

DRUNK ON LOVE

Director P.T. Anderson teams up with Adam Sandler for quirky, romantic "Punch-Drunk Love."

A&E 4-5



NO SHAME

Trip to Midwest sheds new light on humility, life

OPINION 2

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Student Summit makes comeback

Meeting intends to give students a forum

By Lea Blevins
Daily Staff Writer

For the first time in two years, Associated Students will hold a Student Summit where students will get a chance to have their voices heard, according to A.S.

The summit is slated for today at 5 p.m. in the Guadalupe room in the Student Union.

"Our primary goal is to get feedback from the students and find out what programs they would like to see that we can provide," said Erika M. Jackson, A.S. director of communication affairs.

The summit is designed to be conducted like a town hall meeting so students can meet their representatives and speak freely about campus issues, according to A.S.

Students are allowed to speak at other A.S. meetings, but the setting is more formal, Jackson said. The summit will give students an opportunity to express their concerns in a more casual atmosphere.

"We're trying to make it more organic, more of a loose structure," she said.

A majority of the 14 A.S. officers are expected to attend, as well as the A.S. Executive Director Alfonso de Alba and Student Life Center Director Meredith Moran.

"Too often, as directors and as student leaders, we don't get a chance to have input from a lot of people," Jackson said.

After the summit's initial discussion period, students and A.S. officers will have a chance to speak with one another on an individual basis.

Jackson said the input the A.S. officers receive from students at the summit will be passed on at board meetings, to the academic senate and to other committees.

"We can only implement the ideas we know about," Jackson said. "We're trying to get that feedback and get a dialogue going."

A.S. wants to show the student body its members are sincerely interested in listening to what people have to say, Jackson said. They are planning to hold monthly summits for the rest of the school year.

"We're really trying to change the image of A.S. on campus," she said.

More hurdles in store for Visa-seeking students

By Sylvia Lim
Daily Staff Writer

International students hoping to study here or reapply for a new student visa may have to face a bigger hurdle in immigration bureaucracy.

The U.S. Department of State has officially implemented a new global electronic data sharing system to monitor international students coming in to the United States, in compliance to the Patriot Act Congress passed last October that calls for tighter border security.

According to officials in the state department, the government deployed the temporary Interim Student and Exchange Authentication System (ISEAS) on Sept. 11, 2002 until a new tracking system, Student and Exchange Visitor Information System (SEVIS), takes over next year.

Louis Gecenok, international student adviser at San Jose State University's International Program and Student Services, said that ISEAS is a temporary way for U.S. consulates overseas to double check a foreign student's enrollment in a U.S. institution before issuing a student visa.

"This is to verify the I-20s that students bring to them for F-1 visa issuance are not fraudulent. This will last until January 30, 2003, when the SEVIS system will go into effect," he said.

Previously, in order for international students to enter the United States for academic purposes, a university would issue a certificate of eligibility for nonimmigrant students or an I-20 to enable international students to apply for an academic student or F-1 visa from a U.S. embassy.

Since the ISEAS kick into gear, school officials will have to electronically enter the student's information onto a global database so that U.S. embassies and consulates could verify their acceptance to a particular institution, as stated by an official release from the state department.

"Apparently, the state department felt that it is necessary to put (ISEAS) in place for three to four months," Gecenok said.

He added that the ISEAS system has been implemented very suddenly, and the university faced some initial technical problems logging in to the ISEAS database.

"We weren't advised about it in advance, and it has been

See VISAS, page 7



ABOVE: Alison Chi, a senior majoring in digital media, works with a shaver to shape Styrofoam into a fruit fly for a 3-D-concepts class. Chi was working on a class project called "Art of Science/Science Fiction."

RIGHT: Erika Contreras, an undeclared junior, works on the inner portion of her seashell sculpture using wires and masking tape to mold out the design. Students in the 3D-concepts class had to take a trip to the basement of the Science building for project inspiration.

PHOTOS BY RYAN BALBUENA / DAILY STAFF



Despite space constraints, art thrives

Some students taking art courses as a hobby

By Rima Shah
Daily Staff Editor

Scraping away the tail of a foam fruit fly, white particles falling on her hair, clothes and the floor around her like snowflakes, Allison Chi contemplated her artwork.

An exchange student from Taiwan and a zoology senior, Chi said she used to study fruit flies in a genetic laboratory where she once worked. Deciding research was too boring, Chi said she is now thinking of applying to graduate school in the digital media program.

"Art is fun," she said, the tail in her hands looking like a dome. "You can have new ideas, and I can use my imagination."

Chi was one of the three students working on their projects in the 3-D concepts class in the first floor of the Art building — a class that their instructor, Patti Jauch, said had about 30 students.

Jauch said most of the students in her class, which meets three times a week, prefer working from home since there is not enough space for everyone to work on their projects or store their equipment. Jauch said she wished the art department had enough funding to provide students more space to work comfortably instead of sharing their room with five other classes.

Lack of space is just one of the problems her class faces, Jauch said, as she often has to buy students' materials with money from her own pockets.

Jauch said she doesn't necessarily blame the art department, but she said she thinks it is just the way the system works.

Art and design is the second largest major on campus, second only to computer science. According to instructional planning and academic resources, art and design had 976 students in Fall 2001.

Jauch said one of the strengths of the art department was the diversity of students who study here from various artistic backgrounds, ranging from the graphic design and media to interior design.

The school of art and design includes programs such as art education, art history, design studies, graphic design, industrial design and interior design, animation, photography, digital media and ceramics.

Working on a 3-D model of a brain cell made with wire, paper and covered with white tape, Matt Haberman, a digital media junior, said he enjoyed the 3-D class because it was a fusion of technology and art.

Haberman said he chose to work on a model of the brain cell because it represents the fusion between humans and technology, and it shows the direction where humanity is progressing, which is increasingly learning through technology.

He said he appreciates the liberalness of the department where students are encouraged to take the direction they want, but he said he also wishes there were more resources available to students, especially computer equipment and software.

"There is not enough funding for the art department," Haberman said. "The school needs to do more for us. We're always stretching for resources."

Haberman said he enjoys being an art major because it is something that people can be interested in and something that is worthwhile.

"You are thinking for yourself and not just sitting in a class," he said. "You are using your imagination and cre-

See 3-D ART, page 7

'Testimonial literature' hits SJSU

By Saadia Malik
Daily Staff Writer

Latino politics and people was the theme of the night when controversial Mexican journalist and novelist Elena Poniatowska gave a lecture at Morris Dailey Auditorium on Tuesday.

Poniatowska's lecture was part of the sixth annual Distinguished Latino Scholars Forum, presented by Movimiento de Arte y Cultura Latino Americana, an organization that supports Latino artists.

A winner of numerous journalism awards, Poniatowska has also received honorary doctorates from several universities and has been a distinguished visiting professor at Harvard, Princeton, Yale, Cornell, UC Berkeley and Stanford, according to her biography provided by MACLA.

The evening began with a soulful performance of poetry by Aya de León, a spoken word artist and youth worker from Oakland.

"Tapping into the soul is vital," said de León, a writer who has been published in books and magazines.

One of de León's poems, called "Reclaiming Hip Hop," was about how the changing face of hip-hop music has become a sign of social disintegration within the community.

"In the eighties, hip-hop was all about the revolution. It was all about power to the people. In the nineties, it's all about the Benjamins," said de León, referring to a slang term for money.

De León went on to say that there are not enough women in hip-hop and sought to paint a picture for the audience of what the hip-hop scene would look like if women were at the center.

"If women ran hip-hop, the clubs would be beautiful and smell good," she said to the audience of approximately 300. "And there would be no shootings because there would be onsite mediators."

De León performed four poems as part of the opening act, and she set the tone for Poniatowska's lecture when at the end of her last poem, she cautioned the audience.

"We must be very careful of who we let tell our stories and who we let control our past," de León said.

Poniatowska then took the stage and began her lecture by defining her style of writing, which she calls "testimonial literature."

"It's about giving a voice to the people," she said. "It's the literature that you and I can make. It's the literature that comes from the streets."

Poniatowska described herself as a biographer for people

See JOURNALIST, page 7

People seek autographs from author/journalist Elena Poniatowska on copies of her literature, after speaking at the Sixth Annual Latin Scholars Forum.

ANTHONY REGINATO / DAILY STAFF



EDITORIAL

Campus prepares for worst in budget cuts

With looming budget cuts likely to hit California State Universities soon after the coming gubernatorial election, students and faculty members alike need to brace themselves for the impact that the lack of funds is going to have on campus.

While not yet official, the potential five percent cut could amount to a \$135 million hit to the CSU system, to be absorbed by each of the campuses and the chancellor's office.

The director of public affairs for the California State University's Chancellor's Office, Colleen Bentley-Adler, was quoted in yesterday's Spartan Daily as saying "Prepare for the worst," in reference to the impending budget cuts.

Therein lies the question: Just what is San Jose State University doing to prepare for the potentially drastic effects that will come with missing out on its portion of the \$135 million?

This question goes beyond the various schools and academic departments within SJSU, some of which are already anticipating the cuts. Most importantly, it applies to the top dogs on campus, whose hands the decisions on how to handle these budgets cuts will ultimately fall into.

What steps are being taken by the college deans?

What steps are being taken by the provost's office?

Most importantly, what is President Caret's take? According to Academic Senate Chairman James Brent, his department is working with Provost Marshall Goodman on a plan.

Hopefully, the work on this plan has been an ongoing project and not some hastily put together deal that will create more confusion than solutions. That doesn't appear likely, however.

"It's frustrating having to plan now for next semester and not knowing what resources will be available," Brent said.

The likely casualties in the event of the budget cuts are classes and teachers on the low end of the totem pole at SJSU.

Already, the School of Journalism and Mass Communications has cut 13 classes from its course schedule, and the human resources department has reported declines in faculty allocations, resulting in

cutbacks.

While these losses already affect SJSU in negative ways, the steady increase in enrollment is bound to multiply the problem.

President Caret has already acknowledged the fact that the impending cuts, along with all over SJSU's other expenses, could leave the university anywhere from \$10-15 million in the hole.

At the same time, he continues to acknowledge "enrollment is exploding," and the fallout could be students not being able to get classes.

It's hard enough to find room in classes when an overwhelming number of students are applying for the same ones, but that all of a sudden becomes a moot point when there aren't enough instructors to teach these nonexistent classes in the first place.

Cutting classes and instructors is not the way to handle impending budget cuts, and accepting every single person who qualifies to attend SJSU won't help matters either.

President Caret has said larger class sizes, more part-time faculty and odd class times are some of the solutions being discussed.

He has also mentioned the possibility of pushing SJSU's portion of the cuts back a year, with optimism leaning toward improvements in the economy.

While not ideal, these possible solutions could be a step in the right direction.

However, it's only one step, and if SJSU continues to accept paying students in record numbers while it sends teachers packing, it will amount to the university taking one step forward and two steps back.

Cutting classes and instructors is not the way to handle impending budget cuts, and accepting every single person who qualifies to attend SJSU won't help matters either.

NO SHAME

Lessons in humility learned on visit to Midwest town

After a weekend of playing the villain, the "San Jose boy" is back with a new outlook on life.

Ultimately, we at San Jose State University all share a common background.

No matter where we're from, who we are or what we believe in, we're all students in the same fight.

And when it comes down to it, we're all Spartans in the same fight.

The Spartan Daily and the San Jose State University Journalism and Mass Communications Department were gracious enough to send me to Columbus, Ohio, to cover the football game between the Spartans and No. 4 Ohio State University.

I like to be hated.

Call me sick, but I love to see someone sneer at me for no reason other than the fact of who I am.

But this past weekend was ridiculous.

Before I dive into this column, let me throw out a disclaimer to the friends I made at Ohio State who are going to read this and think I hated my experience. I loved being in an actual college town, and between the people and the pitchers, I'm tinkering with the idea of going to graduate school at Ohio State.

I was depressed on the plane ride back to San Jose because I had to go back to my real life.

For now, I'm a Spartan.

On game day, the area around Ohio Stadium swarms with hundreds of thousands of scarlet and gray clad Buckeye supporters.

You walk down High Street to the stadium and see nothing but a sea of bodies.

We, as Spartan fans — the few and the proud who had ventured into an unknown territory — were literally in another world.

While walking to the game, I decided to make tally marks in my notepad as to how many SJSU fans I saw on the street.

I counted five in two hours.

But when we did run into each other, we eagerly introduced ourselves and began talking like we were old friends.

Seeing someone decked out in blue and gold clothing became a relief for me. I was intrigued as to where they were from and how they got there.

In the two days leading up to the game, I reveled in infuriating Buckeye fans.

I walked the campus on Friday wearing my block SJSU sweatshirt and deliberately making eye contact with everyone.

I attended a party on Friday night. People went out of their way to come up and tell me how much I sucked and how we

had no chance against the No. 5 team in the nation.

"So what happens in Columbus if we pull out a win against you guys," I asked one student at the party.

"Doesn't matter. You can't win."

"Yeah, but say we do. How will you guys respond?" I asked again.

"I can't believe you're even talking this way. There's no way you can win."

I kept asking the question until he stomped his feet like a petulant child and stormed off.

You have to understand Buckeye fans.

Ohio State is one of the most successful programs in the history of college football, so naturally Buckeye supporters expect to win.

They follow their team with a blind faith rivaled only by religious fanatics.

I'm not kidding.

Also, their rivalry with the University of Michigan has taken on United States-USSR Cold War proportions.

There were fans roaming High Street wearing T-shirts that read "F— Michigan," and Ohio State doesn't play Michigan for five more weeks.

For the students, it's not a question of are you going to the game; it's a question of where you

are going to sit.

Legendary Ohio State head football coach Woody Hayes led the Buckeyes to 13 Big Ten conference championships in 28 seasons, but his tenure ended abruptly when he punched a University of Clemson player during the 1979 Gator Bowl.

When you ask a Buckeye fan about the incident, you get one of two responses:

"It never happened."

"The Clemson player was talking back to him. He deserved to be hit."

The most surreal experience of the weekend came in the waning minutes of the game when an associate sports information director took some writers down to the field.

Remember the scene from "Gladiator" when Maximus and his fellow fighters enter the Coliseum in Rome for the first time, look at the humongous surroundings, listen to the roaring crowd calling for blood and are in complete awe of the situation?

That's how I felt.

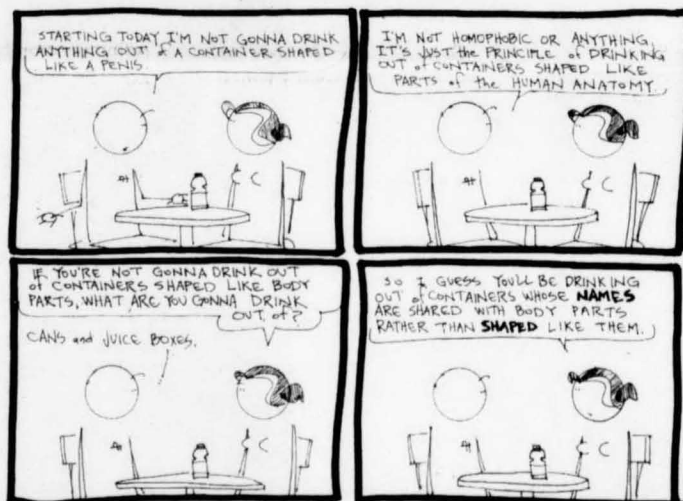
Go Spartans.



CHRIS GIOVANNETTI

Chris Giovannetti is a Spartan Daily Sports Editor. "No Shame" appears Thursdays.

ANOTHER DIMENTION | JONAH PTAK



21ST CENTURY DIGITAL BOY

Giants in the World Series: an earth-shaking moment

This most amazing of baseball seasons just keeps getting better.

The Giants are finally heading to the World Series.

The last time they made it, I was almost 13 years old, and I was in the seventh grade.

I remember my woodshop teacher giving us the day to sit and listen to the beginning of Game 5 of the National League Championship Series.

As soon as class was out, I ran home to watch the rest of the game on TV, and the Giants won their first pennant in 27 years.

Then the World Series began.

The Giants dropped the first two games in Oakland.

Then it was time for Game Three at Candlestick, back in the days before it became 3-Com.

That was 13 years ago today when I had one of the scariest moments of my life.

At 5:04 p.m. I was delivering my newspapers as I did every day.

I was racing through my route so I could get home in time for the game.

But the game never came.

I was running up the stairs of an apartment building in San Carlos when the vultures that roosted in the trees started going crazy.

I had no idea what was going on, even when the whole

building began swaying.

It was then that I looked up and saw a wall of water coming my way as the pool on the second floor sloshed back and forth.

I was terrified.

Having lived in California for my entire life, I had never experienced an earthquake the magnitude of that one.

I spent the moments after the quake wandering around that apartment building talking to my confused and scared customers. As it turns out, I was one of only a few native Californians there who had ever experienced an earthquake before.

At 13, we really don't understand what is going on in our world. The first thing my friends and I thought was "Will we get tomorrow off of school?"

As I was leaving the building to finish delivering my paper, my mom and my brothers drove up.

My youngest brother was in hysterics. Apparently the first thing he said after it was over was "Where's Mike?"

He was worried that I was stuck somewhere, maybe even hurt.

Aside from being a bit scared, I was OK.



MIKE CORPOS

In the meantime 62 people had died, hundreds more were injured and San Francisco looked like a war zone.

I saw the images on TV but didn't really understand that this was happening in my back yard.

In the days preceding the earthquake, we had all seen the images of the destruction Hurricane Andrew rained on South Carolina.

My dad, an engineer for the Navy, had just come back from South Carolina after surveying the damage.

It was always that these things happen elsewhere and not here at home, so I had a hard time comprehending that there was a world of destruction out there, and it wasn't in the Midwest from some tornado, or the South from some hurricane, but it was the one thing that scares people out of moving to California.

I remember the next day riding my bike around town seeing the broken chimneys and watching merchants sweep up glass and replace broken lights.

My friends and I hoped secretly that our school would be damaged, and we would get another day off. A selfish thought from clueless pre-teens.

In the days after, we were glued to the TV as the stories of heroes emerged.

There was the guy who was trapped in the collapsed section of Interstate 880 for nearly a week.

There were the people in the Marina district in San Francisco rushing to help put out house fires and to keep off-balance houses from collapsing.

The magnitude of the quake changed several times, ranging from 6.9 to 7.2, with the final verdict putting it at a 7.1.

It was one of the strongest earthquakes in California since the 1906 earthquake.

We finally got to see the TV footage from Candlestick with the players getting ready for the game, when the stadium started to move.

The World Series was postponed indefinitely; many people in the Bay Area called for it to be canceled entirely.

After 10 days and countless inspections of both the Oakland Coliseum and Candlestick Park, the Series resumed.

Sadly, the Giants rolled over and died, and Oakland won it in four straight games.

With any luck there will be no such disaster, either baseball or natural during this World Series.

Mike Corpos is the Spartan Daily Opinion Editor. "Digital Boy" appears Thursdays.

SPARTAN DAILY

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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Orientation Leader Recruitment
We're looking for SJSU Orientation Leaders. Paid leadership position, extensive leadership training, three units academic credit, priority registration for classes, and much more. Applications are now available in the Student Life Center in the Old Cafeteria building. Deadline is Nov. 1. For more information call 924-5972 or e-mail nso1@email.sjsu.edu.

School of Art and Design
The School of Art and Design will be having student galleries and art exhibitions through Friday. The exhibition will run from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information contact Bill or Nicole at 924-4330.

Career Center
The Career Center will be taking drop-in appointments from 11:30 a.m. to 2:30 p.m. in the Career Center, Building F. For more information contact the Career Resource Center at 924-6031.

Counseling Services
Overcoming the Doormat Syndrome. From 2 p.m. to 3:30 p.m. in the Administration building, Room 201. For more information contact Susan VerHalen at 924-5910.

Counseling Services
SJSU Counseling Services is having a general process group meeting from 3 p.m. to 4:30 p.m. in the Administration building, Room 201. For more information contact Kell Fujimoto at 924-5910.

SJSU Costume Shop
There will be a Halloween costume sale from 1 p.m. to 6:30 p.m. in HGH 101. For more information contact Pat Harvey at 924-4533.

The Listening Hour Concert Series
Vocal Recital: Vocal studio of Prof. Joseph Frank singing Brahms Lieder from 12:30 p.m. to 1:15 p.m. in the Music building Concert Hall. For more information contact Joan Stubbe at 924-4631.

SJSU Artist Guild
2002 glass pumpkin sale from 9:30 a.m. to 9 p.m. in the Student Union and the Art building.

SJSU Faculty Ad Hoc Committee
The SJSU Faculty Ad Hoc Committee is having a Teach-In on the possibility of war with Iraq from 12 p.m. to 3 p.m. and from 6 p.m. to 8 p.m. in Morris Dailey Auditorium. For more information contact W. Briggs at 924-2386.

Library Multicultural Resource Center
The Library Multicultural Resource Center will be showing "The Joy Luck Club" from noon to 1:30 p.m. in Module A, Room 118. For more information contact Jeff Paul at 924-2707 or 924-2815.

Associated Students
Associated Students will be registering voters all week for the next two weeks on the Paseo de Cesar Chavez. For more information contact Rachel Greathouse at 205-7260.

Asian Baptist Student Koinonia
ABSK is having a Bible study at 7 p.m. in the Guadalupe room in the Student Union. For more information contact Bryan at 255-7701.

FRIDAY

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Chicano Commencement Committee
Join us in the continuous process of planning our 2003 commencement. Become a part of the tradition. Meeting begins at 6:15 p.m. location to be announced. For more information contact Natalia or Adrian at commencement_03@yahoo.com.

Counseling Services
Getting Along: Communication in relationships from 1 p.m. to 2:30 p.m. in the Administration building, Room 201. For more information contact Stephanie Burns at 924-5910.

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TUESDAY

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Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

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Nurses Christian Fellowship
Nurses Christian Fellowship is having a meeting about seeking identity at 11:30 a.m. in the Montalvo room in the Student Union. For more information contact Diane Stegmeir at 248-2997.

Counseling Services
Counseling services is having a women student process group from 2:30 p.m. to 4 p.m. in the Administration building, Room 201. For more information contact Ellen Lin or Amanda Fargo at 924-5910.

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Letters |

Response to MSA letter and Taxpayers covering football game

Dear Editor,

Last Wednesday, October 9th, the Spartan Daily published an opinion letter written by Bala Arunagirinathan, in which the author claims that the Muslim Students Association held an event that teaches Hinduism. First, I want to thank everyone who attended including the author of the letter. Second, I want to express my deep sadness that a graduate student at San Jose State uses wrong tactics and misleading information to try to fuel hatred towards MSA just because he didn't like a speaker. At the event, Mr. Arunagirinathan had the opportunity to voice his opinion in opposition to our speaker Dr. Abdullah. He was also allowed to meet face to face with the speaker and express to him his opinion personally. The fact that Dr. Abdullah criticized a political party does not imply that he is criticizing a religion or even speaking about that religion. I think that we can all agree that criticizing the Republican Party is not criticizing Christianity. The MSA has participated in a lot of interfaith prayers and Teach-Ins in which the MSA represented Islam and invited other religious organizations to represent their religions, and if you have been reading the Spartan Daily you should know that. In addition to that, I want to point out that there was a speaker who spoke for over half an hour about Kashmir, and Mr. Arunagirinathan should know that, since he was present. The Muslim Students Association is an organization dedicated towards educating the campus community about Islam, its culture and beliefs. And our long history and resume speaks for itself. Finally, I want to invite everyone, including Mr. Arunagirinathan, to attend our future events. I think that there is a lot that we can learn from each other.

Sincerely,

Mohammad Naaman
President of the Muslim Students Association

Dear Daily

I'm beginning an article: Watching the U.S. government in action is like unto the cigarette commercial, "you've come a long way, baby." The tobacco industry, in its heyday, probably was a major portion of the government. All things must end.

The drift of government is obvious in the sports theatre. The U.S. Postal Service is "hosting" (get the word "hosting") a major collegiate event, football I think, on TV. The Postal Service is a government function funded by taxpayers. Ergo, the taxpayer is becoming the end funder of the media blitz, which, as Hitler said, will weld America into a solid block of iron. The minister of Propaganda is alive and well and funded by the taxpayer.

Best Regards,

J. Martin Nysted
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mathematics



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Adam Sandler grows up in unique 'Punch-Drunk Love'

By Fernando F. Croce
Senior ACE Writer

"Punch-Drunk Love" sounds like a deliberately perverse combination. Paul Thomas Anderson, the ambitious, brilliant young auteur of

REVIEW

"Boogie Nights" and "Magnolia," directing a movie with Adam Sandler, Hollywood's reigning sultan of asinine dorkiness? Even Anderson's most ardent fans did double takes when they first heard of it.

The movie is finally here, and even now it is difficult to pigeonhole. It is a romantic comedy made with an avant-garde sensibility, a surreal visual poem as well as the ultimate Adam Sandler movie.

More than anything, "Punch-Drunk Love" is altogether enchanting.

The opening is beautiful: Barry Egan (Sandler), owner of a Los Angeles warehouse specializing in novelty toilet plungers, sits in his squalid office, wearing the same ugly blue suit that he will wear throughout the rest of the movie.

He wanders outside to stare at the early morning sky. Everything is quiet. Then, in the blink of an eye, a car skids and explodes in the street. Seconds later, a van stops, drops a busted harmonium in front of him and

peels off. Freaked out, Barry runs back into the building.

Barry is, essentially, a compilation of patented Sandlerisms. He is henpecked by a suffocating family (seven nagging sisters here), prone to pratfalls and to sudden bursts of window-smashing anger.

He is also, unmistakably, a Paul Thomas Anderson character: lonely, bewildered, fumbling to figure out his feelings. The world around him scares him because it seems out-of-control, with everything spinning and nothing connecting.

Then Lena (Emily Watson), a shy, lovely woman, enters Barry's repressed-neurotic nerd universe, and their tense, tentative romance does something to him. Suddenly, everything in the world makes sense.

He finds enough confidence to go through with a scheme to save a lifetime supply of frequent-flier miles by using a loophole in a Healthy Choice pudding promotion. He plans to fly away with Lena, but complications arise from a phone sex extortion scam (run by Anderson regular Philip Seymour Hoffman).

Sandler fans expecting the usual kind of knockabout, elf-voiced antics will probably leave the theater a bit puzzled.

Anderson seems to be toying with the audience's expectations of seeing Sandler being funny, and one of the slyest moments of the film comes during Barry's first date with Lena, when he sweats to amuse her and, inevitably,

muffles the joke.

The humor here, though plentiful, is the kind that arises from staring deadpan at sudden dabs of absurdism. It comes from the rhythmic repetition of little gags, like melody motifs in a song. It comes, above all, from Anderson's filmmaking.

Anderson, more than almost any other young director, understands the musicality of film. His films flow, and the images come in sweeping waves. Will audiences looking for a lowbrow comedy appreciate (or even notice) the variety of the framing, or the delicacy of the colors, or the bravura of the camera movement?

That's not to say that he is just a clever formalist. For all his virtuosity, Anderson remains one of the most warm-blooded directors. Unlike filmmakers like Todd Solondz or Neil LaBute, who make a fetish out of their contempt for the souls inhabiting their movies, Anderson loves his characters.

The powerful emotional effect that his films have arises from his unabashed closeness to them, and from the bond that the audience subsequently develops with these people. One feels privileged, for instance, to share the feelings between Barry and Lena during their brief Hawaiian interlude.

Sandler responds to this new environment with a touching, unexpectedly beguiling performance. He and Watson develop a delicate romantic yearning, almost like characters from an old Frank Borzage movie. Like



PHOTO COURTESY OF NEW LINE CINEMA/REVOLUTION STUDIOS

Emily Watson stars as Lena Leonard, and Adam Sandler stars as Barry Egan in "Punch-Drunk Love."

those, these two seem able to create their own light when together.

There is one sequence midway through the movie that would seem impossible today. Barry and Lena walk down the corridor of their Hawaiian hotel lobby and slowly try to hold each other's hands. Anderson closes it with a silent movie-style iris.

The belief in crystallized romance expressed in that single shot takes the breath away and is, in these days, infinitely more daring than all the fashionable "darkness" of the David

Fincher school of nihilism.

For years now, Anderson fans have been asking: How can he top the overwhelming "Magnolia?" The truth is, he hasn't. Like Quentin Tarantino with "Jackie Brown," he has deliberately followed an epic with a chamber piece, with the scope and intensity toned down but its beauties amplified.

Where "Magnolia" flooded the emotions, "Punch-Drunk Love" tickles them. In its elegant and deeply satisfying loveliness, there is nothing out there quite like it.

Former Lucasfilm employee accused of stealing 'Star Wars' collectibles

SAN RAFAEL (AP) — A former Lucasfilm employee faces 13 felony counts of theft for allegedly stealing sound effects recordings, images, video files and the musical score to the movie "Star Wars: Episode II — Attack of the Clones."

Shea O'Brien Foley, 30, was arrested Oct. 8 in Burbank, where he worked at the facilities department of NBC studios, according to a report in the Marin Independent Journal.

He is accused of taking the "Star Wars" items while employed as a pro-

duction assistant at George Lucas' company, Marin County Deputy District Attorney Paul Haakenson said.

Foley was released from Los Angeles County jail after posting \$200,000 bail, Haakenson added. He faces four counts of unlawful access to a computer system and nine counts of grand theft, and could face up to seven years and four months in prison if convicted.

Lucasfilm began investigating after a bootlegged copy of "Episode II" was reviewed on the movie Web site Aint-

It-Cool-News.com in March, about two months before the movie's May 16 theatrical release.

Foley was fired from Lucasfilm last spring after company investigators discovered he had downloaded computer files from the film production to his laptop computer, and removed concept drawings and other collectibles. He could not immediately be located for comment Wednesday.

Lynne Hale, spokeswoman for Lucasfilm, said the company had no official comment.

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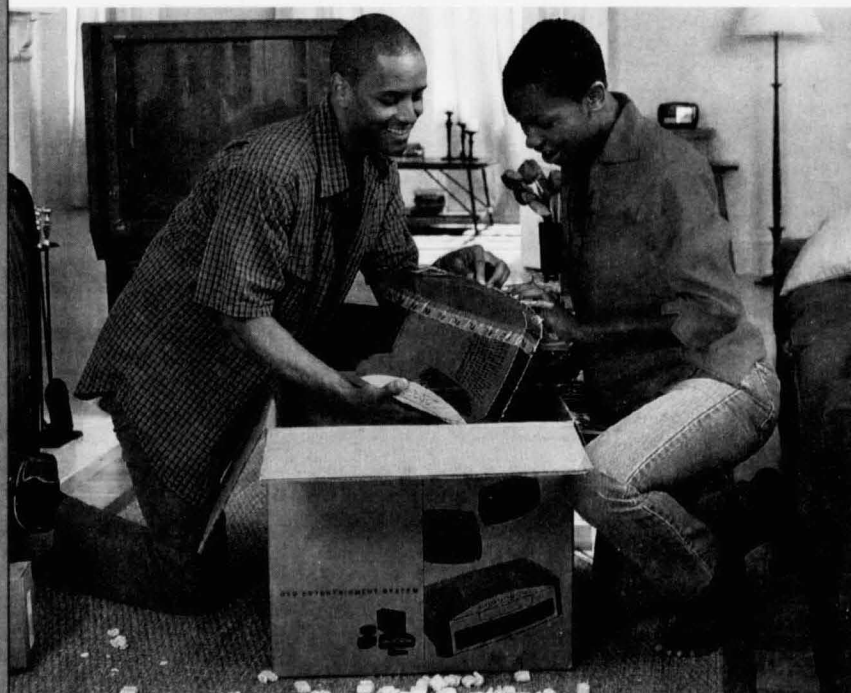


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07/02

Asian American jazz brings cultural experience to SJ this weekend

By Bryn Graziano
Daily Staff Writer

The Asian American Jazz and Spoken Word Showcase will be the first show of its kind in the South Bay when it opens at San Jose's Montgomery Theater on Friday, according to the event's executive director.

The show will be one part of a four-week performing arts series that will feature the artistic works of national and local Asian American performers.

Asian American jazz groups will play in the style of Latin jazz, and groups share an art form called spoken word.

"Spoken word is like rhythmic poetry," Christine Padilla said. "It's actually a cross between poetry and hip-hop, with some of it set to music."

One of the performing groups is Isang mahal, from the Seattle area, whose name means "one love" in a Filipino dialect called Tagalog. The group will weave the oral tradition of storytelling into its spoken word performance, Padilla said.

She said Robbie Kwock and the Melecio Magdaluyo Sextet are among the list of musical performers and are veterans to the jazz scene.

"They have played with Pete Escovedo and Tito Puente, among others," Padilla said.

A special guest performance will be made by Marc Pinate, a poet, playwright, actor, activist and local spoken word artist.

For about the past 20 years, she said the national show has made the circuit between Los Angeles, Chicago and San Francisco, and the show's presenters hope to add the South Bay performance to the series in the future.

"We hope to make our San Jose visit an annual event," Padilla said.

The Contemporary Asian Theater Scene, based in San Jose and known as CATS, has presented the show out of the area since 1995. The nonprofit arts organization said it is dedicated to offering a culturally stimulating mixture of sights, sounds, music and poetry, and it has also presented the Asian Film Festival.

"We are very enthusiastic about being able to support these artists by giving them this exposure," Padilla said.

Asian American Jazz 2002 will be presented at the Montgomery Theater at Market and San Carlos streets on Oct. 18 at 8 p.m. Ticket prices are \$18, \$15 and \$12. For ticket sale information, call (408) 298-2287 or visit info@asiantheater.org. For general event information, visit www.asiantheater.org.

Anderson discusses 'Punch-Drunk' concept

'Magnolia' director gives a surrealist twist to the romance genre

By Fernando F. Croce
Senior A&E Writer

After four feature films, Paul Thomas Anderson has emerged as one of the most distinctive and dynamic young filmmakers to come out of the past decade. With the critically heralded trio of "Hard Eight" (1996), "Boogie Nights" (1997) and "Magnolia" (1999), he joined Tarantino, Linklater and Haynes as one of the brightest new talents of the 1990s.

For his fourth film, "Punch-Drunk Love," the 32-year-old director has decided to forgo the sweeping sprawl of his previous two movies for the more intimate canvas of "Hard Eight." It is a romantic comedy between two people, one of whom just happens to be Adam Sandler.

Conversation with Anderson is stimulating, cheerfully profane and very funny, fueled by the kind of bravado that comes with unruly talent. Listening to him, one gets the comfortable feeling that an art-house flick starring America's Clown Prince is not a contradiction, but an opportunity.

"It's nice to always think about the audience," Anderson said. "That's not to say you should cater to them, but you always got to be aware of things like, 'How is this going to go down?' To get an emotional response from them, you know?"

The story, set in Anderson's beloved San

Fernando Valley, was inspired by an article in "Time" magazine about David Phillips, a University of California civil engineer who stumbled upon a lucrative frequent-flyer promotion. By purchasing \$3000 worth of cups of Healthy Choice pudding, he accumulated 1.25 million air miles.

The article so fascinated Anderson that he tracked down Phillips for a meeting, and used him as the basis of Sandler's character in "Punch-Drunk Love," and the incident as the jumping-off point for a meditation on Anderson's themes of loneliness and salvation through love.

But how did Phillips (whose mind, Anderson said, "works like a spreadsheet") morph into Sandler's tantrum-throwing Barry Egan?

"I've always loved it when he gets mad and goes crazy in his movies," he said. "If you're going to get him, you've got to have him scream and go nuts. (Otherwise) it would feel like buying a great jeep and not driving it in the mountains, you know? ... I like Adam Sandler because I trust him as an actor. He was my first and only choice for the role. He's sort of a mystery to me. I just like watching him."

For further inspiration, Anderson looked at a wide variety of films, including those of legendary French comic Jacques Tati ("Mr. Hulot's Holiday," "Playtime").

"I so love him," Anderson said. "Really, his technique is like, 'complicated simplicity.' Completely long shots, simple frames but so much shit going on inside of them. Complete choreography and a great control over all that stuff, but also still feeling fresh and funny and accidental."

The camera movement in Anderson's films has become almost legendary among young movie

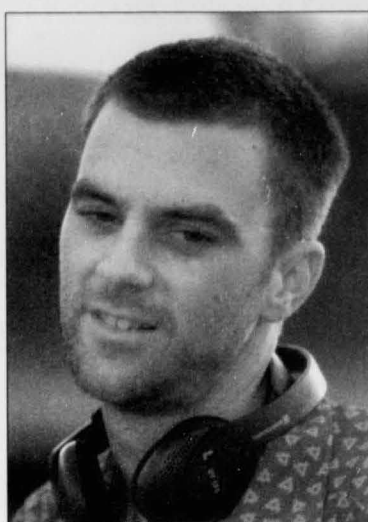


PHOTO COURTESY OF NEW LINE CINEMA

Director Paul Thomas Anderson's films include "Boogie Nights," "Magnolia" and the recent "Punch-Drunk Love"

buffs, and to that "Punch-Drunk Love" now adds a unique approach to color. Not surprisingly, he also drew inspiration from old musicals.

"I've always been crazy... for the Fred Astaire-Ginger Rogers musicals," he said. "Mark Sandrich directed 'Carefree' and 'The Gay Divorcee,' and I always had a particular love for them."

As opposed to the twenty-odd characters in

"Magnolia," "Punch-Drunk Love" focuses on only two characters, a decision Anderson said he made as an alternative to the demanding logistics of his previous movie.

"I think I have become kind of fed up with it because when I was doing 'Magnolia,' I thought, 'there has to be a different way to do this,'" he said. "Taking in consideration the budget and the scheduling of the movie, it can happen if you have a smaller crew... You can really see what each person is doing, and you can strengthen each of them and consolidate each contribution."

A meeting with one of his heroes was instrumental in making this decision.

"I got to meet Stanley Kubrick and go on his set, and he got to shoot for such a long time because he worked with a small crew," he said. "That was something I tried to figure how to make it work for me."

"And I can't tell you how beneficial it was for me because I could show up some days and wait for the sunlight to do a certain thing, and it was okay because it wasn't wasteful. You could really fall on your face with an idea, and you'd be okay."

"Punch-Drunk Love" is possibly the single most romantic movie of the year. In its total lack of cynicism, it stands out from other confections churned out by Hollywood.

"Well, you know, the only thing to prepare you to it are the romantic comedies out there, and it's a bit nasty for the genre right now," he said. "It's kind of like, it's either Julia (Roberts) or nothing, you know? Not to badmouth her at all, but it's this peculiar thing, they don't make me feel particularly romantic. They could use a little help."

"Punch-Drunk Love" opens Oct. 18th.

Sniper attack delays release of thriller 'Phone Booth'

LOS ANGELES (AP) — With a deadly sniper terrorizing the suburbs of the nation's capital, 20th Century Fox has decided to delay the release of a thriller about people being pinned down in a phone booth by a gunman they can't see.

"Phone Booth," starring Kiefer Sutherland as the shooter, was to open Nov. 15.

But the studio postponed its release after a sniper killed nine people in suburban Washington, D.C., said Flo Grace, a 20th Century Fox spokeswoman. A new opening date has not been set.

Screenwriter Larry Cohen, who wrote "Phone Booth" three years ago, has said he wouldn't mind if the studio held back the film, in which the shooter lures victims inside a phone booth, then threatens to kill them if they hang up.

Another movie with a similar theme, "Interview with the Assassin," will open as scheduled Nov. 15 in New York and Los Angeles, said Eamonn Bowles, president of Magnolia Pictures, which is distributing the film.

The movie, about an ex-Marine who claims he

shot President Kennedy, opens in more cities Nov. 22 — the 39th anniversary of the assassination.

"We're monitoring the situation, but right now we plan to go ahead with the release," Bowles said Wednesday. "Basically we're playing it by ear, seeing what the mood of the country is like."

"Phone Booth" was a relatively low-cost film for Fox, with a budget of about \$12 million. Colin Farrell, who co-starred as an investigator in this summer's "Minority Report," stars in "Phone Booth" as a man targeted for attack by a shooter who wants to punish strangers for their misdeeds.

This is director Joel Schumacher's second consecutive film to be delayed because of troubling similarity to

news events.

His Anthony Hopkins-Chris Rock comedy "Bad Company," about U.S. agents trying to disarm terrorists in Manhattan, was supposed to debut last December. After the Sept. 11 terrorist attacks, "Bad Company" was put off until June, when the \$70 million adventure collected only about \$30 million at the domestic box office.

Schumacher's agent directed calls for comment back to Fox.

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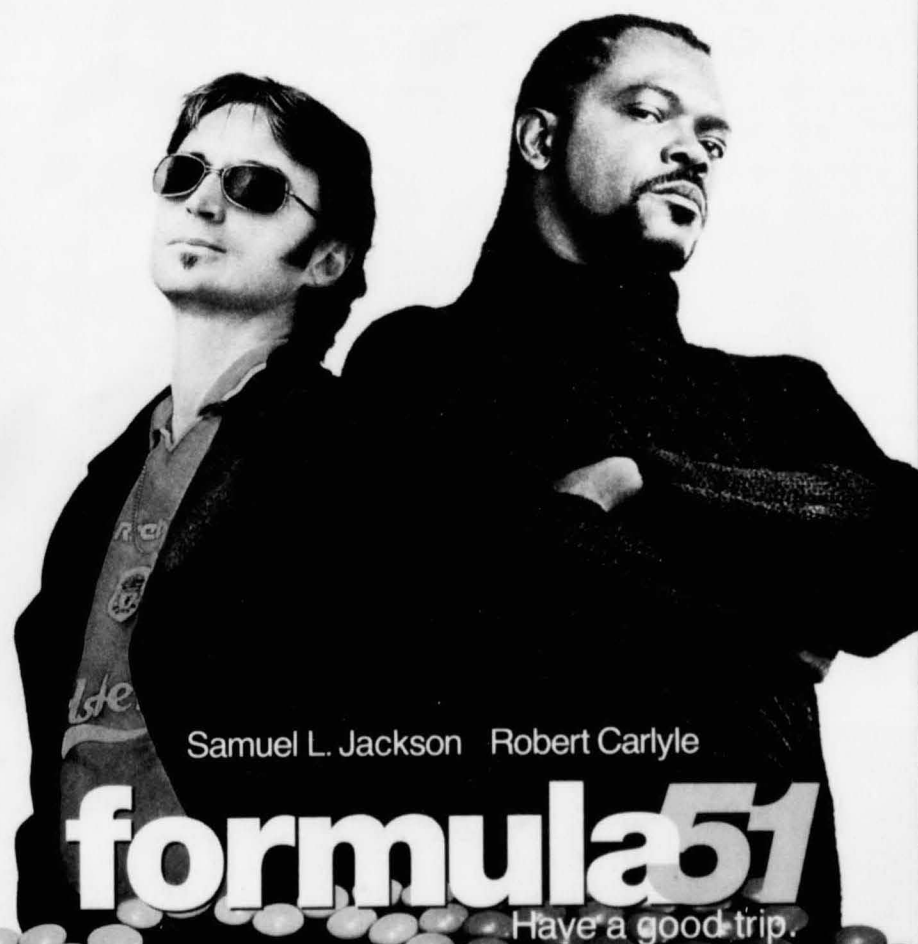
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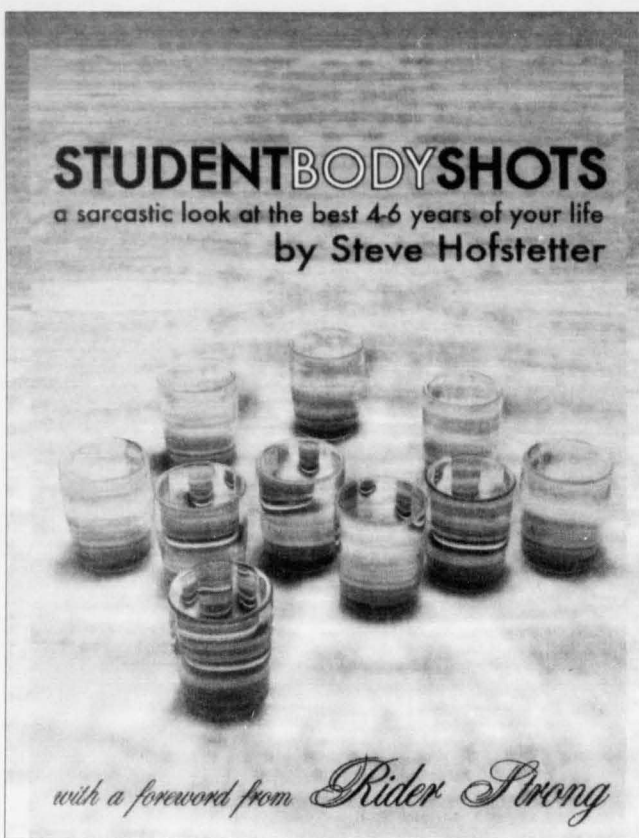


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'Body Shots' animates college experience

By Melinda Latham
Daily Staff Writer

Ah, college. Those fantastic years of classes, drinking, roommates, drinking, parties, drinking, dorm food, friends, and finally, drinking.

BOOK REVIEW

look at the best 4-6 years of your life," author Steve Hofstetter takes the reader into the world of a typical college student.

Well, the typical college student who has no job, lives on campus and has his or her expenses paid by mom and dad.

The college life that Hofstetter outlines is not one that the majority of commuter SJSU students can relate to.

But that doesn't really matter. It's still funny.

In a style reminiscent of syndicated humor columnist Dave Barry, Hofstetter tackles each and every aspect of college life with a sardonic and amusing twist.

The book breaks down every subject imaginable, devoting one or two pages each to the humorous dissection of a particular collegiate experience.

In a sporadic and almost disjointed style, he throws random quips at the reader to get the laughs.

Even if the reader hasn't experienced the "college life" as Hofstetter outlines it, there are parts that everyone can identify with.

Here are some of his observations: On email: "It'd be great if you got other things with the same excitement that AOL gives you when you get mail. Like STD results."

About parties, Hofstetter writes: "People think that if they drink a lot at a party, they'll be cool, which is not always true."

If you drink a lot and can hold it, that's cool. If you drink just enough to pass out in your own puke, well, not as cool."

The author also gives his incredulous take on the definition of midterm.

"I hate it when professors have

three different exams and call them all midterms," he writes. "Don't they understand what the 'mid' refers to?"

Touching on over 80 subjects, Hofstetter brings collegiate existence to the reader in vivid style. In his view, college is really less about classes and more about the experience around it — namely sex, partying and drinking.

It's all amusing, but after a while, his style wears thin and becomes predictable. Sarcastic humor only goes so far.

The author began his writing career with a weekly humor column, "Observational Humor," at Columbia's newspaper, the Columbia Daily Spectator.

This book takes much of its material from his previous columns and caps it off with a retrospective touch, now that he is a college graduate.

The book reads like compilation of columns, and the columns are a compilation of observations with a unifying theme.

It's like a bottle of tequila — it shouldn't be downed all at once, but shot by shot.

In (Hofstetter's) view, college is really less about classes and more about the experiences around it — namely sex, partying and drinking.

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NBC's established hits are off to sluggish start

NEW YORK (AP) — If "The West Wing" were the real White House, glum-faced presidential operatives would be obsessing over worrisome poll numbers.

The Emmy-winning political drama's decline in popularity is the most puzzling and dramatic example among a handful of established NBC programs that have suffered sluggish starts this television season.

"The West Wing" ratings are down 23 percent compared to the first three episodes last year, according to Nielsen Media Research. "ER" is down 15 percent. After a fast start with Niles and Daphne's wedding, "Frasier" has sunk. "Providence" is off 19 percent.

"A network always needs to be concerned about the health of their returning series, simply because they are the pillars of their schedule," said Stacey Lynn Koerner, a television analyst for Initiative Media. "It's a lot easier to replace a new show that is not living up to expectations."

ABC is still trying to recover from a ratings free fall after established hits like "The Drew Carey Show" and "Who Wants to Be a Millionaire" swiftly lost favor last fall.

No one suggests such a dire forecast for NBC, since it's a solid No. 2 to CBS so far this season and No. 1 in

the 18-to-49-year-old age demographic it is most concerned about.

But the numbers have been noticed.

"Everyone is trying to write the 'NBC cracks' story, but we're in a different universe. We're happy," said NBC Entertainment President Jeff Zucker on Wednesday. "There's no question that 'The West Wing' is off to a slow start and 'Frasier' is down. Beyond that, we're thrilled."

NBC is particularly pleased with its performance on Sunday nights with the new "American Dreams" and on Monday nights with "Fear Factor," he said. And Zucker noted that "ER," which was seen by 24.7 million viewers last week, has been able to stay among TV's top shows despite cast defections, including Anthony Edwards at the end of last season.

"ER" is probably our biggest success story of the season," he said.

Even though "The West Wing" hit Nielsen's top 10 last week, "The Bachelor" won among viewers age 18 to 49.

"It's the beginning of a bad period," Berman said, "because these shows aren't going to do any better for them."

Other experts cautioned against drawing too many conclusions on the basis of three weeks of ratings, especially when comparing them to last

year's unusual, post-Sept. 11 viewing habits.

"I think you have to wait a few weeks

to see what's really happening," said Steve Sternberg, an analyst for Magna Global USA.

Ryder's drug charge dismissed

BEVERLY HILLS (AP) — A judge dismissed a drug charge Wednesday against actress Winona Ryder and rescheduled her trial for Oct. 24 on three remaining felony counts from her shoplifting arrest.

Superior Court Judge Elden Fox ruled in favor of a prosecution motion to dismiss the charge that Ryder was illegally carrying painkillers when she was arrested last Dec. 12 outside a Saks Fifth Avenue store in Beverly Hills.

"It's unfortunate it's taken them 10 months to do this," said Mark Geragos, Ryder's attorney. "I applaud them."

Geragos said prosecutors had evidence almost immediately after Ryder's arrest that she had a prescription for the two pills, a generic form of the painkiller Percocet.

Deputy District Attorney Ann Rundle said after the hearing that the charge was dropped after defense lawyers provided a sworn declaration from Ryder's doctor that he'd given her the Oxycontin pills without a prescription.

"The responsibility for providing the drug would be the doctor's," said Sandi

Gibbons, a spokeswoman for the Los Angeles County District Attorney's Office. "Therefore, the criminal responsibility is not (Ryder's)."

Gibbons said there was an ongoing investigation into how the actress obtained the pills, but declined further comment.

Ryder, accused of shoplifting \$6,000 worth of merchandise, will stand trial on the remaining charges of felony grand theft, burglary and vandalism. She faces up to three years in prison if convicted.

The 30-year-old star of such films as "Girl, Interrupted" and "Heathers" smiled at court employees and seemed upbeat as she chatted with the bailiff before the hearing, but she didn't speak during the proceedings and offered no comment while leaving the courtroom.

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San Jose State University (4-3) at University of Nevada-Reno
1:05 p.m., Saturday at Mackay Stadium, Reno, Nevada

For Spartans, WAC title hunt begins now

By Chris Giovannetti
Daily Sports Editor

In the eyes of the college football world, Saturday's matchup between San Jose State University and the University of Nevada-Reno will likely generate limited national interest.

However, for two teams who have Western Athletic Conference title aspirations, Saturday's game could go a long way to determining this year's championship.

SPARTAN FOOTBALL IN THE RED ZONE NOTEBOOK

Kickoff at Mackay Stadium is slated for 1:05 p.m.

"I refuse to look beyond this week," Hill said. "It's always been about winning a WAC championship. This game is crucial to that. Reno will be a big challenge."

SJSU (2-0 WAC, 4-3 overall) sits atop the WAC with Boise State University and Fresno State University, but the Spartans two conference wins have come against WAC bottom-feeders University of Texas-El Paso (1-5) and Southern Methodist University (0-7).

The Spartans will face off against a Nevada team that knows the meaning of being battle-tested.

The University of Hawai'i blitzkrieged the Wolf Pack for 42 first quarter points en route to a 59-34 victory at Aloha Stadium.

"They scored a lot of points in a short amount of time," third-year Wolf Pack head coach Chris Tormey said. "I've never seen anything like that before. Everything that could go wrong did go wrong. It was just one of those nights."

The pass-oriented Spartans should have an easier time playing their brand of football against Nevada, as Hill expects both teams to utilize their strong passing games.

"They're very similar to us," Hill said. "They'll attack down field."

UNR's two most potent players are its passing tandem of quarterback Zack Threadgill and wide receiver Nate Burleson.

Threadgill leads the WAC in total offense at 320.5 yards per game while Burleson leads the nation in receptions

with 64 and is second nationally in receiving yards with 137.5 yards per game.

Burleson hauled in 326 yards against the Spartans last season.

"Nate's a good player. He was good last year and he only gotten better. He does a great job of gaining yards after a catch," Tormey said. "Zack is a really cerebral guy. He reads coverages

and defenses well."

The SJSU pass defense ranks 112th in the nation.

"We couldn't stop Burleson last season," Hill said. "Hopefully we'll find a way to stop him this year."

Freshman running back Matt Milton (75.7 yards per game) has shouldered UNR's ground game in the absence of Chance Kretschmer, the nation's leading rusher at 157.5 yards per game last season.

The Wolf Pack (1-1 WAC, 2-4 over-

all) lost Kretschmer to a knee injury suffered on the first carry of the game in a 31-28 upset of Brigham Young University on Sept. 14.

"I thought we've responded well (without Kretschmer). Our players got over (his loss) really fast," Tormey said. "We've turned things over to a passing game and we have some new backs emerging. We're moving forward."

The Spartans have an equally adept passer in junior Scott Rislov, who set school records for pass efficiency (36-for-44) and pass completions (36) in a 50-7 loss at Ohio State University on Oct. 12.

"That's why I recruited him," Hill said. "He's come a long way after only seven games. He wants the responsibility of leading this team."

Bumps and bruises

Hill had worried about injuries

against a bigger and more physical Ohio State team, but the Spartans suffered just one notable injury.

Wide receiver Kendrick Starling strained his neck against the Buckeyes, but according to Hill he will be in uniform on Saturday.

Free safety Gerald Jones (shoulder) and linebacker Brian Foreman (flu) are also slated to be in the starting lineup against the Wolf Pack.

Left guard Joseph Hayes could return as well. Because of a strained right knee, Hayes has missed the last three games.

Hill credits strength and conditioning coach Bruce Seidman for the health of the Spartans.

"We've played Ohio State, Washington, Illinois and Stanford. To not lose anybody due to contusions is something to be said about our programs."

OF NOTE: Since joining the WAC

in 1996, the Spartans have never been 3-0 in the conference ... SJSU finished its non-conference schedule at 2-3 ...

SJSU continues to lead the nation in kickoff returns, averaging 27.6 yards per return. Spartan Charles Pauley is second nationally in returns, averaging 35.8 yards per return ... Pauley accumulated 355 all-purpose yards in the victory over the Wolf Pack last season ...

The Spartans are second behind Tulane University in total takeaways with 25. The Spartans are tied for first with the Green Wave in interceptions gained with 15 ... SJSU is 14th nationally with 10 recovered fumbles ... This is the oldest series that the Spartans renew this year as the first meeting between the two schools came in 1899 ... There is no play-by-play television coverage of the game. Action can be heard live on KLIV 1590-AM with the pre-game show beginning at 12:30 p.m.

The book on ... Nevada

Nickname: Wolf Pack

Location: Reno, Nevada

Colors: Navy Blue and Silver

Conference: Western Athletic

Series versus SJSU: tied, 7-7-2

Home field: Mackay Stadium, 31,545, grass

2002 record: 2-4 overall, 1-1 WAC (Aug. 31: 31-7 loss at Washington State; Sept. 14: 31-28 victory against Brigham Young; Sept. 21: 31-21 victory against Rice; Sept. 28: 32-28 loss to Colorado State; Oct. 5: 21-17 loss at UNLV; Oct. 12: 59-34 loss at Hawai'i).

2001 record: 3-8 overall, 3-5 WAC (tied for seventh).

Head coach: Chris Tormey, Idaho, 1978 (7-22 Nevada, 40-45 overall, seven seasons).

Players to watch (2002 statistics; six games unless noted): Sr. wide receiver Nate Burleson (second nationally with 137.5 receiving yards per game, five touchdowns); Sr. quarterback Zack Threadgill (fifth nationally in total offense at 320.5 yards per game, 310.2 passing yards per game, 14 passing touchdowns); Fr. running back Matt Milton (75.7 yards per game).

Offense: Multiple

Defense: 3-4

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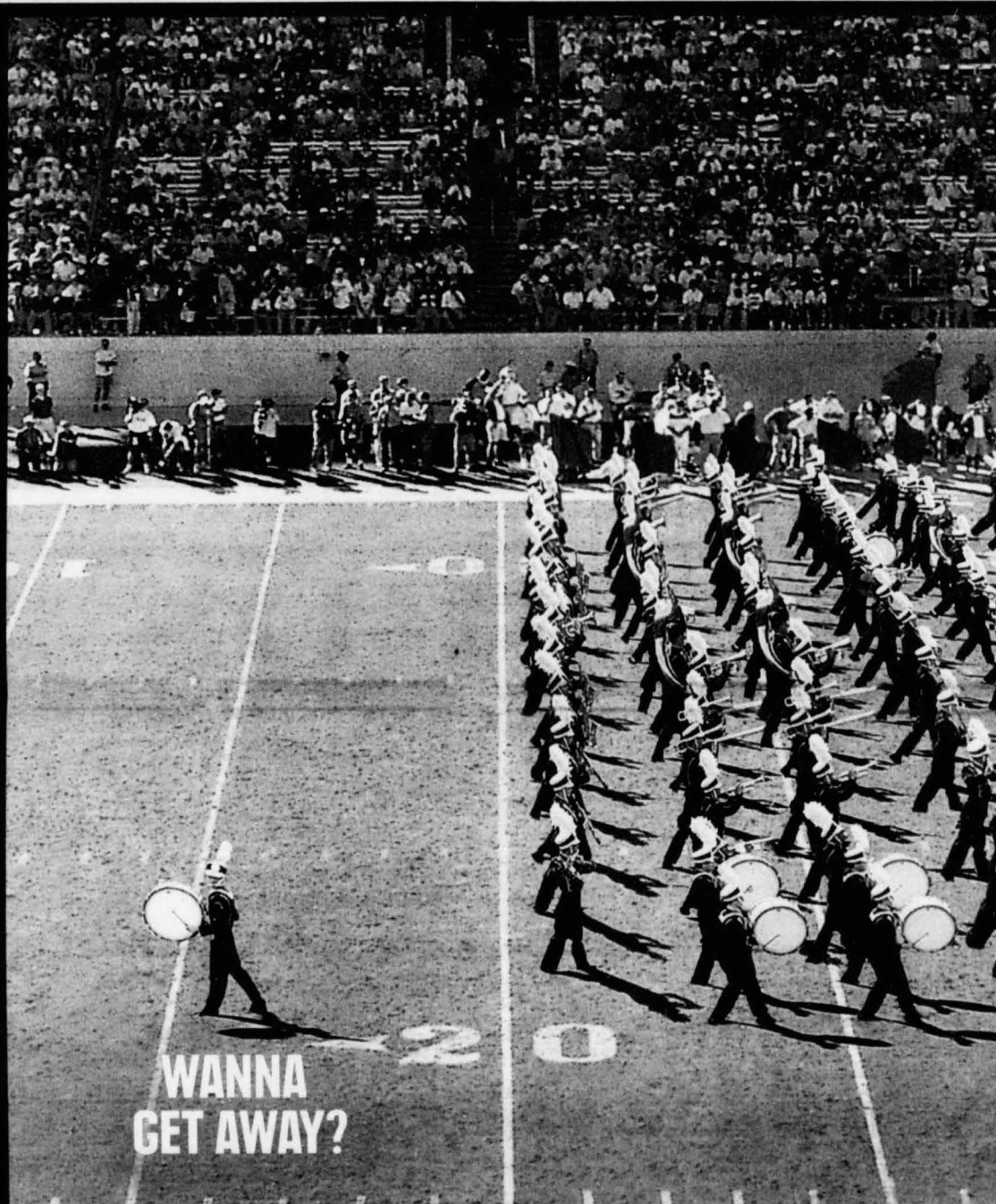
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