



OH MY!
Irvine Welsh goes
further with
Scottish decadence
in "Porno"



**21st CENTURY
DIGITAL BOY**
Wisdom, experience gained
from eight years of college
OPINION 2

SPARTAN DAILY

WWW.THESPARTANDAILY.COM

THURSDAY, OCTOBER 10, 2002

Money game payoffs support more than football

By Melinda Latham
Daily Staff Writer

Win or lose, when the Spartans come home from their game against No. 5 Ohio State University, they will be a half million dollars richer.

This Saturday's football game against the Buckeyes carries weight not just on a prestige scale, but a financial scale as well.

San Jose State University President

Robert Caret said that games, like Illinois and the upcoming game against Ohio State, were a component to total athletic department revenue.

"It's \$1.5 million net profit," Caret said. "[Money games] are a revenue stream, just like ticket sales are part of a revenue stream."

According to Chuck Bell, athletic director at SJSU, a money game is an agreement between a university with a larger program paying a smaller pro-

gram to play its team at home. Since the large programs generate millions in revenue at home games, they are willing to pay other teams to come to them and play home games they would otherwise not have on their schedules.

"The schools with big stadiums, with lots of money and lots of stands make \$5-6 million per home game," Bell said. "They'll play schools who need the money."

According to the chief financial officer of the athletics department, John Twining, the arrangement with Ohio State gives \$500,000 to Spartan Athletics. After expenses, the net income resulting from the game will be about \$400,000.

The money that comes from football, however, does not go directly into the football program but is part of the guaranteed income of the athletics department, Twining said.

"It's really not necessarily tied to football," he said.

According to the academic budget report (July 2000-June 2001), football created 24.6 percent of total revenue for the athletic budget, generating about \$2.8 million dollars. In comparison, the second biggest revenue generator, men's basketball, brought just under 12 percent.

Twining said that the money goes into a general fund that supports all

sports at SJSU.

Bell said that football was essential to athletic funding.

"Football is the only sport that makes money," he said.

The arrangements for the games are made informally, through interpersonal relationships, Bell said.

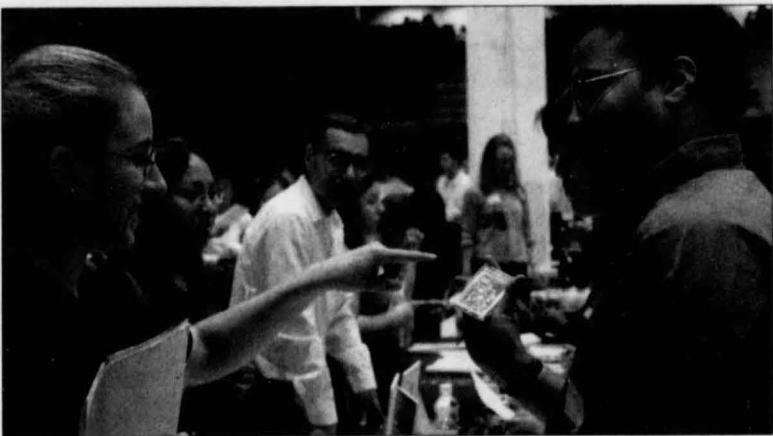
"I've been in the business for 30 years," Bell said. "There are only 117

See FOOTBALL, page 5

ON THE PATH TO A CAREER



Jacqueline Ly, a senior finance major, writes the name of a possible job contact on a business card at the 2002 Job Fair.



ABOVE: Sam Habtu browses the employer list at the 2002 Job Fair at San Jose State University. This year 112 employers attended the fair to recruit students.

LEFT: Nicole Sebek, graduate student in electrical engineering, talks with Ramesh Sekher at the 2002 Job Fair in the Event Center Wednesday afternoon. Sekher is a recruiter from "Symbol Technologies," a company specializing in secure mobile information systems.

PHOTOS BY
DANIELLE GILLET /
DAILY STAFF

Events support 'coming out' week

Group sponsors activities, hopes
to encourage openness

By Saadia Malik
Daily Staff Writer

Since Andrea Miller came out of the closet a few years ago, she said she has felt a sense of newfound freedom.

"Before, I was very uncomfortable and rejected that side of myself," said Miller, a freshman computer science major. "I was rejecting myself because I thought that I would be rejected by other people."

Miller's struggle has prompted her to join the Gay, Lesbian, Bisexual and Transgender Alliance of San Jose State University and celebrate "National Coming Out Day" on Oct. 11.

When she told a friend in February of 2000 that she is bisexual, Miller said she was received with warmth and support.

For example, the two girls were exercising in their P.E. class with another girl who was telling them about her relationship with her boyfriend. Miller's friend then turned to her and asked about her girlfriend.

"I felt included in normal society," she said. "I finally felt like there wasn't anything wrong with me."

Although she hasn't told her family about her bisexuality, Miller said that her friends are very important to her and coming out to them has brought on a sense of relief and less doubt about her identity.

Miller's experience is an example of the little things that allow homosexuals to feel free to interact in society, said Wiggys Sivertsen, director of

counseling services.

"Celebrating a national day like this is designed to encourage and recognize the need for us to live free and open," said Sivertsen, who is gay.

The Alliance has organized festivities everyday this week in celebration of the Day.

"The day is a nice symbol of hope," said Ken Brookshire, a sophomore communication studies major. "Coming out is a really scary, very nerve-racking thing."

Brookshire said he first came out in high school when he had his heart broken by a boyfriend. He fell into a depression before finally deciding to tell a few friends.

"My friends were very supportive and that gave validity to the way I felt," Brookshire said. "But admitting it to your friends is half the struggle,

See COMING OUT, page 3

Student Union expansion up for vote next month

If passed, referendum
will lead to \$81
increase in fees

By Fernando F. Croce
Senior Staff Writer

A project for the modernization and expansion of the San Jose State University Student Union will be put to student vote at the beginning of next month.

If passed, the referendum would authorize the collection of \$81 in additional fees to be collected over the course of the next three years, as renovation and expansion of the Student Union would last seven years.

High priorities cited by the project would include an increase in fitness and aerobic space, special areas for student clubs to meet, more attention given to food and entertainment capacities, as well as keeping all other services current.

Patricia Renovato, also a member of the board of directors, said students were asked to react to a series of different scenarios in which Student Union services depended on fee increases.

Renovato said the project is an important step in creating a friendlier campus environment for students.

"A lot of students are ignorant to the fact that the Student Union is not part of the college itself but its own separate entity," she said. "The main thrust of the project is, first of all, to keep services up to par. Also, however, we have a vision to create a community-based place rather than a community-based one."

Though the process deals with current matters, the project is anything but new, said Huy Tran, a member of the Student Union board of directors responsible for conducting the process.

"We were pushing for improvements for years now," Tran said. "We were trying to get it going last semester, when our ad came out in the Spartan Daily with the project details. Right then, President Caret pulled the ad because the project was not ready to go. Just recently, we were given the okay to go ahead. Financially, things have gotten worse since then."

Student Union fee income has declined drastically in the past decade, affecting projects needed to maintain services that would benefit students, such as food services and additional spaces for retail, Tran said.

"The last fee increase related directly to the Student Union was back in 1989," he said. "That was 13 years ago. At this point, if we don't get an increase, we are going to have to cut services, which is something we definitely do not want to do. But with no money to operate, there is no choice."

In order to see how students felt about such an increase, the board of directors hired an audit association to conduct a lengthy survey addressing these concerns, Tran said.

"Students have shown us that they are ready to do all or nothing," Tran said. "We are just doing what students want, based on that survey."

"The campus is going through a lot of changes right now," she said. "We want to turn the Student Union into a place where people would like to hang out. The campus would be a place that

See MEASURE V, page 3

Parking permit theft a rising problem

Eighteen thefts
reported so far
this semester

By Bob Meredith
Daily Staff Writer

Parking permits are being stolen from vehicles in San Jose State University parking garages, according to the University Police Department.

Eighteen thefts of permits have been reported between Aug. 30 and Oct. 4.

The Seventh Street parking garage tops the list with 14 thefts, and the 10th Street garage has three reported. Additionally, one incident occurred at Lot 6 on Ninth Street.

Capt. Marianne Alvarez of the UPD said she was unable to discuss the details of the reported thefts, but an investigation into the matter was ongoing.

Permits have been reported stolen mostly between 11:30 a.m. and 4:30 p.m., Monday through Thursday, according to the reports.

A freshman, who declined to be identified, was a victim of theft in the Seventh Street garage.

"The permit was hanging on my rearview mirror at 7:30 a.m. and missing at 4 p.m.," she said.

If a parking permit is stolen, a replacement will cost \$10 and will be issued after a stolen property report has been filed with UPD, Alvarez said.

Some students said they have decided not to take any risks with their permits.

"I heard about the thefts from friends," sophomore Fred Carpenter said. "My permit was hanging from the rearview mirror, but now it is attached to the windshield."

Other students said they discussed the stolen permit issue with classmates.

"I heard from a classmate who read about it in the Daily," said senior Christie McCarthy. "I can see where this could be a problem for some people, but my permit is attached to the windshield. I don't take

See PERMITS, page 3

NO SHAME

Flying after 9/11: more of an adventure than ever

I boarded an airplane this summer for the first time in over four years, and I have to admit, I was a little stressed out.

It wasn't because of turbulence — I've learned to get over that.

It wasn't because of that helpless and boring feeling of sitting in the same place for four hours.

It wasn't even about finding someone to initiate me into the Mile High club.

After the activities of Sept. 11, the simple act of flying will never be the same again.

This morning, I'm departing from Norman Y. Mineta San Jose International Airport to Port Columbus International in Ohio to cover the San Jose State University football game at Ohio State University.

Just like this summer, the nerves are heightened.

It used to be that the most worrisome part of flying to Ohio was that you actually had to spend some time there. Not anymore.

Now the most worrisome part of flying to Ohio is hoping that you get to Ohio alive. It's only then that you worry about spending time in Ohio.

Because of what happened aboard those four doomed planes on Sept. 11, we're all a little more paranoid to fly. I flew out of Sacramento International airport this summer on my way to a family reunion in Kansas City.

The amount of security at 8 a.m. on that Sunday was astounding — even in the wake of Sept. 11.

When metal buttons on my cargo shorts set off the metal detector, I had to go through the humiliating examination by security personnel.

You know how it goes: Lean up against the wall and spread everything while the guards move the magic wand over your body and cop a feel while they pat you down.

This happened five times on the trip. You know your life has reached a new low when little kids and their parents are pointing at you and laughing.

I even had to open my belt and show them that I wasn't carrying any suspect materials on the inside of the

leather strap.

And to top it off, I had to sit in a chair, lift my legs up and let them examine the bottoms of my shoes to make sure I didn't have any explosive materials inside the air pockets.

Thanks Richard Reed. You've made this world a safer place for all of our Nikes.

Two years ago, this inconvenience would have pissed me off. Now, I don't mind one bit.

While waiting at the gate to board the plane, I actually told my brother to be ready in case we had to take action.

I'm still ashamed I actually said it.

That wasn't the end of it. During the flight, my paranoia reached a new low.

More than once, I scanned the cabin looking for someone who might fit the profile of a terrorist. Then I realized that there was no profile. The elderly lady — the one repeatedly kicking the back of my seat when she defeated her equally decrepit husband at canasta — could have been a terrorist.



CHRIS GIOVANNETTI

If Sept. 11 woke us up to anything, it was that life is full of uncertainty.

We could be going to war with Iraq.

The Giants have a realistic shot at winning the World Series (oh God, please don't let me die before this happens. Um, not that my daily happiness rests with the success of the Giants or anything).

Bill Simon could actually pull this governor thing off.

Today, I'm going to try to take it easy. Relax, enjoy the flight, pray the in-flight movie doesn't suck and try to urinate in a bathroom smaller than a phone booth without spraying everywhere. You women have no idea how hard it is to control the flow when you're in an undulating hunk of metal 30,000 feet in the air.

And if the Spartans upset the No. 5 team in the nation, that should make up for all of my woes.

Chris Giovannetti is a Spartan Daily Sports Editor. 'No Shame' appears Thursdays.

Editorial

A lack of student involvement is an ongoing concern here at San Jose State University.

But for the ones who actually want to make changes and have a voice, there are 28 committees that need student representation.

Unfortunately, as of Wednesday, 47 out of a possible 53 student positions are vacant, and only one student outside of Associated Students has volunteered.

Entities like policy committees, while they may sound boring, are the closest thing we have to appropriate representation in this bureaucracy called SJSU, home of 30,000 students.

At a recent Associated Students meeting, Academic Senate Chair James Brent beseeched the board to get the word out about the extreme lack of representation.

"There's the satisfaction of having your ideas implemented, actually making a difference in the life of the university and the lives of other students," Brent said in a recent Daily article.

Brent is also the chair of the executive committee, a group that delegates

responsibility and reviews operating committee suggestions on university policy.

Brent added that without student input, some of the committees couldn't function.

Operating committees report and make recommendations for changes in procedures to the policy committees, according to the Academic Senate handbook.

Student involvement can stretch from class participation to being on an athletic team to participating in student government.

SJSU is in a constant battle with student apathy.

By helping our student body to overcome indifference, involvement in an activity such as student representation can influence them to make more personal connections.

By creating a path to education rather than being bystanders who go to class and go to their cars and drive home.

The often-stated fracturing of the campus involves a lack of attendance at home football games and the need to

keep Division I-A status.

Well, there are two student vacancies on the Athletics board, a committee that offers recommendations to President Robert Caret about SJSU athletics.

By being involved in one of these committees, not only will students get leadership experience, they can get an insight to how things get done in the process of policy making.

And if students join, they have better access to Caret and can affect change that much more quickly.

The only student representative that has volunteered so far is a graduate student who now sits on the Traffic, Transit and Parking Advising Committee, Joice said.

For those who are interested in joining a committee can read the Academic Senate committee vacancies on the Academic Senate home page at www.sjsu.edu/senate/vacancies.htm.

It's fine for students to be on the quiet side, but when student apathy turns into a collective silencing of policy and operating committees, it's time for students to step up and be active.

21ST CENTURY DIGITAL BOY

College: The best eight years of my life, so far

I recently watched "National Lampoon's Van Wilder" with my roommates.

It was a funny movie, although a bit gross at times.

It made me think though.

The central character, Van Wilder, is a 25-year-old college student who has been in school for "the better part of a decade."

I am turning 26 years old in a month and have been in school nearly eight years.

He finds himself needing to graduate or facing the threat of expulsion, and thus he wonders why he has spent seven years in college.

Like me, he asks himself what he has actually accomplished in that time.

This is where the movie hit home.

I have been in college non-stop since I graduated high school in 1995.

While I couldn't claim to be everyone's hero at my various schools the way Van Wilder was at his school, I can say that I have learned more in the last seven-plus years than I have in the rest of my life combined.

After three schools, two universities, two girlfriends (one for five years) and nearly 220 units accumulated in everything from journalism to indoor soccer to calculus and physics, I can say that I know more now than I ever hoped to when I began.

I started college as a terrified freshman at the University of Southern California.

My tenure as a Trojan was short, and I lasted a year as a mechanical engineering major and first-year cadet in the Air Force ROTC program there.

I remember two things about that year, one was the football games.

The first game of the season was a thorough spanking of San Jose State University in front of 100,000 people at the coliseum in Los Angeles.

The other thing I remember was a trip with a handful of my fellow cadets to Luke Air Force Base in Phoenix.

There I had the opportunity to take a ride in the back seat of an F-16 Fighting Falcon. It was one of the most exciting days of my life.

Sadly, engineering was not my thing, and I escaped that year with a miserable 1.81 grade-point average.

After a summer of indecision about returning to \$30,000-per-year USC or trying the junior college route, I began my four years at Foothill College.

At Foothill I took every class I possibly could; some I even took twice.

While I was there, I learned that life is not a race, and there



MIKE CORPOS

is no "rulebook" that says we have to be done with college in four years.

My history professor, Truman Cross, was the one who helped me realize it was OK not to know what I wanted to do with my life right away.

I took that to heart and spent the rest of my time at Foothill trying different majors and juggling school with a full-time job.

As I came to the realization that it might be a good idea for me to take my time with school, I grew increasingly comfortable in the classroom studying and learning about things that interested me.

By the time I was ready to transfer out, I had taken classes in every department and covered nearly every subject offered at the school.

When I came to SJSU, I knew what I wanted to do, but I was still in no hurry to finish school.

Now as my final semester approaches, I have come to yet another realization. Much like Van Wilder, I have been hiding from this thing we call the real world.

I spent all this time in school to avoid becoming a responsible adult.

The best part about it though is that I don't regret it, not one bit of it.

I have stayed in school and made college my career while many of my friends who have hit the working world are unhappy or are at the least bored with their jobs.

I, on the other hand, have found the balance between being a professional student and making my contributions to the world when I can.

In my eight years of college, I have gone through five jobs, two of them full-time.

I have also made more friends than I could have ever imagined. Some are simply acquaintances, and some I know will be lifelong friends.

One thing that struck me as funny was that the partying aspect of college managed to elude me until this year, my final year.

Now my roommates and I are rapidly becoming legends for our "gatherings."

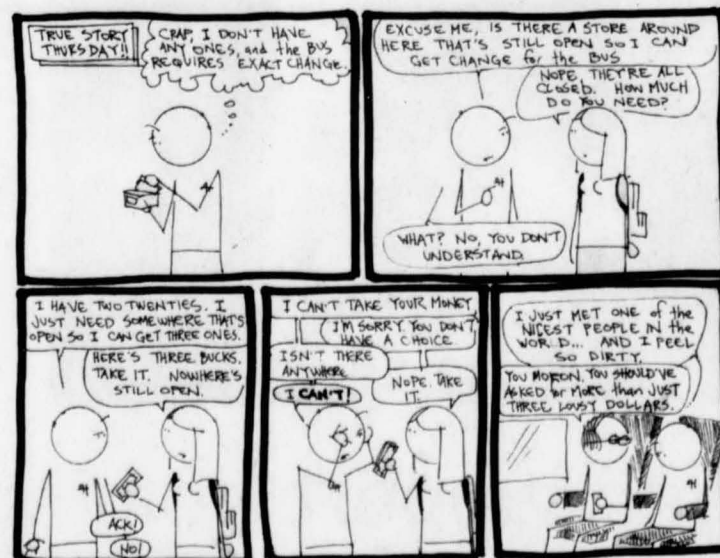
But all good things come to an end, and I see the end of the college tunnel rapidly approaching.

I have, however, also managed to enjoy every minute of it. Now, I guess it's finally time to face the music and move on to the real world.

But then there's always grad school.

Mike Corpos is the Spartan Daily Opinion Editor. 'Digital Boy' appears Thursdays.

ANOTHER DIMENTION | JONAH PTAK



SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Orientation Leader Recruitment
We're looking for SJSU Orientation Leaders. Paid leadership position, extensive leadership training, three units academic credit, priority registration for classes, and much more. Applications are now available in the Student Life Center in the Old Cafeteria building. Deadline is Nov. 1. For more information call 924-5972 or e-mail nsol@email.sjsu.edu.

School of Art and Design
The School of Art and Design will be having student galleries and art exhibitions through Friday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

A.S. Campus Recreation
The adventure group is offering a meditation class from 7 p.m. to 9 p.m. in the Almaden room in the Student Union. For more information contact Matt McNamara at 924-6217.

A.S. Campus Recreation
Intramural sports special event: 4 on 4 volleyball tournament. Monday through Friday, at 2 p.m. at the Seventh street barbecue pits. For more information contact Rita Chandler at 924-6266.

Mothers on a Mission
Mothers on a Mission is having a Fashion Show meeting at 4 p.m. in

the SJSU Student Council Chambers in the Student Union. For more information contact Jasmon Jackson at 260-2876.

Nurses Christian Fellowship
The Nurses Christian Fellowship is having a community building event at 2:30 p.m. in the Pacheco room in the Student Union. For more information contact Dianne Stegmeir at 248-2997.

The Listening Hour Concert Series
Faculty Flute Recital: Isabelle Chapuis Starr, flute performing Schubert, poulenc and Demersmann from 12:30 p.m. to 1:15 p.m. in the Music Building Concert Hall. For more information contact Joan Stubbe at 924-4631.

Society of Latino Engineers and Scientists
The Society of Latino Engineers and Scientists is having a general meeting at 6 p.m. in the Engineering building, Room 247. Please bring \$15 for membership, forms will be provided at the meeting. For more information contact Stephanie Cisneros at 821-2440.

Counseling Services
Overcoming the doormat syndrome. Runs from 2 p.m. to 3:30 p.m. in the Administration building, Room 201. For more information contact Susan Ver Halen at 924-5910.

Counseling Services
General process group meets from 3 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information contact Kell Fujimoto at 924-5910.

SJSU Costume Shop
There will be a Halloween costume sale from 1 p.m. to 6:30 p.m. in Hugh Gillis Hall, Room 101. For more

information contact Pat Harvey at 924-4533.

SJSU Choraliers
SJSU Choraliers Director Charlene Archibeque performing music from their upcoming seasonal concert from 12:30 p.m. to 1:15 p.m. in the Music building, Room 150. For more information contact Charlene Archibeque at 924-4333.

Associated Students
A.S. is offering voter registration on the Paseo de Cesar Chavez all day. For more information contact Rachel Greathouse at 205-7260.

SJSU Catholic Campus Ministry
Guest speaker Bud Welch, father of Oklahoma City bombing victim Julie Marie, speaks out against the death penalty. Starts at 7 p.m. in the chapel at 10th and San Carlos streets next to Robert's Bookstore. For more information contact Father Charlie at 938-1610.

SJSU Catholic Campus Ministry
Alpha O meets every Thursday at 8 p.m. to watch "Friends" followed by the 8:30 p.m. meeting in the Omega Lounge, downstairs at the SJSU CCM center at 10th and San Carlos streets next to Robert's Bookstore. For more information contact Elizabeth at 938-1610.

CHE (Chicanos/Latinos in Health Education)
Join us for our meeting and get involved with a lot of potential opportunities. Everyone welcome. Meeting begins at 1:30 p.m. in Duncan Hall, Room 505. For more information send e-mail to sjsuche@yahoo.com.

Asian Baptist Student Koinonia
ABSK is having a Bible study at 7 p.m. in the Guadalupe room in the Student Union. For more information contact Bryan at 255-7701.

SPARTAN DAILY

ANNA BAKALIS Executive Editor
DRAY MILLER Managing Editor
MIKE CORPOS Opinion Page Editor
CHRIS GIOVANNETTI Sports Editor
BEN AGUIRRE JR. Sports Editor
ALI FARD A&E Editor
RIMA SHAH Projects Editor
JASHONG KING Photo Editor
DOUG RIDER Photo Projects
ANDREA SCOTT Production Editor
JUAN LOREDO Advertising Director

ADVISERS | Mack Lundstrom and Jan Shaw, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Clyde Lawrence, Advertising
STAFF WRITERS | Saadia Malik, Robert Meredith, Kristin Schwarz, Melinda Latham, Laura Buckingham, Kristina Mendoza, Bryn Graziano, Karen Imamura, Anne Ward, Fernando Croce, Devin O'Donnell, Trisha Santos, Lea Blevins, Allison Foley, Sylvia Lim, Daniel Lopez, Justine DaCosta, Therese Bratberg, Jason Crowe
STAFF PHOTOGRAPHERS | Ryan Balbuena, Stanley Kao, Robert Patrician, Evan Parker, Danielle Gillett, Niki Desautels, Kris Holland, Mandi Dana, Loretta Gibson, Anthony Reginato, David Bitton
ADVERTISING STAFF | Rhianon Bentley, National Advertising Director; Simon Plaza, Head Art Director; Patrick Wong and Sam Cho, Art Directors; Rocio Guzman, Retail Manager; Tami Iida, Sarah Guina, Shu-Chin Wu, Christine Patelaro, John Hargrove, Mark Racette, Jose Natividad, Maurice Li, Renee Dominguez Fairman, Nick Valderrama, Kari Spencer, Account Executives
THE SPARTAN DAILY | ONE WASHINGTON SQUARE | SAN JOSE, CA 95192 | (408) 924-3281 | SDAILY@JMC.SJSU.EDU, SDAILYADS@JMC.SJSU.EDU

NEWS ROOM 408.924.3281
FAX 408.924.3282
ADVERTISING 408.924.3270
SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149.
POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor. A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily. A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major. Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149. Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

Free wheelin'



Keith Southern, a senior art major, practices a bicycle stunt Tuesday afternoon underneath the Dining Commons, near Joe West Hall.

ROBERT PATRICIAN / DAILY STAFF

PERMITS | *Thieves can face fines, jail time*

continued from page 1

chances."

"I think there should be better security at the garages," said junior nursing major Sanna Howell. "I saw the report in the Daily. I am alarmed about the amount of thefts in one parking garage."

Howell also said that stealing the permits is creating a greater parking problem than the one that already exists because someone may not be caught parking using an illegal permit.

In addition to speculating on the thefts, students expressed concerns about security and criminal penalties.

"I think that because permits are so expensive, people have resorted to stealing them," said senior advertising major Jennifer Bullock. "Will more patrols help? I don't know. It seems to me if they want them, they'll take them."

Junior engineering major Katie Williams said she didn't know about the incidents, but she was interested in the applicable penalties for the responsible perpetrators.

If a vehicle has sustained a forced entry to remove property, then the crime is considered a felony. Under Section 459 of the California Penal Code, a perpetrator, if convicted, is eligible to serve up to six years in state prison.

Alvarez said that stealing a permit is designated as a petty theft under Section 488 of the California Penal Code, if no forced entry assisted in the crime. She said in this situation, the vehicle would likely have been left unlocked, a window was cracked open or the convertible top was left down thus facilitating the entry to remove property.

Under Section 488, a perpetrator, if convicted, is eligible to pay a fine up to \$1000, serve six months in the county jail or both.

MEASURE V | *Voting slated for Nov. 6-7*

continued from page 1

would encourage students to do more than just go from their classes straight back to the parking lot."

Campaigns and other meetings will be held before the referendum voting dates on Nov. 6 and 7, where more detailed information on the project will be made available to students.

Tony Lee, an undeclared sophomore, said the changes would be beneficial even though many current students would not be able to enjoy them.

"The thing I don't like is that juniors and seniors would still be hit by the fees, and they would graduate before they were able to get the benefits," he said. "I have been in other campuses, and their student hangouts are much better than ours. In the long run, I think it will benefit the newcomers. It will be much better."

The project addresses the issue, in that for every semester that they have

"I have been in other campuses, and their student hangouts are much better than ours. In the long run, I think it will benefit the newcomers. It will be much better."

**Tony Lee,
undeclared sophomore**

paid, students would be able to use the new services even after they have graduated, Tran said.

Alejandra Palomares, a junior majoring in international business, said she feels the improvements would be welcome but not pressing.

"I wouldn't mind them, to have more

activities and places for students to hang out," she said. "It's good in a way, but I don't think any of it is really necessary."

Jose Flores, a civil engineering sophomore, said he is against the project.

"I'm not going to be needing all that stuff, and I don't see why we need any of it," he said.

Matt Campbell, a junior art major, said he would not support the project. "I think it's fine the way it is," he said. "I don't really come to the Student Union that often, to tell the truth. Maybe once in a while."

When the scenario was of a \$80-\$90 total increase, students responded much more positively because of the specific information, Renovato said.

"When they were first asked to vote on an increase, the majority of student response was overwhelmingly 'no,'" she said. "In the second scenario, when we specified a \$40 fee, the response was better."

COMING OUT | *Awareness promoted*

continued from page 1

you have to admit it to yourself as well."

Every night this week, the Alliance organized movies to be shown in the Dining Commons at 8 p.m.

"Big Eden," "But I'm a Cheerleader" and "Edge of Seventeen" have all been shown this week, and tonight the audience can watch "Incredibly True Adventures of Two Girls in Love."

"The movies all have a common theme," said Erika Escobedo, a senior social work major and member of the alliance. "Be comfortable with who you are."

In addition to showing movies, the alliance set up an information table on Monday with purple ribbons, stickers and other gay awareness information, and the alliance plans to have another table set up on Friday in front of the Student Union from 10 a.m. to 4 p.m.

Also on Friday, the alliance has planned a comedy show and ice

cream social at 8 p.m. in the Dining Commons.

All activities are being done in an effort to promote gay awareness and encourage people who want to come out.

"The level of gay awareness on this campus is not very good," said Escobedo, who also coordinated the activities. "Being gay is just like any culture, and it's important to be aware of all types of cultures."

The Human Rights Campaign, a nonprofit advocacy group that works for gay, lesbian, bisexual and transgender issues, founded "National Coming Out Day." On Oct. 11, 1987, half a million people marched on Washington for gay and lesbian equality. The march was a success because a number of gay rights organizations were founded as a result.

Some of these groups came together and recognized that the GLBT community often reacted defensively to anti-gay actions, and they came up with

the idea of a national day to celebrate coming out and chose the anniversary of that march on Washington to mark it, according to the Human Rights Campaign Web site.

Valley Fine Nails
Superior Quality
Gel • Silk • Acrylic
• Manicures • Pedicures
• Airbrush • Nail Design

We Use Real Gel Not Powder

M-F: 10-7 SAT: 9-5

408.241.9575

We look forward to seeing you.
Location: 2910 STEVENS CREEK BLVD. #206
(across from Bank of America at Valley Fair)

SPECIAL

**10% Discount
or One Free Gift**
(please bring coupon)

Women share tales of entrepreneurship

By Lea Blevins
Daily Staff Writer

"To be an entrepreneur, you have to have blinders on," said Helen Wilmot Tuesday at the women's entrepreneurship event, "Strategies to Scale New Heights."

Wilmot was one of four female entrepreneurs from Bay Area companies that participated in a panel discussion in the Concert Hall of the Music building and was attended by about 150 people.

"The panelists gave some great advice," said Dennis Mangalindan, president of the Entrepreneurial Society, which hosted the event.

Ann Winblad, co-founder of Hummer Winblad Venture Partners; Donna Dubinsky, co-founder, president and CEO of Handspring; Heidi Roizen, managing director of Mobius Venture Capital and Wilmot, co-founder of eHealthContracts, gave students and moderator, Wall Street Journal columnist Kara Swisher, insight into their business experiences.

Swisher asked panelists how they got started and what it takes to be an entrepreneur. Those in attendance learned that all of the panelists had originally started with something other than business, and each one had a slightly different perspective of entrepreneurship.

"Everybody started companies because they really found an enormous passion for the companies they were about to build," Winblad said.

Wilmot, an SJSU alumna, said entrepreneurs must have a vision, and they have to be willing to do anything to fulfill it.

Dedication and a willingness to accept responsibility are qualities people need if they want to be entrepreneurs, Roizen said.

All the women said customer satisfaction is the most important part of starting a successful company. "If money is the goal, you'll never be successful," Roizen said.

Winblad and Roizen are both ven-

ture capitalists, which means they fund start-up companies in the Silicon Valley.

They said that while Dubinsky and Wilmot are still visionaries, they are now "visionary chasers." Winblad said an important part of being a venture capitalist is being open-minded. Each offered tips for people who might want to start their own companies.

"All companies that get formed are teams," Roizen said. "You have to be willing to put a team effort in and put that first."

Students said they attended the event because they were interested in learning from the entrepreneurs' experiences.

"I was interested in their advice for undergraduates," said Casey Christensen, a business junior.

Other students said they thought it was important to focus on successful women.

"Sometimes I feel women don't get acknowledged for what they do," said Cindy Mai, a business junior.

The audience learned how much time entrepreneurs spend working.

At one point in the evening, the women talked about dealing with work while raising a family. Roizen spoke about her children who she said are 5 and 7 years old, but she paused and realized they are 7 and 9 years old.

She said she takes her children with her to meetings sometimes in order to spend more time with them.

"There's a lot of stuff you can get

away with as a venture capitalist that you can't as an entrepreneur," Roizen said.

Entrepreneurs often have to get funding from venture capitalists, they said.

Each woman talked about the mistakes they've made along the way.

"I think my biggest failure as an entrepreneur is that I've been overly optimistic," Dubinsky said. "You have to be optimistic, but you've got to be realistic, too."

The panelists also discussed the condition of today's economy and what it means for graduates who are entering the work force.

"It's harder to build successful companies, but it's not impossible," Winblad said.

Graduates might have to take a job that is below their skill level, they said.

"Be willing to take a lesser job than what you want," Wilmot said.

While working in this type of job, people can still keep their options open by learning new things, she said.

"When things pick up again, those growth opportunities will be there," Wilmot said.

Panelists said the Silicon Valley is a good place to enter the work force because people here are receptive to trying new things and doing things on their own.

"If you want to stay in the Silicon Valley, I really encourage you to do it because it really is a wonderful place to work," Wilmot said.

HALLOWEEN?

Debbie Lyn's
The *best* in Costumes!

Let your imagination run wild
Reserve your Rental Costume Now!

Hats, Masks, Wigs, Magic Makeup, Shoes, Props, Body Art, Jewelry, & More!

FLIES for FREE!
Bring in this ad for a FREE grab bag of items.
spooky & peculiar clothing. It's absolutely disgusting!

OPEN 7 days thru HALLOWEEN!

Debbie Lyn's Costumes
954 W. El Camino Real
Sunnyvale, (at Mary Ave.)
MAJOR CREDIT CARDS, ATMS, CHECKS & OF COURSE CASH!

WE KNOW YOU COULDN'T WAIT TO OPEN IT.
LET US HELP YOU PROTECT IT.
WE LIVE WHERE YOU LIVE.

Your landlord's insurance covers the apartment, but not your stuff inside.
So see me about **State Farm**® renters insurance today, and protect your valuables for about the cost of a DVD movie a month.

Contact your local Bay Area State Farm agent,
or visit statefarm.com® today.

LIKE A GOOD NEIGHBOR **STATE FARM IS THERE.™**

STATE FARM INSURANCE

statefarm.com®
State Farm Fire and Casualty Company - Bloomington, IL

P02883 07/02

BUY 1 GET 1 for 59¢
Buy any 6 inch sandwich and a medium drink,
get a second 6 inch sandwich of equal or lesser
value for 59¢

SUBWAY

Try our party platters!!!
Right across from campus
(475 E. San Carlos in between 10th & 11th)
Expires 10/11/02

San Jose State University (4-2) at No. 5 Ohio State University (6-0)
9:10 a.m., Saturday at Ohio Stadium, Columbus, Ohio

Hill hoping light practices will make the difference

By Chris Giovannetti
Daily Sports Editor

This week, less is more for the San Jose State University football team. Heading into Saturday's matchup at No. 5 Ohio State University, SJSU head coach Fitz Hill has made it clear that if his Spartans are to compete with the Buckeyes, they will radically need to change how they prepare.

The Spartans spent the week practicing without full pads and in passing shorts.

Hitting has been limited and the practice times themselves have been cut down severely.

"To have a chance, we have to be fresh and fast," Hill said. "We're not going to change much, and we're just going to do less of it. We're going to be very smart this week. We're going to be physical, but we only have so many bullets to shoot."

Kickoff at Ohio Stadium in Columbus is slated for 9:10 a.m.

At this point in the season, Hill and the Spartans are less than enthusiastic about playing a ranked non-conference team and a national title contender.

SJSU has yet to play its strongest conference opponents yet, and thus any injuries could hamper their Western Athletic Conference title dreams, said Hill.

When asked if he would pull his starters if the score becomes one-sided, Hill answered, "That will be a battlefield decision. We might commission some other privates and make them officers and lieutenants and let them go."

Even with injuries amongst the starting lineup — running back Lamar Ferguson, safety Gerald Jones and linebacker Brian Foreman are probable for Saturday — SJSU is still undermanned.

The Spartans have 61 scholarship players, well short of the maximum of 85 that are allotted by the NCAA.

Seeing this, Hill appealed Ohio State great and two-time Heisman Trophy winner Archie Griffin — now the school's associate athletic director — to see if the Buckeyes could fill the scheduling slot.

"It never materialized for this season. I told him that by 2004 when we've had a few recruiting classes down, we'd run to play you guys," Hill said. "The worst thing that can happen to us is to get beat up and then not be able to play in conference," Hill said.

"They need to remember that they're playing in front of 100,000 people but only 11 guys can play at once."

— Fitz Hill
SJSU football head coach

However, Hill is the first one to admit that if SJSU wants to be a national power and an established club, these are the undertakings the Spartans must endure.

"You want your guys to see an environment like this," Hill said. "That's what our guys would like to be like. We have to stretch our imagination and see this."

Despite sitting at 5-0 and being 28-point favorites in the eyes of Las Vegas odds makers, Buckeyes head coach Jim Tressel knows his Ohio State squad can't discount the surprising Spartans.

"(Our team) better not (overlook SJSU). SJSU can get after you. They were in the Washington game, and



ROSS



KRENZEL

they beat Illinois," Tressel said. "We better understand that those guys can play with anyone in the country."

Offensively, the Buckeyes are led by the young power duo of tailbacks Maurice Clarett (6-foot, 230 pounds) and Lydell Ross (6-foot, 210 pounds).

Clarett, a true freshman, was named USA Today's Offensive Player of the Year and Ohio's Mr. Football as a senior last season at Warren High School. His 72 points (11 touchdowns) lead the nation in scoring, and his 143 rushing yards per game are sixth.

"Clarett is our biggest concern," said Spartan freshman defensive tackle Josh Smith, who, at this point last year, was preparing for Compton Centennial High School. "He's a great running back with great vision

and a great line. But anyone with a good line can be great."

The sophomore Ross averages 56.3 yards per game on the ground and has scored three touchdowns this season. Senior Craig Krenzel won the starting quarterback job over Scott McMullen and, according to Tressel, Krenzel has made the most of it.

"Krenzel is good young guy. He battled through the spring and held steady," Tressel said. "He always has good command of the situation."

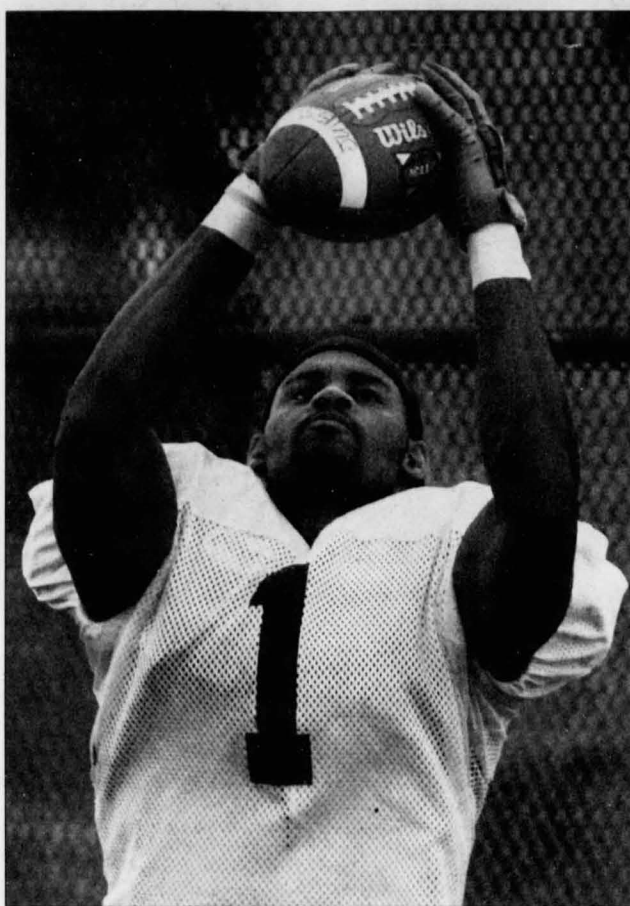
Krenzel passes for 138.3 yards per game and has tossed four touchdowns on the season.

His prime target is wide receiver Michael Jenkins, who averages 16 yards per catch.

The 12th man

Ohio Stadium holds 101,568 spectators, and when kickoff commences on Saturday, it will have been the largest venue any Spartan team has ever played in.

"It's a neat situation," Tressel said.



and a great line. But anyone with a good line can be great."

The sophomore Ross averages 56.3 yards per game on the ground and has scored three touchdowns this season.

Senior Craig Krenzel won the starting quarterback job over Scott McMullen and, according to Tressel, Krenzel has made the most of it.

"Krenzel is good young guy. He battled through the spring and held steady," Tressel said. "He always has good command of the situation."

Krenzel passes for 138.3 yards per game and has tossed four touchdowns on the season.

His prime target is wide receiver Michael Jenkins, who averages 16 yards per catch.

The 12th man

Ohio Stadium holds 101,568 spectators, and when kickoff commences on Saturday, it will have been the largest venue any Spartan team has ever played in.

"It's a neat situation," Tressel said.



WALKER

Hill realizes that a crowd can't take the Spartans out of the game.

"They need to remember that they're playing in front of 100,000 people, but only 11 guys can play at once," Hill said.

SJSU center LaMons Walker was on the 2000 SJSU squad that played at the University of Nebraska as well as playing at the University of Washington this season. Both schools feature huge stadiums.

"I've seen the fan base like (Ohio State) will have," Walker said. "I know what a crowd can do. We need to stay focused."

The book on ... Ohio State

Nickname: Buckeyes

National ranking: 5

Location: Columbus, Ohio

Colors: Red and white

Conference: Big Ten

Series versus SJSU: First meeting

Home field: Ohio Stadium (101,568), prescription Athletic Turf.

2002 record: 6-0 overall, 2-0 Big Ten (Aug. 24: Defeated Texas Tech 45-21; Sept. 7: Defeated Kent State 51-17; Sept. 14:

Defeated No. 13 Washington State 25-7; Sept. 21: Defeated Cincinnati 23-19; Sept. 28: Defeated Indiana 45-17; Oct. 5:

Defeated Northwestern 27-16).

2001 record: 7-5 overall, 5-3 Big Ten (third place). Defeated No. 14 South Carolina 31-28 in Outback Bowl.

Head coach: Jim Tressel, Baldwin Wallace, 1975 (13-5 Ohio State; 142-62-2, 16 seasons).

Players to watch (2002 statistics; through six games unless noted): Fr. tailback Maurice Clarett (143 rushing yards

per game; 715 total rushing yards; 11 touchdowns); So. tailback Lydell Ross (56.3 rushing yards per game; three touchdowns); Sr. quarterback Craig Krenzel (138.3 passing yards per game; five

all-purpose touchdowns); Sr. linebacker Matt Wilhelm (50 total tackles, 32 solo); Sr. strong safety Mike Doss (44 total tackles, 26 solo).

Offense: Multiple

Defense: 4-3

Spartan wide receiver Kendrick Starling catches a ball dispensed by a throwing machine during practice on Wednesday at South Campus.



ANTHONY REGINATO / DAILY STAFF

STANDINGS

FOOTBALL

TEAM	W	L	ALL
SJSU	2	0	4-2
BOISE ST.	1	0	4-1
FRESNO ST.	1	0	3-3
NEVADA	1	0	2-3
HAWAII	2	1	3-2
LA. TECH	1	1	2-4
RICE	1	2	1-4
TULSA	0	1	0-5
UTEP	0	2	1-5
SMU	0	2	0-5

THROUGH OCT. 9

remains the national takeaway leader with 24. The University of Pittsburgh and Tulane University are tied for second with 21 each ... The Spartans are also the national leader in interceptions gained with 15 ... This is the first meeting between the two schools.

Giants erupt early, hold off St. Louis

ST. LOUIS (AP) — Benito Santiago didn't mind a bit when the St. Louis Cardinals pitched around Barry Bonds.

Santiago made them pay for it — big time.

Following walks to Bonds, San Francisco's veteran catcher hit an RBI single and a two-run homer to help the Giants beat the Cardinals 9-6 Wednesday night in Game 1 of the NL championship series.

Giants-Cardinals 2002 NLCS

After St. Louis starter Matt Morris walked Bonds with two outs in the first, Santiago hit a roller up the third-base line for a single that scored Kenny Lofton to make it 1-0.

In the sixth, with Bonds aboard after another walk, Santiago hit a drive over the left-center fence to the back wall of the bullpen for a 9-3 lead.

It was Santiago's first homer in the 2002 playoffs, and the second of his career in the postseason.

Santiago drove in four runs, just one fewer than he had during the entire five-game division series against Atlanta.

"I'm trying to go out there and have some fun," Santiago said. "I go out and try to make good swings and put the ball in play."

In the seven playoff games Santiago appeared in before this season, he managed only three RBIs and one home run.

Yet this is not surprising, really.

He expects such production from himself, and so do the Giants. It's been a resurgent season for the 37-year-old Santiago, who has spent 17 years in the majors. This has been one of his best.

Santiago was an All-Star for the first time in 10 years. He's in the best shape of his life and has repeatedly said he feels like he's in his 20s again. He caught all 44 innings in the five games against the Braves.

He drove in game-winning runs as the Giants surged in September to clinch the wild card on the season's second-to-last day. He stole bases and served as a mentor to the team's young pitching staff.

Santiago is a well-sculpted 6-foot-1 and 200 pounds, and has bragged how he easily could catch for 18 innings if a game ever lasted that long.

And this is a man who joined the Giants as a non-roster invitee in March of 2001 after signing a minor league contract.

It's been a long time coming for Santiago to feel this good, too. Four years, in fact.

In 1998, he survived a life-threatening car accident back home in Florida that left him out of baseball for nearly a year. It took a couple of years for him to feel like himself again.

There are no signs he ever slowed down.

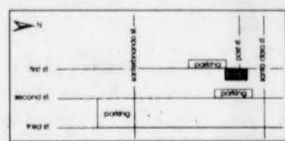
San Francisco manager Dusty Baker has stressed that what Santiago does with his bat behind Bonds will play a key role in how far the Giants go.

mac
salon

www.macsalon.com

15% off all products and services for students.
Call for appointment.

48 south first st.
san jose, ca 95113
408.287.2294



Third annual African American Student

Interested in making more connections? Enjoy a free dinner while meeting African American leaders from the San Jose community & SJSU student groups, faculty, & staff. All new and continuing African American students are encouraged to attend! Ask about getting a mentor!

Wed, Oct. 16th at the SU Ballroom
SPACE IS LIMITED-RSVP BY 10/14! CALL
408/924.6255 OR EMAIL DAWN.LEE@SJSU.EDU

Welcome Reception

Brought to you by the President's African American Advisory Council & MOSAIC, Center for Diversity Programming & Education

eruption

MAIN ROOM
REMINISCE
WILD 94.9 • MASS PRODUCTIONS

PG-13
HIP HOP • REGGAE

21 & OVER
9:30PM - 2:00AM
\$10 cover all night
fully stocked bar with drink specials
outdoor patio will be transformed into a
GIZA HOOKAH LOUNGE for the night
www.gizalounge.com

175 N. SAN PEDRO ST. SAN JOSE, CA

> october 11, 2002

FREE W/ SJSU ID before 12am

eruption

Chinese Cuisine
FOOD TO GO

- Mandarin & Szechuan Cuisine
- Lunch and Dinner
- Open Daily - closed Sunday
- Box Lunch to Go
- Catering Available
- We deliver to "Esplanade"

We accept: VISA MC AMEX DIS

WING'S
294-3303 or 998-9427

131 E. Jackson Street
6 Blocks North of Santa Clara
Between 3rd and 4th Street

Friday's Alive
2002 Concert Series
at Bay Meadows

Concert Schedule

OCT. 11	DICK BRIGHT'S S.R.O. Presented by B94.5
OCT. 18	PRIDE & JOY Presented by KFOG 104.5
OCT. 25	KARAOKE NIGHT Presented by MIX 106.5
NOV. 1	TAINTED LOVE Presented by STAR 101.3

\$2 Big Beers • \$1 Hot Dogs
\$1 Sodas • \$1 Admission with Student ID

First Race 7:15 PM • Concert Time 7:45 PM
Grandstand Mezzanine

Bay Meadows

Located off Highway 101 and 92 in San Mateo. Use Delaware St. exit. Grandstand gates open at 9:30 a.m.; all other gates 11:00 a.m. First Simulcast Race 10:30 a.m. Grandstand admission \$3. Club House \$6. Turf Club \$10. \$15 Friday - Sunday. Take Caltrain or San Trans. For information, call (650) 574-RACE or log onto www.baymeadows.com

MCAT

Free Medical School Seminar

Monday, October 14
7pm - 8:30pm
San Jose State University

Don't miss this free Medical School Seminar! Get expert advice on navigating the medical school application process from Albert Chen, National Director of Kaplan Pre-Health Programs.

Reserve your seat today! Call 1-800-KAP-TEST.

KAPLAN

Test prep, admissions, and guidance. For life.

FOOTBALL | Nearly 25 percent of athletic revenue drawn from football

continued from page 1

of us (athletic directors) in Division I-A. We meet at conventions, conferences and we form relationships."

Bell had a series of discussions with Archie Griffin, the associate athletic director at Ohio State, and arranged the game and financial agreement.

Next year, upcoming money games include matches against the University of Florida and the University of Nebraska, Bell said.

However, since new NCAA requirements state a minimum of five home games per year by 2005, scheduling non-conference away games will be more difficult.

"The so-called money games will have to be reduced," Twining said.

The recently released 2002-2005 Master Plan for San Jose State University Intercollegiate Athletics calls for at least five Division I-A football games in Spartan Stadium per year, with an average attendance of 15,000 per game. It also plans to increase athletics department revenue by about \$2 million per year. The plan aims to raise money through ticket sales, donations, fund-raising campaigns and student fees.

Increasing the athletic budget despite a decrease in money games will be difficult, Bell said.

"In my opinion, that will be a bigger challenge for us than getting 15,000 at home games."

Another part of the plan is to create a winning team. Money games are not geared toward victories on the field. Bell said that SJSU away games give hosting teams the home-field advantage, as well as their inherent advantage with a larger program.

"With Ohio scheduling a team with less money and resources, it gives them an increased opportunity on the field," Bell said. "It certainly does not help a coach or a team's overall wins."

However, some players are enthusiastic about the opportunity to play a team like

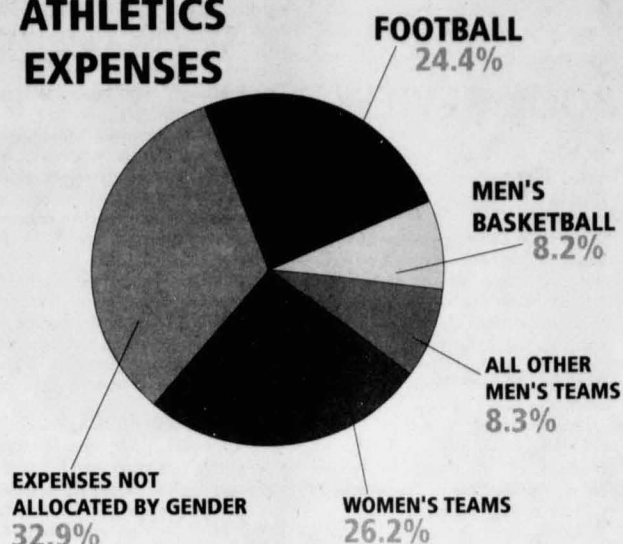
Ohio State — a team who is celebrating their homecoming this weekend in front of a sold-out stadium holding over 100,000 people.

"We're very excited," said Tuati Wooden, wide receiver for the Spartans. "That's why we play these teams. We take it as a challenge — a big challenge."

SJSU head football coach Fitz Hill said that he did not want this game to be in the middle of conference play, and that he unsuccessfully tried to convince Griffin to change the game. However, he said he was optimistic about Saturday.

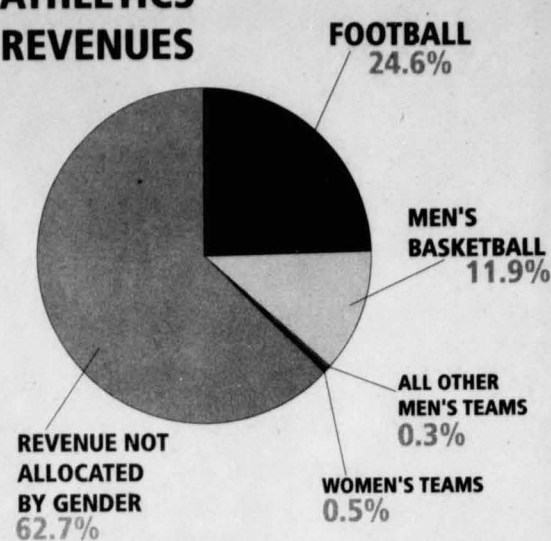
"I think we have shown that we can play with anyone," Hill said. "Our kids are not going to back down this week. We're not going to compete. We're going to win."

ATHLETICS EXPENSES



The above shows the amount of expenses incurred by the sports programs at SJSU. Football and all women's sports combined make up roughly 50 percent of expenses.

ATHLETICS REVENUES



SPARTAN DAILY GRAPHICS

The above graph shows the amount of money generated by men's and women's sports for the athletic department. Football is the overwhelming leader of all single sports programs at SJSU in terms of revenue, with 24.6 percent overall.

Erstad, Fullmer go deep as Angels even series with 6-3 victory

MINNEAPOLIS (AP) — Raucous Metrodome or tradition-filled Yankee Stadium — it doesn't matter to these Anaheim Angels.

Twins-Angels 2002ALCS

Darin Erstad and Brad Fullmer revived the bats with big home runs, Troy Percival and the bullpen got big outs, and the Angels beat the perky, pesky Twins 6-3 Wednesday night to head home with a split in the first two games of the AL championship series.

A night after Joe Mays stymied Anaheim's high-octane offense in the Twins' 2-1 opening victory, the Angels got to Rick Reed from the start. Erstad, the No. 2 batter, sent

Reed's sixth pitch over the fence in right-center, where it landed 409 feet away — nestled in one of the stacked-up seats used for Vikings and Gophers games.

Anaheim tacked on, three more runs in the second, two of them unearned because of a costly error by catcher A.J. Pierzynski — who couldn't hold on to a throw home after Reed caught a runner off first.

When Fullmer chased Reed with a two-run homer in the sixth, it seemed over. But Minnesota battled right back, knocking Ramon Ortiz out in the sixth when Corey Koskie hit an RBI single and Doug Mientkiewicz, who had three hits, had a two-run single.

Then the Angels bullpen stopped the Twins as cold as the Midwest autumn air outside the dome.

Brendan Donnelly got out of the inning, and 20-year-old rookie

Francisco Rodriguez struck out two in a 1-2-3 seventh.

After a two-out walk to Torii Hunter and a single by Mientkiewicz put runners at the corners in the eighth, Scioscia brought in Troy Percival, whom he had been reluctant to use in the eighth until after New York rallied to win the division series opener.

Percival, who hasn't allowed an unearned run to Minnesota in 35 innings during the regular season, got ahead 1-2 in the count on pinch-hitter Bobby Kielty. With the crowd on its feet, shouting and waving their hankies, Kielty took a called third strike on a changeup.

Reed, 1-3 in seven career postseason starts, now has two of the Twins' three postseason losses in the dome. He gave up six runs — four earned — and eight hits in 5 1-3 innings.

Anaheim, which had been 1-9 in ALCS road games, quieted the crowd with a quick start.

A Metrodome baseball record 55,990 filled the ballpark, and they didn't like what they saw early. Erstad, 5-for-12 against Reed in his career, put the Angels ahead in the first with his first postseason homer.

After failing to get a leadoff hitter on in the first 10 innings of the series, Anaheim's first three batters got hits in the second, with Scott Spiezio's bloop double near the right-field line bouncing over an onrushing Michael Cuddyer to make it 2-0.

After Reed threw out a runner at the plate on a comebacker, Pierzynski's error cost the Twins, the top-fielding team in the major leagues during the regular season, two more runs.

Reed caught Adam Kennedy leaning and threw to first for the pick-off. Kennedy broke for second, Spiezio then headed home from third, and Mientkiewicz threw to the plate.

But Pierzynski couldn't handle the throw as Spiezio made contact with his left arm scored.

With the offline throw, he tried to

go around the catcher and hit Pierzynski's left arm.

David Eckstein singled on the next pitch for a 4-0 lead.

Minnesota, which had just 74 errors in 161 games during the season, had six in seven postseason games. Pierzynski, who had three during the season, has two in the playoffs.

-Community Service
-Leadership
-Diversity



-Skills and experience
-Weekly Stipend
-4,725 Scholarship

City Year is a full Time AmeriCorps program that brings together 17-24 year olds for a challenging year of full-time community service, leadership development, and civic engagement. If you are interested please give us a call or come to our open house on October 17!!!

116 Paseo de San Antonio

(408) 907.6538

www.cityyear.org



Jammie session!

JOE BOXER
Now at Kmart



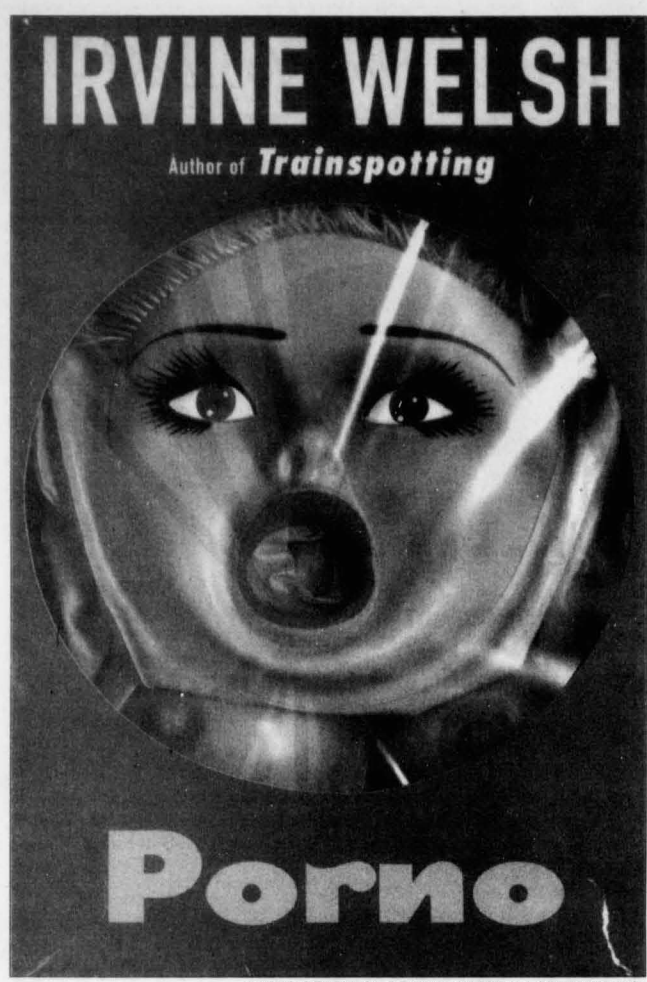


PHOTO COURTESY OF W. W. NORTON & COMPANY, INC.

Friends return in Welsh's crude 'Porno'

By Sylvia Lim
Daily Staff Writer

Irvine Welsh has ridden the train in a full proverbial circle. After a hit and some misses in his

BOOK REVIEW

career, Welsh proves that he is back with steam in "Porno," his sequel to "Trainspotting."

As the collective gasps of the literati subside, one cannot really say a sequel to his debut has been expected nor suspected because of the ambiguous way "Trainspotting" ended.

One can tell that "Porno" is ultimately going to be a dirty and nasty read.

Yet, as the quaint title suggests, the ride promises to be fun.

As Welsh gets off his chemical fixation and hunts for another emerging taboo of popular culture — pornography — he finds his temporary soapbox in the celluloid obsession of our generation.

In "Porno," Welsh rounds up his team of usual suspects with cheesy nicknames from "Trainspotting," as well as from past works such as "Glue."

The plot of "Porno" is a relatively simple one that provides fertile ground for Welsh's original group of misfits to grow and flourish.

The beginning of the novel sees Simon "Sick Boy" Williamson 10 years after "Trainspotting," working his scams in a London strip joint. He returns to his native Leith in Edinburgh, Scotland after accepting the offer to take over his aunt's bar and vows to pull his biggest scam yet —

making his own skin flick.

Along the way, readers are slowly reintroduced to familiar faces.

Frank Begbie, Leith's resident psychopath, is now out of prison and meets up with perpetual junkie Danny "Spud" Murphy. Mark Renton, the bloke who bolted with the cash in "Trainspotting," now runs his own club in Amsterdam.

They are all reunited unwittingly and, in parts, under the supervision of Sick Boy as Renton is trying to avoid Begbie because of a certain betrayal in the first novel. Renton is then enlisted in the porn project, as are a slew of new faces.

New additions to the crew includes nymphomaniac Terry "Juice" Lawson; film student Nikki Fuller-Smith, a porn star in the making; and in short inconsequential parts, teenager Curtis who "hangs over a foot long even when flaccid."

Their final product fictionally makes it to the Cannes Adult Film Festival, and then the saga heats up.

One could glean useful tips about the finer and cheaper art of filming pornography from this novel, but really, it is not about that.

Moralization aside, Welsh deals with hard and heavy issues such as Scotland's poor working class community in housing schemes, a lost chemical generation coming out of a drug-addled stupor and the global consumerism ethos.

In an interview with U.K. newspaper The Independent, he summed up his sentiments about pornography and human relations in his country.

"Ten years ago, drugs were part of youth culture. Now they've gone mainstream and consumerist, and they aren't part of our culture any more. I think porn's going the same way," Welsh said.

His theme of human degradation reaches out at different levels, and the result is a somewhat heartening tale of survival in the flotsam and jetsam of popular culture.

Touted as the maverick British writer by literary critics, Welsh may have become a pop icon himself. Yes, even movie rights to "Porno" have been sold.

His subsequent works after "Trainspotting," such as "Acid House," "Marabou Stork Nightmares" and "Ecstasy," were rated by some U.K. literati as half-hearted efforts. His last two novels such as "Filth" and "Glue" fared better.

This sequel, however, has a tough legacy to equal, let alone surpass.

Welsh's narrative alternates between the main characters, an element continued from "Trainspotting" but reads tighter here.

Unlike his other works, "Porno" features Welsh's trademark prose and style that jumps between being eloquent and crude.

Readers will be treated to chapters of thick Scottish vernacular, littered with profanity.

The vulgarity of Welsh's works may be tiring, but it will be strangely noticeable after a while, and one can then actually enjoy the story that he has to tell.

The exotic Scottish colloquialism in which he writes will surely tickle American ears. Some readers will be able to automatically translate "keks,"

"ching," "gadgie" and "barry" into underwear, cocaine, guy and great.

Be warned that before reading, a copy of "Trainspotting" on hand will be helpful. The glossary at the end of the novel will come in handy as the sequel does not have any. Go figure how they translate his novels into Japanese and Arabic.

Welsh's wicked and understated dark humor shines out here too, especially in parts where Sick Boy carries out three-way running commentaries with Sean Connery "shpeaking in shish peculiah way" and famous U.K. soccer manager Alex McLeish.

Perhaps "Porno" lacks the existential angst of "Trainspotting," and therefore it comes short of a certain vicious energy. Welsh might have alluded to this in the sequel.

In a scene where he observes the next generation of punters, or scammers, discussing conspiracy theories involving the deaths of Elvis, Jim Morrison and Princess Di, Sick Boy notes that they "were too full of their sense of youthful immortality to believe anybody really leaves the gig."

Now that Sick Boy's own crew's back, sharper perhaps, but none really the wiser, their waning sense of the "immortality of youth" can be quite sobering yet unsatisfying. With the loss of such "screw all" invincibility, "Porno" tends to come across a tad superficial.

Don't fret though, the drugs are still around.

TV drama stars get ugly in 'Attraction'

Van Der Beek of 'Dawson's Creek' turns into a sexual predator in Roger Avary's 'Rules of Attraction'

By Fernando F. Croce
Senior A&E Writer

Shock can be the most immediately effective color in a filmmaker's palette. Unfortunately, it can also be the most numbing. How long can the senses be bombarded by dissolute sound and fury before any supposedly puritanical shock shades into monotony and, worse, tedium?

"The Rules of Attraction," writer-director Roger Avary's film adaptation of Bret Easton Ellis' controversial novel, seems to bring up that question. It offers about 10 minutes worth of grimy titillation before settling into grimy boredom.

Things start with a bang, as Avary paints the frenzied, privileged Gen-Y college setting with the End of the World Party, a grotesque panorama of shot-down, coke-sniffing and bed-hopping that certainly lives up to its portentous apocalyptic tag.

The main characters gradually emerge from the junior Sodom and Gomorra revel: Sean (James Van Der Beek), a drug-dealing sexual predator secretly looking for purity; Paul (Ian Somerhalder), a bisexual cynic with eyes for Sean; and Lauren (Shannyn Sossamon), a virginal student (Sean's yearning personified) trying to save herself for her ex-boyfriend, who's tooling around Europe.

The A-who-wants-B-who-wants-C roundelay keeps spinning through the story, past drug deals gone awry, excruciatingly protracted suicide attempts and vivid appearances by just about every kind of bodily fluid.

Avary indulges himself throughout. The shoot-the-fireworks opening is just the beginning of another kind of orgy — this time of flashy directorial gimmickry.

The camera swirls, cranes and tracks like a gremlin, then freezes, rewinds and goes another way. Split-screens pop up and then morph together, the kind of technique that makes first-year film students salivate on cue.

From the very first glimpse of Van Der Beek, big-browed and heavy-jawed, glowering up at the camera from beneath lowered eyes in the patented Kubrick fashion, it is clear that the film wants to subvert audience notions of "goodness" in an immoral world.

This lack of values is the crux of all of Ellis' work, and the film renders it with all the relish of a freak show barker. See Jessica Biel, from TV's "7th Heaven," parading in her panties and banging the football team.

See Fred Savage ("The Wonder Years") shooting up heroin and babbling about clocks.

Avary, best known for co-writing the Oscar-winning screenplay for "Pulp Fiction," has spoken of his desire to adapt Ellis' novel for years, and the film offers ample evidence of why.

The antsy camerawork and the smirky casting of TV cuties as debased animals, as well as the delight with which they are used, clinch his affinities with the fashionable nihilism that makes Ellis' books such cult favorites.

Nihilism, which walks hand-by-

hand with shock, is another favorite flavor with young audiences. The thrashing of established values and the refusal to believe in anything (even sexual desire is degraded) can easily be seductive, especially when done with the degree of intensity the film achieves.

And the movie is nothing if not democratically nihilistic. From Van Der Beek's self-described "emotional vampire" (framed in one shot against a TV playing "The Cabinet of Dr. Caligari") — subtlety, thy name is Avary! — to the mercilessly caricatured older generation (Faye Dunaway and Swoosie Kurtz in cruel cameos), everybody and everything is denounced as filthy and morally bankrupt.

At least in that sense, the film belongs to the Stop-the-World-I-Wanna-Get-Off genre that has spun such hot-button items as "A Clockwork Orange," "Salo, or the 120 Days of Sodom," "Natural Born Killers" and "Fight Club."

Like those films, however, "The Rules of Attraction" is better at attacking what we have than at suggesting what we should have. The argument crumbles the moment we ask what options we are meant to consider in place of the ones the film so wantonly destroys.

There is a vague, tentative attempt to make sense of the chaos by finding "purity" (in the Van Der Beek-Sossamon courtship). But the scenes of compassion are so perfunctory that one gets the feeling that what truly attracted and engaged Avary in the material were the degradation scenes, the sleaze and the easy negativism.

So we are back to shock value. A shot of a teen heartthrob sitting in the toilet (with accompanying sound effects) can be "shocking," but to what end beyond the knee-jerk reaction? How different is it from any post-Farrelly Brothers comedy today?

The film wants to push everything so far that lucidity will only be found amid its excesses. But it never breaks any real taboos — there is no catharsis, only the dark open road ahead. It is less a subversive attack on a repugnant world than an extension of it.

'Potter' to spread holy values

LONDON (AP) — He's been attacked by evangelical Christians as glamorizing the occult, but young wizard Harry Potter could be a powerful force for spreading the gospel, an ecumenical church group said Wednesday.

A new booklet published by Churches Together in Britain and Ireland cites J.K. Rowling's best-selling books as a good way of illustrating important themes like the battle between good and evil.

The Harry Potter books "ask people to look again at the selfish material world and the presence within it of

Christian values — truth, love and, supremely, self-giving and sacrifice," says the booklet, which accompanies the book "Presence and Prophecy."

Some Christians in Britain and the United States have attacked Rowling's books, which have sold millions of copies worldwide, as a dangerous influence on children because they describe a wizard's lifestyle.

The Dean of Canterbury Cathedral, the Rev. John Simpson, said at the time he was concerned that "the imagery of witches and warlocks" in the books "might upset some Christians."



These Services Available:
Auto Repair
Oil Change
Jumpstarts
Tires & Repairs

15% OFF

*Carry all major brands of tires
*Accept all major credit cards

*Only for staff/students of SJSU w/ proper I.D.

BUD'S BRAKE & WHEEL SERVICE

145 Keyes St. - (408) 286-9985
(located between 3rd & 5th St.)
Open mon - fri, 8:00am - 6:00pm

Camera Cinemas

Camera 3 & Cafe 288 S. 2nd St. • 998-3300

BLOODY SUNDAY (R) - Sundance Audience winner!
Daily 4:45, 7:00, 9:20; plus Sat-Sun 12:15, 2:30

ONE HOUR PHOTO (R) - Held Over!
Daily 4:30, 7:20 (exc. Wed-Thru) + Sat 1, 3:05

BIG FISH & TUPAC (R) - Daily at 9:20 Only!

MY BIG FAT GREEK WEDDING (PG) - Held Over!
Daily 5:00, 7:05, 9:15; plus Sat-Sun 12:55, 3:00

Camera One 366 S. First St. • 998-3300

SECRETARY (R) - A different kind of love story!
Daily at 5:25, 7:30, 9:35; plus Sat-Sun 3:20, 5:15

TOWNS (R) - 1433 The Alameda • 287-1433

WASABI (R) - A French-Japanese Action Thriller!
Daily at 5:25, 7:30, 9:35; plus Sat-Sun 3:20

THE MAN FROM ELYSIAN FIELDS (R)
Daily at 4:45, 7:00, 9:15; plus Sat-Sun 2:30

DAS EXPERIMENT (Unrated) - Must End Soon!
Daily at 4:50; plus Sat-Sun at 2:25

MY SECRET LIFE (Unrated) - Daily at 7:10 & 9:20

Los Gatos 41 N. Santa Cruz • 395-0203

8 WOMEN (R) - starring Catherine Deneuve
Daily at 5:00, 7:15, 9:35; plus Sat-Sun 12:25, 2:45

MY BIG FAT GREEK WEDDING (PG)
Daily at 4:50, 7:00, 9:15; plus Sat-Sun 12:10, 2:30

Camera 7 Pruneyard/Campbell • 559-6900

GET CAMERA 7 TICKETS ON-LINE AT CAMERACINEMAS.COM
PLANT OF JARVIS-STREET PARKING IN 4th LEVEL GARAGE

WHITE OLEANDER (PG-13)
Daily 12:00, 2:20, 4:40, 7:05, 9:30

TUCK EVERLASTING (PG)
Daily 12:35, 2:45, 4:50, 7:00, 9:05

THE TRANSPORTER (PG-13)
Daily 12:55, 3:10, 5:20, 7:30, 9:40

RULES OF ATTRACTION (R)
Daily 12:10, 2:30, 5:00, 7:25, 9:45

MOSTLY MARTHA (PG) - A Culinary Romance!
Daily 12:05, 2:15, 4:25, 6:50, 9:10

BARBERSHIP (PG-13) - 2nd Big Month!
Daily 12:45, 3:05, 5:25, 7:40, 9:50

THE TUXEDO (PG-13) - starring Jackie Chan!
Daily at 12:25, 2:40, 4:55, 7:15, 9:25


Movie Moore
BOWLING FOR COLUMBINE
CATE BLANCHETT IN HEAVEN
OPENS 10/18! A THRILLER THE RING
GLAUCO CHARRON'S MERCI POUR LE CHOCOLAT

WWW.CAMERACINEMAS.COM

As an engineer in the U.S. Air Force, there's no telling what you'll work on.
(Seriously, we can't tell you.)

United States Air Force applied technology is years ahead of what you'll touch in the private sector, and as a new engineer you'll likely be involved at the ground level of new and sometimes classified developments. You'll begin leading and managing within this highly respected group from day one. Find out what's waiting behind the scenes for you in the Air Force today. To request more information, call 1-800-423-USAF or log on to airforce.com.



PRICEWATERHOUSECOOPERS 

VOTED #1 IDEAL EMPLOYER BY BUSINESS STUDENTS,
UNIVERSUM UNDERGRADUATE STUDY, 2002



SHOES
MANUFACTURED IN
MEXICO, LACES IN
JAPAN. REVERSE THE
EQUATION AND YOU
OWE TEN MILLION
DOLLARS IN TAXES.

Help us help companies determine how import
taxes, manufacturing costs and labor will affect
their profits, and we'll help you build a career.

For opportunities and information go to:
www.pwcglobal.com/lookhere

Look beyond the numbers.