It couldn’t be an easy task to take over for a quarterback that lead a team to a 10-win season like David Fales, he said. “Everyone is close, constantly hanging out with the guys outside of the field.”

While Potter will not lead the team to bowl-eligible even though we were 5-7.”

“Accelerating Your Start up in Silicon Valley” was moderated by San Jose State University professor and angel investor Steve Bennet who works with the school of global innovation and leadership.

“We have a family atmosphere,” Potter said. “We got to go to Orlando six days before the game and get to hang out with the guys. To come out with a victory was big for the program and got to hang out with the guys. To come out with a victory was big for the program and we knew that we were a good enough team to be bowl-eligible even though we were 5-7.”

“The dual-threat quarterback played a big role in the Spartans opportunity to play in the Auto-Nation Cure Bowl last season.”

“Forced forfets are not the answer. There is a team so dominant that every opponent is afraid of losing even when they aren’t. This same notion was echoed by a parent of a player.

“This is egregious on several levels, and the only people to blame are the adults. It all starts with the Washington Interscholastic Activities Association (WIAA), who has the allowed this to happen.”

“Stop thinking about what you do it with your LinkedIn profile,” Siegel said. “It’s not that we’re afraid to lose on our opponents.”

“Not everyone that signed up came, but overall I thought it was a pretty good turnout,” Bane said. “The panel was really lively and gave us really good insights into the three organizations that they represented.”

“The bulk of the discussion involved teaching aspiring entrepreneurs not only what the panels and companies do, but also the positives and negatives of attempting to build a startup from the ground up.”

“Unshackled, an angel fund for immigrant entrepreneurs. Over 240 people registered for the event, said Professor Annalise Ravi, director of the Silicon Valley Center for Entrepreneurship and school of global innovation and leadership. “They are not afraid to lose to their opponent.”

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VETERAN GIVES BACK TO LITTLE HEROES THROUGH FILM

BY ESTEPHANY HARO
STAFF WRITER

Sun Jose State students and faculty gathered in a room at the Martin Luther King Jr. Library to watch ‘Halmoni,’ a film about Asian immigrant experiences in the United States. After the film screening a panel discussed the difficulties of being undocumented, the making of the film and also the benefits of Deferred Action.

Asian immigrants’ hardships reflected in film

BY ESTEPHANY HARO
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When people think of a U.S. Marine’s weapon they may think of a rifle, however Regan A. Young’s is his prowess as a film director.

After an eight-year career in the Marines, Young’s new mission is to honor the sacrifice of a couple Afghan girls, Khorsid and Parwana, who perished during his last deployment.

On Sept. 6, 2012 Young lost the two girls, Khorsid and Parwana, in tragically.

They were small people but had the hearts of a titans and forever changed Young’s perspective on the world.

The Veterans Student Organization at SJSU will be hosting Young and will be screening his short film ‘Marza,’ at the Student Union on Nov. 7th at 6:30PM.

The Veteran gives back to little heroes through film

BY MIGUEL FLAQUER
CONTRIBUTOR

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After a session, Young will host a Q & A session.

Follow the Veterans Student Organization on Twitter @vso_sjsu

The panel of speakers discuss ‘Halmoni’ at the film’s screening at the MLK Library on Monday.

The students and faculty shared their own experiences and asked the panelists about their work and how they were able to overcome their struggles.

Immanuel remains hopeful in changing her legal status and is determined to make her mark in Silicon Valley. She’s also passionate on helping her community by working with nonprofit organizations to inform students about the resources available to them.

DECEASED
Regan A. Young organizes the crew on the set of his film ‘Marza.’ Young directed, wrote and produced the film.

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During the second half of her lecture, Siegel gave advice on setting up your resume and LinkedIn profile as well as how to interview. Both students and alumni felt that there was a lot of good advice that was given.

The final message both the guest alumni and Siegel wanted students to take home was to not procrastinate on preparations for entering the job market.

“The first thing is literally making it a priority. This is your career, this is how you brand yourself whether it’s your resume or your LinkedIn profile,” Siegel said. “It deserves your attention and it deserves to be done as soon as possible even if you are not ready for your first job yet.”

The students agreed that Siegel’s advice to them was very useful and they plan on implementing it.

“Get that advice to do. Siegel gave us a lot of advice and do the same thing.” - Bennet said.

“Do you have the grit the staying power the presence of mind to keep going?” - Aideo Rossi

“We look to invest in people and powerpoint.” - Manan Mehta

“Entrepreneurial Panel Discussion

How to become a good entrepreneur

> As an entrepreneur you need good feedback and can’t have anything sugarcoated” - Steve Bennet

> Do you have the grit the staying power the presence of mind to keep going?” - Aideo Rossi

> “We look to invest in people and powerpoint.” - Manan Mehta

Being an entrepreneur in the Silicon Valley

> “It doesn’t matter where you are in the world. There’s some advantages to being in the Silicon Valley, but for every one advantage there’s a disadvantage.” - Rossi

> “We’re very global, but if you want a truly global company... it makes sense to be here.” - Ajjun Anra

How many entrepreneurs don’t make it

> “There’s a vast amount of ‘wantrepreneurs’... about 60% of entrepreneurs give up” - Rossi

ADVISE

Continued from page 1

about the job market in silicon valley and how it is a market ready for millenial graduates.

“I thought it was really interesting, the whole millenial part of it. I am in Engineering 10 and we just got out of emerging into student Kevin Bao, a freshman aerospace engineering student. It lets me know that it is kinda normal to sort of move into different jobs in a relatively short amount of time.”

During the second half of her lecture, Siegel gave advice on setting up your resume and LinkedIn profile as well as how to interview. Both students and alumni felt that there was a lot of good advice to learn from her lecture.

“Even though I graduated and I am working now I learned so much from Brock’s presentation, all about the story, having a proper summary, and showing how you’re unique,” said class of 2013 SJSU alumnus Stephen Lu, a systems engineer for Lockheed Martin. “I told the students I am going to go home and fix up my linkedin, I told this advice to my kids and do the same thing.”

After Siegel’s lecture, students worked with a group of 6 to 8 students to discuss and put to use the advice that was given.

Power Skills featured a range of packages for ensuring effective work. A large variety graduation dates also attended morning of the 6th and up to recent 2016 grads.

“I just graduated from San Jose State in May, so it was just a few months ago that I was here as a student,” said Tamara Nguyen, an account manager at High Tech Connect. “It’s amazing and very much blowing for me to come back as an alumni mentor.”

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However, the panels were still blunt toward the students and their pitches, providing constructive criticism about how to improve on their ideas.

“This panel was really good for understanding your pitch and really valuing opportunity and I love the feedback that we got,” said computer science sophomore Kushal Cattar, who pitched out his idea with fellow senior mechanical engineering student Mari Beaugrand. “It was a great opportunity to speak in front of big names and just a really good experience that I have.” Beaugrand said. “You stop figuring thinking this could be my million dollar idea and you realize that it’s all about hard work.”

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Lady Gaga’s newest album ‘Joanne’ adds country-esque pop to the list of genres the singer has under her belt.

The sixth album takes a sharp turn from her last album ‘Cheek to Cheek’ which featured Tony Bennett. ‘Cheek to Cheek’ felt like a tribute to her classic jazz vocal roots. ‘Joanne’ generally adds a different sound new to Gaga’s repertoire, which isn’t bad, nor is it amazing.

Being a fan of Gaga’s, the first time I listened to the album I was thoroughly confused with the beats and vocals. The album ‘Joanne’ generally was an immediate mix of bass beats similar to ‘Artpop,’ released in 2013. The instrumentals relied on electric acoustic and bass guitars compared to purely an electronic sound. The vocals were much more pronounced and clearly announced compared to those in ‘Born This Way’ and ‘The Fame Monster.’ Since the first listen, I’ve run through the album top to bottom about three or four times trying to enjoy the songs as much as I have in the past with albums from Gaga. Unfortunately, the songs just don’t click or stand out to me as much as ‘Born This Way’ in the titular album or ‘Gypsy’ in ‘Artpop.’

That’s not to say the album is horrible. I did enjoy a number of songs on ‘Joanne.’ The titular song ‘Joanne’ was a nice, acoustic change of pace from what Gaga is known for; melodically strong with lyrics that are easy to hear, listen to and enjoy. Backed by an acoustic guitarist lightly plucking out the chords and steady percussive beats on the guitar’s body brings the song together. Another title that is probably going to make its way to my regular playlist is ‘Just Another Day.’ It feels a lot like a throwback to parlor bands with solos from the bandmembers.

About midway through the song, she introduces soloists. The first on electric guitar and second on trumpet. Both bring together two different sides to music. The electric guitar with a more modern feeling and the trumpet with an old-timey jazz feel. Appropriately called ‘Dancing in Circles,’ this song brings in beats that are not heavy-based and fast-paced, but are arranged perfectly if anyone wants to just get up and dance. Its slower tempo with easy-to-follow lyrics makes it perfect listen if you’re looking for something with a good beat.

‘Joanne’ is definitely not the best album from Gaga, but it is refreshing to listen to among today’s artists.

Mother Monster changes tone

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INFographic by Taylor Jones | Spartan Daily

Lady Gaga Chart Toppers

<table>
<thead>
<tr>
<th>Album</th>
<th>Peak position</th>
<th>Weeks on chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cheek to Cheek (2014)</td>
<td>1</td>
<td>131</td>
</tr>
<tr>
<td>Artpop (2013)</td>
<td>1</td>
<td>53</td>
</tr>
<tr>
<td>Born This Way (2011)</td>
<td>1</td>
<td>36</td>
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INFOGRAPHIC BY KARIANNE SUDYKA | SPARTAN DAILY

Lady Gaga has sold over 110 million albums in the US, bests selling artist in the world.

Come experience what the new 2017 Acura ILX has to offer when Acura takes over JSU at the Artistry of Auto Performance Event.

Date: Tuesday, November 8th, 2016
Time: 11am - 4pm
Where: El Paseo De Cesar Chavez

BEYOND THE BENCHMARK

How do you feel about Glenn dying on The Walking Dead?

* I was at complete shock of his death because I thought that Abraham was going to be the only death. Even though I was sad about Abraham, I thought ‘yes, it’s not Glenn!’ but then it was Glenn and then I started crying. - Cathy Plum, junior finance student

* I cried, I do not keep up with the show but hearing the news was pretty traumatic. - Nancy Tran, senior psychology student

* I am devastated by his death, but I will still continue to watch the show because I love zombies in general. - Mercedes Capullo, junior biomedical engineering student

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FOLLOW THE SPARTAN DAILY ON THESE SOCIAL MEDIA SITES
Famous Italian opera returns to San Jose State this month

Matthew Houston says and acts out a sample of his role as Figaro in the comic opera ‘The Barber of Seville’ in the King Library.

By JASON DUNHAM

This November, Opera San Jose is performing one of the most popular Italian comedic operas of all time, ‘The Barber of Seville.’

On Tuesday, Opera San Jose hosted a preview of the play in the Martin Luther King Jr. Library that featured segments of the play performed by many of the actors, including Brian James Meyer and Matthew Houston, who are both playing the titular character Figaro on different days of the performance. Kirk Dougherty played Count Almaviva, Colin Ramsey was Basilio and Sylvia Lee played the basic by Rosina.

‘The Barber of Seville’ tells the story of Count Almaviva, a rich man who wishes to win the heart of his love interest Rosina. He uses tricks and charm instead of money. Rosina seeks the aid of Figaro, the barber of seville, to steal Rosina from her guardian, the performances. Kirk Dougherty played the back up for Rosina.

‘The Barber of Seville’ has been performed one of the most popular Italian comedic operas of all time, performing one of the most popular Italian comedic operas of all time, having been performed by the very same comic opera of ‘The Barber of Seville’ went off without incident. ‘The Barber of Seville’ was first performed in 1816. ‘The Barber of Seville’ is always a lot of fun you're a lot more back to it and doing it a second time Florida grand opera, getting to come back to it and doing it a second time is always a lot of fun you've got a lot more related and you get to dive deeper into what is going on.’

During the preview, the performers sang well, gathering much applause from the fully packed audience which filled the small room.

‘I thought the actors here today did a wonderful job. The scene sounded great,’ said San Jose resident Nadine Lewis. ‘I look forward to seeing the entire completed show later this month.’

‘The Barber of Seville’ features stage directing by SBUC associate professor of voice Lynn Chaminade and SBUC students make up some of the chorus and orchestra for the development.

After the singing portion of the preview, Hancock explained the long history behind the opera in order to boo and mock the performance.

Without the disruption by fans of Puccini, the performance of ‘The Barber of Seville’ went off without incident. ‘The Barber of Seville’ is a insult to his real life, ‘I am in real life, ’ really outgoing in life so this character

I love birds. I’ve had crows, chickens, ducks, parakeets. I once rescued a baby finch from Santa Barbara and named her Barbara. She kind of became like a little puppy.

Me and my mom made a song about the summer called ‘Empty Stomach Boys’ at a community college studio because we couldn’t afford a real one. We’re hungry.

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The Barber of Seville is a long distance relationship that’s been going on for over a year. I get up early every morning and I get to work and attend the first showing of the play in order to see and mock the performance.

The mocking combined with an underprepared staff lead to a performance that was extremely rough resulting in Rossini declining to make an appearance at the second performance, instead choosing to stay home.

Without the disruption by fans of Puccini, the second performance of ‘The Barber of Seville’ went off without incident. ‘The Barber of Seville’ is a Italian composer Gioachino Rossini.

Created in 1816, ‘The Barber of Seville’ is not an easy thing to do, it is not an opera you just pull out of a drawer and sit on the stage, at least not successfully,” said Opera San Jose general director Larry Hancock. ‘We have this astonishing resident company this year of young singers who really can step up and deliver.’

‘The Barber of Seville’ opens on Nov. 12 at the California Theatre at 8 p.m.

Follow Jason on Twitter (@jason_dunham)
By spreading ashes into the ocean or sea, people are signifying that the notion’s person’s life has come to a complete end and that our bodies fuse with nature wherever they land. However, this is not but a secular approach, and is condemned by the Catholic Church which preaches that the fate of death can be saved by Christ in salvation.

Catholics believe that the Church is the presence of God, so how can you be saved through salvation and forgiven for human sin in the middle of the Pacific Ocean? Spreading cremated ashes has become such a popular thing to do that people are finding absurd ways to do about the ceremonies that have no possible relation to the Catholic Church and are being used more of a keepsake to the living instead of being used in the honor of God. The bizarre companies such as LifeGem that will allow you to use the ashes as a base to a diamond. Another company called ‘And Vinyl’ says, ‘ ‘And Vinyl’ allows people to compress cremated ashes into a vinyl record with your favorite soundtrack. These are just a few of the many examples that people are doing with cremated ashes, thus using the ashes for their own benefit and mementos.’

The new guidelines set in place, these non-sacred ceremonies should be outlawed and tightly regulated so that no more dead are destroyed into a keepsake lacks honor and reverence on the deceased. This is why the Church continues to practice the policy of buying the bodies of the deceased, because this shows a greater esteem towards the deceased.’ By burning the body, dignity is demonstrated to the human body which the Church believes is an integral part of resurrecting faith after death. Cremated remains must be respected in the same way and properly respected by ancestors and relatives, which does not happen on a regular basis. St. Dhuoda’s guidelines say, “To rise with Christ, we must die with Christ.”

Benjamin Siepak
BENJAMIN SEPAK
STAFF WRITER

After last Tuesday’s announcement from the Vatican, Catholics can will cremate their deceased loved ones, but are no longer permitted to shoot the cremated ashes out of shotgun shells, launch them into space or mix them into-tattoos ink to keep forever. Spreading the ashes of deceased loved ones has become an increasingly popularfad around the world but is not considered sacred to the Catholic Church.

New guidelines were announced by the Vatican’s doctrinal office called Ad reversosum cum Christo, including that cremated remains must be placed in a sacred place such as a church or cemetery, and are not to be spread elsewhere.

The new guidelines, which were signed and published by Cardinal Gerhard Ludwig Muller, state “It is not permitted to scatter the ashes of the faithful and departed in the air, on land at sea or in some other way, nor may they be preserved in mementos, pieces of jewelry or other objects.”

According to the Cremation Association of North America (CANA), an organization that gathers statistics on cremation in the United States and Canada, 14 percent has been growing in popularity for several years now. Statistics show that in 2000, the United States had a cremation rate of 26.2 percent; it has risen to 46.6 percent by 2016. Prior to the new set of cremation guidelines, the Vatican’s CANA predicted that the cremation rate in the United States would rise 35.3 percent by 2020.

Among the most popular ceremonies that are considered non-sacred to the Vatican and its way of handling situations are cremated remains are spreading them at sea, keeping them at home or in some form of jewelry. These options are not considered to be made in the likeness of God by the Vatican and they are concerned that the ashes are nothing short of “error ideas about death,” as stated in the guidelines.

By spreading ashes into the ocean or sea, people are signifying that the notion’s person’s life has come to a complete end and that our bodies fuse with nature wherever they land. However, this is not but a secular approach, and is condemned by the Catholic Church which preaches that the fate of death can be saved by Christ in salvation.

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The results are in and the United States fell 17 spots from 2015 to 138 out of 143 for the 2017 Global Gender Gap Report from the World Economic Forum. We placed 48th in North America, just ahead of Europe, and 17 spots behind the United States.

Meanwhile, Iceland is sitting pretty in the number one spot for the eighth consecutive year. According to the Global Gender Gap Report, the United States dropped in ranking “due to a decrease in its Economic Participation and Opportunity sub-index.” Economic Participation and Opportunity includes a gender gap in the proportion of women participating in the labor force; the gender gap in labor force participation between women and men, the gap in income between women and men in the gap in advancement between women and men.

The estimated income between women and men is most evidently the reason why the United States score is not higher on the list. We can’t figure out how to give women the same wages as men, despite years of progress. Before seeing the whole report, you’d think we’d need no more than 100 years to close the gender gap.

For every dollar a woman earns, her male counterpart will earn $1.21. That’s less. On average, a woman’s annual gross pay is $48,771.95. According to the article, it’s starting to negatively affect the United States has made since 1970. Iceland is only a portion of the gap the region has to fill; the gender gap ranges from only 47 years in the United States to 1951 years.

In addition, it must build what is considered a digital divide. In comparison, my internet—while a bit snailish—still takes me longer than 300 to 1951 years to close the gender gap. I thought the United States was making headway progress. For years, Google has its work cut out for it when it comes to achieving gender parity. Currently, in the 2017 Global Gender Gap Report, women are getting as the most “low-tech” region in the world. Google Fiber can help with the digital divide issue.

Google Fiber launched for the first time in Kansas City, Kansas and Austin, Texas. It is a new era of affordable high-speed internet. Over the following years heavy users of the internet and television—Google claims that these are going to be among the next 15 cities to launch in the next year. Google announced that it is suspending offers to bring the service to many of the currently potential cities, one of which is San Jose.

On the official Google Fiber blog, the Executive Director of Alphabet (Google’s parent company) Craig Barratt said, “For most of our potential Fiber cities, those where we’ve been in engagement for as long as we can remember, I’m going to pause our operations and take a hard look at our business approaches. We’re very grateful to these cities for their ongoing partnership and patience, and we’re confident we’ll have a opportunity to work with them in the future as we continue our partnership discussions that include some of our technologies and solutions.”

In that same post Barratt also expressed that he was stepping down from his position as CEO but is continuing to be an advisor for the company. Google Fiber has faced many roadblocks in its long road to come to San Jose. Around this time last year, news broke that plans for Google Fiber were put on hold with work in the local government to lay out the necessary fiber work and contract labor. However, Google has its work cut out as it prepares an area to receive fiber optic cables as opposed to the copper cables used with most cable internet and television today. Fiber optic cables can handle more data at a longer distance; they would kill to have access to fiber optic cable companies Google Fiber has been acquiring for the past few years. I am one skeptic that could argue that you sacrifice the unique speed and reliability that fiber optic cable networks offer in the areas that have it already.

It pains me that San Jose was seemingly so close to getting the fiber service. It makes me wonder what would have happened if the work to lay down the fiber cables in San Jose had followed the original time line.

Unfortunately, for those of us who would have to kill to have access to the Google Fiber service, it is still ball is squarely in Google’s court. I hope that it still makes it to San Jose, at least in some form, even if it is not what I am looking for. It could still have a positive effect on internet and television pricing in our area.

Some sources, such as the New York Times and Arica Techs, have speculated that Google Fiber will use wireless technology to get the so-called fiber optic cable. This based on the wireless network companies Google has been acquiring for the past few years. I am one skeptic that could argue that you sacrifice the unique speed and reliability that fiber optic cable networks offer in the areas that have it already.

It pains me that San Jose was seemingly so close to getting the fiber service. It makes me wonder what would have happened if the work to lay down the fiber cables in San Jose had followed the original time line.

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Google’s reconstruction of Fiber internet is the end of an era

Google Fiber didn’t give North America an estimation on their expected closing of the gender gap. The Economic Forum, the senior vice president of Alphabet (Google’s parent company) Craig Barratt said, “Google announced that he was stepping down from his position as CEO but is continuing to be an advisor for the company. According to the article, the low-tech region is the “lowest-performing region” in the United States. Since 2006, the North American economic gender gap has not gone down more than one percent. It is observed to be a small percentage over 10 years to close the gender gap may have the upper hand.

Progress is being made, but within the United States it seems to be happening at slower than a snail’s pace or even going backward. This is unacceptable.

Follow Jason on Twitter @judgmened1

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Google Fiber. In 2011, Google Fiber launched in Kansas City, Kansas and Austin, Texas. It is a new era of affordable high-speed internet. Over the following years heavy users of the internet and television—Google Fiber has its work cut out for it when it comes to achieving gender parity. Currently, in the 2017 Global Gender Gap Report, women are getting as the most “low-tech” region in the world. Google Fiber can help with the digital divide issue.

Google Fiber launched for the first time in Kansas City, Kansas and Austin, Texas. It is a new era of affordable high-speed internet. Over the following years heavy users of the internet and television—Google Fiber has its work cut out for it when it comes to achieving gender parity. Currently, in the 2017 Global Gender Gap Report, women are getting as the most “low-tech” region in the world. Google Fiber can help with the digital divide issue.
Don’t tell me what to do, or what not to do, with my body

Why do so many people care about what we do with our bodies? Why do I still see and hear “liminalists” and mix the terms into other women over what they are wearing? We live in a time where it is okay to be proud of your body, but not okay to do whatever you want with it. That is because of its image. Most women have heard the phrases “Don’t wear that skirt/tank, it’s too short!” plenty of times. We are constantly being bombarded by others who think they know us and our bodies best. Norms for these folks, this is not your body, so do you know what’s best for it? Women also get backed on a daily basis for having jobs like hiring, dancing or engaging in paid sex. While I do not have personal experience with any of these, why is it my place to tell a woman what she can and cannot do with her own body? It does not make it okay for men or women to denigrate another solely because their career choice is not “acceptable” to their standards. Amber Rose, a woman most famously known for previously dating Wiz Khalifa, and running her own company, runs an event of the same. The walk is to address slut-shaming and make it known that people can do whatever they want with their bodies. The walk has grown every year since it started in 2011, and it is an example of positive support, but it is not just men who shame women for their bodies. However, women also do it to each other, and sometimes they even rely on themselves as feminists. According to a study done by Women’s Rights News for the Huffington Post, feminism is described as no gender having power over the other. It is daunting and frustrating to see women fighting against each other on social media because of one’s choice to use her body in a way that is “promiscuous.”

According to a study done by Cornell University, women are quicker to judge one another solely based on the number of sexual partners they have. In the study, the university told women about a fake lady named “Insane.” In some cases, this woman had only two sexual partners in her life. In other cases, she had over 20. At the end of the study it was found that the women who heard that “Insane” had over 20 different sexual partners dubbed her as emotionally unstable, less competent and less dominant than the “Insane” who had only two. This girl-on-girl crime is nothing new, and has stemmed from men and society taking jobs at sexually transmitted diseases over the years. Contrary to popular belief, women are not the sole victims of this harassment. Men are also shamed for their bodies, but it just is not as publicized as women’s. Men are also told by media outlets and peers to look and act a certain way to seem masculine. When it comes to sex, however, I feel like the people around them turn a blind eye. From what I have seen from my own experiences is that a man can have multiple sexual partners and not get blamed for it. It turns, he gets multiple high-fives from friends and a gold-star being a “stud.”

Women, on the other hand, get dragged in the mud for using their bodies the same way that men do. When women boy about their own lives and what they do with their bodies, it is usually the men who comment on them, calling them whore, slut and other derogatory names. Most women have the same right as men to do what they want with their bodies. If they want to use their bodies for sex, let them do it.

It is not your body to ridicule and maintain. People do not realize that it is they should be worried about their own selves rather than wasting time worrying about someone else who does not fit their idea of “normal.”

Women are going to do what they want, and it is time for the world to get over with that.
SJSU WINS PK 4-2

SJSU 1, SDSU 1

MOUNTAIN WEST FINAL

LAST SEASON:

Maricruz Chapa dashes between Aztec defenders. She was a member of last year's Mountain West Championship team.

midfi elder Maricruz Chapa celebrates with senior forward Dorthe Hoppius after the star attacker scored a goal against rival San Diego State. The Spartans won the game 4-0 in San Jose.

THE REMATCH

BY VICENTE SERNA-ESTRADA
STAFF WRITER

San Jose State will defend its Mountain West Championship win facing off against avengeful San Diego State. SJSU’s women’s soccer team secured the second seed of the Mountain West Championship and enters the tournament excited and confident. SJSU (10-5-4) will enter the championship with a first round bye and will face off with SDSU (9-7-3) for a spot to compete in the final round.

The Spartans defeated the Aztecs to win the conference title just a year ago.

“Honestly we’re proud of that and that’s something you work towards throughout the regular season in conference play,” said head coach Lauren Hanson. “They played well all season long-to-earn it so it’s nice to have that goal, but at the same time it’s just another game that we have coming in semfinals.”

A 7-3-1 record was the reason they finished second in the conference, barely edging out Fresno State for the spot.

“We’ve just really blessed and happy that we got a bye,” said junior defender Myia Wilkes. “Now it means we have these extra couple of days to relax and prepare ourselves mentally and physically and be ready to kick ass.”

Wilkes was a member of SJSU’s 2015 team which beat SDSU to win the tournament and move on to the NCAA tournament. The Spartans plan on taking the Aztecs by storm at the semifinals hopeful to crush them once again.

“I think we’re all feeling really confident and I’m really excited for us to play to the best of our abilities,” Wilkes said. “We’ve been training for this the whole season and it’s finally here.”

Spartans look to make back-to-back conference final appearances

I think anytime you have to play a team twice it’s always a very different game. You can just approach the game knowing their strengths and weaknesses and you go out and play to your strengths.

Lauren Hanson
Spartans’ head coach

SJSU has won two of the past three meetings against its Southern California rival. SJSU scorched San Diego State’s backline 4-0 during conference play in early October of this year. They also won last year’s final round of the conference tournament 3-1 (4-2 PK).

The last time the Spartans lost to the Aztecs was on Oct. 18, 2015 in San Diego.

“I think anytime you have to play a team twice it’s always a very different game,” Hanson said. “You can just approach the game knowing their strengths and weaknesses and you go out and play to your strengths.

If the Spartans claim the conference championship once again this season, they will earn us automatic bid into the NCAA Tournament to play a top team.

That’s been the team’s goal throughout this season.

Last year the women’s soccer team was the first SJSU team to win a Mountain West championship since joining the conference in 2013.

“This year has been the best energy that we’ve had since I’ve been here my three years,” Wilkes said. “We just all really get along and we all love each other and we all want to play for each other and win together.”

Junior forward Dorthe Hoppius leads SJSU with eight goals scored this season and senior midfielder Alexis Venejas is close behind with seven.

Junior midfielder Yuritza Arista, a transfer who is making her first appearance in the conference tournament, said she is excited to go into the championship strong and repeat what the team did the season before.

“I hope we get a win,” Arista said about going into the semifinals against San Diego.

If SJSU beats out San Diego State, a win will face either University of Nevada Las Vegas or Utah State University in the final round of the tournament.

The Spartans took down UNLV in the Mountain West season opener 2-1 where they made both their goals in the first 10 minutes of the game. In early October SJSU faced Utah State where they lost 2-1.
to accurately throw the ball on the run. "I feel like I try to emulate my game off of Aaron Rodgers," Potter said. "Even though I don't have the arm strength he does, but I do feel that I have the pocket presence he does and the escapability where I can keep my eyes down the field and still make plays."

He has shown throughout his two years at SJSU his ability to make a play after the everything breaks down by being able to escape from the pocket and use his legs to keep a drive alive. "When I was young I always grew up watching football with my dad," Potter said. "Everybody in my family played and I always wanted to follow in their footsteps." After he graduates with a degree in communications, Potter intends to try and do what he can to keep himself on the field, but knows that he has the degree to fall back on. "I am going to pursue the dream of playing at the next level," Potter said. "I know that nothing is guaranteed and I have always taken school very seriously so I am set up to have a very successful life after football."

The competition of the game and it is what drives Potter everyday both on and off the field. "The competition," Potter said. "The moment when maybe everyone is pulling against you in an away game and then you shut the crowd up. I love winning and I hate losing." Off the field he is like anyone else. Potter enjoys going to school and spending time outside when he is free. "I like golfing," Potter said. "That is one thing that I do not much during the season but in the offseason I like that, going to the beach and I love to go."

During games, Potter likes to find the balance between competitiveness and calmness in order to play his best, however after games, especially after wins, a different animal is released from him and his teammates. "We are always dancing and singing in them," Potter said. "Coach (Al) Borges actually sang and danced for us last game after we played UNLV."

Potter and his teammates hope they will be dancing and singing on Friday when they take on Boise State in Idaho. "We are always dancing and singing in there," Potter said. "Coach (Al) Borges actually sang and danced for us last game after we played UNLV."

The Spartans are heavy underdogs against the Broncos, who are ranked 24th nationally and are coming off its first loss of the season against Wyoming last weekend.