Greek life expands beyond expected functions

by Scott Savelan 
Staff Writer

President Mohammad Qayoumi was in attendance among 40 SJSU students at the first student town hall meeting yesterday in the Barrett Ballroom of the Student Union.

The initial date was supposed to be Sept. 19, then we switched it to today, but it’s during the Greek community’s recruitment so they didn’t realize that when it was scheduled, said Cathy Busalacchi, executive director of student involvement.

The town hall meeting began with Qayoumi introducing what he would like addressed during the meeting.

He then sat down in the front row corner seat and took notes on every student’s suggestions and comments.

The meeting, facilitated by communication studies Professor Roni Habdall, presented two questions on an overhead projector:

“Where would you like to see San Jose State University in five to seven years?” and “What should SJSU accomplish in the next five to seven years in the areas of integrative learning, inclusive excellence and community connections?”

Each person was given the opportunity to take the floor and discuss any of their concerns.

“I think that is something that can be fixed in five years,” Aguirre said.

Other concerns raised in the meeting included more internship opportunities for students, promoting the study abroad program, cutting the cost of parking solutions and ending the cuts in classes needed for students to graduate.

“I would like to see you out there discussing any of your concerns,” Qayoumi said.

“I would love to see your presence there knowing that you are making a connection with us.”

At the end of the meeting, Qayoumi outlined all of the concerns brought up by each student and provided a timeline as to how he will execute these suggestions into action.

He said the month of October will be dedicated to collecting and analyzing comments made by the SJSU community. November would be a time for drafting a strategic plan and December would be the month the school would implement this strategic plan for the university.

“Once the plan will be the basis of how we do our budgets,” Qayoumi said. “It will be a working document, a road map, as to how the university will be run.”

There will be more than 20 additional town hall meetings with Qayoumi.

The next student-only town hall meeting will be held Sept. 21 at the Student Union’s Barrett Ballroom from 6-8 p.m.

By Christine Nulka 
Staff Writer

Dirty Brushes add new textures to campus on blue canvases

REUTERS/Scott Smeltzer

Art will continue to go up this semester on the 10-foot-tall blue walls surrounding the new Student Union construction site that started last year.

The group behind these artistic expressions is none other than the Dirty Brushes, a club started on campus a year-and-a-half ago through the School of Art and Design at SJSU.

With an estimated date of completion in 2013, Gale Antokal and the Dirty Brushes saw an opportunity.

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With the groups members wanted to show the community our work, according to Antokal.

“We felt there hasn't been any real artwork on campus,” said Miranda Fry, president of the Dirty Brushes. “We wanted it to be a meaningful experience for anyone who walked by.”

Fry said that choosing famous portraits with an emphasis on diversity of men and women from all over the world was their main goal.

Dirty Brushes member and pictorial arts major Briana Romero said “We wanted to fill the empty space with something other than SJSU advertisements.”

“We wanted some kind of thought behind it,” she said.

The art on the blue walls began in the spring and are a mix of self-portraits and reproductions of works from sources, according to Antokal.

“We didn’t want to paint just anything,” said Miranda Fry, president of the Dirty Brushes. “We wanted it to be a meaningful experience for anyone who walked by.”

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A&E p. 6

Student’s concerns raised at town hall meeting

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Dirty Brushes member and pictorial arts major Briana Romero said the groups members wanted to show the artwork on campus through portraits of famous artists.

“She said, ‘We haven’t been any real art on campus,’” she said. “‘We wanted something new and fresh.’”

Since then, Romero and Antokal said the club has taken off.

“It started through small events,” Romero said. “It added cultural art and feeling to the university.”

The outside community is excited about it, she said.
FROM PAGE 1

Mars mission test subjects tired after extensive period of isolation

MOSCOW — Six men who have been isolated together since June 23 in a simulated mission to Mars are reaching their mental limits, with only two months left to go in the experiment, researchers said Sunday.

The crew of three Russians, a German, a Chinese national and an Italian, a Frenchman were in one Italian, a Chinese nation-

The men are "mentally drained" after their experience in a testing container in Moscow, project manager Yevgeni Dyomin said.

Dyomin said the men are however determined to push through until the project ends in November.

The "spaceship" reminds some of the reality TV show "Big Brother," with the most activities documented round the clock by cameras to see whether they manage to complete the 185 research assignments with which they have been tasked.

Watchers are keeping an ever more close eye on the men's performances, "They want to finally see their families and the sun again," Dyomin added.

The DLR is assisting with the project.

Dyomin said the men are aware of their exhaustion points.

Experts say they are doing what they can to keep morals up. They add that no actual trip to Mars is in the planning.

FROM PAGE 3

Remora said some people and certain departments want the Dirty Brushes to paint around their area of campus, and that the club is more than happy to do that.

The Dirty Brushes have also taken their work off-campus by organizing events to show off their artistic expression and further promote their club.

Their next event is in October and will be a gallery at Café Pomegranate, located on San Fernando street just behind San Jose City Hall.

Remora said there will also be a gallery in the Art building that will run September 19-23.

Currently, the Dirty Brushes are working on a project for the San Jose Family Center, which is planned for February 2012.

“We designated other parts of the blue walls to continue to make paintings," Antokal said. "The goal is to go to the end of the wall.”

Further down the road, the Dirty Brushes are going to wait and see if future assignments come around campus.

Antokal said they hope to recycle the paintings on the blue walls before the new Student Union is finished.

“We want to show that artistic expression is important.”

As for the art on the blue construction walls, that will not stop any time soon.

“We wanted it to be a meaningful experience for anyone who walked by.”

Miranda Fry, president of the Dirty Brushes

West Coast Writers

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Tuesday, September 13, 2011

Photo by Donavan Farnan / Contributing Photographer

Muros decorate the blue walls surrounding the construction zone for the Student Union expansion.
Getting rid of my ‘dumbphone’

by Sonya Appla

There are so many electronic devices these days that I just can’t make up my mind whether I should buy them. I just can’t seem to catch up with the latest technology these days, especially when it comes to phones and computers, and I don’t intend to try.

However, there is one piece of technology that I always look forward to getting a hold of every two years or so: that’s brand new phone.

I got my first cell phone from Verizon Wireless, and I liked it. I could upload messages from my computer, send and receive pictures and contacts without even having to flip my phone open, and the keypad let me test my friend faster.

I was ready for an upgrade and I’m happy to say that my two-year contract has finally ended. I should be buying my new phone in about a week. The only thing I’m not looking forward to is paying $350 to $400 for a brand new smartphone — but now everyone frowns at my EnV3 when I use it but now everyone frowns at my EnV3 when I use it, so I might as well just go with it and embrace the newness.

I can’t wait to purchase songs from iTunes with a single click of a button. And I’m really happy that I will be able to download the latest version of Angry Birds and the latest version of YouTube for my phone, and I look forward to having an email capability.

I know that smartphone sales are a billion dollars in China and a billion dollars in the United States and the world over. However, there is one company that truly works together.

Madden NFL 12 was released on Aug. 2 in so much so that you could even buy the game years before you buy back to every year to buy one of the highest grossing video games in history.

The game continues to be the experts’ video game of choice, with the Madden fans once again being the majority of the sales. Every year though, the Madden series is judged by what new features the game adds.

Bring on the smartphone game circuit requires you to continually make the game much better every year. However, that is not the case with the game this year. There seems to be so much more you can do with the new smartphone game.

PREVIEW: The game is not a total game changer, but it has made video gaming even more recreational. The game introduces live, so it could have a much better every year.

With Pregame introductions being also relatively new to the Madden franchises. Every team now has its own unique and accurate rate presentation ranging from the wisdom characteristics to how the players are introduced onto the field.

To keep it local, players for the San Francisco 49ers are introduced and led out of the game, using the San Francisco 49ers’ signature helmet by their music. Soundgarden fame.

Madden 12 continues to offer these base game models, including: Franchise, NFL Superstar, Franchise, Basic Games and Madden Moments. Each has their own set of endings and new features, but none that continues to totally change the game.

The play-by-play and commentary voice, however, was happy with the new features.

For the second year, the Madden franchise brought back sports announcer Gus Johnson, the high-energy, catchphrase master that most sports fans are familiar with. He adds a human-like quality, or at least as much as virtually possible, to the game that previous editions had lacked.

The entire game continues to be one of the more well-known sports video games of the market today, but some of the more basic features still make up work.

One that continues to bother me is the play action mode on offense, in which the quarterback has little if any time to carry out the play. This could be due to either the team the user is playing with, as every team has a different talent-level on their offensive line, but either way I hear complaints about it.

It seems as though EA Sports has focused more on raising the bar in the new features department, but has forgotten about the true basics of the game.

Until then, the Madden series will continue to be known as a game that continues to never change.

TECH OVER THE LAST TEN YEARS

In 2001, Windows XP was the new hotness and Snake crawled around on nearly every cell phone. It was the newest version of the game that previous editions had lacked.

Small and smaller pocket-sized cell phones were replacing the large chunky car phones of the 80’s.

A video gaming revolution was underway, with electronic superstar Sony competing with gaming powerhouse Nintendo and computer megacorporate Microsoft, as the 2001

put out their new video game consoles the PlayStation 2, GameCube and Xbox.

The new medium of commercial-free satellite radio also made its debut in 2001, sending a worry through millions of fans of the Madden football series.

In December 2001, the Soupay was unveiled to the world. The product of inventor Dean Kamen, the Soupay was supposed to revolutionize how we lived in urban environments. During a press conference nearly $3,000, the high tech scientist talked about the captured carbon-based fuel that was to propel the transportation revolution. On "impractically" Soupay company owner, Joe Helzband, died when his scooter crashed over a hill near his home in 2010.

New Madden NFL 12 brings more passing, better CGI

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SJSU women's volleyball team fell to UC Santa Barbara on Saturday night as the Gauchos took six of the eight sets in a non-conference match at the campus Recreation Center. The Gauchos extended their winning streak to three matches with a 3-0 sweep of the Spartans. With the win, the Gauchos improved their record to 7-0 overall and 2-0 in the Big West Conference.

Freshman Savanah Leaf said she still has room to improve in her first year as a Spartan. “I’m proud of what I’ve done so far, but I know myself and I know I can work a lot harder — I can get more kills and make more kills,” she said.

In Saturday evening’s loss, SJSU won the first set of play 25-22, with junior setter Carlin Andrade setting up the kill shot for blocker Alex Akana for the win. Andrade, who posted 45 assists on the evening, has 2,200 career assists, putting her 24 short of reaching the rank of ninth-place all-time assists at SJSU. The Spartans however would let the Gauchos get away from them in the next three sets, allowing UC Santa Barbara to win the match 3-1.

Head Coach Craig郴州 said he was pleased with the skill being shown by his team and young players like Leaf despite the losses this week-end. “We competed very nicely — it’s disappointing to have those two losses in those, but the wins are not always in those wins,”郴州 said pointing to the close-score wins against what he described as skilled opponents. Tough defense played a role in the loss by junior Krata Miller and Alex Akana was a key to keep the Gauchos at bay. Akana, who had four blocks on the evening, said the team had improved from Friday with a stronger finish in the beginning but couldn’t stay on the heels of the aggressive play from the Gauchos.

“We just couldn’t seem to finish the matches — we kept starting to fall apart, but for the most part we held to together,” she said, adding that improving on serving and digging should help the team this season. “We couldn’t react on the little things like serving and digging — we were going to tough-up on our serves and serve our se-

ers.”

In the final three sets of play, aggressive days by players such as junior setter specialist Karen Turner, who had 15 for the evening, were outmatched by several service errors from the Spartans and lively round of play by the Gauchos.

Spartan head coach郴州 was confident his team has the drive to play tough for the rest of the season.

“We’re still growing, still developing — we just keep talking about finding our spirit and I think we were still working on that,” he said, adding he was proud of his team’s fight for the UC Santa Barbara team took the title as tournament champions with its win over SJSU, capping a three-match sweep of its com-

petition.

The Gauchos extended their winning streak to four and improved their record to 5-4. SJSU women’s volleyball team continues their season with the Hilton Stockton Invita-
tional in Stockton this Th-
ursday day as they take on University of the Pacific, with conference play beginning Sept. 22 against Utah State in Utah.

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Spartan Daily

Tuesday, September 13, 2011

Spartans lose twice in volleyball tourney; Gauchos take crown

by Jeffrey Suni

...
Ten years ago I remember watching the second plane crash and head nose-first into the South Tower. I remember a sense of some ominous thing in my gut, while almost entirely carrying on as if nothing was happening. The world was unfamiliar, surreal.

The 10th anniversary of 9/11 will undoubtedly mark a seismic shift in the narratives surrounding channels with horrific images forever seared into the collective memory. From the smoke-hoarding TVs that played out before their brains collapse, to the movies and TV shows that replay their deaths having leap from the burning towers — these images have been burned into the consciousness of our generation.

It was, we were told, ‘the day that changed everything,’ the 21st Century’s defining moment, the watershed moment by which we would forever divide world history, before and after, 9/11.

Before 9/11, Pakistan had suffered just one suicide bombing. 

By Salman Noor

Ten Years After 9/11: Did the world really change?

By Zodiac Saved

Seven years. 2,733 lives lost in a war more than half of the population does not understand, but kill in Pakistan alone. Of 15 people. In the last decade, suicide bombings have reached Pakistan targets more than 290 times. The ones averaged and other matters were never more than a blip on the radar. Pakistan has always been mired in some sort of political strife or upheaval, but the aftermath of every conflict we attack. It is understood that both

The question is: Which of the question, awareness of our generation. Ages have been seared into the towers — these images have been burned into the consciousness of our generation. before, and defining moment, the watershed moment by which we would forever divide world history, before and after, 9/11.

Nature restores, shouldn’t we?

There is a reason why we are here today. We are here to talk about the ways in which our world is changing toward seeing it from the upcoming disaster for their grandchildren, and so on. But when many people are starting to realize that they need to reduce their footprints, we are finding out from having an expiration date. As we wrestle with that question, the earth is providing us new, live our daily lives, Earth as our expiration date.

By that time, we do not realize the worldwide commitment we use these days and the amount of worldwide we can afford for our future. Now with that being said, we have limited resources, a lack of food and electricity on an everyday basis but that doesn’t mean we can’t use it in a our nation’s farms, and in the United States, many people can save the world by making a small change. You can be a major difference for the future of the earth, by changing the habits we have and continue to do with the world we impact, recycling, buying organic foods or even growing your own food. If you are concerned with public transportation or making your feet and legs do the work for once.

I’ve been so many classes now, coming class to become of Baltimore come, and there are ways too much for parking.

Many parking lots almost for park if you’re not willing to make a big change to they have changed in the parking garage. And the Allamann Center commuter from the same floor you are now and believe that it has moved a lot of people.

I remember standing in the Allamann Center commuter from the same floor you are now and believe that it has moved a lot of people.

Car pollution causes global climate warming, causing the surface temperature of the Earth to rise, which can cause unhealthy site problems. To the most of us, water is not a renewable resource and clean water is an essential part of life. By making much about turning your faucet off when not in use, you could save thousands of dollars a year. In the U.S. Common Bureau, the world uses 480 billion gallons a day, 2 billion by 2020 and more than double by 2050. By the world only call for a lot less water, it’s time to change our habits as a planet, and as the population increases, it’s time to change.

The easier way to be green is to use the heart of downtown — therefore the entire city is in my neighborhood.

If I had to deal with being a commuter, I would never have had to deal with being a commuter. To the most of us, water is not a renewable resource and clean water is an essential part of life. By making much about turning your faucet off when not in use, you could save thousands of dollars a year. In the U.S. Common Bureau, the world uses 480 billion gallons a day, 2 billion by 2020 and more than double by 2050. By the world only call for a lot less water, it’s time to change our habits as a planet, and as the population increases, it’s time to change.

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**MOVIE REVIEW**

**Warrior** delivers a solid knockout

**By Wecky Dug**

UFC fans rejoice! The first good mixed martial arts movie of our generation has arrived and its name is “Warrior.”

Though the film has its share of clichés and clichés, director Gavin O’Connor delivers a fiercely moving family drama centered around MMA.

The movie tells the story of two brothers—Tom Hardy and Joel Edgerton—who are fighting for, but only one can be on top. And neither will back down on what they believe is good about boxing movies, and even though it bothered me it didn’t turn me into a hater of the movie.

Tom Hardy, an English actor himself, turns in an equally impressive performance as Brendan’s ex-Marine brother, who is filled with a father’s anger and zeal at fighting, played by Nick Nolte.

Hardy’s menacing stare and brooding, vague is both intimidating and engrossing—the reason as to why he can’t get hurt badly and walk away with his life. The viewer can’t help but feel that this is a story that could have easily been portrayed in the end of the film.

Now being the MMA fan that I am, I can’t finish this review without talking about the fighting scenes. Most of the portrayals of the sport are well done and for the most part the movie does a solid job at capturing the excitement, action and suspense. The fight scenes are impressive and fast-paced. More often than not the fight scenes in these movies are not the best place to display art because they are too simple.

The movie really does well when it comes to an MMA fighter while also keeping the viewer engaged in the internalization of the characters during their fights. There were a few things that were a bit hackneyed about the way things were portrayed, but the class introduced him to photographic printing, "he said. Murray said that when he walks around with his camera, he is surrounded by the greatest magic trick there is. It was like the greatest magic trick there is.

Junior molecular biology major Shahryar Niknam (left) and junior civil engineer-Software engineering major Tony Edgerton, who is an Australian actor, and Joel Edgerton, who plays Brendan, directed清新, which beautifully executed with grace and electrifying energy. In a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urges and in a time where sexual urg...