

# SPARTAN DAILY



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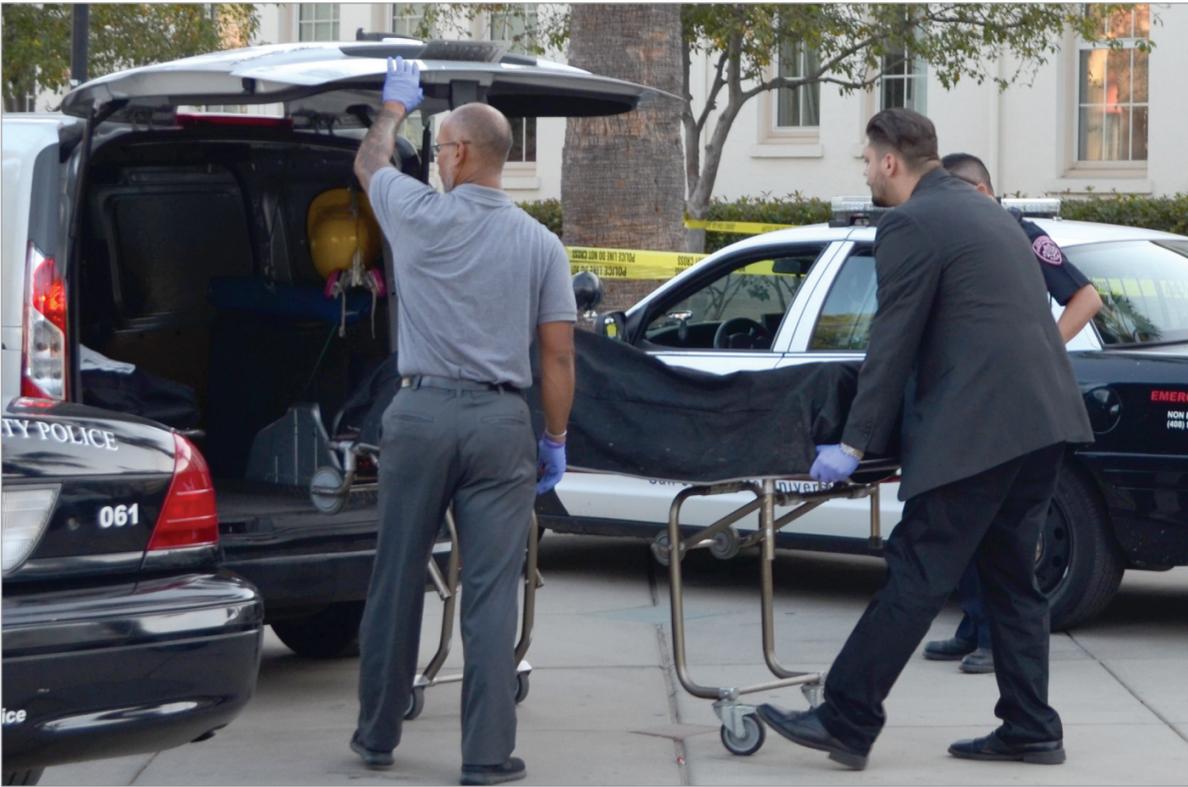
**WEEKLY WEATHER WIRE**

TUES	WED	THURS	FRI
79 52	75 52	68 54	67 48
sunny	sunny	partly cloudy	rain

Information from weather.gov

## DEATH

# Community finds corpse on campus



BY JONAS ELAM  
Staff Writer

A dead body was discovered in front of Central Classroom Building at approximately 4 p.m. Sunday.

San Jose State Police Department (UPD) Captain Alan Cavallo said the man's age, identity and cause of death are unknown.

He added there is speculation that the individual was a transient who died naturally, meaning he was a member of the San Jose community who just happened to die on campus.

The only possessions found on the man were his clothing and food.

Capt. Cavallo also said that the body showed no signs of foul play, so there is no speculation of homicide or murder.

"It's very shocking," English senior Noemi Corona said. "But at the same time, we always receive alerts for anything going on on campus. Sometimes things that are very minor, so it seems crazy to me that they wouldn't send us an alert regarding that."

Corona was not the only student concerned about the lack of notification from the school.

"I think they do a good job with notifications," engineering sophomore Adrian Cruz said. "I actually rely on them to know if areas are

ELIZABETH RODRIGUEZ | SPARTAN DAILY

The University Police Department and a coroner help remove and transport the dead body from outside Central Classroom Building. The body was discovered around 4 p.m. on Sunday. Captain Cavallo said that the body has shown no signs of foul play.

**BODY** | Page 2

## NETWORKING

# Spartans Mamas club supports student mothers

BY WILLIAM YAP  
Staff Writer

English literature senior Amber Sylva has lunch packed and her three children tucked into bed by 9 p.m. After a few hours of studying, she manages to find time to sleep at midnight. The 33-year-old mother then begins her 22-hour weekday at 2:30 a.m.

For another three hours, Sylva will study until it's time get her kids ready for school at 5:50 a.m. She said her whole family is out the door by 7 a.m. and then makes her two-hour commute from Los Banos to San Jose State.

"I have goals and they're not going to be met if I sit around and bake cookies for my kids all day," Sylva said.

Sylva and a few other student mothers are members of Spartan Mamas. SJSU alumna Abby Ferrero helps facilitate the club's needs and said the goal of Spartan Mamas is to aid students in forming connections with other mothers to establish a support system.

"I appreciate that there are other women [who] can understand what a mom goes through on a daily basis, just trying to go to school," Sylva said.

Ferrero admits the club is in its infancy, but the student mothers have each other's phone numbers to talk directly if needed.

Sylva and her husband had their first child in 2005 when she was 21 years old. After spending a year as a stay-at-home mom, she pursued a college career at Merced College.

However, her college experience was

delayed by the birth of her second child in 2009. Sylva said her second child was born with a cleft lip and cleft palate, a birth defect in which the lip and mouth do not form properly during pregnancy. Sylva drove her daughter to different appointments in the Bay Area, which prevented her from dedicating time to her school work.

**"I have goals and they're not going to be met if I sit around and bake cookies for my kids all day."**

**Amber Sylva**  
English literature senior

Her third child was born in 2010 and further emphasized her priorities needed to be on her family and not her career. Sylva eventually transferred to SJSU in the fall of 2016, ten years after she began community college.

"As a mom, it is hard to go to school and maintain the household because I don't have a cook, I don't have a maid, we don't have any of those things," Sylva said. "It's literally all on myself."

Recreational therapy junior Alexandra Mendoza learned about the club from a classmate who heard the personal stories

**SUPPORT** | Page 2

## THIS DAY IN SJSU HISTORY

October 17, 1968



### Spartans bring home the gold

On Oct. 17, 1968 the Spartan Daily reported that then-San Jose State student Tommie Smith won a gold medal for the 200-meter dash and John Carlos took home the bronze at the Olympics in Mexico.

### Taking a stand

Smith and fellow Olympian John Carlos raised their fists on the podium on Oct. 16, 1968 in protest of the discrimination of African-Americans.

### Cemented in history

Their actions have since been considered a symbol of black power. Carlos has since admitted that he raised his left hand because he had accidentally forgotten his gloves in the Olympic Village.

### Symbolism and representation

Both Olympians took off their shoes and wore black socks to represent black poverty. A statue is dedicated to the Olympians on campus.

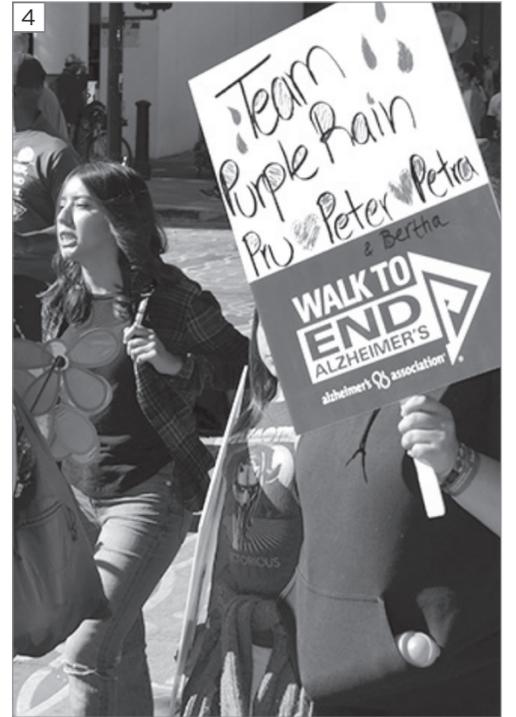
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**AARP** Real Possibilities California

# San Jose joins the Walk to End Alzheimer's



ELIZABETH RODRIGUEZ AND TREVIN SMITH | SPARTAN DAILY

(1) A couple hundred people march in the Walk to End Alzheimer's as they cross Fourth Street toward campus. (2) Two men participate in the march against Alzheimer's disease as they walk to San Jose State University. (3) A pinwheel with the words "CONTINUE TO FIGHT" and "WALK 4 MOM" on it was held during the march on Saturday morning. (4) A participant holds a sign which reads "Team Purple Rain" during the San Jose march against Alzheimer's.

## BODY

Continued from page 1

safe. They usually do a pretty good job, but this one instance threw me off guard. There could have been a person that caused a person to die. It is kind of a threat, so this shocks me as a student that lives near campus."

UPD sends emergency notifications if an incident either shows some kind of imminent and present danger to the community or if it falls under the Clery Act.

The Clery Act, formally known as The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, requires colleges and universities participating in federal financial aid programs to disclose and record crime information on or near campus.

Because there was no evidence supporting a crime in this case, it did not fall under the Clery Act.

"What if it was somebody I knew?" Corona said. "I'd like to know in case it was. Him possibly being homeless makes me wonder if it just wasn't worth making an alert."

Corona also feels that an SJSU alert would have informed students who came across the body what was going on and what resources were available.

"Stuff gets around pretty fast on social media nowadays," Cruz said. "I saw on Twitter that there was [a] deceased body found here. You would expect we would get notifications on our phones and to be advised or be aware, but instead people had to find out through social media, which surprised me."

Capt. Cavallo said this is what is known as a coroner's case, because there is no information regarding the body and it is up to the coroner's office to discover more information. UPD had no further information on the case.

This was the eighth body of the day for the coroner's office, according to Capt. Cavallo, and it could take days or weeks for the body to be identified. The coroner's office may or may not inform UPD of any additional information it gathers.

Follow Jonas on Twitter  
@TheElamite

## SUPPORT

Continued from page 1

she shared as a 22-year-old mother.

Mendoza became a mother during her freshman year of high school, at 14 years old. She said her daughter being born with a cleft lip, cleft palate and developmental delay was a necessary wake up call.

"Before I had my daughter, I was heading into the wrong direction — school wasn't my priority," Mendoza said. "I feel like everything happens for a reason and I had her to put me back on track."

Mendoza's life revolved around her daughter. She dropped her off at a daycare all four years she attended high school. Although she couldn't drive at the time, she continuously accompanied her daughter to medical appointments.

"I felt like having a child alienated me in high school," Mendoza said. "I had friends, but none of them could relate to me and it was a different mind frame."

Mendoza said she decided to join Spartan Mamas because she wanted the same support she received from a mom group in

her high school.

Undeclared junior Fatima Lopez was uncertain if she could continue her education when she discovered she was pregnant at 19 years old. Lopez completed her first year while six months pregnant, but felt that she needed advice from other mothers.

Lopez was excited to learn about Spartan Mamas because it was a club she had thought about forming herself. She said the support system feels as if the mothers could lean on each other when things get rough.

"The one thing I learned from every single one of [the student mothers] is how strong we are," Lopez said. "We're almost unbreakable because being a student mom is tough."

Due to scheduling conflicts, Spartan Mamas meets bimonthly. Meetings are held in the grass area by the Tommie Smith and John Carlos statue at 1:30 p.m. Ferrero said the next meeting will be held Oct. 25.

"It's nice to have other women that completely understand and they don't judge," Sylva said. "Sometimes I joke around and say, 'I totally understand why animals eat their young.'"

Follow William on Twitter  
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# Winter Session

January 2 - 19, 2018



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SHOWCASE

# Women's art show shares the beauty of femininity

BY JOSE F. GOVEA  
Staff Writer

Thumping beats could be heard outside of Forager Tasting Room and Eatery on Sunday evening for the third annual All-Womxn's Showcase.

The smell of beer and espresso lingered in the building as women performed their talents on stage, welcomed people to their art booths and sold handmade knick-knacks.

More than 100 people showed up from 3 p.m. until around 10 p.m., when the crowd simmered down to around 20 people.

One woman in particular frantically walked to the stage to help performers sound check their microphones, then bounced back to the entrance to welcome people to the event.

"It was crazy to see the turnout," co-organizer Quynh-Mai Nguyen said. "For a program that's so long, I'm surprised how consistent the crowd was."

Nguyen mentioned that she is a social artist who uses her art to bring the community together to connect people.

Women participated in projects and performances such as flamenco dancing, playing acoustic music and offering donation-based massages to help fund the victims of the Northern California fires.

Other women set up booths to sell accessories that included hair bows with bold Mexican patterns, while others sold natural medicine extracted from herbs.

Nguyen said the All Womxn's Showcase was an opportunity to bring together women artists who need an extra push to start displaying their work for the first time.

In the midst of people hunching down to take a closer look at different canvases, a young woman with short blonde hair, an orange cap, skinny

jeans and black high-top Converse settled behind her art table.

She gently greeted people with a hushed voice as they picked up her printed cards drawn with characters and political statements such as "Flint, MI has been without clean water since April 24, 2014."

"This is basically the first show I've ever participated in," San Jose resident and contributing artist Veronica Eldredge said. "It feels really special that it's here to celebrate women and art. It's really powerful."

Among the people walking around, a towering man with long hair stood out in a crowd full of people averaging under six feet tall.

"I didn't feel uncomfortable being a male in a women's showcase," San Jose resident Lee Stephenson said. "Beyond gender, everyone has something to contribute to art or beauty or what they have inside of them because they all have a special talent."

There were men who were comfortable dressing in tight dresses and wigs and women who dressed in gender neutral clothing, such as baggy jeans and long t-shirts. The All-Womxn's Showcase served as a safe space for people to feel comfortable.

Signs on the restroom doors informed guests to be cautious of language to create a safe space that allowed people to freely express themselves.

"The more love that you can give out to your friends, family and community, the more change you'll see," Lee said. "People just need to give more, uncompassionately give to each other. Then it starts this trickle effect. Once you give it and you change someone's day in a positive light then they could take that energy in a positive way."



JOSE F. GOVEA | SPARTAN DAILY

(Top) Lailani Africa sings about the person she loves at the third annual All-Womxn's Showcase on Sunday night. (Bottom) A miniature jewelry box with delicate white flowers is put on display.

Follow Jose on Twitter | @GoveaJournalism

MOVIE REVIEW

# 'The Foreigner' fails to deliver a strong central story

BY WILLIAM YAP  
Staff Writer

With a gritty portrayal of a man hell-bent on avenging his daughter's death, Jackie Chan successfully abandoned his tongue-in-cheek persona in "The Foreigner."

Anyone second guessing Chan's ability to play a serious role can silence their doubts now.

Chan masterfully incorporated his iconic style of fighting choreography with his most compelling character to date, making it the best part of the film. However, the movie seemed to have forgotten who the titular character was. His lack of screentime made him nearly irrelevant.

"The Foreigner" is based on the novel "The Chinaman" by Stephen Leather and stars Jackie Chan as Quan, a Chinese-immigrant-turned-British-citizen who opens a Chinese restaurant.

The audience was quickly introduced to Fan (Katie Leung), Quan's daughter and only living family member. She was then killed in a bombing orchestrated by a terrorist group

known as the "Authentic IRA."

Distraught over her death, Quan turned to politician Liam Hennessy (Pierce Brosnan) because he believed Liam's past connection with the IRA could provide answers.

Unable to retrieve information, Quan used his knowledge of guerilla warfare and past fighting skills from the Vietnam War to violently pressure Liam to find the terrorists.

Director Martin Campbell, who also directed "Casino Royale" and "GoldenEye," did an excellent job shooting the fight scenes and controlling the overall pace of the movie.

Every scene convincingly hit its target and avoided any cheesiness often seen in Chan's movies.

Quan won the audience's support the moment he was seen holding his daughter's dead body.

The powerful moment silenced the audience and firmly raised the stakes for Chan's character.

From that point on, Quan wasn't seen smiling once and appropriately reacted to his surroundings.

Chan also brought a touch of subtlety not seen in his previous movies. Although Quan is a classic super soldier trope, the movie never broke from the reality that Quan is a feeble 60-year-old man. He continuously showed signs of pain after enduring physical torment in fights.

A major fault in the film was its sudden shift in focus from Quan to Liam. The film attempted to juggle three different stories, but disproportionately spent more time on Liam's story.

When Liam is in hiding, the film never explained how Quan tracked him down. This was the only noticeable plot hole.

The plot no longer revolved around a father's path for vengeance, but on an Irish man attempting to maintain peace in British politics. The film provided enough context for viewers to understand that the IRA was a militant group that used violence in an attempt gain independence from Great Britain. This gave the "Authentic IRA" proper motivation for its terrorist actions.

It felt as if the film aggressively pushed for Liam to be an antihero to sympathize

with, but his gruesome actions made him difficult to root for as a character. However, his story was well fleshed out in the movie and the story beats made sense. It's just that whenever the film focused on him, my only thought was, "where's Jackie Chan?"

Unexpectedly, Quan's story was constantly glossed over in the movie. By the end, Quan's presence felt shoehorned in and nearly prevented the plot from moving forward.

The film would have improved dramatically if Quan had the proper time to tell his story or if he was completely removed from "The Foreigner."

For those expecting an excellent Jackie Chan movie, I suggest passing on this film. However, I recommend it to those who want to see a decent film starring Pierce Brosnan.



Follow William on Twitter | @TheDapperYap

ALBUM REVIEWS

# Two pro-ballers showcase their musical skills

BY MOHAMED BAFAKIH  
Staff Writer

NBA players are about that action now when it comes to making music.

Oakland native and Portland Trail Blazers star Damian Lillard dropped a hip-hop album last Friday titled "Confirmed" under his stage name Dame D.O.L.L.A.

Additionally, Indiana Pacers' fast-paced guard Victor Oladipo slowed things down with his latest EP titled "Songs for You."

Both albums were released on Oct. 6 on mainstream digital music platforms. This breakthrough has given these professional athletes an opportunity to reach audiences that were unattainable in the past.

For Lillard and Oladipo however, there's legitimacy within their music — so much of that if basketball wasn't their profession, then just as professional would be that rebound which would earn them millions.

Does it help that they're already millionaires who can afford the best engineers and

producers and can collaborate with 2 Chainz and Lil Wayne? No doubt.

But let's not forget that music has been in their lives just as long as basketball.

In an interview with Hot New Hip Hop, Lillard said he's always created music while playing at every level of basketball. Now that it's no longer an experiment, he said the album gave him confirmation that he's built for this.

"I've invested in that," Lillard told Hot New Hip Hop. "I don't feel the need to answer questions or address concerns. This is who I am and what I do."

He added that D.O.L.L.A. is an acronym for "different on levels the lord allows." He came up with the name while promoting his second album "Concerned."

The 13-track album talks about growing up in East Oakland, his clique, basketball, women and the finer things in life.

"Y'all loud mouths move in silence, fake tough, ain't new to violence. East Oakland, immune to sirens. Jet talk, we do private,"

Lillard said in track No. 3 "Switch Sides."

Lillard's upbringing in a tough Brookfield Village neighborhood near Oracle Arena is inspiring. It's amazing to hear his story in songs while seeing how far basketball has taken him. Additionally, he paid homage to Marshawn Lynch by giving the Oakland Raider a song named after him.

On a lighter note, Oladipo's high notes were heard throughout the seven-track album. His opening track "Song for You" resembles John Legend's tone.

He told SLAM Magazine he began singing in a children's choir in Upper Marlboro, MD. Oladipo eventually used his singing skills to get girls.

"It's a great feeling to be good at something," Oladipo told SLAM Magazine. "I'm just trying to get better, just like I'm trying to get better at this basketball thing every day."

Track No. 6, "Rope a Dope," has a little more pace to it compared to the rest of the album and features 2 Chainz.

Ultimately, it's impressive to see part-time

artists who are already beyond gifted at their profession showcase their talent.

G BiZ, a radio personality for 106.1 KMEL, as well as a San Jose State alumnus, said it's possible for the artists to get radio play. He added KSJS should be playing both.

"Damian Lillard got gas and might get some run," G BiZ said. "I think Victor Oladipo can definitely get played on a jazz station or adult contemporary."

"Confirmed"



"Songs For You"



Follow Mohamed on Twitter | @moe\_fresco

## Coming forward after a sexual assault isn't easy



**Lovina Pavel**  
Staff Writer

Actor, former NFL player and bodyguard Terry Crews is one of many to come forward with sexual assault allegations after stories about Hollywood power broker Harvey Weinstein surfaced.

An explosive New York Times investigation found that numerous women in the film industry have accused Weinstein of sexual harassment and paying settlements to his victims. The Oct. 5 article ultimately led to the firing of Weinstein and the resignation of four members of the Weinstein Company's all-male board.

Just hours after the New Yorker posted its piece on the situation, Crews took it to Twitter to share his own story about another unnamed male executive.

"This whole thing with Harvey Weinstein is giving me PTSD," Crews said on Twitter. "Why? Because this kind of thing happened to ME. 240 lbs. Black man stomps out Hollywood Honcho. Only I probably wouldn't have been able to read [possible headlines] because I would have been in jail."

Crews' experience counters the "You should have known better" or "You should have been defending yourself" arguments. If a man who has made a career out of being the tough guy in the room was not able to physically defend himself "properly," those arguments are completely debunked.

The reason why victims don't report is — the difference in power dynamics between the victim and the accused.

Even as a former bodyguard, standing at 6 foot 3 inches and 245 pounds, Crews was reluctant to come forward

with his sexual assault story out of fear of being ostracized or sent to jail. This story shows that men also do not report sexual assault.

According to the U.S. Bureau of Justice Statistics' National Crime Victimization Survey, 11 percent of total sexual assault victims are male. That is 11 percent too many.

The U.S. Bureau of Justice Statistics also found fear of retaliation from the accused is the most common reason why victims don't report sexual assault. For Crews and others in the film industry, going against the boss can leave you without a job.

The people who have come forward about Weinstein, Bill Cosby and Jerry Sandusky have all shared the same reason as to why they didn't report earlier. Victims cited the fear of not being taken seriously because the people they accused are people of power, whether they worked above them or are famous figures.

In the Weinstein case, reports from the New York Times found that Weinstein and his team were paying off victims that confronted his team with accusations. To make matters worse, Weinstein's company was aware of these payouts dating back to 2015.

"I read somewhere that [assaults] that go unreported more often are ones from an acquaintance," kinesiology graduate student Olivia Palmer said. "It's clearly harder to report an acquaintance in a place of work especially when they're higher than you are."

In a country that dismisses rape cases left and right and even elects a man who brags about grabbing women by the pussy as president, the culture of silence is layering the tape over victims' mouths day after day.

Follow Lovina on Twitter | @lpavss

## A woman's outfit choice does not convey consent



**Elizabeth Rodriguez**  
News Editor

Let's make one thing clear: no matter how women dress, we are never "asking for it."

On Tuesday, Oct. 10, fashion designer Donna Karan defended film producer Harvey Weinstein in an interview with the Daily Mail by saying, "What are we asking? Are we asking for it [being sexually harassed] by presenting all the sensuality and all the sexuality?"

In the past few weeks, several actresses including Angelina Jolie, Gwyneth Paltrow and Rose McGowan have accused Weinstein of sexual harassment or assault.

Far too often, women are overly sexualized by the media and pop culture. Magazines like Glamour, Cosmopolitan and Seventeen use terminology like "Get Your Best Body," "Hot Looks and Sexy Hair" and "Sexy, Shameless Fashion."

As women, no matter what we wear, how we dress or what we look like, we are still not "asking for it." Even if someone were to walk around completely nude, that is still not an invitation to sexually assault or harass them.

"Depending on where I go or what I'm doing I do question what I wear because I know that I will be objectified in some way," psychology sophomore Alicia Zuloaga said.

Some schools have dress codes that require female students to wear shorts and skirts that cannot reach above their knees and sleeves that have to be more than an inch wide. Dress codes for boys say that they should not have sagging trousers. The way women and young girls dress should not be seen as a distraction or oversexualized.

Schools like Abraham Lincoln High School in San Jose explicitly state that fingertips must be above the hemline for shirts, shorts and dresses.

As a fashion designer, Karan herself should be more than aware of women's bodies since she designs clothes for women. In her interview, Karan stated that maybe women are to blame for what happens to them. The American designer constructs clothing with plunging necklines, thigh-high slits and short hemlines. If one of her clients gets sexually assaulted while wearing one of her designs, is Karan at fault because the victim wore something that was "asking for it?"

According to the Rape, Abuse & Incest National Network, "23.1 percent of undergraduate college students experience rape or sexual assault."

When anyone experiences any form of sexual assault or harassment, it is never the victim's fault.

Karan should know better than to say that women are to blame for being sexually assaulted because of how they dress. Because of her status as a celebrity and public figure, she is doing a disservice to women who have dealt with harassment by saying that women should blame themselves for what happens to them.

College campuses are trying to educate students on issues of sexual assault. At San Jose State, freshmen and transfer students are required to complete an online course called Haven. The online course educates students on the importance of alcohol education and sexual consent. Throughout the course, students learn that consent is needed before proceeding with any sexual contact.

"It's those kinds of things that are really sensitive and for guys, we have to [be] mindful and respectful and understand that no means no," sociology senior Juan Marrufo said. "It's all about being respectful and showing women respect, no matter how they look or dress."

Consent is given verbally, therefore types of clothing do not invite harassment or give permission for any kind of sexual advances.

Follow Elizabeth on Twitter | @elizabethwithlove

## Skip your trip to the salon, knit for a cause



**Kaylee Lawler**  
Staff Writer

Put down the scissors and leave your hair alone. There is a faster way to donate to kids in need of a new hairdo, and it doesn't require cutting your luscious locks.

The Magic Yarn Project is a nonprofit organization in Palmer, Alaska — about 40 miles away from Anchorage — that knits and crochets Disney-inspired wigs for kids who may experience hair loss from conditions such as cancer, lupus or thyroid disease.

"I would definitely donate more yarn than donate my hair," anthropology senior Kristen Constanza said. "I get so scared to cut my hair."

Coming from someone who recently donated her hair, this is a great idea. I had to wait three years for my hair to be long enough. Organizations such as Pantene will take eight inches of hair, while Locks for Love will only take 12 inches of hair, no less.

Growing out your hair is also a time commitment. In the past I've tried to grow my hair out, but I was too impatient and visited a salon out of a sudden impulse for shorter hair. The Magic Yarn Project provides a better alternative.

"Hair feels really personal to me, whereas yarn feels more versatile so I can adjust myself to the yarn," behavioral science senior Roxie Fleming said. "I have a lot of yarn, but I don't have a lot of hair."

Additionally, there are plenty of restrictions that might stop you from donating your hair. Most organizations don't accept dyed, damaged or gray hair. If you're thinking of donating your hair, you have to take extra care of it by regularly trimming and conditioning it.

"[My hair] is currently bleached because I dyed it last year so I don't think it's going to be super suitable for donations," animation illustration sophomore

Michaela Crill said.

There are a lot of factors to consider when donating your hair, and it'll take time to grow your hair back and start over again if you want to donate more hair.

Plus, two or three ponytails of hair alone is not going to make a wig. According to Locks of Love, it takes six to 10 ponytails of hair to make one hairpiece or wig.

Luckily, the Magic Yarn Project avoids these problems in a creative way. It uses soft yarn for sensitive children's scalps and makes beanies to put on under the actual wig. You can find an endless amount of yarn at the nearest craft store unlike hair, so there is no excuse.

These wigs are modeled after Disney characters like Elsa and Anna from "Frozen", Ariel from "The Little Mermaid" and "Rapunzel" from Tangled. The Magic Yarn Project also makes wigs for boys, including a Captain Jack Sparrow wig from Pirates of the Caribbean.

If I was five years old, I would love to look like my favorite Disney princess, and if I don't feel in the mood I could always take it off to wear another day.

If you can't knit, there is always the option of either going out and buying yarn or just donating money. The Magic Yarn Project accepts supplies for kids in need, such as beanies, envelopes and accessories to decorate wigs.

If you want to pick up a new hobby, there are stress relieving benefits to taking up knitting and crocheting. The only thing a haircut can give you is a new look.

According to Berkeley Wellness, the repetitive patterns to knitting and crocheting create a calming, meditative effect. In a study published in Berkeley Wellness, subjects found knitting to help relieve their stress.

The Magic Yarn Project offers knitting tutorials. Most craft stores like Michaels offer knitting classes on site or online and if you're on a budget, there is always Youtube.

It doesn't hurt to try, and this hobby can help a good cause.

Follow Kaylee on Twitter | @kayleelawler94

## Changes to

## MySJSU/PeopleSoft

## Coming Soon!

**MySJSU/PeopleSoft will be offline from the evening of November 16 through the morning of November 20 to implement changes to its functionality including:**

- An upgrade to the student side of MySJSU
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**TUESDAY - OCTOBER 24**  
10:00 am to 11:30 am

**WEDNESDAY - OCTOBER 25**  
2:00 pm to 3:30 pm

**FRIDAY - OCTOBER 27**  
10:00 am to 11:30 am

Location: Student Union Theater

# AOL instant messaging is over and so are our childhoods



**Lovina Pavel**  
Staff Writer

It's time to post your final away message because millennials' first social experience on the internet is coming to an end.

AOL Instant Messenger (AIM) is shutting down on Dec. 15 after 20 years on the web. AOL announced the decision on Oct. 6, sending the Internet into a whirlwind of nostalgia. AOL said AIM is no longer needed because people now communicate in new ways online, whether it be Facebook, Twitter or Instagram.

Facebook and Instagram are widely seen as much easier to use than chat services like AIM, but I have to disagree. Though past its prime, the simplicity of AIM is what drew people, to the service the first place. Facebook has become too detailed

on its own, and the Messenger app isn't what people tend to log on for. Many people get their news and daily social fix through status updates and photos.

According to Michael Albers, communications products VP at AOL's parent company Oath, "AIM tapped into new digital technologies and ignited a cultural shift, but the way in which we communicate with each other has profoundly changed."

*"The legacy of AIM will live on as the instant messenger that set up future instant messengers."*

AIM unfortunately has passed its prime. MSN Messenger shut down in 2014 and Yahoo Messenger shut down last year before launching a new chat service.

Who's to say that something past its prime means it's bad? The surge of various outlets in the 2000's like Twitter and Instagram have taken away the charm of social media.

Almost anybody currently in their 20s or 30s can relate to growing up on AIM. For many including myself, it was like a coming-of-age story while instant messaging their friends and classmates. People of our generation were learning how to interact with others online, which is just as important as in real life. There were no smartphones back then to iMessage with – text messaging was barely even a concept.

"I remember my parents first let me make a screen name in elementary school," finance junior Andrew Yadegar said. "I'd come home excited to sign on and see who was online on my buddy list. I always had it running while I played Runescape or something like that."

The legacy of AIM will live on as the instant messenger that set up future instant messengers. Without AIM, there would be

no Snapchat or Facebook Messenger.

Facebook CEO Mark Zuckerberg posted a message in reaction to the news of AIM shutting down. He shared his experience using AIM in his teens and went on to describe the massive influence it had on him when creating Facebook.

"AOL Instant Messenger was a defining part of my childhood," Zuckerberg said. "As part of the first generation to grow up with the internet, it helped me understand internet communication intuitively and emotionally in a way that people just a few years older may have only considered intellectually."

Everyone growing up in the early internet generation could probably say they have had a screen name once in their life. It has not only influenced regular folks like me, but the landscape of instant messaging as a whole. The charm of AIM can never be replaced.

Follow Lovina on Twitter | @lpavvs



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## CLASSIFIEDS

### CROSSWORD PUZZLE



**ACROSS**

- 1. Flower stalk
- 5. Round red root vegetables
- 10. F F F F
- 14. Constellation bear
- 15. Shadow
- 16. Story
- 17. Short skirt
- 18. Vitamin B2
- 20. Ore refinery
- 22. Munitions
- 23. Type of snake
- 24. Twilled fabric
- 25. Enjoyable
- 32. Yearns
- 33. Mistake
- 34. Regulation (abbrev.)
- 37. Probabilities
- 38. Scour
- 39. Frayed
- 40. Aye
- 41. Jaegers
- 42. Subarctic coniferous forests
- 43. Spongy confection
- 45. Spanish for "Friend"
- 49. Biblical boat
- 50. Punishment
- 53. Distended
- 57. Extra
- 59. Interlaced

**DOWN**

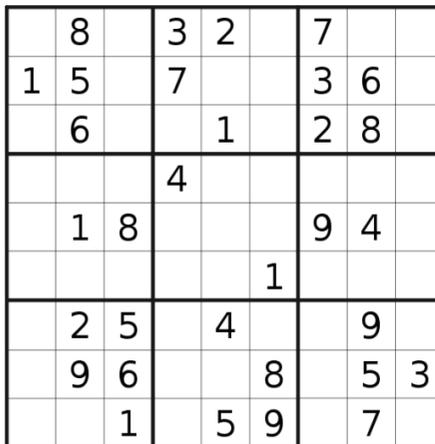
- 60. Shower
- 61. Academy freshman
- 62. How old we are
- 63. Beers
- 64. Shooting sport
- 65. Pull
- 1. Totals
- 2. Snip
- 3. Feudal worker
- 4. Letter pouches
- 5. Agency
- 6. Arab chieftain
- 7. Diminish
- 8. Anagram of "Wort"
- 9. Not in danger
- 10. French for "Storehouse"
- 11. An act of gracious kindness
- 12. Affair
- 13. Feel
- 19. Optical maser
- 21. Throw
- 25. Gambit
- 26. Prospector's find
- 27. Terminates
- 28. Happen again
- 29. Tapestry
- 30. Hair, tooth or paint
- 31. Toss

**ACROSS**

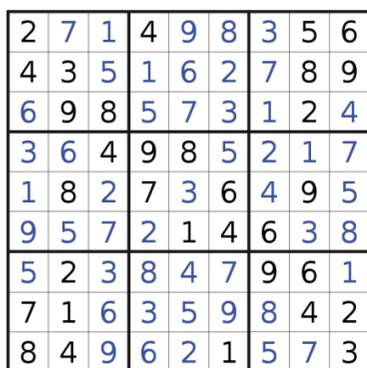
- 34. Agitate
- 35. Therefore
- 36. Chew
- 38. Calypso offshoot
- 39. An easy victory
- 41. Young salmon
- 42. Tropical tuber
- 44. Hammer
- 45. 3-banded armadillo
- 46. Award
- 47. An independent film company
- 48. Advances
- 51. Rewards for waiting
- 52. Part of an egg
- 53. Baseball great, ---- Ruth
- 54. Roman robe
- 55. Not odd
- 56. Writing table
- 58. Born as

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



### SOLUTIONS 10/12/2017



## JOKIN' AROUND

What did the buffalo say to his son when he left for college?

Bison

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DIANA AVILA | SPARTAN DAILY

Team members get fired up on SJSU's sideline after forward Darriell Franklin scores the game-winning goal Sunday.

**WOMEN'S SOCCER**

**Spartans come back to remain in first**

BY DIANA AVILA  
Staff Writer

Darriell Franklin's goal in the 82nd minute of the match sealed a 3-2 comeback victory for San Jose State's women's soccer team.

"I have to make it," Franklin said. "I kind of went into it confident because we were practicing in training."

UNLV looked poised for a road win Sunday afternoon with a 2-0 lead at halftime.

"Going into the locker room we were not down on ourselves," Franklin said. "We were kind of like, 'We still have 45 minutes. That is enough time to get two to three goals.' I felt like going with that mentally kind of got us fired up."

This win allowed SJSU to

maintain its first-place status in the Mountain West Conference with a 1.5-game lead over New Mexico.

Franklin also made the first goal for the Spartans (9-5-1, 6-1-1 MW) with a penalty kick at minute 66:21. Her second goal was assisted by forward Dorthie Hoppius.

"This team has a lot of heart and a lot of grit," SJSU head coach Lauren Hanson said. "They showed a lot of character and I am really proud of them."

UNLV (12-5, 4-4 MW) only had two shots with one shot on goal in the second half.

Hanson said she is not sure why most of the team's goals were in the latter part of the match.

"We were just hungry," SJSU forward Jennifer Orozco said.

"More hungry to score and everyone was crushing the goals."

Orozco scored the second goal for the Spartans. She believes that shifted the momentum for her team.

Hoppius said goals made by UNLV were made because of elements out of their control.

"It was a very unfortunate call from the referee, the penalty kick," Hoppius said.

SJSU was also able to keep the winning score thanks to a save by goalkeeper Paige Simoneau.

The next game for the Spartans is Friday at 3 p.m. at Colorado College in Colorado Springs.

Follow Diana on Twitter | @dianaavila284

**AIR QUALITY**

**North Bay fires force SJSU teams to cancel practice**



PHOTO FROM PIXABAY

BY CINTHIA LOERA  
Staff Writer

Wildfires in the North Bay caused smoke to move into San Jose last week, which led to poor air quality affecting students on and off campus.

According to the East Bay Times, the air quality in San Jose was rated unhealthy last Wednesday and unhealthy for sensitive groups on Thursday. Multiple students were seen wearing masks to prevent themselves from inhaling any smoke that had shifted onto campus. The fires destroyed homes across Napa and Sonoma counties and are still active this week. NBC Bay Area reported that the fire that passed through Santa Rosa burned approximately 35,000 acres, wiping out multiple neighborhoods.

These air quality conditions forced some of San Jose State's sports teams to change their schedules. According to SJSU Athletics Media Relations Director Lawrence Fan, the women's soccer match on Sunday against the University of Nevada, Las Vegas was rescheduled from 2 p.m. to 10 a.m. the same day.

The men's water polo practice was canceled last Wednesday due to poor air quality. The women's swimming and diving teams also had their practices canceled both Wednesday and Thursday as a response to the air quality. Both teams would have been affected by the air due to their practices being held in outdoor facilities.

These decisions were made in order to keep student athletes safe and active during a less harmful time of the day, but no games were canceled or postponed.

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