Students protest in support of Palestine

By Melany Gutierrez

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STAFF WRITER
By Melany Gutierrez

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nervous of getting in trouble, " one SJSU
student said.

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prompt counter-protests.

"I feel like all universities in
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bias because of our American
culture, always favoring Israel,"
the junior said.

Andrew Yang, the director
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protest to show support
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"We're always here as a
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San Jose honors Filipino American History Month

By Asiylah Roman

San Jose City hosted a Filipino flag raising and lighting ceremony at City Hall to honor Filipino American History Month on Friday night.

Cortez said the Filipino flag was raised for the first time at City Hall in the Philippines on October 18, 1987, according to a Sept. 26 article from the University of Washington.

Angelica Cortez, LEAD (Local Filipino American non-profits collective) executive director, said the flag raising and lighting ceremony kicked off a number of events for the community for October.

Leadership, Education, Activism and Dialogue Filipino Inc. (LEAD) is a local nonprofit organization that serves the Filipino American community and coordinates with other nonprofits to put on events for Filipino American History Month according to its website.

You feel and you see immense pride and happiness," Cortez said. "It's very meaningful to our community to live in a city that honors our heritage.

Cortez said the Filipino flag was going to be raised for the entire duration of the night as the City Hall building lit up in the Filipino colors of red, blue and yellow.

She said the event usually happens every year to commemorate the awareness about Filipino history and its contributions.

Cortez said the Filipino community shares love, warmth and joy with each other.

"When I think of this event, all those words come to mind and it's really just enlivening and activating those adjectives and translating them into both," Cortez said. "How are we living? How are we welcoming? How are we including (others)? Especially in a world that we're seeing today!"

The event consisted of performances, speeches and food from the Los Kayas food truck, according to the event's program.

Los Kayas is a Mexican and Filipino-owned and operated food truck from San Francisco.

Los Kayas, translated into "The Brothers" in Tagalog, are going to be terrified. It's a big deal for them to embrace terrorists, people should be aware that when they're expressing their views."

"We want people to know that we have extra patrols and that many measures are being taken as a security level," McDonald said.

"We're monitoring social media, we're monitoring dialogues, things like that. But if people see something or are experiencing something, we want them to tell us.""We don't want innocent bloodshed and we want Palestinians to have their human rights. This is a movement for liberation," the SJUJUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUUU
At least 3,000 people marched through Santana Row on Sunday, according to an Oct. 11 AP News article. The protest is happening to end the genocidal occupation and response to Israel’s attacks against the Palestinian people.

“Over 2,200 Gazans have already been killed since Israel’s latest bombing began Oct. 8, according to the United Nations’ daily report,” said Nana Barakat, a community member. “We’re here to stand in solidarity with the Palestinian people and to demand an end to the Israeli military attacks.”

The humanitarian crisis has been exacerbated by the cut-off of water, electricity and fuel to the Gaza Strip by Israel, with the World Health Organization warning that there is only 24 hours of any resource needed in the besieged state, according to a Saturday NewsHour article.

“We’re here to support the Palestinians in Gaza, according to a Tuesday Guardian News article. The humanitarian routes which Gazans have been told to pass through have been bombed by the Israeli military, according to a Monday Reuters article. Akubundu Amazu, a community organizer with All-African People’s Revolutionary Party, said it’s about humanity from this point on, and this is why we’re here.” Barakat said. “We want to support the people that are being killed and bombed, so basically, we’re here for the general idea. That humanity is above all.”

Dreiss Kazanova said she hopes to see Americans recognize the truth about the atrocities being currently committed.

“I hope to see an end to U.S. support for Israel’s genocide against Palestinians, in the form of military and financial aid as well as in the form of government and media propaganda,” Kazanova said. “I hope for our own country, and the world to rise up to demand an end to Israel’s ‘repression of Palestine’.”

Bojana Cvilje | Social Media Editor

At least 3,000 people marched through Santana Row on Sunday, according to an Oct. 11 AP News article. Protesters hold signs displaying support for Palestine while a speaker addresses the crowd at the demonstration held on Santana Row on Sunday afternoon.

The reason we’re here, it’s just seeing the buildings (destroyed), the people dying, the little kids. It’s about humanity from this point on, and this is why we’re here.

Nana Barakat | community member

“Is that (Gaza) was already the most crowded living situation in the world and now to suddenly expect them (Palestinians) to be here to stand in solidarity with the Palestinian people and to demand an end to the Israeli military attacks,” said Nana Barakat, a community member. “We’re here to stand in solidarity with the Palestinian people and to demand an end to the Israeli military attacks.”

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Two guitar players perform a song together at the Student Union Starbucks for the Latinx ‘Open Mic Night’ hosted by MOSAIC Cross Cultural Center on Thursday.

By Brandon Nicolas

San José State students gathered at the Starbucks in the Student Union to listen and participate in the MOSAIC Cross Cultural Center Open Mic Night in honor of Hispanic Heritage Month Thursday evening.

MOSAIC is a division of Student Affairs on campus that seeks to achieve social justice by promoting understanding and communication among students, in addition to providing a safe environment inside the Student Union that celebrates diversity, according to its website.

About 50 students gathered to watch their fellow Spartans perform both covers of songs and original music. MOSAIC Coordinator Cheska Dolor arrived at SJSU in July and helped organize the first Open Mic earlier in the semester.

"This month is themed after Latinx Heritage Month, so we are celebrating Latino and Latinx heritage," Dolor said. "We want to really emphasize the talents of the Latinx community for this open mic."

She said MOSAIC staff advertised the event by passing out flyers to other solidarity centers and students in the Student Union.

"What I was surprised about was how many folks signed up to participate in the second event," Merid said. "We’re all human beings so we are all kind of insecure, but you never know when you could be sitting next to the next Freddie Mercury."

"Regardless of the experience you have, you have a space to explore what you want to share with others," Howard said. "We want to really emphasize the talents of the Latinx community."

"We're all human beings so we are all kind of insecure, but you never know when you could be sitting next to the next Freddie Mercury," said. "Everyone is always getting excited and hooting and hollering is the best feeling," he said. "That’s when this campus comes alive when people are actually getting involved."

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Slasher versus supernatural: which is better?

Lamar Moody

Slasher movies are the best horror films to watch during the Halloween season because these films always leave you on the edge of your seat.

A slasher film is a subgenre of horror films, typically involving a psychopathic killer who stalks and brutally murders a series of victims.

In slasher films, the victims have a chance to get away but with supernatural motives, victims are easily possessed or controlled and there's no excitement in watching that. In the "Halloween" franchise, I never see Michael Myers run after his victims, which I always assumed was a chance to run for help or get away but Myers somehow would still catch up to his victims and kill them. In the film "Paranormal Activity," there were items being thrown around by ghosts and people were being possessed easily with no resistance. In supernatural films, there is nowhere to run or hide, if the ghost wants you, they will possess you. At least in slasher films, you can attempt to run or hide.

A slasher movie usually involves a killer stalking and murdering a group of people throughout the film. During the murderous stride, the killer normally uses crude weapons to kill the victims. In the "Friday the 13th," Jason Voorhees' usual weapon is a machete. If Voorhees doesn't have a machete in sight, he's strong enough to use a hockey stick. In supernatural films, there is nowhere to run or hide if the ghost wants you, they will possess you. At least in slasher films, you can attempt to run or hide.

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Supernatural movies scare me more than a killer on the loose.

Maya Bennokhtar

While slasher films are scary, the thought of a ghost being able to possess someone is much more terrifying.

In the 2014 film "Dracula Untold," Vlad, also known as Dracula said, "Men don't fear swords, they fear monsters." Supernatural films encompass themes relating to apparitions and spirits. Those films can be within the comedy, science fiction, fantasy or horror genre.

Horror supernatural films are by far the scarcest films to watch.

One of my all time favorite supernatural films from the 21st century is "Scream" released on Sept. 30, 2022 and directed by Parker Finn.

"Scream" contains all the right ingredients of a horror film. The film gave me the jumps, some humor and a very enjoyable plot.

An article published by the Washington Post said after conducting brain imaging scans, studies found that watching horror movies activates the threat-response brain regions just as if the danger were real.

The same article also revealed "after this rush, many people experience an elevated mood."

To me, a really good horror movie should hold me in suspense and fear. Slasher films do not give me much of a sense of either.

If a slasher is chasing me around with a knife, there's a possibility that I can escape. Granted, I am not the fastest runner and I have asthma, but if there is a ghost, or some type of evil spirit in my house, no amount of running can stop it from ultimately ruining my life and leading to some evil entity possessing me.

This is a true story of not knowing what will happen that scares me.

If there's a slasher running around my neighborhood, at least I'll be aware of it, but if there is a spirit or ghost in my house or in a building I'm in, there would be no way to tell until it's too late.

Besides attempting an exorcism or trying some crazy voodoo, there is nothing to do to deteriorate the evil supernatural spirit.

In slasher films, the protagonist is almost always able to hide from the slasher. However, in supernatural films it's impossible to hide from something you cannot physically see.

This makes me wonder, what do you do when you are not able to fight back against something you can't touch or perceive?

I can never watch a supernatural film such as "Paranormal Activity" or "Insidious" without covering my eyes with my hands and squeezing my dog.

The argument of "slasher vs supernatural" is not even a fair argument. Slasher movies are for those who are too scared to watch a real horror film. A real horror movie should have me at the edge of my seat covering my eyes in fear of what will happen next. Slasher films have never done that for me.

It's the aspect of not knowing what will happen that scares me.
Spartans rout Lobos in second win

By Nathan Canilao

SPAR TANS
52
LOBOS
24

SJSU's defense forced three straight three-and-outs and intercepted New Mexico quarterback Dylan Hopkins in the third quarter. Brennan said he credited Robinson's big performance as one of the keys to SJSU's win. "Kairee is a senior and has been here a long time," Brennan said. "It's awesome to see him playing his best football at this stage in his career. And he's just such a tough runner and a great kid and a really good leader for our team." The Spartans are scheduled to be back home this weekend for a matchup with Utah State University at 7 p.m. Saturday. The matchup against the Aggies will be SJSU's nonconference game and will fall on the one-year anniversary of the death of former running back Camdan McWhite.

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43. Deer sir
41. One paid to be a go-
39. Tropical starch source
37. Have the moxie
36. Author Wolfert or Levin
28. B
23. Needing an extra quarter,
22. River into the English
20. Belly to the ground
17. A
16. Colleague
15. Off-road vehicle?
14. Polecat's trademark
10. Mustachioed president
7. His cookies are famous
6. Author Wolfert or Levin
5. Mass apparel
3. "I've Got My ___ Working"
2. Hebrew month
1. Cloverleaf unit
53. Zeno's promenade
52. Negative conjunction
48. C
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Brooke Bryant that cut the lead of 4-0.

Senior center Márk Kis gave the Spartans an early lead by giving the Spartans a 6-5 lead. Brendon Gyapjas lobbed a perfect placed cross-pool pass to junior center Bence Szabo, who leads the team in assists with 17 goals, led the match in scoring this season. Kis would also go on to make 12 saves, the third most this season.

"I think [the back row defense] do their best to make every intentional efforts, we're working on it at a lot," head coach Todd Kress said. "We're doing a lot of transitioning trying to figure out our spots."

Lawson said the seniors are back for defending when there are holes in the block.

"Part of that is on the block, but I think my back-row defenders are doing all they can and I really appreciate the effort that they show," Lawson said.

In the second set, the Spartans kept the match close early but could not keep up with the Aggies' offense as Utah State would get its second win of the season.

"We didn’t pass. They out-worked us down the court. We had nine reception errors, we had 10 balls that we only passed a one on,” SJSU head coach Todd Kress said. He said rather than having multiple attackers, they only had one attacker to run their offense.

"Simply meaning that we only had one option to get the ball to our outside attacker. So we put our outside attacker in a really tough position to score," Kress said.

The Spartans began the third set with an early lead, but once again could not carry the momentum dropping the set 25-16. SJSU only held one lead throughout the entire set.

The Spartans are set to face the University of New Mexico at 6 p.m. Thursday at home in Yoshihiro Uchida Hall.