San Jose State is home to the largest academic Wildfire Interdisciplinary Research Center in the U.S., garnering $6.1 million in federal funding this year. The Wildfire Interdisciplinary Research Center was established in 2020, after a cluster hire of five tenure-track faculty members.

Craig Clements, meteorology professor and Wildfire Interdisciplinary Research Center director, said that was the largest cluster hire in wildfire science in U.S. history.

“There is a need for interdisciplinary approaches to wildfire science and so bringing an interdisciplinary team of faculty to SJSU addressed that need,” Clements said in an email. “We have the best wildfire modelers at SJSU and a leading wildfire social scientist.” SJSU stated the center gained national recognition for its role and expertise in understanding and mitigating near-term wildfire risks in its July 13 news release.

Clements said the state and government funding, which was requested by Ash Kalra, Santa Clara County city councilmember, that the Wildfire Interdisciplinary Research Center received is being used to purchase and advance its research facilities.

Robert McElhatton, assistant director of media relations, said in a Sept. 1 university blog post that the five professors hired by Clements specialize in fire ecology, fire and fluid dynamics, wildfire behavior modeling, wildfire remote sensing and wildfire management and policy.

Those professors each focus on their own research within the center, which includes: how people interact with messages around wildfire safety; mathematical modeling of how fires send out embers that start new fires; how the ecosystems change and how it affects the climatology of fires; and working with drones that go over fires to see how the spread changes at high resolutions.

Angel Farguell, a postdoctoral research associate at the Wildfire Interdisciplinary Research Center, said the goal of the center is to take people from different disciplines and put them together with the same objective: researching wildfires.

He said with the multi-million dollars in funding for the center, he plans on building out a fire lab in the engineering building, setting up advanced fire weather wind profiling networks, buying new infrared cameras and expanding the center’s high performance computing.

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SJSU center leads US research
Cutting-edge wildfire technology earns millions in federal grant funding
**WILDFIRES**

Continued from page 1

"I'm very happy to be here, we have a lot of collaboration with different departments and disciplines so it's very cool to be able to touch on so many topics around wildfire with experts," Farguell said.

Farguell works with Adam Kochanski, wildfire meteorology assistant professor, on trying to predict where a fire might go using the WRF-SFIRE model, which models the interaction between wildfires and the atmosphere.

That two-coupled model showcases the interaction between fires, weather, fuel and smoke to forecast where a fire will move in the timeframe of hours.

"It's been great to be a part of this school to write their masters thesis on wildfire, he said.

"You are not under pressure to have your research is going to inform your life," Brown said with the success of the WRF-SFIRE model while pursuing his masters in meteorology.

"They always surprise you somehow, I'm very grateful to have the students I have working with me," Farguell said.

"It's really nice to have that tie to the real world and what they are just scratching the surface of a world of research," Brown said regarding his work on the Dixie Fire.

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**Crime Blotter**

**Battery with serious bodily injury**

Oct. 2, 1:24 a.m. at Theta Chi Fraternity

**Assault on person**

Sept. 30, 2:41 p.m. at Interdisciplinary Science Building

**Battery on person**

Sept. 30, 12:43 a.m. at Campus Village 2

**Battery on person**

Sept. 24, 2:23 a.m. at Delta Upsilon Fraternity

**Grand theft**

Sept. 23, 6:32 a.m. at Sweeney Hall

**Grand theft**

Sept. 22, 6:52 a.m. at Spartan Recreation Aquatics Center

**Call for service**

Sept. 21, 1:45 a.m. at Campus Village 2

**Call for service**

Oct. 2, 1:24 a.m. at Delta Upsilon Fraternity

**Call for service**

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**Have a story idea?**

Contact us at spartandaily@gmail.com.

**FIRESTORM**

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Pizza sauce, mozzarella cheese, pepperoni, Italian sausage, bell peppers, mushrooms, & olives

Basil pesto, mozzarella cheese, artichokes, zucchini, bell peppers, mushrooms, onions, & tomatoes

Marinated pork, mozzarella cheese, onions, cilantro, & salsa

Pork caritas, salsa, mozzarella cheese, onions, jalapeños, & cilantro

Mozzarella cheese, marinated chicken, bacon, & onions

Mozzarella cheese, marinated chicken, bacon, & onions

Mozzarella cheese, marinated chicken, white sauce, artichoke, & basil

Mozzarella cheese, marinated chicken, bacon, & onions

Mozzarella cheese, marinated chicken, cherry tomatoes, & basil

Mozzarella cheese, salami, black olive, yellow pepper, corn, onions, & parmesan

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2 Large pizzas, chicken wings, loaded tater tots, artichoke dip $75

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**Folsom Street Fair brings out kinks**

By Vanessa Tran

San Francisco’s Folsom Street Fair was packed with leather and kinks in an expression of sexual liberation on Sept. 25.

The Folsom Street Fair organization holds its annual celebration on the last Sunday of September with vendors, musicians and performers to showcase their unique art.

Kathleen Connell and Michael Valerio hold the first Folsom Street Fair in 1984 with the goal of creating a space for individuals in the bondage, dominance, sadism and masochism (BDSM) community.

BDSM is an umbrella term that consists of erotic practices including dominance, submission and control, according to a Nov. 5, 2019 article by the health and wellness publication Everyday Health Group.

While these categories are broad, there are many subsets that fall under BDSM such as bondage, edging, humiliation, etc.

Bondage is a method in sex play where one person restrains the other for sexual pleasure, according to a Feb. 27 article by Medical News Today.

Edging is the act of stopping yourself or partner before orgasm and restarting the process all over again, according to a July 27, 2016 article by the sex-based publication Bad Girls Bible.

Humiliation involves degradation that can be a turn-on or turn-off, according to a Jan. 13, 2018 article by the sex-based publication Bad Girls Bible.

Alyssa Lepik attended the fair for the first time with her partner, Guillermo Perez, a techno DJ, performed at the event and said the fair is accessible to individuals who want to see and experience new things intimately and sexually.

“It’s a leather, kink and exhibition of sorts because it’s not just the physical acts, but it’s all the merch, dimes, education and places for people to go and find other people like them,” Gilić said.

He said the event can make people feel overwhelmed with joy and a sense of togetherness from the thousands of people exploring the same feeling.

Gilić is also one of the founding members of Fog City Pack, a collective that hosts social and educational events for the kink and queer community in San Francisco.

He said he wants to create a space providing a sense of unity and inclusivity through his music.

“I express that we’re all in this together, but also provide the opportunities for people to share their message, whatever it is that they’re trying to say,” Gilić said.

Lepik attended the fair for the first time with her partner as she was too shy to go in previous years. She said they were overwhelmed with how welcoming the event was.

“I think a lot of people can get easily intimidated, like me. All of the people there were so kind, expressive and comfortable with themselves,” Lepik said.

She and her partner have been in the BDSM community for over a year after experimenting out of curiosity.

“The stigma around BDSM is usually along the lines of ‘Oh wow, you dress up in latex and hurt your partner, but the fair really shows everyone how it’s so much more than just that,’” Lepik said.

Consent plays a big role in the BDSM community because it differentiates it from abuse in an observer’s perspective, according to a Feb. 10, 2017 article by SHE Media, an American digital media company.

Explicit consent scenarios provide a clear frame within which players can enjoy themselves.

Implicit consent, the kind of consent that is more assumed than received, is also quite common, according to SHE Media.

Lepik said seeing the overall atmosphere made them feel less alone.

Guillermo Perez also attended the fair for the first time with a group of friends and plans on attending the event again next year.

They said they were surprised by how much they learned in just a few hours.

“I feel like the kink community has a bad reputation and all, but the street fair really educates people about how safe and consensual everything is,” Perez said.

Perez said they are not part of the community but were intrigued to go because of the performances and to expand their perspectives on the kink community.

“All of the different performances, whether it being whipping or music, it’s entertaining yet very educational in a way,” Perez said.

“I recommend people to go if they’re simply just curious, it expands your mind outside of what you’re used to or what is deemed to be normal.”

Guillermo Perez
San Jose folks celebrate fall
By Brandon Twayne

As October begins its reign as the annual Fall Festival at Martial Cottle Park, locals look forward to its sixth year, bringing in over 125 vendors to showcase art, music, and plenty of pumpkin patches on Saturday.

Families came out to enjoy the small businesses, local food options and family activities. The festival included pumpkin patch, arts and crafts for kids, and other interactive activities like milking fake cows and even a hay ride.

“It was tradition for us to go out and select a pumpkin for each member of the family,” said Jackson Nguyen, who came to the pumpkin patch with his wife Diane Nguyen. “Now that the kids are off at school, me and Diane try to keep it alive by constantly going to the store and picking out one for each of the kids.”

Exploitation of Monroe isn’t new, there have been many instances where men feel like the “idea” of Monroe is theirs to own.

One scene described by ‘Planned Parenthood’ as ‘abortion propaganda,’ according to a Friiday article by Hollywood Reporter, which is “anti-abortion propaganda,” as Planned Parenthood as described in a 2017 Esquire magazine article.

Not only that, Dominik makes Monroe out to be weak and vulnerable to the media around her. He fictionalized britality that Monroe never dealt with in her life.

He then brought her to the set of ‘Blonde,’ based on the 2019 mystery film ‘Knives Out.’

The idea by saying “I didn’t mean to” and “the idea” morning back, “You did it, you saw it, you decided.”

Dominick exults Monroe in the film and depicts a demystification of female brutality, which leads to Monroe’s death.

The 2019 mystery film ‘Knives Out’ was released in September 2019. The film is directed by Rian Johnson, written by Johnson, and produced by TSG Entertainment.

The film centers around a family’s celebration of a beloved patriarch, but it quickly turns into a murder mystery as the family’s secrets and agendas are revealed.

The film is notable for its impressive ensemble cast, which includes Daniel Craig, Jamie Foxx, Christopher Plummer, Chris Evans, and more. The film’s narrative is a blend of mystery, suspense, and family drama, with a focus on the family’s dynamics and the secrets that are kept.

The film’s release was met with mixed reviews from critics and audiences alike. Some praised the film’s performances and direction, while others criticized its pacing and script.

Despite its mixed reception, ‘Knives Out’ was a commercial success, grossing over $310 million worldwide. The film has since spawned a sequel, ‘Knives Out 2,’ which was released in 2022.

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Ted Bundy because my brain Wikipedia pages of Dahmer and crime stories myself through the like I can’t escape it. My social media platforms. It feels videos, even if I cater my algorithm of crimes that I may have not of people detailing any number bombarded with videos on my feed criminal events. The author examines an actual crime, detailing the actions where the author capitalizes off of the craze of true dismemberments of about 17 boys real-life serial killer and sex offender is an award-winning anthology “American Horror Story, ” which Ryan Murphy, best known for people’s lives for entertainment, especially when it comes to release about Jeffrey Dahmer. The series is obviously “DAHMER” is produced by I’m tired of Hollywood exploitingSpecifically with Netflix’s Sept. 21 Victim Errol Lindsay, stated in a tweet. The series profits off the murders and the trauma of the victims and their families respectively, as Dahmer intentionally preyed on attractive. “What happens to the people whose stories become so public? When does the public decide the story of those who are alive?” Do the stories belong to us? My answer is, “No.” Therefore, I will not be watching “DAHMER.” It is high time true crime shifts away from the exploitation of those survivors and in search of profit. Shows including “DAHMER” are representatives of a superficialized ethos of the genre of true crime because they skim over the systemic flaws of our criminal justice system. “DAHMER” and true crime ignore the socioeconomic and political circumstances of everyone involved, in favor of morbid curiosity and entertainment.