The new console last week.

Offically revealed details regarding the new console in 2017. After a year of teasing and development, the ‘Switch’ is true to its name, which allows the console to easily transform to fit a variety of playstyles. The console itself is a portable screen with wireless controllers that can be used differently depending on the user’s choice. You can slide the controllers onto the side of the screen and play it on the go or detach the controllers and prop the screen up like a miniature television. At home, you can charge the ‘Switch’ at a docking station which connects it to your television.

BY YALE WYATT
CONTRIBUTING WRITER

Nintendo is releasing its newest console ‘Switch’ in March 2017. After a year of teasing and development, the Japanese gaming company officially revealed details regarding the new console last week.

Previously known as the ‘NX’, development of the ‘Switch’ is true to its name, which allows the console to easily transform to fit a variety of playstyles. The console itself is a portable screen with wireless controllers that can be used differently depending on the user’s choice. You can slide the controllers onto the side of the screen and play it on the go or detach the controllers and prop the screen up like a miniature television. At home, you can charge the ‘Switch’ at a docking station which connects it to your television.

We have a right to know

By KARINANNE SUDYKA
STAFF WRITER

The San Jose State University Police Department received 17 reports of sexual offenses in 2015. Only five alerts were sent to students via email and text message. These statistics were compiled based on the sexual health resources and information available to students. According to Trojan Brands, campus health centers are graded on several different categories including hours of operation, contraceptive availability, condom availability, on-site STI (sexually transmitted infection) testing, quality of sexual health education.

Concerning the cause of the decrease and possible factors for the drop in sexual health reports, SPARTAN DAILY reached out to the Trojan Brands staff writer. According to Trojan Brands, campus health centers are graded on several different categories including hours of operation, contraceptive availability, condom availability, on-site STI (sexually transmitted infection) testing, quality of sexual health education.

The rate of sexual assault in San Jose is on the rise. San Jose State University’s Trojan Brands recently released a report detailing the increase in sexual health concerns on campus.

BY BENJAMIN SIEF
STAFF WRITER

San Jose State University dropped 20 spots in its ranking on the 2016 Trojan Brands Sexual Health Report Card and now sits at No. 85 out of 449 schools included on the report card. The Trojan Sexual Health Report Card is an annual study that’s been researching since 2006. It ranks campuses nationwide based on the sexual health resources and information available to students.

According to Trojan Brands, campus health centers are graded on several different categories including hours of operation, contraceptive availability, condom availability, on-site STI (sexually transmitted infection) testing, quality of sexual health education. The City of San Jose 2015 Homeless Census and Survey reported that there were 4,065 homeless people within the city — 69 percent not residing in a shelter.

“Nothing can be done to address the issue,” said Ray Bramson, homelessness strategy manager for the City of San Jose. “By means of San Jose, one of the richest cities in the country I think we can be a small part of the solution.”

The homeless rate has dropped about 15 percent not residing in a shelter.

“The City of San Jose 2015 Homeless Census and Survey reported that there were 4,065 homeless people within the city — 69 percent not residing in a shelter.”

We want to show people that we aren’t alone and that they are supported by our fellow students,” said Sarah Schmitz, social sciences graduate student working the Clothesline Project booth on Tuesday.

BY FRANCISCO FRANCO
STAFF WRITER

As part of the Clotheline Project, students and faculty members are invited to project their feelings of violence against women by decorating t-shirts at the Event Center this week. The Clotheline Project is being held by the Peer Health Education program with the goal of creating awareness for abuse against women.

“We want to show people that they aren’t alone and that they are supported by their fellow students,” said Sarah Schmitz, social sciences graduate student working the Clotheline Project booth on Tuesday.

Students and faculty members are encouraged to voice their experiences, thoughts and support regarding the issue through the event through art or words. There is a variety of t-shirts available, each color-coded to show the form of abuse and whether the victim survived the attack.

Education graduate student Jan Yee took a couple minutes Tuesday afternoon to stop at the Clotheline Project booth and decorate a t-shirt.

Using blue and black washable markers, Yee wrote “Don’t let others
San Jose blazes trail for weed delivery

BY BENJAMIN SIEPAK

Medical marijuana dispensaries in San Jose are ready to roll now that the city has made it legal to deliver to their patients’ doorsteps.

San Jose is the only city in the country that allows the sale of medical marijuana and the city’s dispensaries will now be able to deliver after San Jose City Council approved a number of changes on Oct. 18.

The new set of policies were passed in favor of the city’s medical marijuana businesses.

Medical marijuana dispensaries will now be able to share cultivation sites and can have two sites to grow at, one in San Jose and the other can be anywhere within the state of California.

According to an ABC7 News interview with Michelle McClymonds, assistant to the San Jose City Manager, deliveries can be made between 6 a.m. and midnight and are restricted to patients 21 and older.

In order to become a delivery driver, a vehicle inspection and background check are conducted by the San Jose Police Department.

This means that longtime smokers and medical marijuana advocates like Christian Cisneros, 34, will no longer have to drive several miles each week to get their plants.

“I drive up to 20 miles sometimes to buy from my favorite collectors,” Cisneros, a medical marijuana user, said. “This is a huge saving in time and gas money making less trips to pick up [medical marijuana].”

The medical marijuana program that was already in place will still apply meaning that dispensaries must be located at least 1,000 feet away from schools and at least 500 feet away from rehabilitation centers.

The passing of the new laws comes after a one-week campaign by the San Jose Mercury News, with Mayor Sam Liccardo, Vice Mayor Bridget Quaglini and Councilman Chappie Jones all opposing.

Jerry Strangis, a representative of the San Jose marijuana dispensary, explained to The San Jose Mercury News how collective vs. competitive now that they won’t be constrained to growing at their collective facilities.

Not only will they now have more room and space to grow but they will have the flexibility to grow more plants and as the new laws will allow the collectives to deliver anywhere in San Jose.

A poll was conducted by San Jose medical marijuana technology company, PatientPoint, to show how many San Jose marijuana eligible residents are in support of medical marijuana delivery services.

After 500 San Jose residents took part in the poll, results show that 69 percent of voters prefer delivery as a form of access to medical marijuana.

“To many people, a delivery fee means that the trip on my own,” said medical marijuana user Albert Plascencia. “I think not only will it be effective for the clubs but will also limit people from driving high.”

City Councilman Aki Kula told The Mercury News that he really pushed for these changes to be approved with the aim of legalizing it by the end of November.

In Kula’s view, it’s not a priority is not consistent with how we’ve acted and consistent with how we’ve acted and consistent with how we’ve acted and consistent with how we’ve acted.

According to Ballot Initiative, if Prop. 64 passes next month, California residents who are 21 and older will have the right to purchase recreational marijuana at up to an ounce (28.5 grams) at a time and can legally grow up to six plants in a private home without a card.

The measure will also place two taxes on recreational marijuana and the revenue will be applied to drug treatment, funds for public safety programs addressing the use of marijuana.

San Jose State University graduate student Ana Avila designed a T-shirt on Tuesday to support victims of violence.

The Clothesline Project was held on October 19 in Hyannis, Mass. as part of the annual “Take Back the Night” march and rally.

The event was picked up by Ms., a feminist magazine, and in following years the Ryka Rose Foundation and Carol C. O’Connor agency helped the Clothesline Project gain national attention.

The Clothesline Project website estimates that there are 500 projects nationally and internationally with around 50,000 to 60,000 shirts.

The Clothesline Project currently being held at SJSU is place by Daniel Garcia, a senior justice studies student who is also a member of Peer Health Education. This is Garcia’s second time planning a project but most of our projects.

“This means a lot to me because it’s something that’s happening and people aren’t even aware,” Garcia said.

“We’re letting women know that they are heard.”

The SJSU Clothesline Project will conclude on Thursday. On the final day the booth will be located in front of the Student Health Center.
continued from page 1

It’s kind of ridiculous that we dropped 20 spots in just one year,” said senior business management student Matthew Robinson. “I think the resources are there (SJISU) but students aren’t utilizing them to their benefit.”

According to the Sexuality Information and Education Council of the United States (SIECUS), less than half of adults between the ages of 14-44 have never been tested for an STI other than HIV/AIDS.

Several campuses on the list free on-site STI testing, including Stanford University, which ranked No. 5 this year’s report card. SJISU does not offer free testing nor do they offer on-site STI testing; appointments must be made prior to being tested through the student health center and costs fluctuate based on what is tested.

“Rape in the Fields” documents the struggles of female migrant field workers who work on a unit system for supervisors and the companies that employ them.

According to the film, no government agencies work to investigate the cases and there are no resources established in the United States to support immigrant workers. The film points out that there are multiple victims.

“Rape in the Fields” shows the major problems with these court cases. In the film, no criminal charges are ever filed against the accused due to the lack of physical evidence despite testimonies from multiple victims.

“Right now there is a lot of misinformation out there about why immigrants are here and what exactly they’re facing,” said Matt Wilt, who is really important to get the word out.”

Mait encourages anyone interested in immigration relief to come to the San Jose Peace and Justice Center, which offers free assistance with applications, eligibility screenings, and legal referrals. The center is located at 488 S. Seventh St. #110 and accepts walk-ins on Mondays and Wednesdays from 3 p.m. to 7 p.m.

Follow Jason on Twitter @judgmented1

#101 and accepts walk-ins on Mondays and

INFOGRAPHIC BY BENJAMIN SIEPAK | SPARTAN DAILY

REPORT CARD

Top 5 Campuses

1. University of Georgia
2. Oregon State University
3. University of Michigan
4. University of Oregon
5. University of Texas

85. San Jose State University

Bottom 5 Campuses

136. Troy State University
137. Providence College
138. University of Notre Dame
139. St. John’s University
140. Brigham Young University

Data gathered from 2016 Trojan Sexual Health Report Card

DJAC (DACA) was passed by president Obama in 2012. DACA allows immigrants who came to the United States prior to 2007 or below 16 years of age to apply for a renewable, two-year work permit and exemption from deportation.

The U visa allows victims of violent crimes to gain residency in the United States for up to four years so they can cooperate with police on their cases.

When living with a U visa for three years they can then apply to become a citizen. Another option, the V visa, is similar but for immigrants who came into the country as victims of human trafficking.

The Violence Against Women Act (VAWA), allows women and men who are abused spouses or a parent of an abused person under 25 years old to become a full citizen without help from a U.S. citizen or permanent resident.

“It is important because there are a lot of students that are undocumented or they know someone that is undocumented,” said Kevin Netham a justice studies senior major at the event. “Once they gain awareness of how people can spread the word.”

Margaret Mait, the assistant coordinator of SJISU’s human rights program, explained the importance of informing students about immigration.

“I think that what has been going on is actually quite dangerous and it’s really important for people to know what’s really going on it’s really just our nose,” said senior justice studies student Andy Hoyt. “It’s a really big up for and for a whole bunch of injustice going on.”

Just this year, a major court case shown in the film, that started in 2003 against Evans Fruit and its ranch manager Juan Marin, who was accused of sexual harassment by more than a dozen field workers, was settled with Evans Fruit paying $272,000 to the victims. After the documentary, students from the justice studies department provided a brief run-down on some paths to citizenship for individuals that are undocumented or they know someone who is undocumented, said senior communications student Daniel Casanovas.

“I haven’t been going here for very long and I don’t know too much about it but it’s good to hear that sexual health on campus is declining,” Resinkin said.

The yearly rankings show that some schools are prioritizing sexual health more than others, such as UCLA which moved up 42 spots from last year to this year. The No. 1 ranked school this year is the University of Georgia, and the lowest ranked school is Brigham Young University.

According to Stanford University’s Sexual Health Peer Resource Center, people ages 15-24 account for more than half of new STI diagnoses each year and that 1 in 4 college students are diagnosed with an STI.

“I think most students aren’t aware of these statistics and don’t take sexual health seriously until they are directly affected by a disease or know someone who has it,” said senior communications student Daniel Casanovas.

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INFOGRAPHIC BY BENJAMIN SIEPAK | SPARTAN DAILY

#101 and accepts walk-ins on Mondays and Wednesdays from 3 p.m. to 7 p.m.

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INFOGRAPHIC BY BENJAMIN SIEPAK | SPARTAN DAILY
There was no scam with this ‘Music Man’

By KARIANNE SUDYKA

Pre查明了 leading lady Marian, played by Alicia Tozer, Mrs. Paroo, played by Rebecca Brownson and Winfield, played by Will Giblin.

The Paroos, who live in the middle of Iowa, except Marian, the city librarian and piano teacher, is a bit controversial among the other women in town. Tozer reacts perfectly with every note and movement in the scene.

The audience engaged. Throughout the musical, there were moments of slack, but Tozer instantly transforms her facial expressions to fix the problem.

One that stood out to me in particular was ‘Shipoopie’. Being familiar with ‘The Music Man’, I always imagine the dance sequence to be similar to that of the 1962 movie, starring Robert Preston as Professor Harold Hill. Normal, productions don’t get quite that in the 1962 movie. Today, however, I was ecstatic to see the whole sequence unfold less than the 25 feet in front of me as the citizens of River City danced around the stage in almost identical form.

The off-song was filled with energy as a majority of the cast was constantly moving and dancing across the stage. It was incredibly enticing and kept the audience engaged.

Aside from a few slight notes that were off-key, I was amazed and impressed by Lyric Theatre’s production of ‘The Music Man’. It was a fabulous performance for anyone who loves musical theatre or even someone seeing their first musical production. I recommend and encourage seeing any of this theatre groups’ productions, especially if they are as great of quality as this one. It was almost as though I paid $30 to see a Broadway production, but only had to walk a few blocks off campus!
“Gears of War 4” manages to both impress and underwhelm

By JASON DUNHAM - Staff Writer

Released on October 11, 2016 to Xbox One and Windows 10 PCs, “Gears of War 4” comes packing all the usual modes for the series, including a brand new campaign set 25 years after “Gears of War 3,” “competitive multiplayer” and the “cooperative survival mode” called “horde mode.” Though the game offers a variety of modes and gameplay types for the player, not all parts of the game are set to the same high standard, ultimately hurting the entire experience as a whole.

First things first, the game looks great and is one of the best performing games I have played in the past few years. Environments are richly detailed, from the futuristic military settlements to old abandoned mines. The game is definitely a looker and also manages to keep up its stunning lighting effects due to the planet Sera’s eerie weather patterns, a side-effect of the wars that previously ravaged the surface.

The Windows 10 version comes equipped with a huge amount of video settings, allowing the player to tweak the performance however they feel is best up to their hardware needs. Players can also test out the settings via an in-game benchmarking tool, an option that seems to be becoming more and more common in gaming today. As mentioned before, the game’s campaign takes place 25 years after the story of “Gears of War 3” and features a new protagonist, James Fenix, commonly referred to as JD, the son of the protagonist Marcus Fenix from the other “Gears of War” games, excluding spinoff “Gears of War: Judgment.”

I want to preface my thoughts on the campaign by first saying that this is my first time really spending time with a campaign in the series so I didn’t come into the campaign with complete background knowledge on the franchise. This being said, I ultimately found the campaign to be lacking in the gameplay department compared to other titles released in the last few years. I found that there is simply not enough variety in the gameplay loop which almost entirely consists of moving down bunches of enemies with a few of the most versatile machine guns the game offers. The game also suffers from somewhat poor checkpointing. I often found myself frustrated with the amount I had to replay after dying. Throughout the story, the cut scenes can become quite intense and this is where the story really shines. The first few hours of the story are particularly impactful as the only enemy types are these different robots that pretty much all the same weapons and ships are used to move players down in JD and his companions. The campaign does try to mix things up occasionally such as an early-on motorcycle driven section that looks cool but doesn’t necessarily control all that great. The campaign manages to pull up a few hours in and I felt that the fans of the series could definitely get something out of the story they stick through the initial slow burn. The campaign also offers both local and online play co-ops, which I recommend as it is more fun playing with a friend. The second portion of the game, the “competitive multiplayer,” is definitely the highlight of the campaign package & features eight different modes on 10 different maps with more maps coming later. Game modes range from traditional team deathmatch to a variation called dodgeball where you kill a dead player from your team back to life.

The weapons felt well-balanced throughout the game in place of different types of encounters such as close range and long distance. The new enforcement gun machine gun can hold its own against the series’ famous greatest shots with a bit of space between you and the enemy. The power weapons such as rocket launchers and vehicular rifles that spawn on the map are also well placed and can be used effectively if you are able to pick one up. The final “horde mode” has a lot of promise and I found it to be the way to go if you want to fight all enemies in “Gears of War 4.” In “horde mode,” teams of players pick from one of five classes and fight up to 50 waves of increasingly difficult enemies while earning currency to purchase defense turrets and improved weapons. The biggest issue with “horde mode” is the fact that the mode is held back by the game’s use of random loot boxes for both cosmetic items and “horde mode” class upgrades. By playing the game or spending real money, players can purchase loot boxes that contain random items. In “competitive multiplayer,” this is not a deal as all the items for each class are only randomly dropped that have a bit of space between you and the enemy. The power weapons such as rocket launchers and vehicular rifles that spawn on the map are also well placed and can be used effectively if you can pick one up. These upgrades must be unlocked via random chance, resulting in an experience where a player can try extremely hard to unlock items and still not able to have the advantage in “horde mode.” These upgrades must be unlocked from these chests and due to the random nature you are essentially unable to get what you want without luck. You can destroy items earned from these chests to get scrap that can be used to craft items that you want but ironically you are unable to craft these “horde mode” upgrades without receiving them from a chest first. All these elements add up to game that is a misfit. It ultimately comes down to what the player wants to get out of a “Gears of War” game when making a decision to pick this game up. If you enjoy the competitive multiplayer aspect of the “Gears of War” series then I can recommend this game wholeheartedly. If you are into the plot of ‘Gears’ or the “horde mode,” you should consider how the loot boxes and story makes you feel about the experience before picking it up.

Fallen Javae on Twitter @judgmented1

SPORTS
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NEWS

VIDEOS

OPINION

Wednesday, October 26, 2016
to injury, students did not receive this indecent exposure notice until 12 hours after the incident. After five events of indecent exposure, we would you would be alarmed more promptly than 12 hours after the fact. The suspect involved with the most recent report is still on the loose as far as students are aware. In regards to this issue, the UPD put notifications in buildings across campus even later after it happened.

More concerning to me is that students were not told about two sexual assaults last month which were allegedly committed by a member of the university’s water polo team. What’s even more ridiculous than that is we only found out about the entire incident after TV news vans started appearing around campus! It’s embarrassing when news crews are interviewing students all over campus and having no one know what the news media are talking about.

Not knowing that such a crime happened on our campus, especially after the high-profile Brock Turner rape case, it’s honestly infuriating. A San Jose State student who reported an assault on her at an off-campus party said the notice would have been helpful and make students aware that horrific incidences similar to the Turner rape case could happen to them. She said “Because I sure didn’t know a crime happened to me.”

According to SI SU president Mary Papazian, the school followed the proper procedures in regards to the water polo case. However, she also said the university is going to assess its protocols. Signed in 1990, the Clery Act “requires colleges to collect and report annual statistics involving invasions, small or large, about crimes which might pose a threat to the campus.”

Though I’m happy that the UPD does send out alerts from time-to-time, especially with the alarming amount of local sexual assaults in up coming years, it’s extremely disappointing that major news, such as last month’s sexual assaults, was kept from the student population. No major details needed to be released, just a warning of being careful of potential suspect involved in sexual assaults. The magnitude of this crime. Students did not find out about the assault until one month later when news crews started asking questions around campus.

SJSU isn’t the only university where alerting students seems to be a very low priority. In a recent article from the Mercury News, Stanford University had a total of 39 reported sex offenses, yet only one was made aware to the student population in 2015. Students of Stanford were not even issued an alert regarding Turner rape crime. On the other hand, students at the University of California, Berkeley were notified of two sexual assaults which happened at fraternity parties last week. As a result, the Greek organizations across Berkeley’s campus took action by halting activities in order to “re-evaluate our risk management practices and care for those who have been affected.”

Captain Frank Belcastro of the San Jose State University Police Department “said if you put too many alerts out, the danger is you’re going to inoculate the campus community against the alerts and they won’t pay attention.”

Sorry Captain, but I must disagree with you. Without proper alerts, students can become complacent.

We as a populous don’t know when serious crimes, especially these regarding sexual assault, are happening around us. Not knowing who could be next or what the community as a whole can do about preventing such heinous crimes.

The student population of San Jose State University is aware enough of what happens across the country. Students saw what happened at Stanford and they see what is happening on their own campus. To further our protection and awareness, we need to know.

Letters to the Editor may be placed in the letter box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax (408) 942-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor at 1 Washington Square, San Jose, CA 95192. Letters must contain the author's name, address, phone number, signature and major. Please make letters 300 words or less. Letters may be edited for spelling and clarity by Spartan Daily editors.
The Spartans encircle Associate Coach Aaron Shepardson as he talks to his team during a timeout in a game played inside Spartan Gym.

BY VICENTE SERNA-ESTRADA

Wednesday, October 26, 2016

VOLLEYBALL

BY KAVIN MISTRY | SPARTAN DAILY

The Shepardsons have continued to build a strong dynamic and culture to SJSU. The team has gotten better in each of their seasons finishing 4-7 in 2014, 13-14 in 2015, the 20th season has been an improvement again as the team is 10-12 with eight games remaining in the regular season. The Shepardsons hope that their coaching will eventually lead the team to a Mountain West Conference title.
Every athlete has his or her own way of getting prepared for a game, from odd superstitions to rituals to get them game ready. “Everything I do goes left first,” said Myzhanique My Ladd. “Left side sock, left shoe, left pants, really everything. I am pretty superstitious.”

People use the phrase “It’s only weird if it doesn’t work” and the SJSU basketball teams certainly embrace that mentality. “I listen to certain songs,” said Jasmine Smith. “I don’t like listening to hype music before games because it startles me.”

Each athlete has a way of getting themselves ready for a game, for the men’s team, a few of them take a more basketball-centric approach. “I usually eat a good meal and then go through walkthrough,” said sophomore forward Ryan Welage. “After that I usually stick around and put up some extra shots then team meal and then shoot some more.”

Sophomore forward Cody Schmitte is also more of the mellow type before games. He said he likes to take it easy, listen to good music and get in the zone.

Life outside of basketball can be tough for these athletes. Since they play in the winter season, practice doesn’t stop until after the season is over in spring semester. “What life do I have?” Ladd said. “Usually just relaxing and Netflix. I mean I don’t know, there is a life out there, but when you come here it is really just about school and ball.”

It can be tough balancing school and sports for these athletes. Ladd said on the road it becomes the hardest trying to keep up with school work while having to miss class. “I usually just chill with the guys when I’m not playing ball,” Welage said. “We usually play video games, ping pong and whatever else to chill out with the guys.”

On the men’s side, they said they like to spend a lot of time with each other even off the court. “We play a lot of Madden and NBA 2K,” said sophomore forward Brandon Clarke.

Both teams take the floor Tuesday Nov. 1 at the Event Center, a nighttime doubleheader for the first preseason game.