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Community discusses grief and injustice

By Brendan Cross
STAFF WRITER

San Jose State is holding its 13th annual Art of Remembrance Altar Exhibit in the Martin Luther King Jr. Library to celebrate the upcoming Day of the Dead.

The reception was held Thursday on the fifth floor of the library where artists of the custom altars spoke about their work to the hundreds of people in attendance.

Kathryn Blackmer Reyes, librarian and director of the Africana, Asian American, Chicano and Native American Studies Center has hosted the event since its inception in 2007.

"For it to be in our university, it's something that creates a sense of home," Blackmer Reyes said.

Mexican Consul General Alejandra Bologna, who sponsored one of the altars, spoke at the event prior to the crowd viewing the altars.

"The Day of the Dead goes back more than 3,000 years," Bologna said. "It's a ritual of our ancestors honoring the dead in prehispanic Mesoamerica."

The evening also marked the launch of the "50K and Beyond" crowdfunding campaign for the Africana, Asian American, Chicano and Native American Studies Center endowment.

The \$50,000 goal was chosen to memorialize the approximately 50 years since the historical events that lead to the establishment of ethnic studies at SJSU and the eventual creation of the center.

"The 1968 walkout of Chicano students from the

commencement in protest of questions of recruitment and retention . . . everything sort of came from that," Blackmer Reyes said.

Other than just celebrating the Day of the Dead, most of the altars opened up discussions about community injustice and grief.

"The altars take a voice, they reflect the topics that are happening in our community," Blackmer Reyes said. "It's a way to be political in a manner that people can accept it, rather than it just being a protest."

Most of the altars at the exhibit were created by local artists including Laurie Valdez, who was born and raised in San Jose. Valdez is a single mother of six children and lost her partner Antonio Lopez in 2014 when he was killed by a university police officer.

Her altar, decorated with painted skulls and framed photos of loved ones from the community, pays homage to parents who have been killed by police violence, leaving children behind.

"[Lopez] was a Mexican national who was shot in his back twice, and to this day, I still don't know why he's dead. They've hidden everything from me," Valdez said. "We're getting gunned down, we're getting deported, we're getting locked up, we need to stick together and we need to protect our people."

Another altar, created by visual art students at Abraham Lincoln High School in San Jose, honors seven children who died at border detention centers.

The students highlighted



various monarch butterflies in their display.

"The monarch butterfly is largely known in the undocumented community because [it] makes a big journey from the north all the way to Mexico," said Abraham Lincoln High School student Camila Knigge-Unibe. "It is thought to be a vessel for the souls of the kids to reach the afterlife."

One of the only non-altar art pieces at the exhibit was an alfombra, a traditional type of art laid out on the streets during the Day of the Dead celebration, that was displayed on the floor of the library.

It was created by folk dancer and cultural activist

Maria Luisa Colmenarez and acts as the centerpiece of the room.

Her piece depicts "La Calavera Catrina," a famous character invented by illustrator Jose Guadalupe Posada.

"[Catrina] is welcoming all souls who come to the library seeking [culture] and enlightenment," said Colmenarez.

The last altar shown during the program was created by SJSU students under the guidance of academic liaison librarian Peggy Cabrera.

Named "Ofrenda for the Planet," SJSU's altar is dedicated to the communities



BRENDAN CROSS | SPARTAN DAILY

Above: SJSU academic liaison librarian Peggy Cabrera explains an altar created by SJSU students in the MLK Library that raises awareness about organisms affected by climate change. Below: Abraham Lincoln High School art students cut out butterflies as part of their altar for migrant children.

MOURNING | Page 2



CHRISTIAN TRUJANO | SPARTAN DAILY

Activist Juan Garcia recalls how nervous he was as one of the participants of the 1968 Chicano commencement walkout. Garcia spoke during the 50th anniversary symposium on Friday.

Alumni revisit 1968 walkout

By Christian Trujano
STAFF WRITER

San Jose State students, community members and alumni sat quietly as 1967 alumnus Armando Valdez addressed the reasons why a group of 200 graduates and faculty and about 500 community members walked out during the university's 1968 graduation ceremony.

"The Chicano population in San Jose was 12.2% [in 1968], the population in Santa Clara County was 12.4%. The number of Chicanos in the graduating class of 1968: less than 1%," Valdez said.

He founded Student Initiative,

the first Chicano student organization at SJSU, and helped plan the "Revisiting Chicano Commencement Symposium" in the Student Union Ballroom on Friday.

The event featured three panels with several speakers who walked out and others who played key roles in organizing the peaceful protest 50 years ago.

Several of the panelists gave speeches to try and educate audience members and to celebrate the progress achieved for Chicano and Chicana students today.

"It was a challenge to be among the first Chicano/Chicana students in our

respective Universities, but they let us in and those universities would never ever be the same," said Al Camarillo, one of the founding scholars of the Stanford University Mexican American history and Chicano studies.

Camarillo grew up in 1960s segregated Compton and said looking back, he noticed the structural inequalities in his neighborhood that targeted Mexican Americans and people of color.

He recounted when he attended UCLA, out of the about 30,000 students there, 90 of them were African American and 44

INEQUALITY | Page 2

Note-takers assist SJSU students with disabilities

By Melissa Maria Martinez
STAFF WRITER

In Fall 2018, over 800 or 3.1% of the total number of students enrolled at San Jose State identified as having a disability, qualifying them for special needs accommodations, according to the California State University Fall 2018 enrollment data.

To meet the needs of students with disabilities, colleges must provide access to resources to help special needs students succeed.

Students who require special accommodations can request note-takers through the SJSU Accessible Education Center. Note-takers who volunteer are required to attend every class and upload a legible, concise summary of the class lecture within 48 hours of each class meeting.

Software engineering first year Jessabelle Delen Ramos said this is her first semester volunteering as a note taker.

"It was hard at first because the notes I take are for me and handwritten," Ramos said. She wanted the notes to be helpful so she decided to type them up and she said the process forced her to grasp the concepts she needed to convey



Some of the notes are very detailed some not as detailed, there should be more standards.

Marie Coates
Public health sophomore

in her notes.

"I thought the whole writing them down in class and typing them up [actually helped me]," she said.

Sophomore public health major Marie Coates has used note-takers for two semesters and said note-takers abilities vary.

"Some of the notes are very detailed some not as detailed, there should be more standards," Coates said.

One time when Coates was reviewing the notes to complete an assignment, she struggled to make use of them because the note taker did not write much at all.

To ensure students have an adequate pool of quality note-takers, SJSU's Accessible Education Center provides priority registration

DISABILITIES | Page 2



ABOUT

The Spartan Daily prides itself on being the San Jose State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

The Spartan Daily is written and published by San Jose State students as an expression of their First Amendment rights.

Reader feedback may be submitted as letters to the editor or online comments.

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EDITORIAL POLICY

Columns are the opinion of individual writers and not that of the Spartan Daily. Editorials reflect the majority opinion of the Editorial Board, which is made up of student editors.

MOURNING

Continued from page 1

of people, animals, plants and ecosystems affected by climate change.

“We included a lot of photos of endangered animals in place of family members because we [wanted] to show that animals are family on this planet too,” said Katelin Johnston, co-director of the environmental resource center and environmental studies sophomore.

Animation and illustration senior Flora Rees-Arredondo contributed to the altar.

“I’m Latinx, so seeing something like this [which is] pure culture makes me so happy and I think that we need more of it in general,” said Rees-Arredondo.

The exhibit is open until Nov. 8 in the King Library and features altars on both the second and fifth floor.

Follow Brendan on Twitter @BrendanCross93



BRENDAN CROSS | SPARTAN DAILY

An altar at the 13th Annual Art of Remembrance Altar Exhibit, created by San Jose native Laurie Valdez, pays homage to parents who have been killed by police violence.



CHRISTIAN TRUJANO | SPARTAN DAILY

Elma Arredondo (left), SJSU analyst and programmer, and Reynaldo Macias (right), UCLA professor, sit on the “Revisiting Chicano Commencement Symposium” panel.

INEQUALITY

Continued from page

were Chicano. He said he was “luckily admitted” in 1966.

This was before affirmative action admissions policies were implemented to promote diversity were thoroughly implemented in the country. The presence of students of color was virtually nonexistent on the campus.

“Out of a population of almost 750,000 Mexican origin people within a 30 mile radius of that campus, if that’s not structure inequality and exclusion from institutional higher education, I don’t know what is,” Camarillo said.

But Camarillo and his fellow Chicano organizers throughout California rallied so that students today did not have to face those inequalities.



CAMARILLO

Angel Cruz, a junior at San Jose High School, was one of the few high school students whose teacher brought them to the symposium to learn about the Chicano movement and its history.

“It’s a very important part of our experience,” Cruz said. “What we went through in the past, even though I didn’t go through it myself, it is part of me.”

He said the symposium was very informative and engaging when the panelists spoke first-hand about the violence and struggles they faced during the time of their protests.

Cruz referred to the stories of police brutality students at SJSU and Chicanos all over California faced during the 1960s. With things like the Vietnam War and Dow Chemicals causing controversy among youth and sparking protests, tensions were high for these Chicano activists.

The amount of Chicanos drafted to the Vietnam War was more than 22%, Valdez said.

Carlos Muñoz, founding chair of the CSU Los Angeles Chicano Studies department vividly described the time when Los Angeles Police Department riot police came knocking at his door at 2 a.m. with guns pointed at his head.

Muñoz, a civil rights activist at the time, helped organize walkouts that were happening across California as part of the Chicano movement.

“I got handcuffed and put outside . . . and the cop tells me, ‘Wait a minute let me take the cuffs off and you can make a run for it,’” he said.

After being arrested that night, Muñoz said the next morning lawyers told him he faced a maximum of 66 years in prison.

“I feel blessed that I’m here today with you, instead of serving my prison sentence,” Muñoz said.

Industrial design junior Nicholas Jimenez said he appreciated the opportunity to hear the panelists and their stories.

Jimenez said that as a kid, he never learned about his Chicano history. Even as an artist, he never had the chance to connect with Mexican heritage art until he came to the Friday event and saw the art by Malaquias Montoya featured in the back of the Student Union Ballroom.

Montoya is regarded as one of the founders of the social serigraphy movement in the San Francisco Bay Area and is also known as the artist behind making the posters for the 1968 walkout.

His displayed works



We did it, we walked across the street to the track field and held our first Chicano commencement, the first in California.

Norma Fierro
1968 SJSU alumna,
vice president of the Student Initiative

covered everything from “Nazi Trump” to depicting resistance and strength of humanity in the face of injustice.

Jimenez said he really connected with Montoya’s art because seeing another Chicano artist opened his eyes to the historical importance the walkout in 1968 had on Chicanos today.

“To know that I’m not learning about this in my history book or that it wasn’t something that I was taught, that really surprises me,” Jimenez said.

Because of how history books failed to portray Mexican Americans Norma Fierro, 1968 SJSU alumna and vice president of the Student Initiative, wanted to change the narrative of Chicano presence at the university.

“When I arrived at [Spartan Stadium] I saw a line of police outside . . . I’ve never seen such a large assembly of police,” Fierro said.

But regardless, the group of Chicano students walked in, sat down and walked out as soon as the commencement began.

They all walked to an adjacent field to the stadium and held their own ceremony

filled with music and speakers, proclaiming the beginning of the movement for Chicano liberation.

“We did it, we walked across the street to the track field and held our first Chicano commencement, the first in California,” Fierro said. “That tradition continues throughout colleges today.”

Valdez said he wishes Chicano students today could learn from this historical event and through educating themselves, they can carry the torch for continuing the struggle in fighting for equality.

Muñoz echoed the same belief saying that even the panelists of the event don’t have the luxury of resting even after all they achieved. He said collectively, every Chicano in the audience and on the panels need to act now against any inequity they see today in the world and in their community.

“The victory is in the struggle,” Muñoz said.

Follow Christian on Twitter @ChristianTruja2

DISABILITIES

Continued from page 1

and resume experience as incentives to recruit volunteers but offer no formal note taker training.

Stipends are a way other CSU campuses attract quality notetakers but SJSU does not offer this incentive.

“We do struggle [finding note-takers] but we have a really good incentive, which is priority registration. I think that is one of the things that attracts them the most,” said Ignacia Villavelazquez-Hill, associate director for the center.

Forensic science junior Luana Luna-Barajas said she felt her community college offered more support to students with disabilities

than they do at SJSU.

“I really benefited from the smart pen,” Luna-Barajas said. She said the smart pen device helped clarify any part of her notes that were unclear by recording audio and uploading it.

SJSU offers Sonocent, a note-taking audio recording program. Other campuses, such as Cal Poly San Luis Obispo, allows students with special needs accommodations the option of checking out the smart pen for free.

Some community colleges provide the smart pen for students with accommodation needs but Accessible Education Center director Cindy Marota said the smart pen is considered a personal aid and is too expensive for the university to offer its students.



We do struggle [finding note-takers] but we have a really good incentive, which is priority registration.

Ignacia Villavelazquez-Hill
Accessible Education Center
associate director

“When students [transfer] schools they are not necessarily going to get the same exact accommodations; by law they are going to get an equally effective accommodation,” Marota said.

The California State University Office of the Chancellor issued Executive Order 926, May 2018, authorizing the campus director or designee of the program for students with disabilities at each CSU to determine the type and amount of support service accommodations.

The executive order also directs all CSU campuses to establish a Council on Accessibility and Compliance.

Robin McElhatton, SJSU media relations specialist, said in an email that the University Council on Accessibility Committee is currently inactive and the center is working to re-establish the committee.

Usually if a student or faculty member has a concern about

accommodations not being met, their case is referred to the Accommodations Review Board.

Currently the Accessible Education Center director is responsible for overseeing the Employee Accommodations Review Board, the University Council on Accessibility Committee, the center, and for deciding the future of students with special needs accommodations.

“SJSU is allocating more resources to the AEC,” McElhatton said. “AEC is also in the process of recruiting two more staff members. [The] AEC continually assesses resource needs to meet students’ demands.”

Follow Melissa on Twitter @xicanapower

Crime Blotter

Evading peace officer, DUI alcohol/drugs
Oct. 8, 12:24 a.m. at South 11th Street/East San Antonio Street
Adult arrest

Hit and run: death/injury
Oct. 8, 1:59 p.m. at West Garage
Information only

Deface with paint/etc
Oct. 9, 12:23 a.m. at Clark Hall
Information only

Bench warrant issued if no court appearance
Oct. 9, 4:56 a.m. at Student Union
Adult cited

Revocation of post release community supervision
Oct. 9, 10:14 a.m. at University Police Department
Adult arrest

Tamper with vehicle
Oct. 9, unknown time at Spartan Stadium
Information only

Deface with paint/etc
Oct. 10, 1:16 a.m. at Lot 1
Adult cited

Disorderly conduct: alcohol
Oct. 10, 2:51 p.m. at Alpha Phi Sorority
Adult arrest

Annoying phone calls
Oct. 10, 2:54 p.m. at University Police Department
Information only

Sexual battery for arousal/abuse
Oct. 10, 10:54 p.m. at Event Center
Information only

Hit and run with property damage
Oct. 10, 11:46 p.m. at South Garage
No disposition

Fight/etc at school /university
Oct. 11, 10:19 a.m. at Martin Luther King Jr. Library
Information only

Obstruct public officer
Oct. 12, 2:24 a.m. at Martin Luther King Jr. Library
Adult arrest

Poss Controlled Substance - Misd
Oct. 12, 2:43 a.m. at South 5th Street/East San Fernando Street
Adult arrest

Felony-threaten crime w/ intent to terrorize
Oct. 12, 1:10 p.m. at Martin Luther King Jr. Library
Adult arrest

'Breaking Bad' movie lives up to hype

By Chris Core
STAFF WRITER

The chain fence snaps in half, ripped apart by the bolting black El Camino.

Jesse Pinkman drowns his sobs in manic laughter as he accelerates the car faster down the dirt road.

The laugh becomes a yell, filled with pain, remorse and at the same time: relief.

This was the cliffhanger ending for Jesse Pinkman that "Breaking Bad" fans were left with, six years ago.

"El Camino: A Breaking Bad Movie" bears the same director as its TV source material, Vince Gilligan, and follows the events of Pinkman's life following the conclusion of the series.

The movie feels more like a sequel or a long miniseries to the original show rather than a stand-alone movie that non-"Breaking Bad" fans would enjoy.

The show and the film go hand-in-hand, making it impossible to understand if you have not seen the series.

However, this works well for the movie more than it takes away from it.

A lot of remakes or films that are based on previously popular titles will use nostalgia as a crutch to make fans watching the new piece go down memory lane rather than seeing what the new title brings.

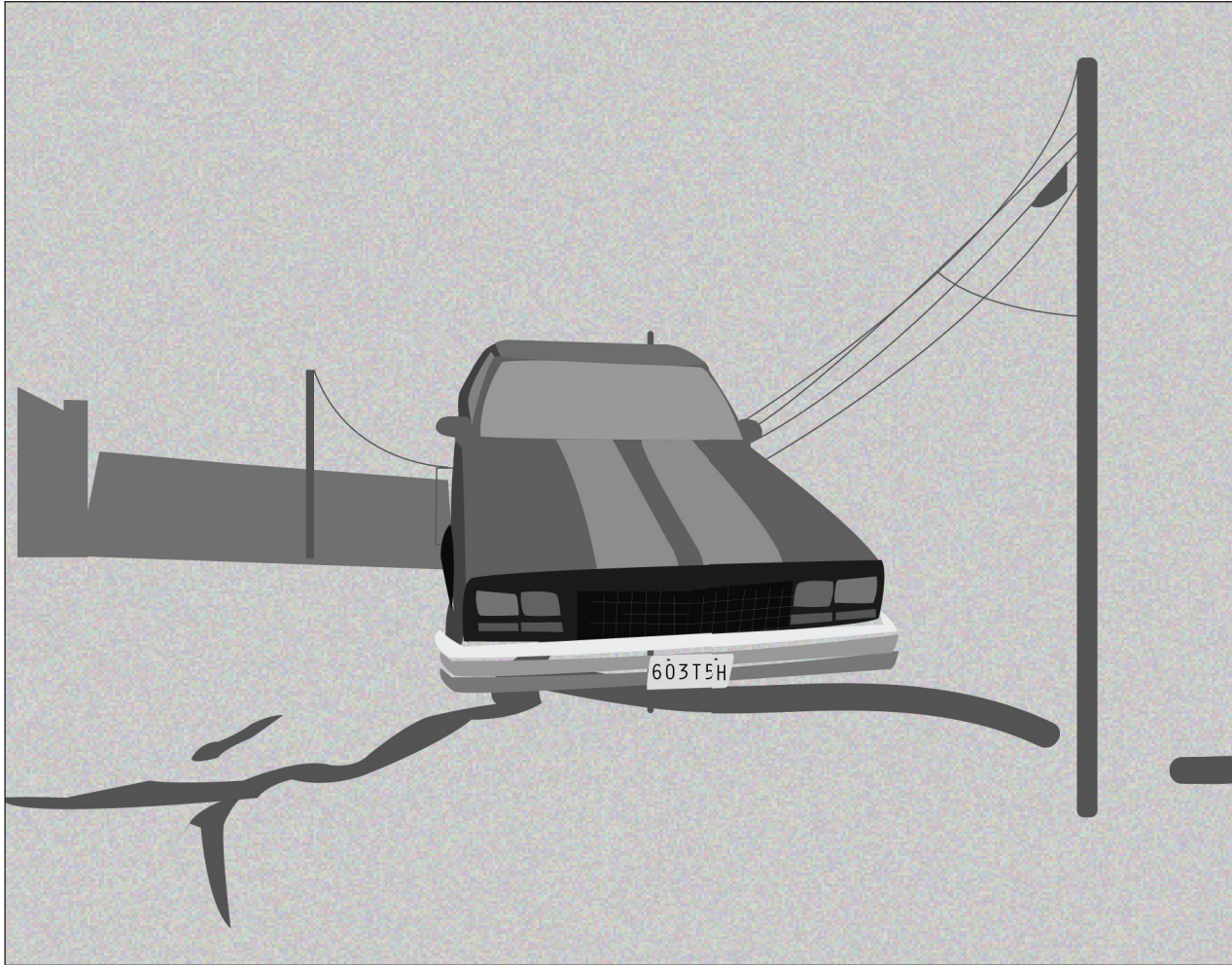


ILLUSTRATION BY CINDY CUELLAR

"El Camino" does not cater to that style of fan service though.

Nostalgia is used only when necessary and comes in the form of horrific flashbacks that haunt Pinkman and gives the viewer a feeling that you are in the mind of this frantic man.

Cinematography sells the flashbacks even more with seamless cuts throughout the film that link past and present without any jarring effects on the eyes.

movie review	
"El Camino: A Breaking Bad Movie"	Directed by: Vince Gilligan
Rating: ★★★★★	Starring: Aaron Paul, Jesse Plemons
	Genre: Drama/Crime

The movie is beautifully shot, especially for a film that is made to be viewed on Netflix and not the big screen.

Dark shadowing on night and close quarters

scenes give the audience a feeling of claustrophobia and anxiety that carry the underlying fearful tone of the production.

The anxious feeling is portrayed by not only the

cinematography, but also the fantastic character development as well.

Actor Aaron Paul plays Pinkman just as well as he did in the original series and does a great job showing how much Pinkman changes in just two hours of runtime.

At the beginning of the film, Pinkman is weak and hopeless. As the film continues, you see the character find himself and grow naturally without the film forcing any emotions or actions on him.

The movie is beautifully shot, especially for a film that is made to be viewed on Netflix and not the big screen.

Despite the fantastic performance by Paul the movie does have occasional pacing issues.

The film has a short runtime of two hours and two minutes, yet some scenes feel stretched with an important scene towards the end of the film even coming off as gimmicky.

However, it is a minor problem that does not shadow the rest of the film.

"El Camino: A Breaking Bad Movie" gives fans a well deserved ending to the tale of Pinkman.

If you are a fan of the TV series, it is an absolute must watch.

If you have not seen the original show yet, it's time to set two days and 14 hours aside for a long weekend of binge watching.

Follow Chris on Twitter | @ChrisCore24

READ UP, EAT UP

Nothing better than all-you-can-eat sushi



Alyson Chuyang
COPY EDITOR

I have two favorite foods: tacos and sushi.

I can get three tacos for \$5 at a taco truck, but have to pay around \$12-15 for one sushi roll at a sit-down restaurant.

You could probably guess what I have been eating more of, since my wallet doesn't let me eat the other as often.

That was until I went to Kenzo Sushi.

Kenzo offers an all-you-can-eat sushi meal for \$22.95 per person at lunch and \$25 per person at dinner.

This casual, energetic joint is packed during dinner time starting Thursday and throughout the weekend.

Normally I don't trust all-you-can-eat sushi, because to me, sushi should be made fresh and not eaten buffet-style.

However, Kenzo is made-to-order, so all of your rolls are coming fresh to you depending on what box you pick on your order paper.

Unlike other all-you-can-eat sushi restaurants that I've had with hard rice and fishy sashimi, Kenzo serves freshly prepared rolls with creamy sauces and fresh fish.

The "Matthew Roll" that I tried had spicy tuna and onion tempura in the middle with albacore, avocado and green onions

on top. The roll was drizzled with spicy mayo, unagi sauce and ponzu with macadamia nuts sprinkled on top.

My mouth watered at the sight of all of that on the menu, and it tasted even better when it was served to my friends and I.

Many of the rolls mixed interesting combinations of fish, sauce and toppings, but every roll had a unique taste that made me want to try more if I could even fit more in my stomach.

There are unlimited rounds of sushi, but Kenzo does limit you to ordering two of one kind of roll per round.

With such a wide variety of rolls, you most likely will find yourself marking up the whole order paper they provide and being surprised when the platter comes out with eight full rolls.

Along with specialty rolls, tempura rolls and basic handrolls, you can also order noodles, soups and a ton of delicious sides.

The one side that my table ordered every round was the baked green mussels. Buttery, sweet and just the right amount of saltiness combined to make this appetizer worth ordering four or five rounds.

It's easy to let your eyes go to town on the menu,

food review
"Kenzo Sushi"
Rating: ★★★★★
Cuisine: Japanese
Location: 5465 Snell Ave. San Jose, Calif.
Price: \$\$

but my biggest tip for ordering at Kenzo is to order about one to two rolls each person for each round and letting your body sit in between rounds without food.

It can get overwhelming, but don't worry, because you are definitely getting your money's worth.

Make sure you come hungry to Kenzo, because if you decide to take on the challenge of all-you-can-eat, you cannot leave leftovers on the table nor take them home, or it can be an extra charge.

This restaurant is definitely the place to go if you need a sushi fix and are down to splurge on a decent portion of sushi. You may be paying \$25 upfront, but at some sushi restaurants you can only get around two rolls for that price. At Kenzo, try eight.

Follow Alyson on Twitter | @AlysonChuyang

Read Up, Eat Up appears every week on Tuesday.



ALYSON CHUYANG | SPARTAN DAILY

Kenzo Sushi's Super Mexican sushi roll has crab and avocado on the inside, with spicy tuna and eel on top. Drizzled on the roll is a spicy mayo glaze.

A life is more important than a grade



Chris Core
STAFF WRITER



MAURICIO LA PLANTE | SPARTAN DAILY ARCHIVES

The window at the MLK Library that was shot and shattered next to international business freshman Garret Bruner.

The importance of education is implanted into every child's brain growing up.

Do your homework, don't miss school and strive to attend college some day to get a career that you want, people would say to me when I was a kid.

It is instilled in so many peoples heads at a young age that in order

to be successful you need a good job and higher education is the best way to reach this goal.

Higher education is put on a pedestal to the point where once a student reaches college, the fear of failing seems like life or death.

On top of social pressure, college semesters cost thousands of dollars and it might seem like the end of the world if you do not succeed.

It's not and San Jose State should not treat education that way.

In some cases, SJSU students themselves have treated grades more important than their own lives because of pressure put on by the school, their families and even their own anxiety of failing.

A grade or class should not ultimately affect a student's health and or life.

Last year California had its deadliest wildfire in history causing destruction in areas where the fire was present and the rest of the state was covered in smoke, including San Jose.

According to The Mercury News, colleges all across the Bay Area

were closing their campuses telling students and staff to stay home and out of the unhealthy air-quality.

All those except for SJSU.

SJSU did shut down campus operations on two days leading into the smoke filled weekend, but neglected to cancel a Saturday's football game.

Ultimately, it re-opened campus again the following Monday when most colleges were still on lockdown.

According to The Mercury News, the University of Berkeley canceled the first Big Game against Stanford since 1963.

SJSU football moved back its game by two

hours in order for the game to commence in marginally improved air-quality.

Recently, negligence for student's health occurred again just a few weeks ago when bullets hit the Martin Luther King Jr. Library multiple times.

International business freshman Garret Bruner was studying in the library for a test the next day when a bullet came a foot from hitting him in the head.

The injury could have been fatal and although he was not injured physically, Bruner had said in an interview with the Spartan Daily that it was going to be a long time for him to feel relaxed again.

Despite almost losing his life on campus, Bruner had to wake up the next day and take an economics exam with his teacher and the university knowing well what occurred.

Although Bruner seemed understanding that he had to take the test, it is downright insensitive to not give a student a weekend of mental recovery following a traumatic event like this.

Even moments after the shots had been fired, students remained in the library to study and did not appear phased that gunshots had penetrated the building.

James Chow, speech language pathology

graduate student, was present an hour after the shots had been fired and said he was concerned but he still needed to study whether there were previous gunshots or not.

Are academics so important that gunshots can't prevent a student from studying?

Chow and every other student in the library are not at fault for staying in the library after something like this happened.

Higher education is important, but in no way should it show legitimate concerns for safety and lives.

Follow Chris on Twitter | @ChrisCore24

Although Bruner seemed understanding that he had to take the test, it is downright insensitive to not give a student a weekend of mental recovery following a traumatic event like this.



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Don't let your biases inhibit critical thought



Christian Trujano
STAFF WRITER

Nobody likes to be proven wrong, but in order to form strong opinions on topics people need to have discourse that may prove their initial ideas to be false.

An opinion is defined as a view or judgment formed about something, not necessarily based on fact or knowledge, according to the Oxford English Dictionary.

But with critical thinking, the objective is to analyze and evaluate an issue in order to form a comprehensive judgment.

There are various examples of people reaffirming their opinions without critically thinking about what they say, but the most notable are people like conservative political commentators Steven Crowder or Ben Shapiro.

Forming coherent opinions without going off onto random tangents is a nightmare for most people, but everyone should learn how to voice their opinions.

Even if it is a taboo opinion, it creates valuable discussions within communities.

But people like Crowder and Shapiro live in these echo chambers, where they read one headline or pick out one statistic from an article that supports their agenda, and take it as fact.

Morris Fiorina, a Stanford political science professor and Hoover Institution fellow, goes more in depth on these echo chambers in an essay on contemporary American politics.

"As social media, personalized search, and other technological 'advances' proliferate, concerned observers have expressed the fear that Americans will isolate themselves in 'ideological silos' or 'echo chambers' that reinforce their views and insulate them from the views of the other side," Fiorina wrote.

"The new study highlights the difficulties of measuring the small changes in ice height happening in East Antarctica," Ben Smith, a glaciologist with the University of Washington in Seattle, wrote in a NASA study on the Antarctic ice sheet.

This is the same article Crowder pulled his information which directly counters his original argument.

For Shapiro, the latest instance of him saying "I'm right and you're wrong" is when he criticized hip-hop and rap music and said objectively they aren't real music.

But again, his opinion is buried underneath layers of confirmation bias.

His argument begins with him laying a foundation of credibility, such as explaining how his dad went to music school and studied music.

Shapiro trained musically as a violinist and that combined with his father's background, gave Shapiro the green light to say things like hip-hop isn't music because he knows more about music.

Facts must be verified through evidence, but even facts by themselves are worthless unless people put them in context, draw conclusions and give them meaning.

People can come out of discussions learning something new by after developing common and useful critical thinking techniques.

Follow Christian on Twitter | @ChristianTruja2

Selling segregated streaming services sucks



Brendan Cross
STAFF WRITER

Monthly subscription streaming services are no longer better than cable, they're worse, and they're much more costly.

The original reason for cord cutting, which means canceling cable TV subscriptions in favor of streaming services, was to nix the lump sum cable TV costs in favor of cheaper options like Netflix and Hulu.

The Xfinity Digital Preferred package, has a middle package that offers 220 channels, currently costs \$59.99 a month in the San Jose area. It's still quite a price to pay, but media companies continue to release their own content streaming platforms which add up quickly.

A standard Netflix subscription will run users \$12.99 a month while Hulu's ad-free option costs \$11.99 a month. An Amazon Prime Video membership is \$8.99 a month and HBO Now is \$14.99 monthly.

These four services together cost nearly \$50 a month and are the most subscribed to according to a 2018 Parks Associates study.

Want to be able to watch live sports and shows as they air? If so, you better pick up another part time job, because services like YouTube TV cost a hefty \$49.99 per month.

The list of streaming services is constantly growing, and it's adding two industry titans to the mix next month.

Both launching in November, Apple TV+ will cost \$4.99 a month and Disney Plus will run users \$6.99 every month.

In its inception, Netflix cost \$7.99 per month. While Apple TV+ and Disney Plus seem cheap, they will assuredly raise their prices once they have their corporate hooks firmly affixed to a wide enough subscriber base.

If someone was hypothetically subscribed to every one of the aforementioned services, they would be shelling out \$110.93 a month for the ability to watch way more content than anyone could actually handle.

While I'm not necessarily advocating for a return to cable for people that cut the cord, your money is now flying into the pockets of a plethora of streaming service companies instead of one cable TV entity, and keeping track of it all can get hectic.

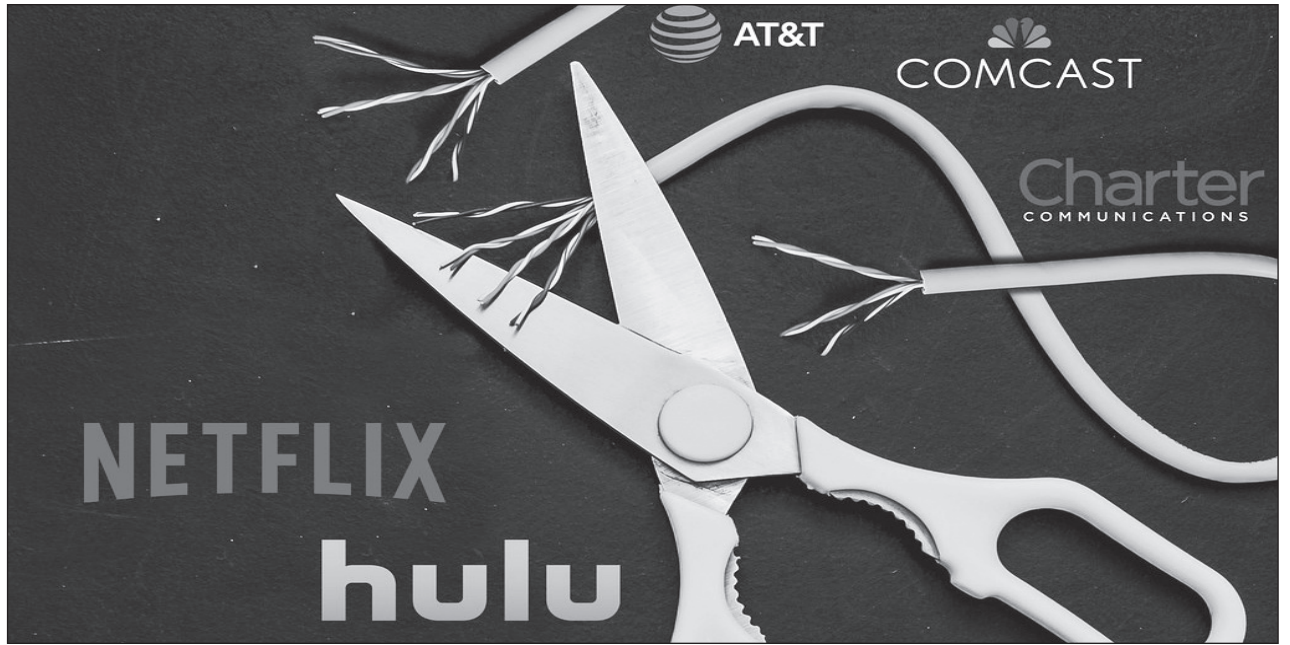


PHOTO COURTESY OF FLICKR

It's almost as if all of these streaming service companies banded together and decided to make the user experience of simply watching TV as tiresome as possible.

Content is still king, but that content is slowly being stripped away from platforms like Netflix and are being reclaimed by their original owners for their own streaming platforms.

"The Office," which originally aired on NBC, will be leaving Netflix after Dec. 31 2020 and will only be available to stream on NBC's yet-to-be-released streaming service named Peacock.

"Friends" is in a similar boat and will no longer be able to be streamed through Netflix after this year.

WarnerMedia acquired the rights to the show and will have it available to stream on the new HBO Max streaming service, launching in 2020.

Once Disney Plus launches Nov. 12, all Disney-produced or owned content on Netflix or other streaming platforms will begin to vanish and only be available through Disney Plus.

Today, it costs you a \$12.99 Netflix subscription to watch an episode of "The Office" and "Friends," followed up with a viewing of the Disney-owned Marvel property "Black Panther."

In 2021, the ability to watch that same lineup could cost double or triple that amount depending on the price points of Peacock and HBO Max, and be available on three separate platforms as opposed to all being on one.

It's almost as if all of these streaming service companies banded together and decided to make the user experience of simply watching TV as tiresome as possible.

Streaming is heading to a point where every media network that creates its own content is going to have its own streaming service.

They're all going to hook you in with a low introductory rate or a free trial, and eventually raise them to match competitors prices.

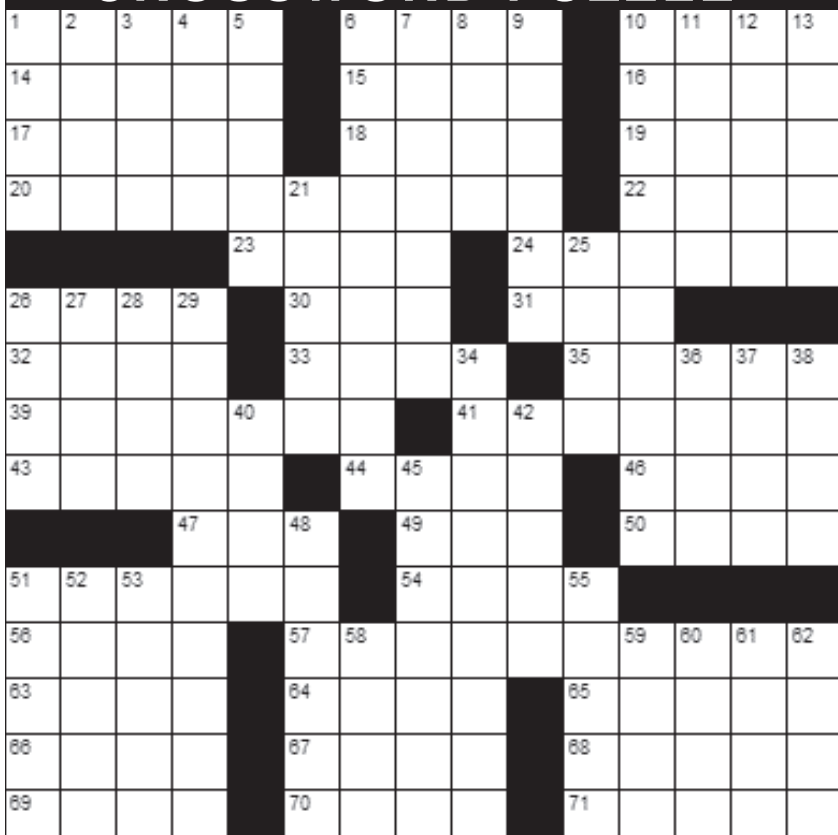
The bubble is going to burst because people are not going to be able to afford being subscribed to a growing myriad of services.

Cable companies were creeping toward extinction, but the constant expansion of streaming platforms may be resurrecting an industry we thought was long gone.

Follow Brendan on Twitter
@BrendanCross93

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Statistics
- 6. Noxious plant
- 10. Certain ball-and-socket joints
- 14. Terror
- 15. Small island
- 16. Modify
- 17. Spare
- 18. Knife
- 19. A coniferous tree
- 20. Disappoint
- 22. Carry
- 23. Not hard
- 24. Public speaker
- 26. Plateau
- 30. Regret
- 31. Record (abbrev.)
- 32. "Smallest" particle
- 33. And
- 35. Hindu loincloth
- 39. Bill of lading
- 41. Hunched
- 43. Step
- 44. Cassava
- 46. Be worthy of
- 47. Vigor
- 49. Apprehend

DOWN

- 1. Hurried
- 2. Cab
- 3. Picnic insects
- 4. Rubber wheel
- 5. Skins
- 6. Covetously
- 7. Demesnes
- 8. Distinctive flair
- 9. Ower
- 10. A seven-string lyre
- 11. Fool
- 12. Kind of bean

- 13. Drive
- 21. Reef material
- 25. Start over
- 26. Mouths
- 27. French for "State"
- 28. Kind of bean
- 29. Uncertain
- 34. Occurrences
- 36. Alright
- 37. French for "Head"
- 38. Midmonth date
- 40. Colored part of an eye

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

8	4	9						5
		6		7				
9		5				4	8	
	9		8					
	7	6		1	9			
			5		6			
2	8			5			3	
			9		1			
3				2	8	9		

SOLUTIONS 10/10/2019

S	T	E	L	A		R	A	G	S		D	A	M	P		
C	A	G	E	D		E	T	U	I		O	P	A	L		
A	P	O	P	L	E	C	T	I	C		U	N	D	O		
B	E	S	T	I	R		E	L	K		B	E	A	D		
						B	R	A	N	D		S	L	A	M	S
A	L	G	A			I	D	E	A	T	E					
C	O	U	N	T	E	R		R	I	O	T	I	N	G		
H	O	S	T	E	D					D	A	R	N	E	L	
E	T	H	A	N	O	L		D	E	T	E	N	T	E		
						G	E	M	I	N	I		E	S	S	E
G	A	V	O	T		C	U	M	I	N						
A	N	O	N			R	E	B		D	O	N	O	R	S	
L	V	I	I			U	N	I	L	A	T	E	R	A	L	
A	I	L	S			I	S	L	E		C	R	E	T	A	
S	L	A	M			N	E	E	D		H	O	O	E	Y	

1	6	3	7	9	4	5	2	8
5	8	2	3	6	1	4	7	9
9	4	7	8	5	2	6	1	3
7	3	4	5	1	6	8	9	2
8	5	6	9	2	7	1	3	4
2	9	1	4	8	3	7	6	5
6	1	8	2	4	9	3	5	7
3	2	5	1	7	8	9	4	6
4	7	9	6	3	5	2	8	1

JOKIN' AROUND

What do you call a haunted dance hall?

A grave.

VOLUNTEERS

Telenovela Project for Mental Health Stigma Reduction Dr. Lozano and Dr. Hu from Stanford psychiatry department are recruiting Spanish-speaking Latinx actors, any gender, ages 20-60 to volunteer to star in three, 15 min, Telenovela-styled short videos aimed to reduce mental health stigma. The project is supported by the American Psychiatric Association SAMHSA fellowship. Email telenovela mariposa@gmail.com

Place your Classified Ads Online at **Spartandaily.CampusAve.com**

Spartans sweep to break losing streak

By Chris Core
STAFF WRITER

San Jose State women's volleyball swept Air Force in straight sets 3-0 on Saturday, breaking the team's six game losing streak.

SPARTANS

3

FALCONS

0

The win puts the Spartans at 6-11 on the season and was the team's first conference win putting it at 1-5 in the Mountain West Conference.

Taking every set in this match was a big step for a struggling Spartan squad that could not seem to hold onto leads in the past few games.

"The players decided they were going to play big no matter what," head coach Jolene Shepardson said. "We have had a lot of matches that we were up 2-0 and so this was a great opportunity for us to see if we can close against a great team."

SJSU never looked back after a 25-17 victory in the first set, taking sets 2 and 3 with scores of 25-20 and 25-21, respectively.

The Spartan's offense looked re-energized against Air Force, with redshirt senior outside



CHRIS CORE | SPARTAN DAILY

Redshirt junior outside hitter Latahevai Lousi nails the spike on her way to a team-high 11 kills against Air Force.

hitter Fernanda Vido finding her groove.

"Vido was being more aggressive with her offense and seeing opportunities to score," Shepardson said. "She just needed to remember [her potential], she's always had it in her."

Vido lit up the scorecard with 11 kills in the match.

She now has 40 kills on the season and said

“

This win tells a lot about what we are doing behind the scenes, everyday we are working in the gym and in the weight room; we are close to getting wins.

Fernanda Vido
redshirt senior outside hitter

that her performance shows how much the team wants to get back on track.

"This win tells a lot about what we are doing behind the scenes," Vido said. "Everyday we are working in the gym and in the weight room; we are close to getting wins."

Shepardson said she was pleased to see Vido find her step and hopes that she can keep things moving going forward to add another offensive threat to the mix.

"If we have a well distributed offense, we are going to be harder to beat," Shepardson said.

Redshirt junior outside hitter Latahevai Lousi mirrored Vido's performance, finishing with 11 kills as well.

Lousi said that it has not been the successful season that the team was hoping for, but an aggressive game showed her that the team might be ready to change its course for the rest of the season.

"We are back to taking big risks and going for big swings on game points," Lousi said.

Aside from a rediscovered offense, Shepardson said she saw how hard her defense was working to set up scoring plays.

Senior setter Kaitlynn Zdroik posted a double-double for the Spartans with 17 assists and 11 digs to cap off the game.

"[The defense] has to be strong minded and aggressive in the lanes to get that pass to our setters," Shepardson said.

SJSU will have a few days to prepare for a matchup against UNLV on Thursday.

The Spartans will have to come ready to compete against the Rebels that are on a four-game winning streak and 8-9 on the season.

Follow Chris on Twitter
@ChrisCore24

Football team falls short against Wolf Pack

By Ryan Carlson
CONTRIBUTING WRITER

RENO, Nev. — After battling back from a 21-point deficit, San Jose State tied the game at 38 with less than 3 minutes remaining.

After a seven-play drive, the game clock ticked down to three seconds when Nevada sent out its field-goal unit for a 40-yard try to win the contest.

Wolf Pack freshman kicker Brandon Talton split the uprights as time expired, adding to his perfect field goal streak and cementing the Wolf Pack win against the Spartans, 41-38.

WOLF PACK

41

SPARTANS

38

The Spartans dug themselves into a hole early in the game. In the first 10 minutes, Nevada scored a touchdown, capping off its first drive. Less than a minute later, Wolf Pack junior defensive back Austin Arnold intercepted Spartan senior quarterback Josh Love and returned the ball 40 yards to the end zone, increasing Nevada's lead to 14.

"I wasn't sometimes on the same page as the whole line," Love said after the game. "I had some throws I could

have made in the first half, that got away from me and I should have made them."

The first half ended with a 37-yard touchdown pass from Love to freshman wide receiver Isaiah Hamilton, closing what was a 21-point gap to 14 as the Spartans trailed 24-10.

"We've been in this situation before . . . We knew we were capable of getting points, but we just had to go back out there, execute and be calm," junior linebacker Tysyn Parker said.

Both teams exchanged touchdowns at the start of the second half. First came a 75-yard touchdown strike from Nevada quarterback Malik Henry to receiver Romeo Doubs.

SJSU answered 35 seconds later with a 60-yard touchdown pass from Love to senior wide receiver Bailey Gaither, bringing the score to 31-17.

Capitalizing on Nevada quarterback Henry's second interception, San Jose State scored two possessions later.

Senior running back DeJon Packer bulldozed into the end zone to score a touchdown with six minutes and nine seconds to play in the third quarter.

With Packer's score, the Spartans crawled within seven points after outscoring Nevada 21-7 between the final 27 seconds of the second quarter and end of the third. Six minutes and 40

seconds into the fourth, SJSU finally drew even with the Wolf Pack as junior wide receiver Tre Walker made an acrobatic leap above the

“

I wasn't sometimes on the same page as the whole line. I had some throws I could have made in the first half, that got away from me and I should have made them.

Josh Love
senior quarterback

goal line in between a flurry of three defenders colliding into each other. He hauled in a 20-yard pass and fell into the end zone to tie the game 31-31.

The touchdown capped off a 10-play, 80-yard drive, marking the first time the game was tied since its start.

In the final 4 minutes of play, the teams again exchanged touchdowns on back-to-back drives leading to the game-winning field goal by Talton, nixing the Spartans' comeback bid.

"It's an unreal feeling, it's hard to explain," Nevada kicker Talton said.

The true freshman improved to 12 for 12 on the season in field goals.

"There's some guys that had some great individual performances, I am really proud of some of the plays those guys

made and how we fought back," Spartan head coach Brent Brennan said. "I am disappointed that we didn't finish it." Love had another

strong outing with 405 passing yards, but SJSU

struggled rushing the ball with 15 total yards.

In Nevada's case, it found much more success in the run game as sophomore running back Toa Taua ran for a total of 170 yards and one touchdown.

"Obviously that's been an issue for us and we have to figure that out," Brennan said in reference to his team's rushing attack.

The Spartans have not won on the road in Reno since 2000 and were hopeful to change that storyline heading into the weekend, but now they will have to wait a few years to try again.

UPCOMING GAME

SDSU @ SJSU
Oct. 19 @ 4 p.m.

SJSU will travel back home to host San Diego State Saturday at CEFCU Stadium for homecoming.

The Spartans continue to lead the NCAA in turnover margin at plus-12, but the Aztecs are right behind them with plus-10, tied for second in the country.

Follow Ryan on Twitter
@ryancarlson88

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