The semester started off of like any other. But a few unsettling weeks in, one student knew that it wasn’t going to be a normal one.

“I noticed his dirty stares at other students... students much younger [than me],” Jane Doe* said. “After that, I thought maybe I gave him this impression because I’m an older student, in my forties, that I’m more age appropriate. But when he started staring at young girls... in their early twenties, I thought, ‘This asshole, he needs to be stopped!’”

In the spring of 2013, Doe was a graduate student in San Jose State’s department of counselor education (EDCO). She was set to graduate at the end of that semester and was eager to finish strong.

Doe only needed to take one more class and enrolled in former EDCO professor Levon Aptekar’s class: EDCO 282: Assessment for Counselors. The class was scheduled once a week for three hours.

She alleged she soon became subjected to sexual harassment by Aptekar.

Doe said Aptekar informed students that as part of being trained as counselors, they needed to be open to counseling themselves. She added that he required all students to attend one-on-one counseling sessions during their office hours before class.

The first week of class, Doe found herself in a awkward situation, and being open to counseling. She was sharing very personal information with him... things I wouldn’t tell anybody else,” Doe said.

After two counseling sessions and Aptekar having requested a third, she started questioning if she was the only student that he was requesting to attend these sessions.

“I’m trusting him as my professor,” she continued. “He told me that I would have to come to one more session.”

Doe said she wasn’t able to attend the third because she had to leave work early. After that she claims Aptekar appeared to be mad at her and would avoid her by distance in the classroom.

In addition to not communicating well with her, Doe said Aptekar wasn’t communicating well with the class.

“His course outline was completely different... [from what he was teaching in the classroom],” Doe said. “That was the worst class I took in the EDCO program. He was not following his assignment sheet. He posted assignments and deadlines on Canvas, but never activated assignments.”

That happened for one particular assignment. He emailed her back multiple times, once on April 25, 2013 and again on April 30, 2013 stating, “A change in lifestyle” and “Think change on lifestyle.”

“My joy stopped,” she said. “And still I wasn’t taking him seriously. It was silly. He continued this way, and at some point he made me believe that I would fail if I didn’t continue to play his games.”

She provided that email chain to Drus Debra Griffith on Oct. 5, 2013. Griffith was the Title IX investigator who interviewed Doe as part of a separate, 2013 investigation where another student filed a sexual harassment complaint against Aptekar.

Griffith interviewed Doe after she forwarded her the email chain from Aptekar. After the 2013 complainant and her advisor, Jason Laker, gave Griffith Doe’s information, Doe said Griffith made her feel comfortable.

Laker is an EDCO professor and served as the 2013 complainant’s advisor during the Title IX investigation at her request.

Doe left multiple phone messages for Griffith and received no response. She forwarded the emails to Griffith after.

Doe was interviewed by Griffith, but her claims against Aptekar were not substantiated. “The earlier, 2014 case came to light after the inquiry into the 2015 allegations,” SIU media relations director Pat Harris said in an email on Aug. 21, 2017. “Ultimately, those allegations were not substantiated.”

The Spartan Daily reached out to Griffith numerous times via email and in person. She declined to comment.

Harris responded to the Spartan Daily on Sept. 30, 2017.

“We are unable to comment given the confidentiality of the Title IX process and pending litigation,” Harris said in an email. However, Doe’s experience in 2013 didn’t surface until the 2015 investigation was opened.

Part of the reason Doe never came forward was requiring to attend these sessions.

She didn’t attend her own graduation because of the harassment she was receiving from Aptekar.

According to Doe, he told her he had tickets to play his games.”

“Laughter. I said, ‘Do you know you’re going to get into trouble for telling me this? You’re my supervisor.’

He said, ‘Well you’re not going to be my student in a few months once you graduate. ’ I thought, ‘How do I address this? I’m not in a means of identity, ’ he said. ‘This is sexual harassment, do you know that?’ He said, ‘No, it’s not. I didn’t touch you.” I said, ‘You don’t have to touch me.”

Doe said she felt she needed to come forward during the 2013 investigation because she was “worried about other students, younger ones.”

She didn’t attend her own graduation because of the harassment she was receiving from Aptekar.

According to Doe, he told her he had tickets to play his games.”

“I didn’t want to file a case because of my job,” Doe said. “I will never forgive him for that.”

The 2015 university investigation into a sexual harassment case made by another student against Aptekar found him guilty. He was placed on paid administrative leave for 10 days. A few months later, he stepped down as department chair. He returned to SJSU and was on payroll for almost two years after the investigation concluded before he resigned on Sept. 30, 2017.

Aptekar’s lawyer, Elisa Stewart, made a statement to the Spartan Daily on Aptekar’s behalf in regards to Doe’s statements.

“This, I, of course, cannot respond, nor could any defined themselves against anonymous complaints,” Stewart said.

*Last name withheld to protect identity.

**Follow Sarah on Twitter @sarah_klieves

Look for the story on page 7.
Residents experience water inconsistencies

BY KAYLEE LAWLER
Staff Writer

Over the span of a week, Blake collected 24 pieces of varying paper products ranging from napkins to facial tissues, 14 food wrappers and five plastic containers. That is only a portion of the waste Blake cataloged and does not include food-related waste.

To show her efforts toward a greener and more sustainable campus, environmental studies junior Rachel Duque was featured twice on the website Reddit, had several posts of what she has been disposing and what she can do to minimize her waste contribution.

“I found that most of my trash comes from food,” Blake said.

Blake did not realize how much waste she created until her trip to Brooklyn and she was told not to send it back. “I realized that waste is built into our infrastructure of everyday life,” Blake said. “It’s easier to replace something than to fix it and that’s not the way it always has been.”

Campaings on campus such as Mug Life support reducing waste. Students receive a 50 cent discount if they bring in their own mug at select coffee locations. Around campus, students can refill their water bottles at filling stations. “I need to make a point of carrying my reusable cup. You’re supposed to be preparing food and just having it on hand when I’m ready to go to the store and buying something,” Blake said.

Sustainability Coordinator Kirsten Wonder works on campus-wide sustainability initiatives by educating students on sustainability with waste, water and energy on campus.

“arbitrarily, I think to put [availability lights] spaced further apart, it’s easier to see them,” Cavellor said.

“Because it’s a new thing,” kinesiology alumnus John Fernandez said.

“She’s been a huge help,” Cavallor said. “When I went to San Jose State [I] had water problems a lot. But there are a lot of apartments, so problems are going to happen. The maintenance guys always helped us out pretty quick.”

The app also works as a mobile forum. Others in the same discussion claimed they had issues with the university, even though the issue was not affecting the entire building.

The gunshots detectors are a layser to secure campus,” Capt. Alan Cavallo of the University Police Department (UPD) said.

With the UPD using “ambient environmental monitors” that manufactures the gunshot locator device, Cavallo mentioned that SJSU is one of the first schools to partner with V5 Systems.

According to V5 Systems, the company that manufactures the gunshot locator device, the “guns” are a “‘smart’ environmental audio sensor. The audio is both to detect and localize the source of gunshot and provide real-time location information for each gunshot event.”

The monitors use “ambient environmental measurements that involve advanced technology if there are multiple gunshots.”

Cavallo hopes to use the license plate readers like Fasttrak, a way to depunt money into an account to pay for parking, in order to detect any new bottles.

To facial tissues, 14 food wrappers and paper products ranging from napkins on the housing website. Someone from the maintenance department will be assigned to fix the issue and will investigate the issue.

“Since the school is located downtown, and downtown tends to have high turnover rates... basically, what we’re proposing gunshots is helpful,” behavioral science freshman Yessenia Mejia said.

“Although it might be difficult at times if there [are] multiple gunshots.”

Cavallor also addressed other safety measures that involve advanced technology on campus, including license plate readers in all parking garages.

The company analyzes license plates that go in and out of the garages. The devices scan for any stolen cars and if any show up, information will be sent to UPD.

Cavallor hopes to use the license plate readers like Fasttrak, a way to depunt money into an account to pay for parking, in order to detect any new bottles.

“License plate readers are more important because they’re in use.” [However, I think it’s available lights] like Valley Fair has in their garage would be better than a detector,” said another student of the gunshots is helpful,” behavioral science freshman Yessenia Mejia said.

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High school students experience being music majors

BY KATIE LAWLER Staff Writer

On Tuesday and Wednesday, the performance hall was filled with students from local high schools adjusting their bows and plucking their violin strings as they prepared to practice on stage for Be a Music Major for a Day (BAMMFAD) at San Jose State.

According to Jesse Guzman, the coordinator for the event, BAMMFAD was split into two days because a high number of students attended Tuesday’s events covered music education, music performance, and jazz and string studies. Students came with cello, violins, violins and double basses that crowded the stage.

Wednesday covered the same majors but focused on band instrumentalists and choral singers.

“I think the best thing to take [away] from this is to get students involved to see what it is like to be a music major,” Guzman said. “Some people don’t know what it entails to actually sit in a class and understand the curriculum that comes with being a music major.”

Staff Writer

BY KAYLEE LAWLER

“High school students experience being music majors.”

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For Life

ALBUM REVIEW
Tamar Braxton returns with emotional vocals

BY SALVATORE MAXWELL Staff Writer

R&B star Tamar Braxton’s fifth album “Bluebird of Happiness” proves that she has recovered from a healthy, and her amazing vocals demonstrate it.

After suffering from blood clots in her lungs in 2015, the singer could not promote or tour her senior album “Calling All Lovers.” Braxton took to Instagram to promote “Blended Happiness,” her “best and last album,” causing fans to go crazy.

As a fan, like many others, I was confused by the announcement and didn’t understand what she meant by last album.

However, she clarified that she will not be quitting music but instead will not be making albums for fear of losing her husband.

Braxton’s husband, Vincent Herbert of Interscope Records, is her manager. Because Herbert is Braxton’s manager, she did not want to end up like past couples such as Sony Educational Tommy Motola and Mariah Carey, according to Entertainment Tonight.

Carey constantly found herself fighting her then-husband over creative rights on her music.

This led to the fall of the couple’s personal relationship. The Grammy-nominated singer released 11 tracks on this album. Each song contains lyrics that tell a story of love, happiness, cheating, scandals and heartbreak.

This song gives vibes which make listeners want to party like a gangster, but at the same time crave being alone with the one you love. She begins the album with more upbeat songs such as “My Forever” and “Wanna Love You Boy.” Personally, her third track “Run Run” came as a surprise because of the reggae twist and exotic lyrics. It gives an island feel but makes it sexy by giving a man’s perspective about lasting for his woman.

The most personal track “My Man,” which is the least single of the album, was inspired by her mother and father’s relationship.

It is one of those reliable songs for those who have ever been cheated on in a relationship.

“Heart In My Hands” is my personal favorite because it describes my feelings toward a past relationship. The song is asking if the one you love still loves you back.

Braxton creates a deep imagery of holding her lover’s heart and wondering if it still beats for her.

Toward the end of the song she claims her heart is broken and now she holds her own heart.

Braxton throws in another fun song between her emotional ballads and lightens up the mood with “Pick Me Up.” She samples Evelyn Champagne’s King’s “Love Come Down,” and describes how the one she loves always gives her that boost she needs to make her feel better.

The album concludes with a track called “Empty Boxes,” which is about coming full circle from a broken relationship.

Empty boxes is a figure of speech for ways in which a partner can mistreat you. The reference to “keep your empty boxes” is about being done with broken promises, lies and cheating.

The album embodies multiple emotions and has put Braxton back on the charts. It definitely proves to be her best work with diverse songs that make me happy and inspired.
Students and faculty to perform at annual showcase

BY WILLIAM YAP

Students and faculty from San Jose State’s School of Music and Dance will present “Kaleidoscopes!” at the Hammer Theatre this Saturday. The show is an annual showcase featuring performances from students and faculty members from the department.

According to Jesse Guzman, recruitment coordinator for the School of Music and Dance, the show includes about 20 ensembles that consist of more than 350 students and faculty.

“It’s literally a kaleidoscope of things,” Guzman said. “We’re one department. We’re one music and dance entity. We’re just throwing everything we have at the audience.”

Wind Ensemble, Concert Choir and various acts will perform pieces ranging from three to five minutes.

Fred Cohen, director of the School of Music and Dance, considers the show to be a snapshot of what is happening this year for the department.

This will be the second year in a row that “Kaleidoscopes!” will be performed at the Hammer Theatre.

Guzman said that planning began the day after last year’s show because the large production involves multiple groups collaborating with one another.

Many of the ensembles have been practicing among themselves, but the first rehearsal in the Hammer Theatre is set for this Friday.

“The being able to work on the fly is phenomenal,” Guzman said. “There’s no complaining. There’s no grunting. They just do it because they know it’s their duty as a musician to perform and share their medium.”

Ensembles have been performing around campus leading up to the event. SJSU students, staff and faculty had the opportunity to witness these “pop-up concerts” at the front entrance of the Music Building, Tower Lawn and outside the Spartan Complex.

A crowd of approximately 20 people gathered to watch jazz studies senior Melissa Garay-Herrera and the Afro-Latin Jazz Ensemble perform in front of the Music Building Wednesday afternoon.

Garay-Herrera appreciates the support from professionals and the opportunity to be a part of a major production.

“Every other door,” Garay-Herrera said. “It’s stuff that you can put on your resume and say, ‘Hey, I was part of this big event.’ Who knows, maybe it’ll prepare us for the Grammy Awards one day!”

Guzman said proceeds from “Kaleidoscopes!” will go back to ensembles and to scholarship funds for potential music students.

Tickets can be purchased at the Hammer Theatre box office or online. Tickets for the general public are on sale for $20. Senior citizens and SJSU employees get a discounted price of $15, while students get a discounted price of $7.

Thursday, October 19, 2017

INFORMATION GATHERED BY NGE MAGANIA | INFOGRAPHIC BY NICOLE CHUNG

MY SJSU/PEOPLE SOFT COMING SOON!

MySJSU/PeopleSoft will be offline from the evening of November 16 through the morning of November 20 to implement changes to its functionality including:

• An upgrade to the student side of MySJSU
• The separation of HR functionality into its own database

YOU ARE INVITED TO ATTEND OUR OPEN FORUMS to learn how these changes might affect you.

TUESDAY - OCTOBER 24 10:00 am to 11:30 am

WEDNESDAY - OCTOBER 25 2:00 pm to 3:30 pm

FRIDAY - OCTOBER 27 10:00 am to 11:30 am

Location: Student Union Theater
Having access to family planning should be a right

Elizabeth Rodriguez
News Editor

Birth control and contraceptives are an essential part of healthcare that employers should provide for their employees. The use of contraceptives is not strictly a topic for a woman. It affects everyone. Men do not directly use birth control, but they are involved in the act of reproduction. Therefore, it is a concern that men should also care about. Men are not absolved from the responsibility that men should also care about. Men reproduce. Therefore, it is a concern that men should also care about.

Employers should definitely provide women with coverage for birth control,” graphic design senior Amanda Stevens said. “It does affect your overall health and some kinds of birth control are very beneficial in different kinds of ways.”

When the Affordable Care Act (ACA) was passed in 2010, it expanded what employers were required to provide within health care plans. Employers were then required to cover birth control.

Legislation like this not only made it possible for women to afford contraceptives, but it also mandated coverage for breastfeeding equipment, human papillomavirus (HPV) testing and domestic violence screenings. Therefore, employers providing employees with proper health care can potentially aid female employees in multiple ways. According to Planned Parenthood, birth control pills can stop up to 99 percent of pregnancies but can also help with menstrual cramps, dysmenorrhea and ovulation disorders, it is an intelligent decision for employers to continue to provide contraceptives by citing religious objections.

“Women can still have healthcare, but if their job doesn’t want to provide birth control pills that they can do that,” business senior Trang Tran said. “It’s their right to do so, and if women actually want birth control, then they can buy them on their own.”

A new Trump administration rule, signed on Oct. 6, expands an exemption to include “moral objections.” This rule will allow employers to strip millions of women of their access to birth control. If more employers use religious reasons to try and deny women access to birth control, they could put more women at risk for developing illnesses, diseases and cancers.

This isn’t just a loss for women’s rights. It affects everyone. Lack of birth control will invariably lead to more unwanted pregnancies. Denying women the basic right to determine when to give birth is something we should be ashamed of in the 21st century. Many may not agree with abortions, but they shouldn’t deny someone else from getting one even if they don’t support it. Using the excuse of religion is the same as telling someone they can’t have cake because you are on a diet.

Denying anyone access to healthcare is completely unjust. Denying women coverage of birth control is a violation of their human rights. Birth control is also part of health, therefore women should be able to have the right kind of medications and contraceptives they want, engineering senior Tyler Bruno said.

 contraceptives as part of the healthcare they legally required to provide it to its employees. It makes economic sense to include contraceptives in a health care plan. If women are getting free birth control, they are more likely to use it.

Female employees using contraceptives are less likely to become pregnant. Pregnant women often utilize large amounts of maternity leave, and rightly so. This leave, however, can financially harm employers. They pay women for work they aren’t doing. I fully support maternity leave, but it is economically disadvantageous for employers.

Employers are welcome to maintain the policy for economic reasons, but shouldn’t be forced to do so for legal reasons. It’s simply wrong.

There are also economic benefits to including contraceptives. Employees are used to healthcare plans covering them. It is simply a practice employers want the option to have. Therefore, employers have many reasons to maintain the current system.

Lobbying media is pushing this change as President Donald Trump helping corporations attack women by taking birth control away, but this is simply not true. I will be the first to admit I despise the man, but the change is not about attacking women or incentivising corporations, nor will it have these effects.

I strongly agree with the removal of this requirement based on its violation of the practice of the religion of our choosing. Some people feel that the use of contraceptives violates their religious beliefs.

As reported in Newsweek a Supreme Court Case in 2014 ruled in favor of Hobby Lobby on the matter. Hobby Lobby claimed that the contraception mandate violated its religious freedom, and the Supreme Court agreed.

Because of corporate personhood, in the eyes of the law, corporations are typically seen as people. This is part of what gave Hobby Lobby a religious exemption from the contraception mandate of the Affordable Care Act.

Women can still buy birth control for themselves. It’s affordable on most budgets. There really isn’t a good reason to resist this, which is why the mandate was repealed.

This change is about freedom, not opposing women who are cheaper than delivering a baby. Generic, cheaper brands of birth control pills are still effective, so it makes sense for employers to continue this practice.

Requiring all employers to supply contraceptives as part of the healthcare they provide for their employees is a violation of the First Amendment. For that reason, I support the removal of the Affordable Care Act’s contraception mandate.
It is completely OK for men to cry and show their emotions

Social norms that are considered toxic to men’s masculinity include the suppression of boys’ and men’s emotions, self-reliance, devaluation and domination over women. These norms not only affect the emotional well-being of individual men, but also create insecurity and confidence issues at certain points,” Telles said. These issues usually start at home. Parents raising their children with the idea that they always have to be strong comes from a family of women and not men. My brother had the freedom to say what is on his mind without judgment from others. I get it. I am a female, but the actions of men who are influenced by ideas of masculinity affect me. Everyone has emotions.” English junior Melina Telles said. “No gender is more emotional than the other because of the way society works. Men are more closed to displaying their emotions.”

According to The Guardian, the idea that men have to be strong or treat women poorly can cause emotional damage. A study done by the American Psychological Association connected masculine traits to mental health issues such as depression and substance abuse. “It creates fear in a person, and it can also create insecurity and confidence issues at certain points,” Telles said. This idea that men should be tough and show no emotion can start at a young age. Parents and adults should change how they teach their sons to express themselves and treat others.

Nothing is more attractive than a man expressing his emotions out loud. It gives men a chance to connect with one another or with someone of the opposite sex. Open up, men. It’s okay to cry.

Executive producer of the hit series Silicon Valley, Mike Judge, comments on his show’s message of diversity and inclusion: “I think that the show is about... making the story line more diverse and making sure that everyone has a voice.”

I have an older brother and a younger sister, so my brother is outnumbered. Their kids... videos about decisions parents made for their kids. It’s not pre-recorded, and it is only being released to parents made for their kids.

“Men should be able to express themselves emotionally without being labeled as the stereotypical ‘manly man.’”

Political science junior Dree Lyell comes from a family of women and finds that he expresses himself more than others. Lyell didn’t get exposed to the ideas of masculinity until he was in school with other male peers. “The inability for men to hug each other and show physical affection toward each other (can’t happen) without seeming like [it is] almost sexual,” Lyell said. “Or like it’s anti-masculine to hug someone and I try to get away from that.” [I] bug people and get that physical touch. The idea that men should be tough and show no emotion can start at a young age. Parents and adults should change how they teach their sons to express themselves and treat others.

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“Men should be able to express themselves emotionally without being labeled as the stereotypical ‘manly man.’”
SPORTS

BY THOMAS SOARES
Copy Editor

The San Jose State men’s water polo team is having its best season in program history. Ranked at No. 11 in the 2017 Collegiate Water Polo Association’s weekly Top-20 rankings, the Spartans look to move up even higher going into the Julian Fraser Memorial Tournament this weekend.

“I’m overall excited,” goalkeeper TJ Palmer said. “Number 11 is the highest it’s ever been and it’s reasoning that the hard work is paying off.”

Palmer thinks that the Spartans “should do some damage” against the four teams they will play during this weekend’s tournament.

“What makes this team different is we have a lot of young talent,” Palmer said. “As we grow together, we’re getting better and better.”

There are eleven freshmen and nine sophomores on the Spartans’ 24-man roster. On Saturday, they will play California Baptist University at 9 a.m. and Harvard at 2:20 p.m. On Sunday, the Spartans take on Wagner College in the morning and Loyola Marymount in the afternoon. All games are at the West Valley College pool in Saratoga, about 15 miles southwest of campus.

“The rise of freshman running back Tyler Nevens is providing some flow to an offense that has thrown more interceptions (12) than touchdowns (11) behind mostly redshirt freshman Montel Aaron and sophomore Josh Love.”

Nevens leads the team with 345 rushing yards in five games played. However, he has yet to score his first touchdown in college.
BY TREVIN SMITH
Production Editor

With seasons for both the men’s and women’s soccer teams winding down, two young leaders currently find themselves as the lead of hopeful programs with conference tournaments in their sights.

SJSU soccer players Andy Rios and Kristen Amarikwa were both named Defensive Players of the Week (DPOW) for their respective conferences on Monday.

"It’s an honor," Amarikwa said. "It’s kind of like a reminder [that] if you work hard it’ll pay off."

"It’s kind of like a reminder [that] if you work hard it’ll pay off," said SJSU senior Maya Walks.

"By her senior year she’s going to be absolutely amazing," said SJSU men’s soccer defensive player Andrew Menifoe.

"He’s been one of the most dominant players in the air that I’ve ever seen at this level," assistant coach Jonathan Lester said. "He’s good to see him finally get some recognition for that."

In 675 minutes of playing time, Rios has started in all eight games of the 2017 Western Athletic Conference season. While repeatedly keeping the team’s doors on goal down, Rios has emerged as a leader to his fellow teammates like Angel Farias.

"Anything in the air, he’s going to win it one hundred percent," Farias said. "The way that he holds himself with confidence, you know that he’s going to come through and that’s what he usually does."

Both Rios and Amarikwa utilize aggressive control through the air, creating a culture that emphasizes defense through aggression.

The women’s team has an opportunity to clinch a conference championship this Friday at home against Colorado College. The men look to take on Incarnate Word the same day in San Antonio, Texas.

RECAP

Continued from page 7

The third-leading rusher in the nation, San Diego State’s Rashaad Penny, will be the next back in line who Spartan fans will see at CEFCU Stadium on Nov. 4. SJSU linebacker Frank Ginda, meanwhile, is the second-leading tackler in the nation with 115 on the season but needs more help.

This season hasn’t panned out to be what first-year head coach Brent Brennan envisioned. With a roster not assembled by his staff it would be unfair to point any fingers at him.

"He’s been one of the most dominant players in the air that I’ve ever seen at this level," assistant coach Jonathan Lester said. "It’s good to see him finally get some recognition for that."

In 675 minutes of playing time, Rios has started in all eight games of the 2017 Western Athletic Conference season. While repeatedly keeping the team’s doors on goal down, Rios has emerged as a leader to his fellow teammates like Angel Farias.

"Anything in the air, he’s going to win it one hundred percent," Farias said. "The way that he holds himself with confidence, you know that he’s going to come through and that’s what he usually does."

Both Rios and Amarikwa utilize aggressive control through the air, creating a culture that emphasizes defense through aggression.

The women’s team has an opportunity to clinch a conference championship this Friday at home against Colorado College. The men look to take on Incarnate Word the same day in San Antonio, Texas.