island.

You can drop out of the airplane at any time, using a parachute to go to any location of your choosing.

Throughout the game, you scavenge for weapons, medical supplies and vehicles in order to survive and eliminate the other players.

The game is action-packed and can be played with a variety of strategies and tactics.

While the immediate thought of many is to just sit in a house until the other players kill each other, the game removes this strategy by making the map smaller every few minutes.

Anyone outside of the map's safe zone takes damage and eventually dies, dissuading the player from overly-defensive play styles.

"PlayerUnknown's Battlegrounds" is a video game of the battle royale genre that can be played on any PC or Mac using Steam, a client and marketplace for computer-based gaming.

Brendan "PlayerUnknown" Greene is a game developer with a history in this genre. Many members of the genre's community consider Greene to be the pioneer of the genre as a whole, starting with a modification of the game "Arma II" called "DayZ."

After "DayZ's" success in the days of "Arma II," it was upgraded with the release of "Arma III" and later became its own standalone game.

"DayZ" never left the early-access phase, and when Greene left the team, the project's progress stopped.

Greene later went on to work on the development of "H1Z1: King of the Kill," which is similar to PUBG, but never left the early-access stage either, leaving it riddled with bugs and glitches.

PUBG is still also in the early-access stage, but quickly took over both Steam and

Twitch.tv, a video game streaming service.

The game now has the record for peak concurrent players on Steam at 1.3 million and became the only non-eSports title to pass "League of Legends" in total viewing hours on Twitch.tv in August.

This means more hours were spent by the community watching PUBG than League of Legends.

The game is definitely a blast to play with a few different game modes.

You can play in first or third-person and you can play solo, duo or with a group of up to four players.

The development team is constantly adding new features and weapons to the game.

It's nice to see an early-access game with noticeable improvements, and I think it might actually have an official release.

A number of issues still plague the game.

The servers to which players connect go down erratically. Motorcycles often kill you if you just try to lift them upright.

You can also go through windows that aren't broken by jumping and crouching simultaneously.

The game is also missing a league-based rank system.

It currently has a ladder for each game mode, but league systems have been shown to encourage players to strive for higher ranks by giving them short-term goals.

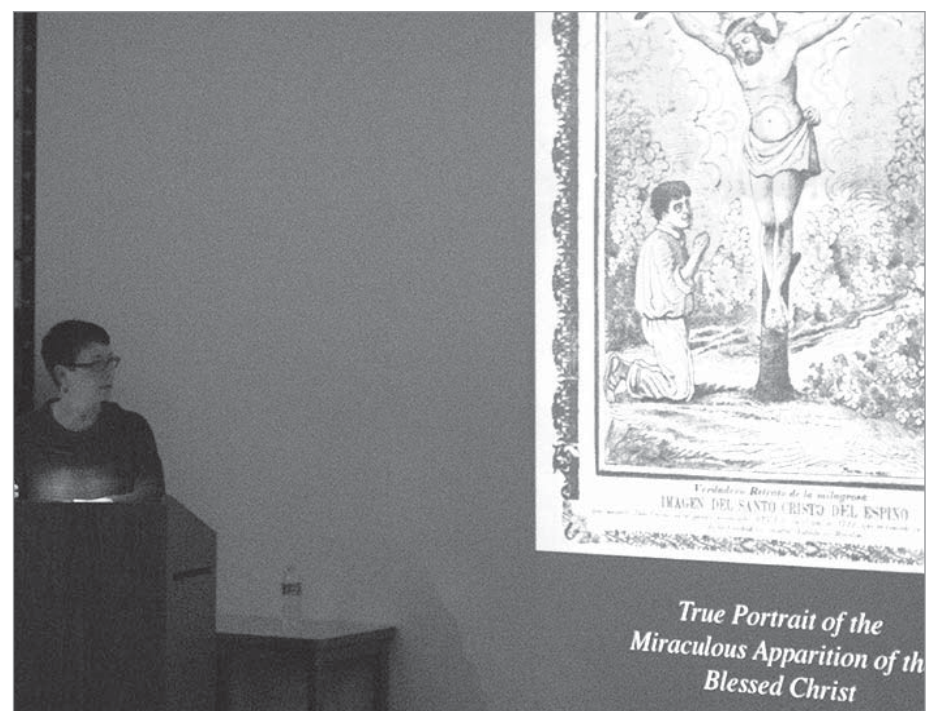
Even with these and other issues, the game is not only fun to play, but highly competitive.

The mechanics of aiming, tracking targets to account for bullets' travel-times, knowing the map and where you might find the best guns are all aspects of the game that make it challenging, fun and something you should definitely play.



Follow Jonas on Twitter | @TheElamite

Presentation on artist kicks off new gallery



CINTHIA LOERA | SPARTAN DAILY

(Top) Diane Miliotes, interim curator of modern art and design at the Museum of Art at the University of Chicago, informs listeners about José Guadalupe Posada's work. (Bottom) Miliotes shows one of Posada's religious prints from the 19th century during the Tuesday Night Lecture Series.

BY CINTHIA LOERA
Staff Writer

San Jose State's art department welcomed Diane Miliotes on Tuesday night to speak about an influential Mexican artist.

The artist, José Guadalupe Posada, was an influential printmaker and illustrator from the 19th century.

About 30 people, a combination of students, faculty and staff, attended the art lecture hall to listen to Miliotes. Posada's work was placed on display the same evening in the Thompson Art Gallery on campus.

Miliotes is currently an interim curator of modern art and design at the Museum of Art at the University of Chicago and was invited to give the presentation at SJSU because she is a guest curator at the Dickenson College Gallery.

"I was invited to come and look at the material, think about how it should be organized and which works should be displayed," Miliotes said.

The presentation focused on the turn-of-the-century Mexican

prints Posada created that inspired many Mexican artists such as Diego Rivera.

Miliotes presented many of Posada's prints, including hand bills, political satires, religious prints and small booklets.

She explained how she has worked on Mexican art since the '90s and was exposed to Posada's work at the Art Institute of Chicago in 2005.

"[The Art Institute of Chicago] has over 300 prints by Posada and I had the opportunity to work on those and that has really fired my interest for this work," she said.

Those who attended the presentation were able to see Miliotes point out and explain certain aspects of Posada's prints that had hidden images and symbols in them.

Miliotes also discussed the history of

the penny press that Posada utilized to create his work.

Art history freshman Jackie Friedland said she enjoyed learning about the artist's side of the printing press, which not many people know existed.

"I found the presentation very insightful and a lot of fun to listen to," Friedland said. "I liked how it [Posada's work] was printed and circulated amongst the people."

Miliotes spoke about Posada's most famous work "La Catrina," which is an image of a skeleton he made specifically for Day of the Dead, an October holiday celebrated in Mexico to honor loved ones who have passed away.

That image continues to be widely used today as calaveras (skulls) in traditional Day of the Dead artwork.

Art lecturer Irene Carvajal found Miliotes' presentation to be the type of event she believes minorities in the art department need.

She went on to explain that with the border issues occurring in today's society, the presentation offered listeners an insight on Mexico having more to offer.

"We have lots of minorities in our classes, in printmaking in particular," Carvajal said. "I think it's really, really important that we honor [culture] and that we educate our students and talk about culture coming into the United States rather than just going out."

Carvajal also mentioned that she believes the presentation on Tuesday evening helped make a connection between art, culture and history for everyone in attendance.

Miliotes closed the lecture by saying Posada was an artist of the people and one of the most famous influential broadside illustrators of his time.

"I liked how it [Posada's work] was printed and circulated amongst the people."

Jackie Friedland
Art history freshman

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Don't simplify the complexity of coming out as LGBTQ



Kristin Lam
Executive Editor

As I exhaled, I felt three years' worth of tension leave my body. I didn't have to omit a core part of my identity to someone who helped raise me anymore. I finally came out to my jichan, my mother's father.

He even thanked me for telling him. But when I brought up coming out to my grandmother, his tone changed. He suggested that I don't. She wouldn't be able to handle it.

I'm no stranger to the homophobia in the Japanese-American community. It's why I rarely visit the Japanese Buddhist temple I used to be so involved in anymore. I just hoped my 88-year-old grandmother could move past that.

After she told me that she's never been friends with "a gay" before and doesn't think she has much in common with "those kinds of people," I knew I was being naive. I realized I could never tell her who and how I loved romantically. It's not worth the pain.

National Coming Out Day, celebrated on Oct. 11, tends to paint coming out as this universally positive and empowering event. Ever since I started doubting being straight, this narrative disturbed me. The awareness day and the general population's perception of it can pressure queer folks to come out even though their situations make doing so distressing or dangerous.

It's simply not safe for many people to come out as queer. People in the LGBTQ community are still persecuted for their sexual orientation and gender identity, whether by oppressive governments or acts of hate.

According to the Human Rights Watch, police in Chechnya – a region in southern Russia – have been rounding up men believed to be gay and detaining, beating and humiliating them since February. In the United States, the FBI reported that among hate crime victims in 2014, 1,248 were targeted because of their sexual orientation and 109 because of their gender identity.

Coming out can be particularly complicated for youth. In a report by the Human Rights Campaign, out of 10,000 LGBTQ youth in the U.S., 44 percent aren't out to their families. Of that group 30 percent say their families

aren't accepting, 19 percent are scared of the reaction and 16 percent say they have religious reasons.

Before I got involved with San Jose State's queer community, I was part of that statistic. I thought that I could never live a life my family or I could be proud of if I was anything but straight and feminine.

"The awareness day and the general population's perception of it can pressure queer folks to come out even though their situations make doing so distressing or dangerous."

I wasn't completely wrong. My dad asked me to warn him if I ever come out to his extended family. He said he'd have to do "damage control." In Chinese-American culture, I recognize that it's still shameful to admit that your daughter is gay and feels most confident

sporting a fade haircut and a pair of men's dress shoes.

After I came out to an older cousin on my dad's side, she asked me if I thought that more people in my generation identify as LGBTQ because it's trendy. As if I and the people of my community choose to face discrimination based on our sexual orientations and gender identities.

At Christmas later that year, she asked me if I was going to make an announcement to tell everyone in the family "who I really am." That's the harmful narrative and pressure Coming Out Day perpetuates, even though I know she meant well.

Coming Out Day always brings these complicated experiences to the forefront of my mind. I'm one of the lucky ones who has the privilege to be unapologetically queer in some spaces, but coming out tends to be way messier than the uplifting YouTube videos can lead people to believe.

We need to recognize that coming out, although empowering and meaningful, is a privilege. It's not mandatory. It's a complex, continual process that looks different for everyone.

Follow Kristin on Twitter | @kristinlam

City of Santa Clara hasn't been mining for gold with curfew



Mohamed Bafakih
Staff Writer

After leaving Candlestick Park following the 2013 season, the San Francisco 49ers have yet to sustain much success at the \$1.3 billion venue known as Levi's Stadium.

A city-ordered audit obtained by the San Francisco Chronicle earlier this year stated the 49ers owed Santa Clara more than \$2 million for public safety and other stadium costs over the past three years.

"It's not too often that some of the biggest names in music perform down the street from where people live. If I were a nearby tenant, I'd face the music for those few rare nights out of the year."

Santa Clara Mayor Lisa Gillmor hasn't made things easier for the team-owned stadium. The city's 10 p.m. weeknight curfew hasn't favored stadium management, even though it could easily make that \$2 million back within two to three concerts.

With the 49ers three years into a 40-year lease with the city, I don't see

how this long-term plan will benefit both sides without having weeknight concerts extended past 10 p.m.

Pop star Ed Sheeran cancelled his lone Bay Area stop, which was scheduled for Tuesday, Aug. 21 of next year, because his agents didn't expect his show to end by 10 p.m.

The concert would've been over the summer and typically before schools begin, so I don't see how there would be any controversy.

Team president Al Guido told the Chronicle that "4,000 hardworking individuals have lost their right to work, residents have lost out on millions of dollars in revenue, and music lovers have been denied an opportunity to view a world-class concert."

Last Wednesday, Coldplay did the right thing by passing the 10 p.m. weeknight curfew by an hour as eager concertgoers awaited their Bay Area return.

Consequently, it's expected to be the final one. The 49ers have stubbornly agreed to not hold any more weeknight concerts.

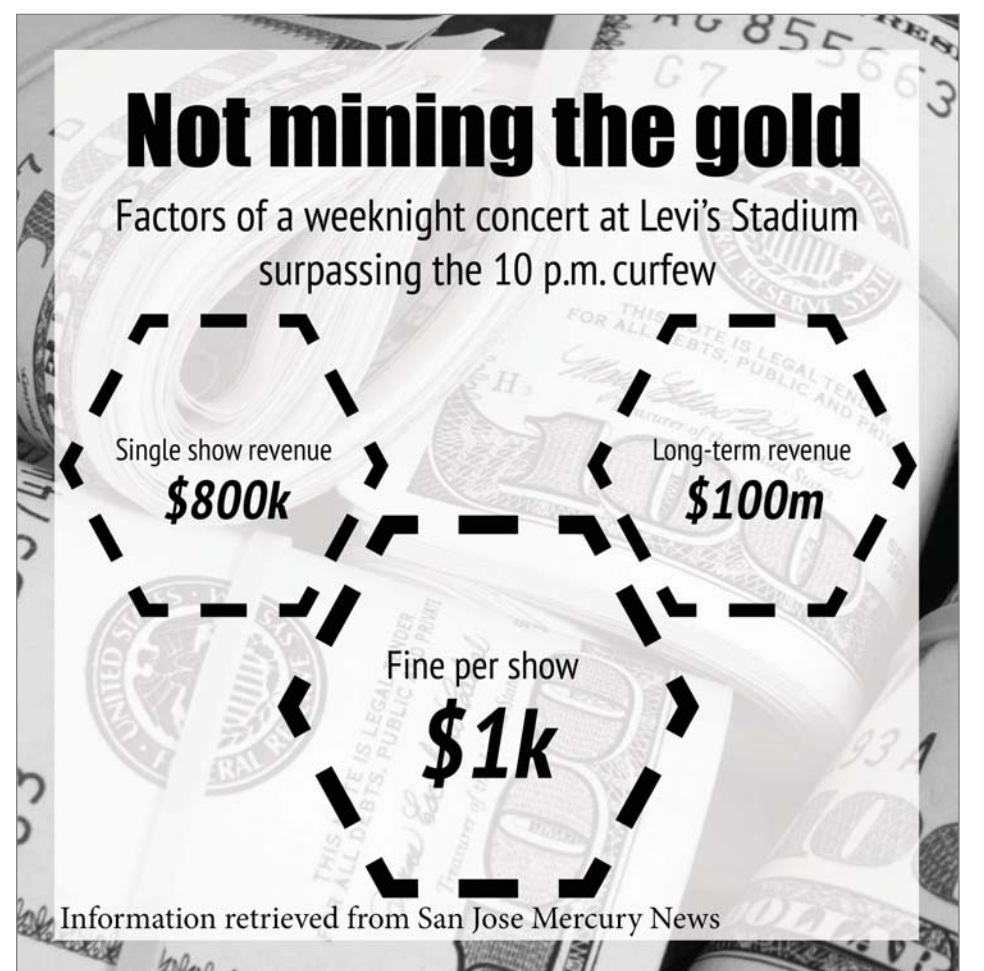
But the problem is within the city of Santa Clara.

Levi's doesn't host weeknight events often, but when it does, it's a money-making night.

Coldplay alone is estimated to have generated \$1 million in revenue for the stadium as 50,000 concertgoers last Wednesday filled more seats than football fans do on a Sunday afternoon game at the stadium.

Business freshman and 49ers fan Matt Tsujiuchi, who also used to live near Levi's, would be in favor of a curfew change but still expects the organization to play by the rules.

"I agree that the team isn't doing well and they can definitely use the revenue, but you can't break the law," Tsujiuchi said.



INFOGRAPHIC BY MOHAMED BAFAKIH

The city can send that \$1,000 fine for exceeding the curfew over to the 49ers, but if I were part of the stadium management, I'd continue to push the boundaries of weeknight curfews.

"These events bring money into our economy," economics senior Nick Reynosa said. "Concerts are non-controversial. They're guaranteed to fill the house. There's no kneeling or not kneeling. People just go to have a good time."

It's not too often that some of the biggest names in music perform down

the street from where people live.

If I were a nearby tenant, I'd face the music for those few rare nights out of the year.

At least you're likely to deal with joyous people leaving the events as opposed to angry fans on a late Sunday afternoon.

Follow Mohamed on Twitter | @moe_fresco

Businesses have the right to refuse service even if we don't like it



Jonas Elam
Staff Writer

The beauty of capitalism is that people can show a lack of support for a business by not giving it their money.

A gay couple filed civil rights charges against a baker who refused to make a cake for their wedding in 2012, and the case made it all the way to the Supreme Court. The Department of Justice ruled in favor of the baker.

There are two major factors determining why the baker was in the right and the couple was in the wrong, one legal and one economic.

The couple, Charlie Craig and David Mullins, requested a cake from Masterpiece Cakeshop in Lakewood, Colo. Masterpiece proprietor, Jack Phillips, refused on the basis that it would violate his First Amendment rights.

Phillips said that his cakes are his art,

and therefore a form of self-expression. He added that creating a cake for a gay wedding would violate his religious faith.

"This is the beauty of capitalism. We get to spend money where we want, give money to which businesses we want and vote with our wallets. Businesses have to adapt to what we as the consumers desire, or they will lose business and profit."

In the eyes of the law, Phillips is innocent. While the feelings of the couple may have been hurt, the Supreme Court's job isn't to

deal with hurt feelings.

Its job is to interpret the Constitution objectively and determine whether or not the defendant is in violation of the law of the land, which Phillips was not.

Critics are arguing that this is President Trump's Department of Justice continuing to violate human civil rights and that this is just the next step in the conservative anti-LGBTQ agenda.

The fact of the matter is in the eyes of the law and according to the Constitution, Phillips did nothing wrong, and it is the Supreme Court's job to determine that, which they did.

On the economic side of the debate, Craig and Mullins could have taken their business elsewhere when met with discrimination at Masterpiece Cakeshop.

While nothing legally wrong took place, something the couple viewed as morally wrong did. They should have pursued a moral course of action, not a legal one.

As part of a community which is a small but vocal minority with a history of victimhood, the couple could have used their voice in the LGBTQ community and with its allies performed a mass-boycott of the bakery.

They were not going to win a legal battle, but by getting a large group of patrons to refuse to go to Masterpiece Cakeshop, the bakery would be forced to either change its business practices or eventually close its doors.

This is the beauty of capitalism. We get to spend money where we want, give money to which businesses we want and vote with our wallets. Businesses have to adapt to what we as the consumers desire, or they will lose business and profit.

"It's not about the cake," Craig said in an interview. "It is about discrimination."

This discrimination is illegal in the state of Colorado, but Phillips was not punished because of the Supreme Court ruling.

The baker is not at fault for complying with his religious views, and the couple is not at fault for being upset.

Accepting their differences and going to the bakery down the street would have saved five years of court cases and investments only to accomplish nothing.

Follow Jonas on Twitter | @TheElamite

NYCC made the right decision by pulling 'The Punisher' off panel



Cinthia Loera
Staff Writer

The mass shooting during the Route 91 music festival in Las Vegas on Oct. 1 caused grief and anger around the country. Celebrities, politicians and everyday citizens took to social media immediately after the news broke to offer their condolences and prayers to the victims.

According to an article by Polygon, Netflix and Marvel released a joint statement to announce the panel for the upcoming series "The Punisher" would be pulled from New York Comic Con out of respect for the victims of the Las Vegas shooting. The panel was originally scheduled for Oct. 7 but was replaced by a Stan Lee documentary screening instead.

Once the incident was deemed the deadliest mass shooting in United States history, controversy surfaced over the

shooter, Stephen Paddock, because he was less scrutinized than other shooters in the past.

"I believe the companies did the most respectful thing they could think of and more than likely touched the hearts of the families of the Las Vegas shooting victims."

Netflix and Marvel's decision was understandable and the best decision they could have made just days after the shooting. People around the country experienced the pain of watching the footage captured by concert goers during the panic Sunday night.

By pulling the panel, I believe the companies did the most respectful thing

they could think of and more than likely touched the hearts of the families of the Las Vegas shooting victims.

Marvel Database describes "The Punisher" as a comic book character who is a Vietnam veteran that turns into a vigilante after his wife and child are murdered. The character is said to often bump heads with Marvel superheroes.

Aerospace engineering sophomore Thuan Luu is familiar with "The Punisher" comic series and did not feel the Las Vegas shooting should have been connected to the Comic Con panel in the first place.

"The Punisher himself is a vigilante, whereas the Las Vegas shooter was just some crazy guy shooting at a festival," Luu said. "[The Punisher] has a goal to why he's doing this stuff, he's doing some good."

Twitter users expressed their opinion shortly after the announcement, such as @BreezeRiley who stated, "@Marvel's decision to pull 'The Punisher' from NYCC shows entertainment companies take these tragedies more seriously than lawmakers."

Although I am not a fan of the original

comic books, I can understand why those attending Comic Con would be disappointed in the last-minute change of schedule for an event they paid to attend.

Communications junior Emani Corcran said she felt sorry for fans who spent their money to see the panel, which was meant to preview the series before its release date was announced.

"When you sign up for [Comic Con], you know you're going to be experiencing the violence because you understand that genre," Corcran said. "I don't think [Comic Con] had a direct correlation with the shooting so they should've just gave the fans what they wanted. They paid their money and they [deserved] to see it."

Corcran added that she thought Netflix and Marvel could have made a statement expressing their thoughts about the shooting during the panel to raise awareness instead.

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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21					22				
23								24	25				
26	27	28	29			30	31						
32					33					34	35	36	
37					38				39				
40				41					42				
43									44				
45	46								47				
48					49	50	51			52	53	54	55
56					57				58				
59					60				61				
62					63				64				

ACROSS

- 1. Caper
- 6. Killer whale
- 10. Rant
- 14. Hawaiian veranda
- 15. Genuine
- 16. Quaint outburst
- 17. Up to
- 18. To diet
- 19. Gentle
- 20. Spontaneous abortion
- 22. Hodgepodge
- 23. Type of airplane
- 24. Rowed
- 26. Invented the light bulb
- 30. Infractions
- 32. Frothy
- 33. Donnybrooks
- 37. A few
- 38. Historical period
- 39. Be unsuccessful
- 40. Aggrandize
- 42. Donkey
- 43. Metal money
- 44. A long narrow ship
- 45. Thai currency units
- 47. Wager
- 48. Drudgery
- 49. Shed light on
- 56. Backside

DOWN

- 1. Add
- 2. Deliver a tirade
- 3. Against
- 4. Found on a finger
- 5. Party pooper
- 6. Course around a star
- 7. Back
- 8. Camber
- 9. Albeit
- 10. Repentant
- 11. Nimble
- 12. Unexpired
- 13. Cocoyam
- 21. Tall hill
- 25. Alien Life Form
- 26. Anagram of "Sees"
- 27. Bad end
- 28. Poetic foot
- 29. Temporarily incapable of speaking
- 30. Clean between teeth

31. Owl

- 33. Whirl
- 34. Indian dress
- 35. Novice
- 36. Notch
- 38. Exclusions
- 41. A parcel of land
- 42. Thin plain-weave fabric
- 44. Precious stone
- 45. Cleansing agent
- 46. Passageway
- 47. An exchange
- 48. A magician
- 50. 57 in Roman numerals
- 51. Past tense of Leap
- 52. Standard
- 53. Away from the wind
- 54. Rip
- 55. Countercurrent

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

								6
8		9		5				
			1		4			2
7			3					4
	5		6					
3				2				9
	8	7	2			5		
				5	6		2	1
							9	

SOLUTIONS 10/10/2017

6	9	2	7	1	8	5	4	3
8	4	5	9	6	3	7	1	2
7	1	3	5	2	4	8	6	9
1	2	8	3	5	6	4	9	7
4	5	9	8	7	1	3	2	6
3	6	7	4	9	2	1	8	5
9	7	1	6	4	5	2	3	8
2	3	6	1	8	7	9	5	4
5	8	4	2	3	9	6	7	1

C	A	M	S	S	A	G	A	S	B	L	E	T		
O	H	I	O	C	R	A	V	E	L	A	M	E		
L	E	E	R	R	E	M	I	T	T	A	N	C	E	
A	M	N	E	S	I	A	D	A	S	H	E	E	N	
			N	I	P			A	S	S	E	S		
E	N	T	E	R	T	A	I	N	E	R				
G	U	I	S	E	C	O	I	L	S	W	E	B		
A	D	D	S	N	O	T	E	D	F	A	D	E		
D	E	Y	S	E	R	A	C	E	L	I	D	E		
			C	O	N	S	E	R	V	A	T	O	R	
S	A	B	R	E										
T	R	O	U	N	C	E	M	O	L	L	U	S	K	
R	O	U	S	T	A	B	O	U	T	I	R	O	N	
E	S	N	E	T	R	I	T	E	N	I	N	E		
W	E	D	S		S	O	L	E	D		G	A	G	E

JOKIN' AROUND

I just watched a program about beavers.

It was the best damn program I've ever seen.

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FOOTBALL

SJSU lineman's family narrowly avoids Las Vegas shooting

BY LUKE JOHNSON
Sports Editor

After San Jose State's football team played at UNLV Sept. 30, offensive lineman Dominic Fredrickson's parents and five-year-old brother remained in Las Vegas for two more nights.

His father, Boogie, purchased tickets to the Route 91 Harvest music festival — where 59 people were killed Oct. 1 in the deadliest mass shooting in modern U.S. history, according to the New York Times. However, Boogie Fredrickson resold his tickets online two months before the concert.

"I could picture myself carrying my little guy, running with my wife, holding her hand," Boogie Fredrickson said. "Where do you go? What do you do? That thought process comes [to me] still."

Boogie Fredrickson said he planned for the weekend about three months in advance. He was going to attend the three-day country music festival Friday and Sunday, and watch his son's football game Saturday.

However, several of his friends and family members from multiple states wanted to support Dominic at the football game and explore Las Vegas for the rest of the weekend. But they did not have concert tickets, so Boogie decided to re-sell his tickets instead of paying \$450 to catch one day of the show.

He originally arranged to stay at the MGM Grand Hotel — across the street from the shooting — but changed his reservations to Harrah's a week before because his friend helped

him get a discount.

For the past nine months, Boogie Fredrickson said he has formed a new relationship with God and has dedicated more time to his faith. He believes these series of events were aligned by a higher power to keep him and his family safe.

"I look back and think, 'Man, you know what? That's not just a coincidence. That's God speaking,'" he said.

When the shooting took place around 10 p.m. that night, Dominic Fredrickson said he was already asleep because he had practice at 5 a.m. the next day. When he woke up, he saw a missed call from his dad and a text message that read, "Call me" among several other notifications.

Before doing anything else, Dominic Fredrickson called his father. He was still unaware of the massacre that happened the previous night.

"If he decided not to sell those tickets, who knows what could have happened?" Dominic Fredrickson said. "Because they would have took my little brother to the concert, and, yeah, it's hard to think about."

Boogie Fredrickson said it took almost a week to mentally and emotionally recover from the tragedy. He's been trying to avoid reading and watching the news on the incident because the negativity can be overwhelming.

"We should have been there in reality," Boogie Fredrickson said. "God had a plan for us not to be there."

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GOFUNDME

\$3,500 worth of equipment stolen from the archery club



PHOTO COURTESY OF SJSU ARCHERY CLUB

Members of the San Jose State archery club Freya Start (left) and Chloe Rodriguez (right) practice with their bows and arrows before they were stolen.

BY JENAE MIMS
Staff Writer

The San Jose State archery club had approximately \$3,500 worth of bows, arrows, finger tabs, armguards and tool boxes stolen out of its storage last week.

"All of us had a little panic attack at first, but after that we shifted responsibility for the competition team practices," junior team captain Raymond Lenh said. "I had to pull aside a lot of the officers to go over this situation."

After the club realized the equipment was stolen, the officers decided to make a GoFundMe and post it on social media. As of Monday, the club has raised \$4,700 through the online fundraising tool.

The equipment was stored at an apartment complex storage where the club's equipment manager lives. On the morning of Oct. 1, he went to get the equipment for their competition team practice and realized that his and several other storages had broken locks.

Club members do not suspect that the storage unit was targeted. They believe the suspect did this randomly to several storages in the complex.

"We first all discussed what was lost," junior Club President Christopher Plumeau said.

"Then we messaged the local archery

shops nearby just in case the thieves tried to sell the equipment to the shops."

The club had the equipment since the start of the club in 2014. Over the years the member's collection of equipment increased.

"Our equipment — prior to it being stolen — was from grants, but as the club grew we started using our own funds to purchase more equipment for our club members," Lenh said.

This past week, the club canceled its practices due to having no equipment. Forty potential archers came to their first practice on Sept. 23, which is the most interest from new members that the club has received.

The club plans to use the funds to replace their equipment. Each member pays a \$100 fee each semester that goes toward coaching and equipment. The team wants to ensure that each member will have access to all of the equipment they once had in order to practice again.

"We have close to \$500 of outside donations from other clubs and owners of archery shops that are donating bows and arrows to help us get back on our feet," Plumeau said.

The club plans to store its equipment at a different site once it buys new equipment.

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