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A&amp;E 4



## NO SHAME

Examines friendship  
through sports, wisdom  
gained through losing  
OPINION 2

VOLUME 119, NUMBER 25

SERVING SAN JOSE STATE UNIVERSITY SINCE 1934

## SPARTAN DAILY

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THURSDAY, OCTOBER 3, 2002

Anti-smoking  
group fueled by  
two studentsBy Melinda Latham  
Daily Staff Writer

The campus representatives of COUGH are determined to make this campus smoke-free.

All two of them.

Karis Bituin, a senior occupational therapy major, and Dennis Acha, a graduate student in public health, are the San Jose State University representatives of the anti-smoking organization COUGH, which stands for Campuses Organized and United for Good Health.

The organization was created in April during a meeting of eight representatives of eight CSU campuses. Bituin said there were three goals of the organization.

The first goal, to delegate smoking policy to the CSU presidents, was achieved last July when the CSU trustees gave presidents authority to outline smoking policies.

The other two goals, Bituin said, are to create a rule that requires smokers to stay outside of a 20-foot radius from any building and to eventually create a smoke-free campus.

Bituin, also a peer educator at the Peer Health Education Program, said she would hope to see more people get involved.

"We're really glad that this thing has been noticed," she said.

Acha, the other member of COUGH, works for the American Lung Association and directs a college project called "Mind the Gap," which informs college students about the dangers of smoking.

He explained why the group is demanding a 20-foot radius, which is larger than the current 15-foot radius the university policy outlines.

"Research shows that 20 feet is the safest distance, minimum," Acha said.

However, Acha said the current policy is not being enforced. SJSU president Robert Caret acknowledged the situation and said that the University Police Department is occupied with other tasks.

"The big problem is not the policy but enforcing it," Caret said.

Caret said that at SJSU, the academic senate is in charge of creating the smoking policy. He also said he doubted that SJSU would become a smoke-free campus.

However, Bituin and Acha both said that the ultimate goal is to make SJSU a smoke-free campus, tentatively by the end of 2004.

"I think it would be very feasible," Acha said. "A lot of people are being exposed to second-hand smoke. People are concerned about the issues."

Dr. Oscar Battle Jr., coordinator for health education, helped COUGH develop policies. He said he wanted the student body to be more informed.

"I'm concerned that students aren't aware of the hazards of smoking and second-hand smoke," Battle said.

According to the American Lung Association, over 440,000 deaths each year are attributed to smoking. Of those, 38,053 are due to second-hand smoke.

"Somehow I wish we could have more assignments and discussions of the effects of second-hand smoke in a classroom setting," Battle said.

COUGH has a current membership of two, but there are hopes to get more students involved, Bituin said. The group plans to get funding from the Peer Health Education Program and from donations.

Battle said he was glad that COUGH was present on campus.

"It's good to have a student group whose concerned," he said. "They have a lot to offer. I think they'll do a great job."

For more information on COUGH, students can call the Student Health Center at 924-6120.

## Family of Stayner victims speak



PHOTOS BY RYAN BALBUENA / DAILY STAFF

Carole Carrington, the mother of Yosemite murder victim Carole Sund, holds up a photo of victims Juli Sund and Silvina Pelosso, taken when they were babies. Carrington came to SJSU Wednesday to talk to a media law class about how her family used the press to help solve the case of their disappearance in 1999.

Carringtons spoke to SJSU  
media law class about keeping  
spotlight on missing womenBy Kristin Schwarz  
Daily Staff Writer

The parents and grandparents of Carole and Juli Sund spoke to journalism students Wednesday about how cultivating a relationship with the media helped bring Cary Stayner to justice.

"You can't just go back in the bedroom and cry. You have to get the message out," Francis Carrington told the class.

This was the first time the couple spoke on a college campus.

The Sunds, family friend, Silvina Pelosso, and naturalist Joie Armstrong were all abducted from Yosemite National Park and murdered in February 1999.

Cary Stayner confessed to the murders of the Sunds, Pelosso and Armstrong after Armstrong's decapitated body was found.

While serving his sentence for killing Armstrong, Stayner was charged for the murders of the Sunds and Pelosso, convicted, proven sane and now the case is in the penalty phase.

Thirty-two students in Professor Diana Stover's Mass Media Law class were given a first-hand account of how Francis and Carole Carrington kept the media's attention on the missing Sunds and Pelosso, which in turn kept law enforcement officers active on the Sund and Pelosso abductions.

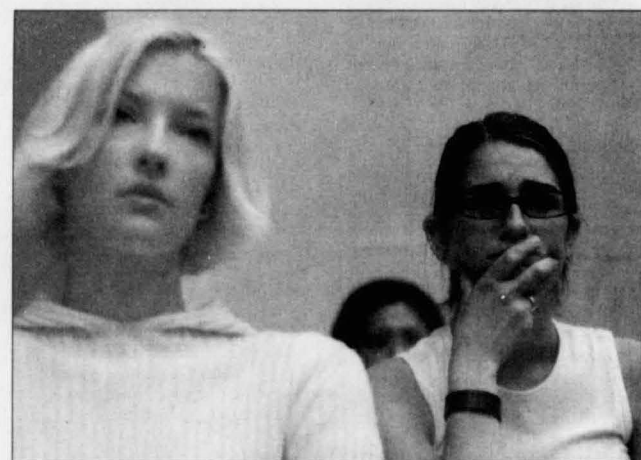
The case is being tried in San Jose instead of Mariposa County in order to be heard by an impartial jury, according to published reports.

The Carringtons began by talking about the experience their daughter and granddaughter went through along with Pelosso, at times in graphic detail.

Francis Carrington said searching for his missing daughter, granddaughter and Pelosso consumed him immediately.

"When you have missing children and grandchildren, you think about them all the time, and as every day went by, I was researching and trying to think of any other way that I could find

See MEDIA, page 6



Kate Kositch, a junior majoring in public relations, and August Bartelli, a junior majoring in photojournalism, listen to Carole and Francis Carrington talk about the manner in which Cary Stayner murdered their daughter and granddaughter, Carole and Juli Sund.

## Special permits offered for a price

Resident parking permits for sale  
unlawfully in the Student UnionBy Bryn Graziano  
Daily Staff Writer

At least one San Jose resident has tried to capitalize on the parking struggles of students on campus by attempting to sell them city parking permits, according to the San Jose Department of Transportation.

According to Hossein Rahnama, a civil engineer and manager of residential parking programs for San Jose, an ad was recently posted on the Student Union bulletin board targeting students with an offer to purchase residential permits for the Horace Mann neighborhood. The Department of Transportation was notified.

"Someone called our office to report it," he said.

He said only people who prove their neighborhood residency can purchase permits.

"Of the 10 permitting areas in San Jose, three are near SJSU," Rahnama said. "They are the South University neighborhood, University neighborhood and Horace Mann."

He said residents who live in these neighborhoods occasionally try to purchase extra permits for friends or try to sell them to students, which is illegal.

"Residents are not allowed to sell or transfer permits,"

See PERMITS, page 6

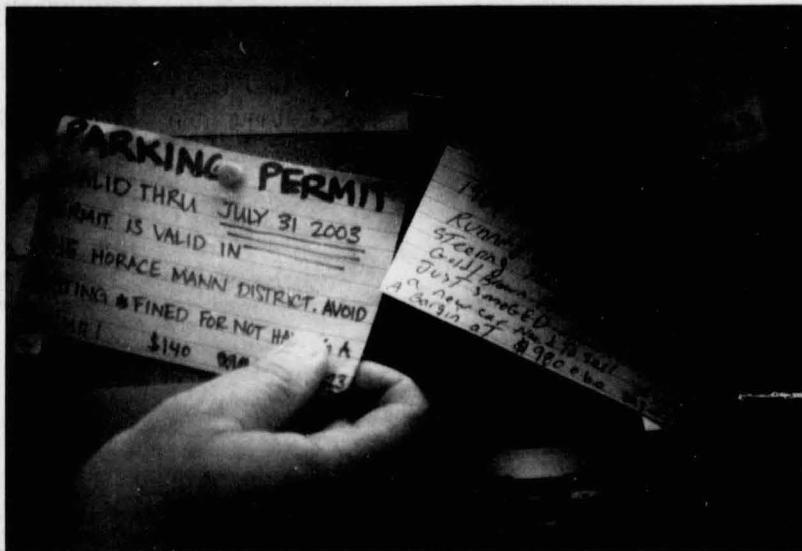


PHOTO ILLUSTRATION BY JASHONG KING / DAILY STAFF

With limited parking options available this semester, at least one resident near campus has tried to take advantage of the situation by posting a card advertising his residential permit for sale on the Student Union bulletin board. An SJSU student removed the card from the board and brought it to the Daily. This photo is an illustration.

Professor discusses  
evolution of EnglishLecture was a part of  
the University  
Scholars SeriesBy Devin O'Donnell  
Daily Staff Writer

There weren't enough chairs to seat those who came to hear professor of English and comparative literature Linda Mitchell discuss her second book Wednesday where the library hosted the University Scholars Series in the Steinbeck Research Center.

Bob McDermund, head of outreach for the library, said the University Scholar Series was started by Provost Marshall Goodman in spring of 2002 and has continued with more speaking events for this fall.

"I was surprised at the large turnout," Mitchell said.

With more than 70 people attending the presentation, McDermund said it was the biggest crowd the series has

yet seen.

"It's such an interesting topic that people don't consider until she engages us thoughtfully with all the research she has compiled," McDermund said.

Though her first book, "Grammar Wars: Language as a Cultural Background in Seventeenth- and Eighteenth-century England," has two literary award nominations, Mitchell's topic focused more on the research of her second book.

Continuing the emphasis in the evolution of early modern English, Mitchell's second book cites a working title of "Dictionaries and the Dynamic of Cultural Change in Seventeenth- and Eighteenth-Century England."

"During this period of history, the English language underwent several changes as a result of beginning to replace Latin, which lead to socioeconomic change on a much grander scale," Mitchell said. "Language is

See MITCHELL, page 6



NO SHAME

# Aussie life lessons: Defeat shows us our true friends

Junk food? Check.  
Beer? Check.  
Blind naïve passion? Check.  
A universal friendship? Double-check.  
Athletics are a language spoken globally.  
If I woke up in Havana tomorrow morning, I would be able to set aside any political or cultural differences with the locals by way of a baseball bat.

Last Friday, our managing editor Dray, his roommate Geoff, a staff photographer Stanley and I gathered in front of Dray's television to watch the Grand Final — the title match of Australian Rules Football.

Our host for the night was another of our photographers Anthony, a Melbourne native and dyed-in-the-wool Collingwood Magpies supporter.

In the weeks leading up to the game, Anthony had been pumping up his Magpies so much that he had turned Dray and I into instant supporters.

By the time kickoff approached, we were literally foaming at the mouth. We were so eager to watch the Pies kick Brisbane's ass.

The good news for Anthony? Collingwood was making its first finals appearance in 12 years.

The bad news? He was halfway around the world to experience it.

No matter. We were his friends and drinking buddies away from home — even if we unworlly Americans had no idea what was going on during the match.

More importantly, we were also his outlet. If he had been back home, he might have watched the match in a pub with his friends or at home with his family. On this particular night, his connection was with us.

According to Anthony, Collingwood was a severe underdog in the eyes of Australian gambling houses. Even if we didn't know every nuance of the game, we fed off of this. We wanted to startle the AFL world.

The mood became more palpable as the game wore on. By the time the fourth quarter got underway, we were cheering each Collingwood score with a round of high-fives. As we became more intoxicated, we welcomed scores by jumping up and down in a circle and exchanging a series of awkward hugs. Don't ask.

Conversely, when Collingwood came away with just one point instead of six or missed a scoring chance completely, we did our best to console Anthony.

"Hey, at least we got one," I said on a number of occasions.

We cheered the Lions. When Anthony mentioned that the league had suspended one of the Lions' players last season for beating his wife, we referred to him as "that (expletive) wife-beater" each time he touched the ball.

He wasn't one of us, he was an outsider. He had no morals. He was nothing more than a criminal and that night we despised him for his activities.

Brisbane kicked the go-ahead score with six minutes remaining and extended its lead to 75-66 three minutes later on a score by the wife-beater.

In the same breath, we cursed his name and rooted, begged and pleaded for Collingwood to score an equalizer.

It never came.

When the final gun sounded at the Melbourne Cricket Ground half a world away, the four Americans collapsed in our seats, exhausted from the effort we had put into cheering the Magpies on.

I looked over at Anthony who was beside himself. Without a word, he walked out the backdoor and sat down in the driveway, taking the loss in.

As I watched him from Dray's kitchen window, I saw a bit of myself.



CHRIS GIOVANNETTI

Chris Giovannetti is a *Spartan Daily* Sports Editor. 'No Shame' appears Thursdays.

## Letter |

### An un-concluding postscript

Note: This letter is the conclusion of letters printed on Sept. 16 and Sept. 23, 2002 titled "A letter to a Pakistani friend" and "Is it Alla vs. Bhagwan?"

What is a pacifist? Someone saying no to force? Contemplating the hate and hate relationship between the two countries, I had dreaded having to choose between murdering and getting murdered.

Political reality is too important to be left to the politicians. We tend to overlook the basic necessities of the average Joe. Inasmuch as I love my culture, at times, I was less patriotic than usual. I hold no brief for the Indian government, much less for the RSS, the SS, the BD, the VHP et al. Just craving to hear you're not overly nationalistic. Let us not self-congratulate by calling the "two nuclear neighbors," making a joke of India & Pakistan. You see, Australia, Canada, Germany, Italy, Japan, Switzerland—none are nuclear, not for a lack of funds or know-how. They know—and know damn well—where to invest their resources.

The founder of your country, Quaid-i-Azam M.A. Jinnah, envisioned a secular and democratic Pakistan. His early lessons were taken at the feet of the populist Tilak; Jinnah's Mumbai-based grandson was a Yoga hobbyist. It is ironic the great Iqbal created the evergreen "Sare Jahan Se Achha, Hindostan Hamara" anthem before becoming a

protagonist of the great divide.

They say life goes on despite what we do or don't do. If we stay late or get up early, life still flows at the same pace. It takes long to learn to live, and by the time we learn, our time is up. That is when we pass the legacy or so we imagine.

And do we know what we are fighting for? What anybody is fighting for? Do they know? You bet, they don't. And we don't know either. In closing, I quote from a Marathi poet:

I should like to know more than I know,  
knowing knowledge is not enough;  
I should like to feel more deeply than I feel,  
knowing feeling is ephemeral;  
I should like to will my will,  
knowing willing is valueless.  
This is aspiration without technique,  
The birth of a quiet storm.

The Himalayan snow has melted already. Peace may soon become a dirty word. Before it's late...maybe another round of coffee. It will be on me.

So long,

Bhaiyya Joshi  
former lecturer  
cybernetic systems

## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

SJSU Catholic Campus Ministry Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

School of Art and Design The School of Art and Design will be having student galleries and art exhibitions through Friday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

International Programs and Services There will be a Study Abroad fair from 10 a.m. to 2:30 p.m. on the 7th Street Plaza. For more information contact Ali at 924-5931.

Career Center The Career Center will be taking drop-in appointments from 1:30 p.m. to 3:30 p.m. in the Career Center, Building F. For more information contact the Career Resource Center at 924-6031.

Career Center The deadline for the Tech./Business fair is Thursday at 5 p.m. For more information contact the Career Resource Center at 924-6031.

Career Center The Career Center presents: How to Make a Job Fair Work For You. From 2 p.m. to 3 p.m. in the Almaden room in the Student Union. For more information contact the Career Resource Center at 924-6031.

Engineering Graduate Studies Weekly symposium on leading technologies. Francine Chen speaks on "Toward More Natural Information Access." From noon to 1 p.m. in the Engineering building, Room 189. For more information contact Ahmed Hambaba in the Computer Engineering Department at 924-3959.

School of Music and Dance Concert for World Peace — A California Arts Day Celebration. Concert begins at 7:30 p.m. in the Music Building concert hall. For more information contact Eddie Gale at 294-3173.

Asian Baptist Student Koinonia ABSK is having a bible study at 7 p.m. in the Guadalupe room in the Student Union. For more information contact Bryan at 255-7701.

### FRIDAY

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A.S. Campus Recreation There is an intramural sports special event: punt/pass contest at

1:30 p.m. at South Campus. For more information contact Rita Chandler at 924-6266.

SJSPIRIT.ORG SJSPIRIT.ORG presents: Go Take a Hike. 10 a.m. to 3 p.m. call for more location and to carpool. For more information contact Chaplain Roger at 605-1687.

Akbayan Pilipino-American organization of SJSU presents Ma'Boo'hay, the second annual talent showcase. Begins at 7 p.m. in the Barrett Ballroom in the Student Union. For more information, check the Akbayan web site [www.akbayanjsu.i-p.com](http://www.akbayanjsu.i-p.com).

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Career Center The Career Center presents: How to Make a Job Fair Work For You. From 12:30 p.m. to 1:30 p.m. in the Almaden room in the Student Union. For more information contact the Career Resource Center at 924-6031.

SATURDAY A.S. Campus Recreation The Adventure group is taking a hike at Big Basin State Park from 7 a.m. to 4 p.m. For more information contact Matt McNamara at 924-6217.

Asian Baptist Student Koinonia ABSK is having a picnic at noon at the UC Santa Cruz campus. Pick-up in from of Joe West at 11 a.m. For more information contact Maria at 482-5183.

## 21ST CENTURY DIGITAL BOY

# Baseball: continuity, fun and life experiences

It's October again.

This month holds a lot of meaning to different people for different reasons.

For some, it means winter is around the corner.

For me, it means baseball begins to heat up.

October baseball is always fun because anything can happen.

This year is especially exciting because the Giants are back in the postseason.

As I write this, they have just finished game one of their National League divisional series with a victory over the hated Atlanta Braves.

I love baseball, and I can still remember the first time I went to a ball game.

It was in the summer after third grade, and I had won four tickets to an Oakland A's game against the Cleveland Indians.

Mostly what I remember was my dad packing my brothers, aged five and three, and I into the car for a hot summer day in the upper deck of the Oakland Coliseum.

The hot dogs were great (before I found out what they were made of) and the lemonade flowed that day.

I was witness to my first major league home run as Mark McGwire hammered one into the stands and trotted the bases to the tune of Michael Jackson's "Beat It."

It was a good day to be eight years old.

In the following years, we went to a number of games, learning to love the game for what it was, and sometimes what it wasn't.

I remember countless nights over the years, freezing my ass off at Candlestick Park, watching the Giants run over whatever poor fools they happened to be playing.

Then there was the 1989 World Series, a Bay Area sports fan's dream come true, even if the Giants did lose in four games.

The Loma Prieta earthquake was that year, and I was 12 years old at the time.

That was the first time in my memory the World Series was postponed.

I kept going to games with my family and loving every minute of it, even if it was below 50 degrees at the 'Stick and the Giants were losing.

Then there was the 1994 season. The Giants were finally back in the hunt, Matt Williams was well on his way to breaking the single-season home run record, and all was right with my baseball world.

Then the unthinkable happened. The players went on strike because they wanted to be able to make as much money as they possibly could.

It's sort of hard for a 17-year-old who makes maybe \$1000



MIKE CORPOS

a year to understand what the players were bitching about.

I was heartbroken, as were many other young fans.

I boycotted baseball for the next two seasons.

When I finally found my way back, I was one of few.

The 'Stick was nearly empty after that, and the Giants were never quite the same.

That is, until the 2000 season, when they moved to the new ballpark.

Pacific Bell Park was a real baseball stadium, not intended for any other use, and it was and still is a beautiful thing.

Once again I was there with my dad and my brothers in the opening week of the 2000 season. It was supposed to be a showdown between the Giants and the Diamondbacks, but it was instead the first and, I think, only official rainout at Pacific Bell Park.

We waited for then President Clinton and daughter Chelsea to make their appearance, and the game was called.

Then last October, I was back with my dad and my brothers enjoying the hot sun in the same part of the upper deck of the Coliseum with my dad and my brothers for game three of the A's divisional series against the New York Yankees.

This time it was a bit different.

It was about a month after Sept. 11, and many of us had learned what baseball could do for a hurting nation.

Before Sept. 11 we all sort of took things like baseball for granted. After that we knew a bit better that nothing we have is free.

The A's lost that game and ultimately the series. The fact the A's lost took a back seat to the fact that after so many years, I have come to appreciate the game that much more.

And now there's the 2002 season.

It was almost stopped by another strike, but at the last second said strike was averted.

It was another magical season, one in which I saw my team recover from a seemingly insurmountable deficit to almost win the division, and still make the playoffs.

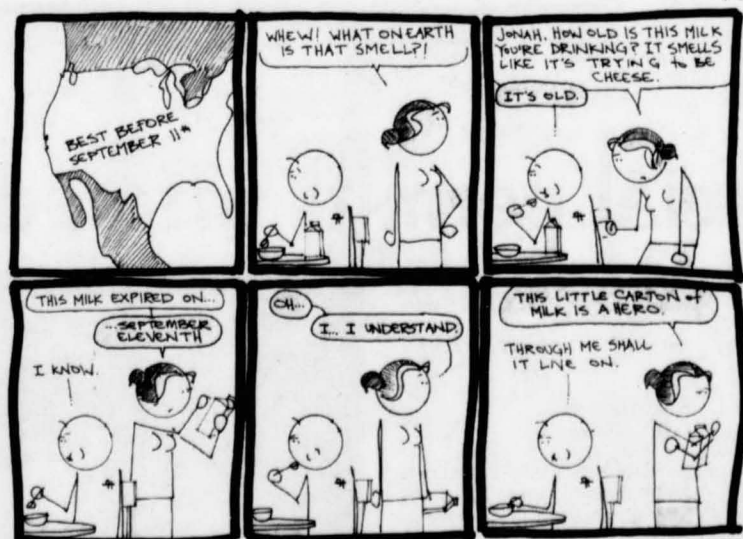
I was at Pacific Bell Park the night Barry Bonds hit his 600th home run.

That was the crowning moment of my baseball years. My dad told me about the "Shot Heard 'Round the World" in 1951, and I would have to say this was pretty close to that level.

It was the epitome of everything I loved about the game to that point and everything I continue to love about it.

Mike Corpos is the *Spartan Daily* Opinion Editor. 'Digital Boy' appears Thursdays.

## ANOTHER DIMENTION | JONAH PTAK



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San Jose State University (3-2) at Southern Methodist University (0-5)

Noon, Saturday at Gerald J. Ford Stadium, Dallas

# Signing day stars lead Spartans into SMU matchup

By Chris Giovannetti  
Daily Sports Editor

Preceding the 2001 football season, Fitz Hill had to play the hand dealt to him.

But after a season-ending loss to Stanford University that capped a 3-9 season, the San Jose State University head coach vowed that he and his staff would turn the program around through recruiting.

## SPARTAN FOOTBALL IN THE RED ZONE NOTEBOOK

One year and 25 recruits later, Hill and his Spartans are the ones dealing the cards.

"Everybody makes (junior college) comments, but the truth is that if you don't utilize the JC system, you're only hurting yourself," Hill said. "You have 30 million people in California alone. They can't all go Division I."

The nucleus of the group inked on signing day on Feb. 15 is the same collection of players shouldering the offensive load this season.

The Spartans most important pick-up was quarterback Scott Rislov, who Hill publicly named the team's No. 1 quarterback following his 24-for-35, 324 yard passing performance in Saturday's 58-24 victory over the University of Texas-El Paso.

"He's a smart guy. We're grateful he's here. We were the only I-A school to offer him a scholarship, and he's made an impact for us," Hill said of Rislov, who transferred from Ellsworth (Iowa) College and has started every game for the Spartans this season.

In two seasons at Navarro (Texas) Junior College, Kendrick Starling posted back-to-back 1,000-yard receiving seasons. The junior signed with Marshall University where his athleticism earned him the label of "the next Randy Moss."

Starling left the Mid-American Conference school before playing with the Thundering Herd and was scouted by Hill and his staff.

Starling has emerged as the Spartans leading receiver, averaging

## The book on ... SMU

**Nickname:** Mustangs**Location:** Dallas, Texas**Colors:** Red, blue, white**Conference:** Western Athletic**Home field:** Gerald J. Ford Stadium, 32,000, grass

**2002 record:** 0-1 WAC, 0-5 overall (Aug. 31: 38-7 loss to Navy; Sept. 7: 24-14 loss to Texas Tech; Sept. 14: 17-6 loss at Texas Christian; Sept. 21: 52-16 loss at Oklahoma State; Sept. 28: 42-10 loss at Hawai'i).

**2001 record:** 4-7 overall, 4-4 WAC (Sixth place).

**Head coach:** Phil Bennett, Texas A&M, 1978 (0-5, one season).

**Players to watch (2002 statistics listed):** Jr. running back Keylon Kincade (527 yards on 137 attempts, two touchdowns. WAC leader with 105.4 yards per game).

**Offense:** One back  
**Defense:** 4-3

14.8 yards per catch and 70.8 yards per game.



Starling

At 6-foot 7-inches, Courtney Anderson is the tallest tight end in Spartan history. His height has given Rislov a viable target.

True freshman Trestin George has made an impact for the Spartans on both sides of the ball. He has 13 tackles on the year as a defensive back and is the second leading rusher behind sophomore Lamar Ferguson with 106 total yards.

"I hoped they would have come in an immediate impact. We couldn't afford to red shirt anyone," Hill said. "We're going to try to (bring in large numbers) every year. It'll be two more years before the tal-

ent level gets deep enough so we don't feel like we're on pins and needles every game."

The Spartans enter Saturday's matchup at Southern Methodist University looking to avenge a 24-17 loss suffered at the hands of the Mustangs during last year's home opener.

As their 0-5 record attests, the Mustangs have had a rough 2002 season.

Injuries have crushed the SMU offense as the Mustangs are down to their third string quarterback, red shirt freshman Tate Wallis.

In the Mustangs' most recent loss, a 42-10 drubbing at the University of Hawai'i, SMU endured two 14-point swings following turnovers, had a punt blocked for a touchdown and had an interception returned for a touchdown.

"Early on, we played well against Texas Tech (24-14 loss) and TCU (17-6 loss), but since then we've been inconsistent, especially at the quarterback position," Bennett said. "We haven't been consistent at stopping the run or the pass. Overall, we haven't played to our potential."

Despite all of this, Hill is once again worried about possible compla-

cency by his Spartans.

"After what happened last season, their kids know that they're capable of beating San Jose State," Hill said. "Coming out of our non-conference schedule, I was worried about the emotional makeup of this team. We're still trying to figure out how to handle success. We're working hard on and off the field, talking to the kids and making sure they get to class."

Safety Josh Powell was more blunt in his assessment.

"SMU is not a bad team," said



Kincade

Powell, who has 27 tackles this season. "They can't be judged by their record. It's a home game for them, and they'll be looking for their first victory."

The lone bright spot for the Mustangs has been the play of running back Keylon Kincade, who has filled the absence of ShanDerrick Charles, who burned SJSU for 243 rushing yards and one touchdown last season.

"ShanDerrick was fighting back

problems this summer, and Keylon has come in and played well," said Bennett of Kincade, the WAC's leading rusher at 105.4 yards per game.

"ShanDerrick should be getting back into the mix soon. He's getting better and better each week."

### Take some, take some more

The Spartans lead the nation in takeaways with 22 on the season, a factor that has greatly influenced their winning percentage.

Sixty-five of the Spartans 165 points have come from opponents' turnovers.

"We practice takeaways everyday in practice. We swarm to the ball, there's no loafing there. It always seem like there's five of our guys for every one of their guys when there's a loose ball," Powell said. "I love to get turnovers. I love to watch the offense go out there with all of their speed and score while (the defense) goes and gets a cup of Gatorade."

Arizona State University, Auburn University and Oregon State University are tied for second nationally with 18 takeaways each.

Safety Gerald Jones leads the team in takeaways with seven. His six interceptions on the season lead all of Division I-A.

"The reason they're winning is that they're taking the ball away," Bennett said. "They had six turnovers against UTEP and just blew them away."

**OF NOTE:** Kick returned and wide receiver Charles Pauley, the reigning WAC Special Teams Player of the Week, leads the nation in kickoff returns at 42.8 yards per return ...

With the 58-24 victory over UTEP, the 2002 Spartans became just the 10th team in school history to record three victories by the end of October ...

The series against SMU is tied 1-1 with each school having a road win to its credit. SJSU's came in 2000 with a 35-10 victory in Dallas ...

There is no televised coverage of the SJSU-SMU game. The matchup can be heard live on KLIV-AM 1590 with the pre-game show beginning at 11:30 a.m.

## The week in the WAC



### STANDINGS

FOOTBALL				
TEAM	W	L	T	ALL
HAWAII	2	0	0	3-1
SJSU	1	0	0	3-2
NEVADA	1	0	0	2-2
FRESNO ST.	1	0	0	2-3
LA. TECH	1	0	0	2-3
BOISE ST.	0	0	0	3-1
SMU	0	1	0	0-5
TULSA	0	1	0	0-5
UTEP	0	2	1	1-4
RICE	0	2	0	0-4

THROUGH OCT. 2

### Oct. 4 games:

Colorado St. at Fresno St., 5 p.m.

### Oct. 5 games:

SJSU at SMU, noon\*  
Hawai'i at Boise St., 5:05 p.m.\*  
La. Tech at Rice, 5 p.m.\*  
UTEP at New Mexico St., 6 p.m.  
Nevada at UNLV, 7 p.m.

\*Denotes WAC game

## Giants hold on off Braves; A's even series

ATLANTA (AP) — Barry Bonds stole a glance at the video board as he trudged off the field, grinning in disbelief as he watched the replay of Andruw Jones turning a homer into an out.

Another postseason disappointment for the game's greatest player? Nah.

Bonds didn't have to come up big in Game 1 of the NL division playoffs. His San Francisco teammates knocked around Atlanta's heralded pitching staff, Russ Ortiz threw seven strong innings and the Giants held on for an 8-5 victory, over the Braves on Wednesday.

"That's how we've been playing all season," Reggie Sanders said. "You just haven't noticed it. We're hot."

Bonds, who came in with a .196 postseason average, was limited to a meaningless single in the third. He hit a drive in the eighth that cleared the center-field wall, but perennial Gold Glove Jones leaped above the yellow line to make the catch.

San Francisco grabbed a crucial edge in the best-of-5 series against the East champion Braves, who led the league with 101 wins in claiming their 11th straight division title.

Game 2 is Thursday night, with Kirk Rueter starting for the Giants against Kevin Millwood.

**OAKLAND 9, MINNESOTA 1:** At Oakland, behind Mark Mulder's steady pitching and a whole lot of timely hitting, everything was back to normal for the Oakland Athletics.

David Justice's bases-loaded triple highlighted Oakland's 14-hit barrage, and Mulder pitched six strong innings as the A's beat the Minnesota Twins 9-1 Wednesday to even their AL division series at one game apiece.

Eric Chavez had a three-run homer, and rookie Mark Ellis got three hits as Oakland emphatically replied to the Twins' 7-5 comeback victory in Game 1 with a tremendous offensive game against Joe Mays (0-1) and the Twins' bullpen.

Each of the first seven hitters in Oakland's lineup got an extra-base hit as the A's jumped to an 8-0 lead after four innings. Justice, the most prolific run-producer in playoff history, added

three more RBIs to his record total during Oakland's five-run fourth.

Game 3 is Friday at the Metrodome, where 23-game winner Barry Zito will face Rick Reed, one of the Twins' two postseason veterans.

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Meditation and prayer help us to reclaim the lives that the Creator has given us. They are ways to live life from its center rather than from its edges. And at that center point, according to the mystical traditions of many religions, we will encounter the great unifying Spirit of the universe which many people call God.

Often, prayer is associated with talk addressed to God, usually in the form of requests for help for one's self and others. But this is only one of many practices of prayer. Meditation and contemplation are other deeper forms of prayer. There is a very long tradition of meditative practices in each of the world's religions. Many of the historic Christian meditative disciplines are strikingly similar to those used by Hindus and Buddhists for example. For many people, prayer and meditation have become synonymous terms, in a mystical union with the divine, the distinctions between the two practices are blurred.

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# Pharcyde delivers high times at Sunday show

By Saadia Malik  
Daily Staff Writer

They happily championed for the use of marijuana and visibly energized a Sunday night crowd with their under-

## REVIEW

ground hip-hop beats at The Spy Nightclub.

The Pharcyde, with opening acts The High and Mighty and Afu-Ra, came to San Jose as part of the 14-city West Coast tour sponsored by High Times Magazine—a publication devoted to cannabis culture.

The Pharcyde is a hip-hop group from South Central Los Angeles with political lyrics, which were nearly inaudible because of the poor acoustics at the nightclub.

It was your basic Sunday night at The Spy Nightclub, formerly called The

Usual, except the event brought a very diverse crowd of almost 350 attendees.

And despite the numerous attempts from the performers to wake the crowd up, the fans were never quite

able to shake off the feeling that they had to get up and go to work the next morning.

"Hands in the air, right now San Jose," Eric Meltzer, a.k.a. Mr. Eon, from The High and Mighty, commanded to an indifferent crowd.

The High and Mighty is a duo from Philadelphia and was the first act of the night.

Inside the nightclub on 400 South First St., the constant waft of marijuana drifted through the air as people watched the performances from the bar, VIP areas or from the chairs on the side

of the club.

"We gotta legalize this shit," Mr. Eon said. "But until we do, be careful, y'all."

After The High and Mighty's set, Afu-Ra took the stage wearing a T-

Shirt that read "Perverted Monks," with a hairdo that would make Medusa green with envy.

But the crowd's vigor was not in full force until the headlining act took the

stage. The Pharcyde, originally a four-member group, now down to two, performed hits such as "Drop," "Passin Me By," and "Running."

"Somebody told me San Jose was the weakest part of the bay," said Imani Wilcox of The Pharcyde. "But San Jose always shows me the love. San Jose's got the sunshine and everybody's loves the sunshine."

The fans were never quite able to shake off the feeling that they had to get up and go to work the next morning.



ROBERT PATRICIAN / DAILY STAFF

Singers Imani, right, and Bootie Brown, center, of The Pharcyde performed Sunday night at The Spy Nightclub.

Wilcox was accompanied onstage with fellow Pharcyde rapper Bootie Brown, a.k.a. Romye Robinson. Tre "Slimkid" Hardson and Derrik "Fatlip" Stewart both recently left the group to

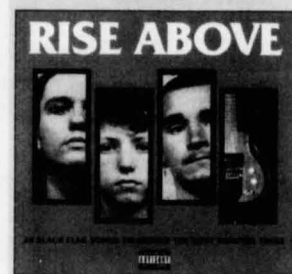
pursue solo careers, according to The Pharcyde management.

"Where were you when you first heard of The Pharcyde? Smokin? Drinkin? Lovin?" Wilcox asked the

crowd before playing a rendition of the group's hit "Drop."

Overall, it seemed the night provided ample entertainment for the audience until their high burned out.

## POPSHORTS: Rollins shares classics for benefit, Beck gets slightly unplugged



Rise Above  
Black Flag Tribute  
Sanctuary Records

Screaming out new renditions of songs previously released by Black Flag, various artists including Iggy Pop, Ice T, Tom Araya (Slayer), Corey Taylor (Slipknot), Keith Morris (Circle Jerks) and Henry Rollins himself contribute to "Rise Above," to be released Oct. 8.

Henry Rollins' former 1980s hit punk band, Black Flag, was considered the premier punk band of its era.

Even non-lovers of punk can find appealing the humor and social messages in this album.

The benefit album is intended to raise funds for the defense of three incarcerated young men known as the West Memphis Three.

Rollins wanted to get involved in the case after watching the 1996 HBO documentary "Paradise Lost" that pleads the men's story. The young men, Damien Echols, Jessie Misskelley and Jason Baldwin, are

believed by many supporters to be innocent of murder charges for which they were convicted when all three were still teenagers.

This CD compilation is a testament to the passion Rollins has for this cause.

Lyrics in the disc's title track, "Rise Above," performed by Chuck D and Rollins, practically speak to the West Memphis Three - "Society's arms of control...rise above, we're gonna rise above."

White-ribbed tank-tops on trailer trash bubbas come to mind as Mike Patton shouts out the story in "Six Pack." He's got a little bit of money in his pocket (namely \$35) and a six-pack of beer in his possession. An unexpected guffaw busted out in response to the last line of the song - "make it a Zima."

Anyone who has ever felt the uneasy, helpless, out-of-control weakness that accompanies life's downs can relate to either version of "Nervous Breakdown" on the album.

The machine-gun drum opening of Keith Morris' cover and his hard-driving delivery emote manic, head-spinning anxiousness.

Ryan Adams provides the bonus track of the same song in a starkly contrasting account. Adams' performance sidesteps the classic punk sound, moving toward alternative rock with a groan of sorrow and disillusionment.

— Anne Ward



Beck  
Sea Change  
Geffen Records

Last time Beck released an album, the end of the 20th century was looming, and the trash funk of "Midnite Vultures" left listeners excited for what he would come up with next.

"Sea Change" is a world away from that nonstop party-maker.

It's a breakup album played mostly on acoustic guitar with Beck confessing his woes in traditional singer-songwriter fashion.

In "Lonesome Tears," he sings, "Lonesome tears/I can't cry them anymore/I can't think of what they're for/Oh they ruin me every time." Reverberating string arrangements surround many of the bittersweet folk songs, and Beck sings in total honesty.

His voice has noticeably improved, and everything he sings comes out in an earnest and gen-

uine tone.

Those who depend on Beck as one of the few who can bring the avant-garde into the mainstream will be slightly disappointed.

This stuff is common ground.

It doesn't matter because the songs are more important than the timing.

In "Lost Cause," Beck shows his exquisite talent in folk balladry. He comes to the realization that his efforts for unrequited love are useless. It's the most beautiful song he's ever written.

"Round The Bend" is a doomsday calling for the end of a relationship. It's moody, hollow and sounds a bit like something from Big Star's desolate "Third/Sister Lovers" record - songs from which have been live staples at some of Beck's recent shows. Beck sounds dangerous and hopeless at the same time. Was this possible before "Sea Change"?

In addition to folk artists of the past, it's obvious he's been listening to contemporaries like Will Oldham.

There was some idea that Beck could pull off an album like this on his subdued "Mutations" album, but here he reaches the peak of his sincerity and provides very little irony. Taking a cue from Neil Young's

idiosyncratic record transitions, Beck continues to establish himself as an important figure in pop.

— Ali Fard

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## Pop star Robbie Williams signs multimillion dollar deal with EMI

LONDON (AP) — British pop star Robbie Williams signed an unusual deal with record label EMI that he says makes him "rich beyond my wildest dreams," yet also gives the company a share of his touring, merchandising and publishing.

Williams, known for hits such as "She's the One" and "Angels," announced the deal Wednesday at the west London offices of his management company, along with Tony Wadsworth, head of EMI in Britain.

"My mum said it would be really uncouth of me to talk about money — but I'm rich beyond my wildest dreams," the 28-year-old performer

said.

Under the long-term, multimillion dollar deal, which is for a minimum of six albums, EMI will take a cut of Williams' touring, merchandising and publishing, an unusual and potentially lucrative arrangement for the label.

Most artists get just a small percentage of the profits on record sales. Performing live is often where the real money is to be made.

Publishing profits also help to fill the coffers, and as co-author of most of his songs, Williams has benefited from this. Some of this now looks likely to go to the label.

The singer's representatives called

the new deal a "multiplatform" approach to the "respective elements of recording, live work, film and television."

Williams, who first found fame with boy band Take That, has sold nearly 10 million albums in Britain. His series of No. 1 hits include "Millennium" and "Rock DJ."

He has won 13 Brit Awards, including nine as a solo artist, but has yet to make much impact in the United States.

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# Inane comedy does best to succeed with "Just A Kiss"

By Karen Imamura  
Daily Staff Writer

"This is going to be one of those terrible mistakes you can't take back," said ego-maniacal television comm-

## REVIEW

cial director Dag (Ron Eldard) in his irritatingly flat, gruff voice.

"Is there any other kind?" replied bimbo dancer Rebecca (Marley Shelton).

Written by co-star Patrick Breen and directed by actor Fischer Stevens, "Just A Kiss" portrays two colorful New York couples. Dag and Halley (Kyra Sedgwick) are a seemingly happy couple, as long as Halley doesn't know about Dag's infidelities. Peter (Patrick Breen) and Rebecca are an oddly dysfunctional couple. Peter is fixated on Rebecca as a girlfriend while Rebecca admits to sleeping with other men while on the road.

"Just A Kiss" begins fast and furious, making the initial plot confusing. Immediately switching from a tiny room with two lovers to a taxicab on the streets of New York and listening to the forced accent of an Indian cab driver asking for directions can be slightly confusing.

The loose structure behind these relationships doesn't seem to mesh with the common sense that most

people have. The reality of how these relationships initially formed and have continued up to this point is hazy. But without the need to evaluate what is objective and what is swamy fluff, this movie does have a chance to make some marks for the energy it bears.

When Dag and a brainless, sultry vixen Rebecca kiss, they set into motion a torrential chain of events that gives the audience a run for their sanity.

This is a potluck of characters that shine on opposite ends of the personality spectrum and all together equal a myriad of psychosis.

After Rebecca reveals to everyone that she and Dag had an intimate moment, both couples split and they find themselves in the arms of another lover.

If that lover is sadomasochistic bowling alley attendant Paula (Marisa Tomei), or Andre (Taye Diggs), who is another of Rebecca's flings and blatantly open about his connotation, or goofy stewardess Colleen (Sarita Choudhury) who is really Andre's wife, it causes the movie to go from potentially mediocre to outstandingly ridiculous.

Perhaps being ridiculous is the point of the movie, as the film's goal is hidden not only within the layers of infidelity, but in the dry sarcastic wit that pervades several scenes.

Some examples of the saccharine humor include Rebecca's character, who is a professional gifted dancer and performs with a dance troupe directed

by her mother, Jessica (Zoe Caldwell). Rebecca shows real pluck in her quest to commit suicide, and on her first attempt tries to overdose on Prozac. Other attempts follow.

Jessica, a former dance diva, is in no way fit to be anyone's role model. In one stinging remark, she says to Rebecca, "You were a better dancer when you were anorexic."

Peter is Rebecca's perfect doormat boyfriend. He is also the star of a peanut butter commercial where he dresses up in a massive eagle costume and holds a jar of peanut butter precariously in one wing.

Colleen is a frequent member of the mile-high club and a deft flower-arranger.

The end result to most of these tangled relationships is propelled by Paula's ever consuming need to get closer to the peanut butter eagle.

The addition of rotomation to this movie creates several colorful kitschy scenes.

Rotomation, a technique that allows live-action footage to be animated while still maintaining the shape and motion of the subject, is used throughout the film with mixed results. In some scenes the animation adds a quirky dream-like feel, while in others the rotomation is reminiscent of a Teletubby-gone-porn video.

However, there are two redeeming features of this movie.

First, there is Marisa Tomei as Paula. Tomei's acting captures the screen



PHOTO COURTESY OF PARAMOUNT CLASSICS

Fates collide and intertwine in Fisher Stevens' biting romantic comedy "Just A Kiss," featuring (left to right) Marisa Tomei as Paula, Ron Eldard as Dag and Kyra Sedgwick as Halley.

with everything from the nuances of a raised eyebrow, to her plain softly scratchy voice that deceives her homicidal tendencies.

Second, there is the synopsis of the route not taken. After seeing the

worst that just a kiss can bring, a rewind in time shows what would have happened if Dag wasn't the dog and took control of the don't-blink-lest-you-miss-it opening kissing scene with Rebecca.

Some sense of morality and reason return with the second ending, tying up a few of the loose ends caused by the first ending.

Whatever message this movie portrays, sanity is not one of them.

## CNN to get hip in search for younger viewers for news service

NEW YORK (AP) — Is CNN Headline News down with it?

The cable network is trying, judging from an effort emanating from its executive suite, to think young.

CNN Headline News general manager Rolando Santos told the San Francisco

Chronicle this week that he's looking to mix "the lingo of our people" — words like "whack" and "ill" — into newscasts to attract young people.

The New York Daily News on Wednesday quoted from an e-mail sent by a network manager to his headline writers, sending them a

copy of a slang dictionary so they can be "as cutting edge" as possible.

"Please use this guide to help all you homeys and honeys add a new flavor to your tickers and dekkos," the message said, referring to graphics on the Headline News screen.

The list of phrases included "fly," meaning

sexually attractive.

Santos said Thursday that the e-mail was designed to point out resources that might help headline writers.

"The e-mail was informational, not a policy or directive from me," Santos said. "With that said, I should point out that I want the language used

in our tickers and dekkos to be real, current and relevant to the people who watch us."

CNN underwent a makeover a year ago to add busy graphics to make its screen look like a computer screen.

Its ratings have been improving among young viewers.

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## UNITY CARE, a community-based,

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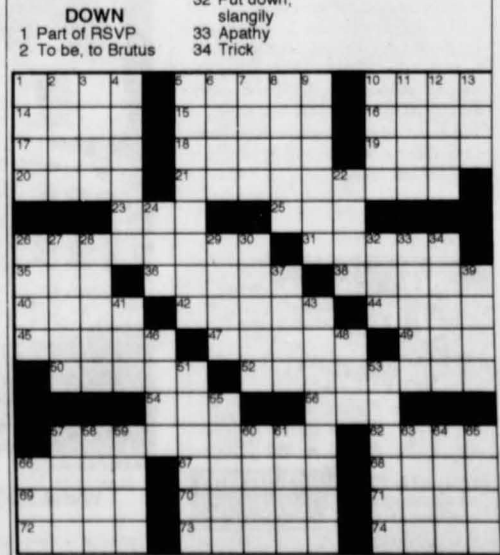
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# Forehead tattoos, violence basis of suit against 'Bumfights' makers

*Men claim filmmakers exploited their alcoholism*

SAN DIEGO (AP) — Two homeless men who say they were paid to hurt themselves and beat each other for a video sold on the Internet filed suit Wednesday against the filmmakers, who also face criminal charges.

Donald Brennan and Rufus Hannah say the makers of "Bumfights: A Cause for Concern" took advantage of their alcoholism to persuade them to ram their heads into steel doors and signs and get "Bumfights" tattoos in bold letters across their hands and foreheads.

"When you're drinking for 20 years as I have, when you don't have a beer in your hand you would do anything to get one," said Brennan, who bears a "Bumfight" tattoo on his forehead in

bold red letters and others on his arms and belly. "Who in their right minds is going to run their heads into a sign?" The men are seeking unspecified punitive damages for assault and battery, intentional infliction of emotional distress, civil rights violations and other allegations.

After a three-month criminal investigation in the San Diego suburb of La Mesa, prosecutors last month charged four filmmakers with paying Brennan and Hannah to commit felony assaults on each other.

The defendants — Ryan E. McPherson, Zachary Bubeck, Daniel J. Tanner and Michael Slyman — have withdrawn their innocent pleas or not entered pleas to argue that the charges have no legal basis.

La Mesa police have said about 300,000 copies of the "Bumfights" tape have sold at \$20 each.

On the tape, a homeless man is seen ripping out his front tooth with pliers. Another man, a self-described crack

addict, sets his head on fire. Others stomp and pummel each other until bloody.

"The real bums are the bums behind the camera," said Browne Greene, attorney for Brennan and Hannah. "And those are the ones we're going after."

Hannah, a 47-year-old Army veteran, was taken to the hospital Wednesday after suffering seizures from repeatedly slamming his head for the "Bumfights" filmmakers, Greene said.

Eileen Cornish, a spokeswoman for Sharp Memorial Hospital in San Diego, confirmed that Hannah had been treated for a seizure and released.

Brennan, a 53-year-old Army veteran twice wounded in Vietnam, needed to have a steel rod inserted in his leg after breaking it in two places while fighting with Hannah in a scene that appears on the video.

Brennan, who has lived on the

streets of his hometown of La Mesa for 10 years, said the stunts grew increasingly violent over time.

"I feel like I've been deceived, degraded, manipulated, lied to," he said.

Brennan said he has stopped drinking, is living in a motel room and looking for a permanent home.

Besides the four defendants, the suit names two other men who identified themselves in press reports as producers of the "Bumfights" video.

It also names James McPherson, Ryan's father, who allegedly helped his son make the tape and hide from police, said Mark Quigley, attorney for the plaintiffs.

McPherson has an unlisted phone number and his son's attorney did not immediately return a call seeking comment.

Attorneys for the defendants have said their clients never encouraged violence and that much of the action was rehearsed.

**PERMITS | \$18.50**  
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*continued from page 1*

Rahnema said. "Unfortunately, sometimes it does happen."

Residents living in neighborhoods included in the program can purchase permits for \$18.50 per year, Rahnema said, and the asking price for the permits on the board was \$140.

Thanh Loi, a receptionist in the Student Union information center, said there aren't many rules for posting items for sale on the board and that they don't screen the cards. In fact, the only guideline for posting an item is that it is written on a 3-by-5 index card.

"We look at them, but we usually don't read the cards before they are posted," Loi said. "It is OK for neighbors to post ads too."

She said that people can sell anything from furniture, cars or concert tickets to textbooks or computers.

A co-worker informed her of the

call that came in about the illegal nature of the posted card.

"We were told to report it if we see it again," Loi said.

Rahnema said that it is important that the Department of Transportation be informed about this type of advertising.

"The only way we find out is if people call," Rahnema said.

He said it is fairly difficult to find these permits that have been illegally transferred.

"Typically, when we have a concern (about a permit), we track it down by its number," Rahnema said. "Then we try to find out who has the permit."

The punishment for this illegal activity could be costly for residents who participate in it, according to Rahnema.

"They will be restricted from the program, and their ability to get permits will be suspended," he said.

## MEDIA | Family used press to keep focus on victims

*continued from page 1*

them."

His wife, Carole, showed personal photos during the lecture, including pictures from the film that had been discovered at the site where Carole Sund's car was found in Long Barn, north of Yosemite.

They also showed a photo of their granddaughter and Pelosso when they were toddlers sitting together, playing on the bank of a river in Argentina.

Mrs. Carrington said they used personal photos, like those of Juli Sund and Pelosso, anecdotally to get media attention focused back onto their case, especially during the first month the three went missing.

"The story began to lag a little bit, and we wanted to keep the interest, so we did devise ways to keep visible like the vigil and the march and with the pictures of the girls in Argentina that

*"When you have missing children and grandchildren you think about them all the time, and as every day went by, I was researching and trying to think of any other way that I could find them."*

**Francis Carrington, father and grandfather of Yosemite murder victims Carole and Juli Sund**

were very touching," she said.

Mr. Carrington said during the vigil people spoke out about missing children.

"Missing children was a bigger problem than we realized, but no one was covering the stories," he said.

Mrs. Carrington said there were a lot of things specific to the case that kept the media interested.

"Some of the things that helped

were the connection with Yosemite, the three women, a red car and a girl from Argentina. Everybody wants to go or has been to Yosemite. People travel with their kids, and this could have been anybody," she said.

They said they even appeared on a Syrian television station in a bingo hall in Modesto to do a half-hour interview.

"After the interview, they played it all day, off and on, and we felt that was great because we were still looking for the girls," she said.

Mr. Carrington said the case received worldwide attention.

"This case was covered extensively in Argentina, where it was headline news," he said.

This event changed their lives in more ways than the obvious.

Before the murders of their daughter and granddaughter, Mr. Carrington said he was a quiet person.

"I was introverted. Our social scene was our family."

He told the journalism students the press can put a lot of pressure on law enforcement.

"It didn't take me long to figure out the press was on my side. They wanted to help solve this case."

They said they learned that just talking to the press kept them coming back.

## MITCHELL | Professor, author describes her love of dictionaries

*continued from page 1*

power."

The same controversy for the inclusion of slang words, such as "ain't" in the 1963 edition of Webster's dictionary, surrounded lexicographers in the 17th century as well.

Mitchell said the 17th century saw much middle-class pressure to codify English standards that were often willy-nilly with previous upper-class lexicographers.

"One grammar book might engage the rules for appropriate comma use in chapter two, but chapter three might explain what to do with infected nipples for nursing mothers," Mitchell said.

In her discussion, Mitchell explained early dictionaries back then were more like media outlets. Dictionaries were amalgamations of advice, gossip, news, theology, medicine, travel guides, editorial and a number of other topics than just how to spell and define words.

"I love dictionaries," Mitchell said. "When other girls were collecting dolls, I was collecting and reading dictionaries."

Some students who attended the presentation shared the same dictionary-fond sentiments with Mitchell.

"I love dictionaries too," said Barbara Mendence, a liberal studies major. "I thought her presentation was fascinating. Every day we take dictionaries for granted."

Mendence said Mitchell's research on dictionaries and grammar books shows what went on behind the scenes: the blood, sweat and tears poured over centuries to flush out and expose the standards, prejudices and ideologies we now recognize.

In addition to other colleagues and professors, some of Mitchell's previous students came to hear her speak.

"I enjoy hearing about the historical process that lead to our standards of the English language," said Michael Mussman, an English major.

The University Scholar Series will continue to meet this fall in the Steinbeck Center with McDermid lining up the key speakers.

Coming up Nov. 6, Dwight Messimer, a military historian, is slated to speak on the writing of his book.

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