

Stickers show off student involvement

By Winona Rajamohan
STAFF WRITER

San Jose State University initiated its first-ever SJSU Hex Badge program last week – an initiative designed for students to collect stickers representing the organizations, groups and projects they’re involved with on campus.

Dan Nathan-Roberts, assistant professor at the department of industrial and systems engineering, started the program to allow students to showcase their unique backgrounds and campus involvement efforts in a more fun and creative way.

“A resume is such a formal way of communicating, I wanted students to show off their alliances and I realized that so many of them put stickers on their laptop,” Nathan-Roberts said.

The program aims to give students an opportunity to turn their laptops into a visual canvas, strengthening campus spirit by showcasing a wide range of teams that exist in school when students from different majors and interests work together.

When the idea of the program was initially planned out, faculty members involved were expecting to print out a few hundred of the various stickers.

However, the program successfully released 8,700 stickers to the campus community. The stickers represent 37 different groups and programs.

The Biomedical Engineering Society and the Chicana/Latinx Student Success Center currently have recorded the highest numbers of students with their group’s badges.

Through Nathan-Robert’s role as an engineering professor and an innovation consultant, he realized the importance of interdisciplinary work in the professional world.

Most organizations on campus are not tailored for students in one specific major but instead, call for students from all corners of the school to bond through common interests or goals.

“We all have our domains of expertise but we also want to be ‘T-shaped’ professionals that have depth of expertise in one field but a wide breadth of knowledge across

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PHOTO ILLUSTRATION BY MELISA YURIAR, PHOTOS COURTESY OF DAN NATHAN-ROBERTS

Kavanaugh appointed, nation appalled

By Jana Kadah
and Paul Dhillon
COPY EDITOR AND
CONTRIBUTING WRITER

The Senate confirmed Brett M. Kavanaugh as the Supreme Court’s 114th justice on Saturday, ending a battle over his nomination and solidifying a conservative majority on the court.

Underscoring Kavanaugh’s nomination were multiple allegations of sexual assault spanning back to his time as a high school student at Georgetown Preparatory School in Bethesda, Maryland.

Christine Blasey Ford, a professor at Palo Alto University, alleged that Kavanaugh pinned her

Confirmation causes national uproar

Spartan Daily Staff Writer Vicente Vera discusses involvement of Republican and Democratic parties in newly appointed Supreme Court justice

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to a bed and groped her while trying to pull off her clothes at a house party in the early 1980s. Ford said when she tried to scream for help, Kavanaugh covered her mouth with his hand.

“We don’t have any particular reason to think, other than his word, that the sexual assault did

not happen. That to me is just so much more important than any other element of his confirmation,” political science professor, Matthew Record said.

Record said that Kavanaugh is qualified for the position in terms of educational background and legal experience but could not support

the judge’s confirmation unless Record was “pretty convinced the sexual assault did not happen.”


KAVANAUGH

Supervising Attorney for the Juvenile Unit of the Public Defender’s Office in Santa Clara County, Nisreen Baroudi agreed that Kavanaugh was well versed in application and analysis of the law, but his statement against ‘the left’ in his testimony in addition to the sexual assault allegations were a basis for concern.

In the second round of confirmation hearings, Kavanaugh unequivocally denied all allegations

of sexual misconduct and claimed the accusations were “a calculated and orchestrated political hit” from the left.

“No matter what you think of Dr. Ford’s testimony, or his testimony, the fact that we know what his political leanings are from his testimony I think is very concerning, especially in the highest court of the land,” Baroudi said. “There are so many issues that are politically divisive in this country and arguably they have a left-wing or right-wing slant, so this may affect how comfortable organizations like Planned Parenthood are in presenting their case.”

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different areas,” Nathan-Roberts said. “It’s crucial for success, and even different industries want to come to campus to get students to develop more types of skills.”

Through the Hex Badge program, a student involved in various types of organizations is given a platform to acknowledge that fact by collecting stickers from the ones that they’re involved with.

For example, a student of the College of Humanities and the Arts who is also working with the African-American/Black Student Success Center and is a former participant of the school’s study abroad program can collect a sticker from each of these programs.

“I think it’s kind of cool because we use a bunch of stickers to show what we mean and mean what we say. To have these stickers to show pride to our community in SJSU, it’s awesome,” sociology senior Aja Adams said.

Adams works at the African-American/Black Student Success Center and found the center’s stickers

“

I think it’s kind of cool because we use a bunch of stickers to show what we mean and mean what we say.

Aja Adams
sociology senior

displayed when she came into work.

“I saw them in the Chicana/Latinx Student Success Center first and I went, ‘oh wow this is so cute,’” Adams said. “I didn’t realize it was a big thing being organized.”

The stickers are hexagon-shaped, allowing students to connect them together to create a growing network as they collect even more.

“The stickers not only help with the visibility of being involved on campus but when the students go into the workplace, they carry these laptops,” director of development at the College of Engineering, Sela Gaglia said.

Faculty involved in the program hope that it becomes a continuous effort from this point



WINONA RAJAMOHAN | SPARTAN DAILY

Sociology senior Aja Adams was excited to find the stickers at the African American/Black Student Success Center on Monday.

forward and that even more student groups, clubs, and departments join in and begin to create their own sticker designs to be shared.

Interested organizations can reach out to Nathan-Roberts for sticker design templates.

“We didn’t get to everybody and we want to

expand to more divisions and organizations that have the hex badges,” Gaglia said. “Athletic teams are very interdisciplinary and so are sororities and

fraternities and we want them to be involved too.”

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JUSTICE

Continued from page 1

The White House and Senate Republicans rallied around Kavanaugh amid allegations, arguing that now more than ever, men are at-risk of false accusations derailing their careers.

In an interview on ABC’s ‘This Week’ Sunday, Senior White House advisor Kellyanne Conway said, “A lot of women, including me, in America looked up and saw a man who was, is a [victim of] ... political character assassination. And, also, we looked up and saw in him possibly our husbands, our sons, our cousins, our co-workers, our brothers.”

Democrats and critics of Kavanaugh viewed the confirmation as evidence that sexual assault is not taken seriously.

In her statement after Kavanaugh’s confirmation, Sen. Patty Murray (D-WA) wrote, “With this vote to confirm Judge Kavanaugh, Senate Republicans have once again failed women and survivors, abdicated the Senate’s constitutional advice and consent role, and undermined the public’s confidence in our nation’s Supreme Court.”

While a final vote on Kavanaugh’s confirmation was supposed to be held last week, it was postponed until Saturday at the request of Sen. Jeff Flake (R-AZ), who called for the FBI to conduct a more thorough investigation of Ford’s allegations.

“I don’t think the story itself could ever be confirmed but [the FBI] could confirm details of the story to make it seem more or less plausible. That didn’t happen,” Record said.

Record argued Republican support for Kavanaugh was either a risk-aversion tactic to ensure a conservative judge was confirmed before the November elections or because of Kavanaugh’s unique support in changing laws to increase executive authority.

“A Supreme Court Justice that generally sees it as not the judiciaries job to hold the executive accountable would be particularly attractive [to Trump],” Record said.

Both parties believe Kavanaugh’s confirmation will galvanize their voter base ahead of November’s crucial midterm elections.

Democrats believe Republican treatment of Christine Blasey Ford and the issue of sexual assault will amplify Democratic efforts to take the House, if not all of Congress.

“I think more women are going to come out to vote in November than ever before, as they should,” Baroudi said.

Meanwhile, Republicans emboldened their base voters by attacking Democratic opposition to Kavanaugh.

Before flying to Orlando on Monday, President Trump said, “I think you’re going to see a lot of things happen on Nov. 6 that would not have happened before. The American public has seen this charade, has seen this dishonesty by the Democrats,” the New York Times reported.

Record argued that voting is the solution for creating change, despite the Supreme Court confirmation.

“Roberts, Alito, Gorsuch, and Kavanaugh are by Supreme Court standards, young men. They are going to be on the court a very long time. The only change

is going to come from voting,” Record said.

Kathleen Wong(Lau), Chief Diversity Officer held a town hall meeting on Monday during which students, faculty and staff voiced concerns regarding Kavanaugh’s confirmation.

“In the current context, I know it may be very difficult for students to report. Even before the Kavanaugh hearings, I think that students statistically, and from what we have seen on our campus have a hard time coming forward.”

Wong(Lau) said that it is not uncommon for sexual assault survivors to come forward months or years after the sexual assault.

“What we know is that hotlines for reporting on sexual assault have gone up during this period, which means that people are reporting more.”

According to Wong(Lau), reporting to the Title IX office increased in 2017 with about 160 reported cases regarding sexual assault. Wong(Lau) encourages students, faculty, and staff to report so that the correct resources like counseling other health services are provided for the victim.

Wong says the Title IX office will assist the student while protecting their right to privacy and preserving their freedom to choose whether they submit a formal report or just receive specific services.

Students can find resources, reporting options and information to report instances of sexual misconduct and violence at SJSU’s Title IX main portal <http://notalone.sjsu.edu/>.

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Orchestra celebrates Beethoven

By Huan Xun Chan
STAFF WRITER

Beginning with a long and expanded introduction in the first movement, San Jose State University Symphony Orchestra performed Ludwig van Beethoven’s “Symphony No. 7” with a variety of string and woodwind instruments.

The director of the School of Music and Dance, Fred Cohen, conducted the orchestra performance at the Hammer Theatre on Saturday.

The performance celebrated the acquisition of an important Beethoven document by the Ira F. Brilliant Center for Beethoven Studies at the Dr. Martin Luther King Jr. Library.

Curator of the Beethoven Center Patricia Stroh said the document was the “unique first edition score of Beethoven’s Seventh Symphony that he inscribed himself to this woman named Antonie Brentano.”

Stroh said Brentano was part of a family that was very close to Beethoven, particularly during the time when he was writing the Seventh Symphony.

“What makes this really compelling is that there are some theories saying that this woman was Beethoven’s ‘Immortal Beloved,’” Stroh said.

StrohsaidtheBeethoven Center was contacted by the people who owned the score.

They requested the center’s help to identify what the document was.

“We made pleas to the American Beethoven



HUAN XUN CHAN | SPARTAN DAILY

SJSU School of Music and Dance Director Fred Cohen conducts the SJSU Symphony Orchestra at the Hammer Theatre on Saturday.

Society and our special donors. They helped us raise the money to pay for it,” Stroh said.

The center eventually purchased the score through an antiquarian dealer.

Stroh added that the concert was “put together to celebrate this acquisition, to thank the donors and to give students the experience of learning this piece as orchestra musicians.”

Music senior Monica Willemsz, who played in the second violins, said it was wonderful to play Beethoven’s music.

“In the piece, there is a lot of excitement and there is so much contrast. That’s why I think Beethoven is one

of the great composers,” Willemsz said. “He makes the dynamic flow and he gives new different context to play. While they are different, they match very well.”

Willemsz really enjoyed the performance and realized that Cohen was dancing a lot while conducting.

She loved the second movement the most.

“As a second violin, it’s really nice when we have parts that are featuring us because usually, the first violin gets all the glory,” Willemsz said. “In the second movement, there is the melody that has only half notes, we get to gush as much as we want to because we want to bring it up.”

Sitting at the corner of the stage, music performance senior Victor Ruiz played the double bass.

“It’s a very difficult symphony to perform because there are a lot of things that we have to watch out for in regards to the rhythm and musicality of it,” Ruiz said.

Another challenging part of performing this symphony is the balancing between the instruments.

Ruiz said, “When the winds have their own solo, the strings have to be really soft so the winds can be heard.”

He added that when the winds have to accompany strings, they have to play very softly.

San Jose resident Pat Long and her husband were contributors to the acquisition.

Long was a music major who really liked Beethoven’s music.

Therefore, she was happy to contribute because it was an important score.

When talking about the symphony concert, Long said, “I was very impressed by the conductor not using a score.”

The exhibit “Beethoven Loves the Brentano’s” is held at the Ira F. Brilliant Center for Beethoven Studies until Dec. 15.

The King Library’s Beethoven Center is a resource center that is open to anybody,

including students, researchers, and musicians in the community.

Stroh said the acquisition of the first edition of “Symphony No. 7” score and the manuscript of Beethoven’s letter to Franz Brentano regarding the gift is special.

“It’s something that they are not going to see anywhere else in the area,” she said.

She added that the center has digitized the score and anyone who is interested in looking at the score can visit the center to see it.

Follow Huan Xun on
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Play paints portrait of modern parenting

By Hugo Vera
STAFF WRITER

San Jose City Lights Theater’s adaptation of the 2009 play “God of Carnage” is a witty, hilarious and eccentric portrayal of what it means to be a politically correct parent in modern society.

The original play was written by French satirist Yasmina Reza and won the 2009 Tony Award for Best Play.

The 90-minute play centers around four cultured, successful parents in present-day Brooklyn. The four sole characters of this minimalist play are Alan (Erik Gandolfi), his wife Annette (April Green), Michael (Avondina Wills) and Veronica (Karyn Rondeau).

The plot surrounds a visit that the couple Alan and Annette pay to their counterparts Michael and Veronica in their stylish apartment. The son of Alan and Annette and the son of Michael and Veronica get into a playground fight.

The initial meeting between the four parents start off harmonious, with each set of parents apologizing for their sons’ actions and hashing out the details of medical bills, counseling, etc.

Events take a comical and dramatic turn when



PHOTO COURTESY OF SJ CITY LIGHTS THEATER COMPANY

“God of Carnage” revolves around two sets of modern parents on a journey of self-realization and lunacy.

the true essence of each character is revealed as the play continues.

Alan is a desk-bound corporate lawyer who feels compelled to take calls from his superiors every other minute instead of showing a vested interest in family matters. Annette tries her hardest to convey an easy-going demeanor but succumbs to stress-induced anxiety that causes a hilarious puke scene.

On the other side of the parental spectrum, Michael and Veronica

embody the “hip but educated interracial couple” archetype that we often see heavily used in the media today. Michael is pragmatic, but ultimately has to wrestle with his own identity as a black man constantly taking orders from a well-meaning but pretentious Veronica.

Live audiences will surely appreciate the intimacy of the performance as the actors can be seen literally sweating from all their animated gestures and shouting. Green uses

a series of top grade practical effects to portray a woman who’s own body is revolting to the stress she puts on it.

Avondina Wills shines in his South Bay acting debut, making Michael both a relatable and humorous character who is not afraid to compromise political correctness and embrace his true “inner blackness.”

“Well I’ve always loved projects like this because we get to work in a small theater. Small theaters allow you to get physically

and spiritually close to the audience. I’ve done work in San Francisco and Berkeley [Repertory Theater] but this is my first time acting on this side of the hill,” Wills said.

The play does a tremendous job of critiquing the differences in generational parenting differences that create new tension in an age of liberal politics and unbound diversity.

Alan and Michael scoff at the mere idea of having a meeting to discuss their sons’ fight. Both men rem-

inisce about their childhood days when young men formed gangs and resolved their quarrels with fists, not lawsuits.

Annette and Veronica try desperately to reign in the ‘machismo’ of their husbands but soon realize that they have been restraining their own temptations to speak and act unfiltered.

Audiences will watch this initially peaceful negotiation turn into a circus of puke, spilt wine, drunk housewives and the struggle between man and employer.

“God of Carnage” will continue its run at City Lights on 529 S. Second Street until Oct. 14.

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play
review

“God of Carnage”

Rating:
★★★★★

Directed by:
Virginia Drake

Starring:
Avondina Wills,
April Green

Genre:
Black comedy

Both parties are to blame for Kavanaugh



Vicente Vera

STAFF WRITER

Brett Kavanaugh has been confirmed to the Supreme Court by one of the slimmest margins ever for a justice, 50-48.

Surprisingly, it was the yes vote of Democratic Sen. Joe Manchin III of West Virginia, that sealed Kavanaugh’s seat on the court.

Because Republican Sens. Lisa Murkowski of Alaska and Steve Daines

ing for Kavanaugh was pretty understandable.

The confirmation process itself pinned the accused against the accusers and left it for people to interpret for themselves, this left it ripe for partisan hijacking.

Nothing about Ford’s testimony would have changed the minds of Republicans. Republicans like Sen. Lindsey Graham

ry Committee isn’t equipped to handle criminal matters. It wasn’t fair to Ford that she had to testify in front of millions of Americans about something that traumatized her.

The confirmation process was a complete mess for many different reasons that ultimately come down to toxic partisanship turning the Senate into a kangaroo court.

I believe it was a partisan tactic for Sen. Dianne Feinstein of California to withhold the sexual-assault allegation against Kavanaugh for several months, only to have the information find its way to the media.

The timing of the leak was just way too convenient for it not to be politically motivated.

Though I don’t think Feinstein herself leaked the accusation, given the fact that only people in possession of the letter detailing the allegations were Feinstein, Ford and Ford’s council, it is most likely that someone on Feinstein’s staff tipped the media.

“I do not believe my staff leaked it. I have not asked them yet,” Feinstein said during Kavanaugh’s second round of testimony.

When she was pressed by a Republican colleague on how the allegation made it to the media, she responded,

“Well, [a staff member] reminds me that I asked her before about it.”

I think it’s concerning that Feinstein had trouble guaranteeing that someone on her staff did not leak anything, and so did the Republicans that seized on this opportunity to call for an investigation into who failed to keep Ford’s allegation confidential.

“I’ve got some people on my committee that feel strongly about following up on the leak and all that stuff,” Republican Senate Majority Leader Mitch McConnell of Iowa said.

It was the leak of Ford’s letter that forced her to speak out publicly. There was absolutely no chance of her seeing a closed-door session with the Senate once her name was in the hands of the press.

Instead of Republicans having to deal with the backlash of calling Ford a liar, they were lucky enough to have a Supreme Court Confirmation process still ill-equipped to properly handle accusations of sexual assault.

It isn’t necessarily the fault of one party for mishandling Ford’s accusations, it is the fault of both parties.

Republicans were clearly more interested in ramming Kavanaugh into the Supreme Court

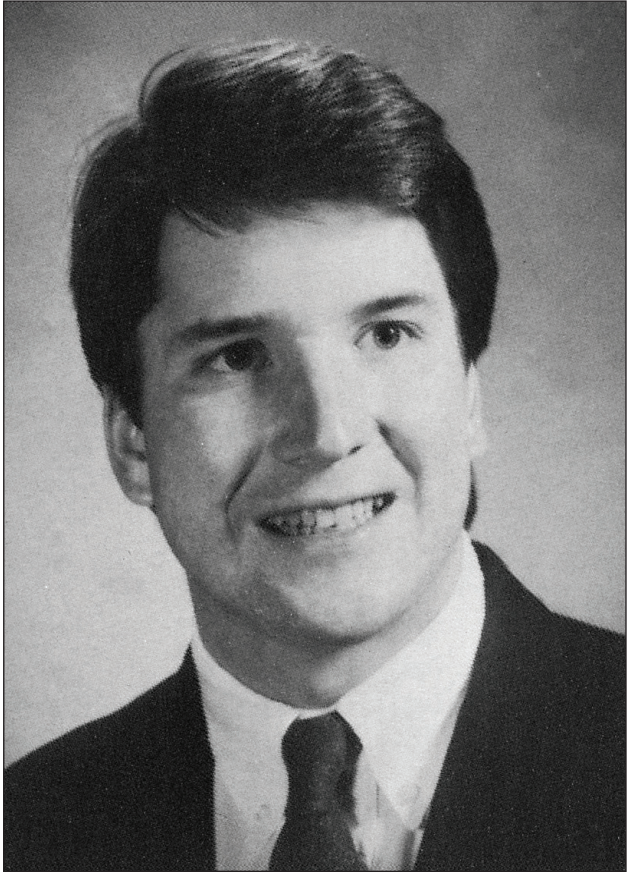


PHOTO COURTESY OF WIKIMEDIA COMMONS
Brett Kavanaugh, pictured during his time at Yale University, was confirmed as a Supreme Court Justice.

Neither Democrats or Republicans were interested in listening to both sides of the story.

of Montana did not cast a vote, Democrats could have created a tie.

Mike Pence would have been quickly deployed by the White House to break the tie anyway.

The Democratic Party’s inability to herd in senators who were on the fence about vot-

ing for Kavanaugh was pretty understandable.

The confirmation process itself pinned the accused against the accusers and left it for people to interpret for themselves, this left it ripe for partisan hijacking.

Nothing about Ford’s testimony would have changed the minds of Republicans. Republicans like Sen. Lindsey Graham

rather than appoint a special investigator or even the FBI to examine the alleged incident.

A written testimony released through the lawyer of the people supposedly present at the event Ford has described cannot substitute in-person testimony made under oath.

The only thing that has changed about the Clarence Thomas hearings was the placement of a sex crimes prosecutor hired by Republicans for the sole purpose of

being perceived as fair and objective.

Neither Democrats or Republicans were interested in listening to both sides of the story.

They were only interested in showing their core base of voters that they were willing to fight for what their constituents want, rather than the actual facts of the situation.

You are damned if you do, damned if you don’t.

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European Union should remove its ‘meme ban’



Hugo Vera

STAFF WRITER

It’s no question that in today’s society, most people under the age of 30 learn anything from European renaissance history to local politics from the internet phenomena known as memes.

That is why it is surprising and alarming that this year marks the start of a new wave of European Union (E.U.) legislation designed to criminalize the creation of memes.

In his 1974 book “The Selfish Gene,” author Richard Dawkins first coined the term “memes” to refer to widely distributed photos, videos and (later) GIFs that were used to convey comedic, satirical or political messages.

The humorous and often controversial collections of captioned photos, video clips, GIFs and images are constantly evolving and it’s evident that so much time, effort and creativity goes into the making of these modern day political cartoons.

In my preteen years, memes such as “Over-attached girlfriend” and “Bad Luck Brian” littered my Facebook feed. In high school, our teachers encouraged us to make memes about World War I.

The result was more young people, such as myself, were suddenly uber-invested in learning about the fallacies of the Treaty of Versailles because we could photoshop Kaiser Wilhelm’s head onto the “Bad Luck Brian” stock photo.

Even today, memes transcend basic and raunchy humor and have been used to satirize legitimate social issues.

I don’t need to remind anyone in the Bay Area of the infamous incident in which chemical engineer Jennifer Schulte called the Oakland police on a black family having a barbecue on the shores of Lake Merritt.

Within hours of the incident, Schulte was branded the meme-caricature “Barbecue Becky.”

It’s one of a plethora of examples of the unmatched influence of memes, which is why it shocks and enrages me that such an art is being criminalized in Europe.

One of the more surprising legislative pieces to arise from the E.U. is Article 13.

Article 13 effectively prohibits the “gross misuse” of copyrighted materials and images on sites such as Twitter and Facebook when accessed within nations belonging

to the E.U.

Essentially, the meme community is threatened the most because they can no longer use copyrighted stock images such as the “Drake-Hotline Bling dance” to the “repentful Steve Harvey” stock image.

Famous meme-makers such as the feuding duo of “PewDiePie” from Sweden and “Grandayy” from Malta have already professed their restrictions because of the legislation on their respective YouTube channels.

At its core, this has to be the worst article of legislation I’ve seen from the E.U. since Great Britain’s exit of the union.

The union’s attack on something as widely spread and intangible as memes is an attack on the civil liberties and the rights to free speech of the people of Europe.

In fairness, it’s worth pointing out that memes have in many cases made light of tragic situations such as school shootings in the United States to the Holocaust.

Some of the most tasteless memes I’ve seen have used ad-hominem attacks on women, the autistic community and people of color.

However, it goes without saying that the actions of a morally defunct few do not speak for the population as a whole.

Memes, like songs or other conventional pieces of art, are still a primary source in the grand narrative of a generation.

Just as lithographs and

cartoons on the “Saturday Evening Post” satirized events such as World War II and the McCarthy trials, memes in 2018 satirize events such as the growing civil unrest in Venezuela and the Brett Kavanaugh hearings.

Not only is it the case that the E.U. should not ban memes, but they literally can’t.

In the true spirit of satire, meme makers have already found loopholes within Article 13’s restrictions.

Many artists across

Europe are simply drawing their own renditions of meme caricatures and are beginning to use stock photos of their own.

Meme makers such as “Markiplier” and “Grandayy” have already used clips from films such as “Avengers: Infinity War” and animated shows such as “The Office.”

They portray European leaders as self-absorbed caricatures of themselves on a futile quest to stop the distribution of something as readily accessible

as memes.

Regardless of how poorly or effective they are in conveying a certain message, one can still argue that memes are an integral part of our global society.

To criminalize memes is to criminalize the right to free speech and that is something we should not and cannot allow in 2018.

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SJSU runs past Rebels for third conference win

By Paul Hang
STAFF WRITER

The San Jose State men's soccer team took down the University of Nevada, Las Vegas 2-1 on Sunday afternoon. This victory pushes the Spartans' conference record to 3-1-1 on the season.

Spartans sophomore midfielder Eduardo Buenfil opened up the scoring with a goal in the 16th minute.

The Rebels were able to strike back with a goal of their own in the 34th minute.

SJSU was able to attack early in the second half and took back the lead for good with a goal by junior forward Suliman Khorami in the 49th minute.

The Spartans had 20 total shots while the Rebels had 12. The Spartans also lead the most fouls with 18 while the Rebels had 10 total.

Head coach Simon Tobin discussed with his team at halftime about how they weren't playing as good as they should and wanted to see the players step up in the second half. This resulted in a quick second goal for the Spartans.

"It was important we came out and really dominated the possession just like we do in most games," Tobin said. "I want to get back in that groove and the boys responded."

During the second half,



PAUL HANG | SPARTAN DAILY

Spartans senior midfielder Jonathan Partida dribbles past UNLV's sophomore midfielder Marco Gonzalez in the team's 2-1 victory on Sunday.

the Spartans had their chances of getting a third goal, but failed.

Khorami hopes to see the Spartans' offense get better for the next game where he thought the team should've gotten another goal.

"Well, definitely throughout the whole game, we could've thrown it away way earlier, but it's just something we got to work on," Khorami said.

The Spartans are currently 5-5-2 with this win and on a two-game winning streak. Their last game was another home victory where they defeated Grand Canyon University 1-0.

"The record doesn't really explain the whole picture,

“

It was a hard-fought game. We learned our lessons from the past and we just came back and ran with it.

Alex Clewis
senior goalkeeper

but other than that I think going forward we'll be pretty good," Khorami said.

Tobin expressed much fondness in the Spartans' hard work throughout this season and has high hopes for the team for the rest of the regular season.

"I'm really happy with this team. This is my dream team; almost coming to fruition maybe with a couple of

adjustments," Tobin said. Khorami thought there was a particular player on the Rebels that caught his attention and he felt like the team should pay more attention on him during the game.

"They were giving the ball to number seven and he was pulling really well. We were trying to find that guy," Khorami said. "We'd have to

stick with him and not let him make plays."

Senior goalkeeper Alex Clewis thought this was a tough match, but the mistakes they've made from previous games helped them earn this win. Throughout the entire game, Clewis made three saves.

"It was a hard-fought game. We learned our lessons from the past and we just came and ran with it," Clewis said.

Clewis hopes this win will be a confidence boost for the next match after some disappointing games the Spartans faced.

"Just the momentum. It was a really hard weekend for us. We had some bad

results last week in our away games," Clewis said.

Tobin mentioned the Spartans' upcoming match against California Baptist University as one the team cannot overlook.

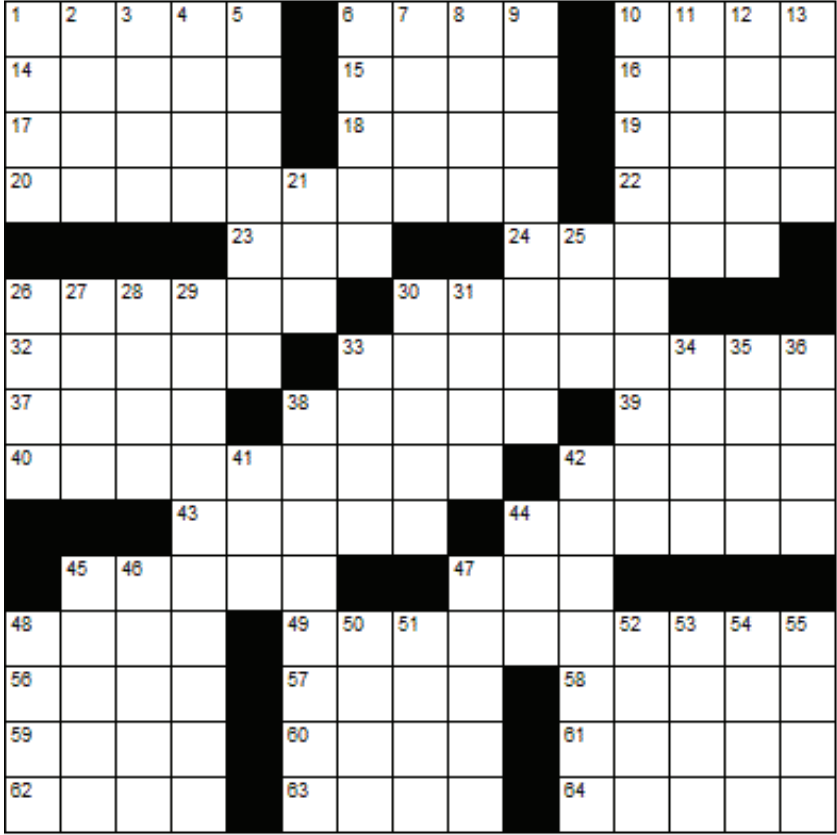
"Can't take them lightly. They beat Seattle U the opening game of the conference. Seattle U is top 20 team," Tobin said.

The Spartans will look to extend their win streak and earn their fourth conference win of the season when they face-off against California Baptist University on Sunday at 7 p.m. at the Spartan Soccer Complex.

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ACROSS

- Chinese "bear"
- What we sleep on
- Widespread
- Heavenly hunter
- Unusual
- Pitcher
- Backward-looking
- End ____
- Back of the neck
- Supervisor
- Found in a cafeteria
- Request
- Disney mermaid
- Unfurl
- Floral leaf
- Thick
- A type of perfume
- Modify
- Injure
- It ebbs and flows
- Besmirch
- Melodies
- Female domestics
- Girdle
- Self-reproach
- Vagrant
- Stars

DOWN

- Harbor
- Region
- Pesky insects
- Misfit
- Oddity
- Snippy
- Where the sun rises
- To endure (archaic)
- Saw-toothed
- Breathing apparatus
- Cognizant
- Flower part
- 3
- American Sign Language
- Uncooked
- Previously owned

- Connecting point
- Wreckage
- Expecting the best
- Sulks
- Feudal worker
- Street
- Cans
- Border
- A musical pause
- Products of an author
- Woman
- In some way
- Rechewed food
- Bird poop
- Pieces
- Bicycled
- Q-Tip
- Ark builder
- Pigeon's home
- French for "Black"
- Melody
- Demands
- " ____ we forget"

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

4				1				8
				4			9	
	8		9	2				3
	7	4			6		8	2
			1		7			
6	3		8			1	9	
8				3	9		2	
		6			1			
3				6				9

SOLUTIONS 10/4/2018

5	8	3	7	9	6	2	4	1
4	2	1	3	5	8	6	7	9
6	9	7	1	4	2	5	3	8
8	4	5	6	3	9	1	2	7
7	1	2	5	8	4	9	6	3
9	3	6	2	7	1	4	8	5
1	5	8	4	2	7	3	9	6
2	6	9	8	1	3	7	5	4
3	7	4	9	6	5	8	1	2

A	S	P	S		S	C	R	E	E		T	E	N	S
L	E	A	K		P	L	A	N	E		A	Q	U	A
I	R	R	A	T	I	O	N	A	L		R	U	N	S
E	G	G	A	N	T	I	C		S	M	A	S	H	
N	E	E	D	L	E	S		T	O	T	A	L		
			H	O	T		I	M	B	E	C	I	L	E
T	I	T	A	N		S	L	E	E	P		Z	I	G
R	O	O	K		W	H	I	N	Y		D	E	M	O
A	W	L		K	A	R	A	T		O	A	S	E	S
M	A	E	N	A	D	I	C		I	L	L			
		R	E	P	E	L		U	N	D	E	R	G	O
A	B	A	S	H		L	A	P	S	E		H	E	P
G	A	T	T		S	E	R	P	E	N	T	I	N	E
A	B	E	L		O	S	T	E	R		A	N	O	N
R	U	S	E		S	T	A	R	T		B	O	A	S

JOKIN' AROUND

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Spartans’ fourth-quarter woes continue

By Melody Del Rio
STAFF WRITER

The San Jose State University football team suffered its fifth consecutive loss of the season after its 42-30 defeat against Colorado State Saturday night.

The Spartans now drop to 0-5 on the season, despite scoring 30 unanswered points in the third quarter.

“Another tough tough loss for our team. Colorado State, they played better in the fourth quarter than we did and that’s something that we have to improve on as a football team,” head coach Brent

RAMS
42
SPARTANS
30

begin the scoring with a 5-yard passing touchdown from senior quarterback K.J. Carta-Samuels to junior wide receiver Preston Williams to go up 7-0 with 10:57 left in the first quarter.

Carta-Samuels connected with Williams again for their second score of the quarter to lead 14-0 over the Spartans with 3:04 remaining in the first quarter.

Colorado State scored two more touchdowns in the second quarter, both to Ram’s

Brennan said. “It was a hard-fought game and I was really proud of how our team battled back in the third quarter.”

The Rams



Spartans sophomore running back Tyler Nevens rushes the ball up the middle in his first game back since Aug. 30.

sophomore wide receiver Warren Jackson for Carta-Samuels third and fourth touchdowns of the first half.

The Rams headed into halftime leading 28-0, the second time in which the Spartans have been held scoreless at the half of the season.

With both the offense and defense nonexistent in the first half, the Spartans answered back in a huge way.

In the third quarter, the Spartans scored their first touchdown of the game five minutes into the half on a 24-yard pass from junior quarterback Josh Love to senior wide receiver Tre Hartley. This cut the

Spartans’ deficit to 28-7.

Sophomore running back Tyler Nevens also put points on the board for the Spartans with a 6-yard rush touchdown, making the Rams lead 28-14 with 5:17 left in the third quarter.

“It’s great to have Tyler Nevens back. Even though he’s a young player he’s one of the most well-respected players on our team,” Brennan said. “The injury against [UC] Davis was a scary moment for everybody, so to see him back playing, we need to get some of that rust off.”

This game was Nevens’ first game back since his injury during the season’s first game against UC Davis.

The momentum began to shift in the Spartans’ favor after Love connected again with Hartley for a 51-yard touchdown with 2:08 still left in the third quarter. The Spartans would trail the Rams 28-21.

SJSU leveled the score 28-28 with 28 seconds remaining in the third after a 1-yard touchdown pass from Love to senior wide receiver Thai Cottrell.

After senior kicker Bryce Crawford’s ensuing 65-yard kickoff, the Rams could only return the ball to the 2-yard line.

With the crowd standing on its feet and buzzing with anticipation, senior defen-

sive tackle Boogie Roberts tackled Colorado’s senior running back Izzy Matthews in the end zone for a safety, giving the Spartans a 30-28 lead with 23 seconds remaining in the third quarter.

“I think we saw some things in Colorado State’s defense. I think we’re able to make adjustments and we were able to use that momentum that the defense had. We were able to capitalize off that and turn those three notes into scores,” senior tight end Josh Oliver said.

The Spartans had the opportunity to close out the game in the fourth quarter, but could not keep Rams out of the end zone.

“

It was a hard-fought game and I was really proud of how our team battled back in the third quarter.

Brent Brennan
head coach

The Rams answered back with a 1-yard rushing touchdown by Matthews, bringing the score back in favor of the Rams 35-30 with 11:26 remaining in the game.

Less than three minutes later, Rams freshman cornerback Rashad Ajayi returned a 55-yard interception for a touchdown, pushing the Rams lead to 42-30 and subsequently ending the Spartans’ night. Love threw two interceptions in the game, both coming in the fourth quarter.

“They came in 1-4 [overall] and we treated them like they’re 4-0 or 5-0,” senior defensive tackle Bryson Bridges said. “They caught us off guard a little bit in the beginning, but we were able to make adjustments and get it rolling in the third quarter but we just fell short at the end.”

The Spartans will be in search of their first win of the season on Saturday against Army-West Point with kickoff scheduled for noon at Levi’s Stadium.

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