By JOSE F. GOVEA

The author of "Sweet and Rough," Sinclair Sexsmith, began a lecture on Tuesday titled "The Sexual Politics of BDSM" by asking students to call out a number to read them a portion from the book.

"Oh yeah, oh yeah, hands pulling on my wrist," Sexsmith read. About 12 students showed up to the presentation and stared at Sexsmith as the lecturer described different sexual experiences in their book, all of which are experienced in a BDSM relationship. The lecture was hosted by the Gender Equity Center in the Student Union.

"In some ways I feel that almost all that I do with my work is to work on healing that 14-year-old girl who almost all that I do with my work is to work on healing that 14-year-old girl who didn’t know how to relate with others in regards to being a teenager who knew there was ‘Where the f**k do I fit in the world?’ " Sexsmith explained that they use resources about sexuality or gender issues and teaches a variety of topics relating to both gender and sexuality within their books.

In addition to giving lectures, they run a website, Sugartbach, to help shifting people about sexual fascination with an ‘edgy’ sex life, as Sexsmith described it. "This teenager knew there was ‘Where the f**k do I fit in the world?’ " Sexsmith said. "In some ways I feel that almost all that I do with my work is to work on healing that 14-year-old girl who didn’t know how to relate with others in regards to being a teenager who didn’t know how to relate with others."

"I actually don’t think it should be destroyed," Hilde said. "I really enjoyed the last question about ‘When African-Americans look at Columbus, a famed Italian explorer who first landed in America in 1492, they say, ‘this is what happens when we take all the monuments down, but that doesn’t destroy the idea of white supremacy,’” Hilde said. "It’s only a baby step. We can take all the monuments down, but that doesn’t destroy the idea of white supremacy.’"
BY NOE MAGANA
Staff Writer

The Center for Literary Arts is hosting Viet Thanh Nguyen, 2016 Pulitzer Prize winner for fiction and recipient of the 2017 MacArthur Fellowship Grant, in the Hammer Theater today at 7 p.m.

“I think it’s going to be an interesting event,” President of the Poets and Writers Coalition Brandon Luu said. “I’m curious to see what part of the Vietnamese community shows up for it.”

Nguyen is scheduled to read from his work for the first part of the program followed by a conversation with Andrew Lam. In the final part of the event, attendees will have an opportunity to ask questions.

Lam is an author who was born in Vietnam and immigrated to the U.S. when he was seven years old, according to PBS.

Nguyen won the Pulitzer Prize for his novel “The Sympathizer,” a New York Times bestseller. The novel also won six other awards including the Man Booker Prize for Fiction and the National Book Award for Fiction.

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Local corgis make daily visits to SJSU

BY WILLIAM YAP

Penbrooke Welsh corgis Baxter and Rocky visit San Jose State every day with their colorful harnesses and butts in the air. Following behind with her pocket full of dog treats is their owner and self-proclaimed “Corgi Lady,” Charlie Shafton.

Shafton became enamored with corgis after watching the Disney movie “Little Dog Lost” at an early age. “I just love the fact that they’re hardy, tiny and very loyal,” Shafton said. “I just love the fact that they’re hardy, tiny and very loyal.” Shafton drives Baxter and Rocky from her home in the Berryessa neighborhood, which is approximately a 12-minute drive to campus. Baxter and Rocky visit San Jose State every day after his nine-to-five job. Shafton had been looking for an open area for Ben, a Pembroke Welsh corgi, to run on campus since July. Wilkinson was looking for a large green patch off campus, they manage to find each other at the designated time. San Jose resident Mac Wilkinson lives on campus since July. Wilkinson was looking for an open area for Ben, a Pembroke Welsh corgi, to run on campus after his nine-to-five job. He said he noticed a large green patch off campus, they manage to find each other at the designated time.

“Calavera de los Bravos Ku Kus Klan” which translates to “The skeleton of the brave Klu Klux Klan,” are also displayed. This print shows a clan member in full attire, holding a burning cross and a KKK flag, while surrounded by human skulls and confronted by a giant life-sized calavera. Hernández also said that Posada’s work has been recontextualized internationally with his creation of the “calavera,” which translates to share. Hernández said. “They help create the Mexican holiday of Dia De Los Muertos. His image of the “Calavera Catrina” was first published in 1910 and is still used during the holiday that celebrates loved ones who have passed away. “SJSU has a large percentage of students with Mexican heritage; so this exhibition may be of particular interest to them,” Hernández said. Aaron Wilder is the gallery’s interim director. He said that the exhibit is not only important for art and students, but also to be exposed to, but for the rest of the campus community as well.

The gallery’s technical coordinator, Cynthia Caos, was in charge of helping Farr Hernández’s vision come to life. She explained how she worked with artists to mount the artwork, hand the gallery walls, set up all the lighting and hang the art. “All of this is a unique opportunity for the students to gain real hands-on experience in working in a professionally-curated gallery,” Caos said. The exhibition will be on display until December 15. The gallery is open from 10 a.m. to 4 p.m. Monday through Friday and from 10 a.m. to 5 p.m. on Tuesday nights.
Local Color welcomes San Jose art lovers

BY KATIE LAWLER
Staff Writer

Local Color lives up to its name as vibrant hues of bright and dark colors in landscape and surreal paintings, photos and collages surround the venue.

The nonprofit organization got its start in December 2016 and became public in July 2017. It currently calls a vacant Ross on First and Post streets home.

The only employee at Local Color, Isaiah Beltran, said its location in the heart of San Jose helps with outreach and gaining more exposure.

“One of our main projects is to make sure that we can get marketing as well as pull in people from those main lines,” Beltran said. “Bringing in people from the south side, north side, west side, east side as opposed to just the community that simply surrounds the building — that’s huge.”

The building stretches from First Street all the way to the back of Lightston Alley.

People can walk in through the glass doors where they find art displayed on counters to the right, and ping pong tables to the left.

Past the studios, Local Color has a print studio for shirts and storage for more art supplies.

Artists renting the space make the place their own with sectioned-off studios where they can leave paint supplies and personal belongings.

Enormous canvases to small prints surround the makeshift studios.

Local Color has brought artists with different backgrounds and different styles together, including artist Sarah Cade. Cade draws inspiration from fantasy stories such as Snow White and the Seven Dwarfs.

Being at Local Color gave Cade the chance to sell her art in prints and buttons, which were on display at the building’s entrance.

“Even the fact that I have merchandise now, that’s all thanks to Local Color,” Cade said. “It’s all of that community and interaction and then the push to do it (making merchandise).”

Artists such as Marianne De Carolis, who is Cade’s roommate, found Local Color through the organization’s executive director Erin Salazar.

“I used to go to college with Erin who started this whole thing and I’m really good friends with him,” De Carolis said. “When she got access to the place she invited me to come and I’ve been here since.”

De Carolis draws inspiration from local landscapes and underwater creatures. Her recent work includes a three-foot-tall painting of empty theater seats.

“I used to do theater as a kid so it was (like) those memories coming back to [me].”

Visitors are welcome to walk by and talk to the artists during regular hours and events.

At the Spelling Be(b)er event Thursday night, anyone could walk into Local Color and sign up to participate in the spelling bee.

Organizers offered wine and beer at the bar right in front of the communal mural. A team of all skill levels were invited, and organizers gave the wall a new coat of paint so that more artists had a chance to create.

Local Color’s next free event is the release of a coloring book which includes contributions from artists-in-residence. Proceeds will help fund Local Color’s community events.

KAYLEE LAWLER | SPARTAN DAILY

Follow Kaylee on Twitter @kayleelawler94

BY KATIE LAWLER | SPARTAN DAILY

(Top) Local Color executive director Erin Salazar, tests her knowledge during the Spelling Be(b)er on Thursday. (Bottom) Artist Sarah Cade showcases her work which is inspired by storybook tales such as Snow White and Sleeping Beauty.

BY KATIE LAWLER | SPARTAN DAILY

INFORMATION GATHERED BY MOHAMED BAFAKHIR | INFOGRAPHIC BY NICOLE CHUNG

Local Color welcomes San Jose art lovers
San Jose’s rank as second happiest city for employees is a joke

Mohamed Bafakih Staff Writer

San Jose ranked second in Forbes’ Top 10 Cities Where Employees Will Work for Less study for 2017. The city is the fifth largest in California and the 10th largest in the United States. However, opinions differ on the quality of its conditions, in the closest way San Jose teaches The City That Fits.

In fact, the cities listed behind San Jose stand better chances to replace it. With ride-sharing companies such as Uber and Lyft, we all get to enjoy a new way of moving around, but what happens when the roads are not as busy as before? In this case, the effects of the ridesharing industry on people’s lives can be diverse. People can get to work quicker, but also, the environment is affected, and the cost of living is an issue in San Jose.

I am not denying that ride-sharing companies have the option to invest. According to the Declaration of Independence, all men (and women) are created equal, endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of happiness. The quote technically does not guarantee your right to live a healthy, happy life, but only someone who lacks empathy would deny you that chance. A city classified as one of the happiest in the nation should guarantee that right to the affordable healthcare.

An affordable healthcare system incorporates a combination of ways to fund health care. According to the Department for Health and Human Services, funding for health care spending in 2014 came from households, public and private sources, and spending on health insurance. Spending on medical care in the United States for the year 2014 was $3.5 trillion. Spending on health insurance for the year 2014 was $929 billion. Spending per enrollee was $4,916 per insured and $3,766 per non-ensured.

The argument against universal health care system, according to the Canadian government, “insured persons” are persons who are frequently present in a Canadian province.

As stated in the Declaration of Independence, all men (and women) are created equal, endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of happiness. The quote technically does not guarantee your right to live a healthy, happy life, but only someone who lacks empathy would deny you that chance. A city classified as one of the happiest in the nation should guarantee that right to the affordable healthcare.

Ride-hailing companies should ensure safety for their customers

Jenae Eram Staff Writer

Money shouldn’t decide the right to live a healthy life

You cannot have it all when it comes to quality of care

Healthcare is not and should not be a commodity, a service in which you have the option to invest. Something being a necessity does not imply that it is a right. For instance, you do not have the right to take it from me or force me to provide it. Similarly, healthcare should not be a necessity for someone in need of medical assistance, but you do not have the right to provide the doctor and demand treatment they cannot afford.

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The video shows a black woman taking off her brown shirt and turning into a white woman.

People are seeing the snapshot first before they see the advertisement, so they are not taking into consideration what they are trying to portray in the ad,” graphic design junior Ali Barry said. This is just a typical example of a group of people creating a commercial without thinking how racially insensitive it looks.

Without any context, if I just see that screenshot that’s obviously racist,” radio, television and film senior Ka King said. Any publicity is good publicity, after all. But I was seeing about being racist.

The order of the women, which went from black to white to brown, provides the first clue. If Dove was trying to make the ad racist, the order would have been black to white to brown.

The second clue is Dove’s history of commercials showing inclusivity of women.

“Missed the mark in representing women of color truthfully.” Dove has faced backlash for a commercial without taking into consideration what they are thinking how racially insensitive it looks.

This is just a typical example of a group of people creating a commercial without thinking how racially insensitive it looks. The advertisers are not racists, they simply did not take into account the model’s race and how it would look to the viewers.

“I don’t think they had bad intentions, but with everything going on right now people did take it as racist,” behavioral science senior Miguel Puerta said. When I first heard about it and saw a picture showing the black woman next to the white woman, I thought that Dove was purposely making the ad look racist to get more publicity.

“Without any context, if I just see that screenshot that’s obviously racist,” radio, television and film senior Ka King said. Any publicity is good publicity, after all. But I was seeing about being racist. Any publicity is good publicity, after all. But I was seeing about being racist.

We don’t need to create racism where it doesn’t exist.
BIG SWING

Driving ambition keeps SJU golfer under par

BY DIANA AVILA
Staff Writer

Junior Abegail Arevalo has continued to decrease her golf average score since her debut with the San Jose State women's golf team.

Arevalo's average has improved from a 74.25 from last season to 70.83.

Head coach John Dormann said that it is too soon to tell how her season will go. The team has only played in two tournaments this season.

"You know it's hard to expect that to continue," Dormann said. "A lot of it depends on the golf course you play on. Not to say that Abegail hasn't been playing great. I mean she's been under par in five of the six rounds that she has played. That's outstanding. She's on her way to do great things."

When it comes to golf, Arevalo said she prefers to play without giving it much thought because that might cause her to perform poorly.

"My mental game has gotten better," Arevalo said. "My first day was kind of rough, but I was able to bounce back the second and third day," Arevalo said.

"She struggled in the first round," Dormann said. "She was named Mountain West Player of the Month and I think there was added little pressure on herself. She was not herself and did not make good choices."

According to Dormann, Arevalo was able to see where she went wrong at the beginning and made changes.

"As far as from what I heard from Dormann said Arevalo is working hard on it and continues to work hard on it," Arevalo said.

"You know it's hard to expect that to continue," Dormann said. "A lot of it depends on the golf course you play on. Not to say that Abegail hasn't been playing great. I mean she's been under par in five of the six rounds that she has played. That's outstanding. She's on her way to do great things."
Spartans sweep Nevada, sit at third in Mountain West

BY MOHAMED BAFAKIH
Staff Writer

After being swept in the last two matches on the road, the San Jose State volleyball team returned home to serve a sweep of its own against Nevada Tuesday evening.

A packed house of 478 fans inside Spartan Gym saw the Spartans pent back over the .500 mark in Mountain West play with their win over the Wolf Pack.

Sophomore middle blocker Thalianna Grajeda, who finished with nine kills on 12 attempts, was excited about defending home court.

“It’s pretty awesome just having all of our fans here and knowing that they’re supporting us the whole time,” Grajeda said. “It’s kind of lonely on the road.”

SJSU (13-7, 5-4 MW) and Nevada (5-16, 3-6 MW) went back-and-forth in the first set, leading to 12 ties and five lead changes. The Spartans pulled away, however, as they clinched the first set 25-18.

The second set was much closer, but the return of Fernanda Vido proved to be an advantage for SJSU as the outside hitter’s late kill led to a 26-24 second set win.

Vido, who missed the last six games due to a hamstring injury, finished with a game-high 11 digs.

“My teammates helped me a lot to get back from this injury and made me feel comfortable playing,” Vido said.

After reaching 1,000 assists on Oct. 12 against 20th-ranked Colorado State, senior Breann Robinson tallied 35 more against Nevada.

The Spartans finished off the third set, 25-21. Tuesday’s win tied the season series against the Wolf Pack after losing in Reno on Sept. 19 in four sets.

With three consecutive games at home, SJSU will be playing for position as it sits third in conference standings behind Colorado State (18-2, 5-0 MW) and Wyoming (11-9, 6-2 MW) — two teams which swept the Spartans last week. SJSU currently has a half-game lead over Utah State and Boise State.

“We really appreciate being back home,” SJSU head coach Jolene Shepherd said. “We love it. We’re grateful to be home two weeks in a row. It’s a huge advantage.”

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@moe_fresco

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