



NICHOLAS ZAMORA | SPARTAN DAILY

Former SJSU athletes Tommie Smith (left) and John Carlos share a candid moment on the sculpture depicting their act of protest during the 1968 Olympics on Wednesday.

Heroic homecoming for Smith, Carlos

Words to Action: Landmarks and Legacy of Athlete Activism pays tribute to former SJSU athletes during 50th anniversary panel



NICHOLAS ZAMORA | SPARTAN DAILY

John Carlos, 1968 Olympic 200-meter bronze medalist, takes a moment behind stage before speaking to the audience in a panel at the Event Center on Wednesday.

By Melody Del Rio
STAFF WRITER

Tuesday’s panel commemorating the 50th anniversary of Tommie Smith and John Carlos’ Olympic protest discussed the parallels of their 1968 protest to today’s athlete activism.

Wyomia Tyus, the first person to win consecutive Olympic gold medals in the 100-meter dash in 1964 and 1968 said, “Sports [can] open doors, but education will keep the doors open.”

The four-hour discussion included three separate panels, covering three

separate generations – The Voices of ’68, Bridging the Gap: Perspectives on Athlete Activism and the Kaepernick Era.

The panels focused on sports activism throughout the years and served as an inspiration to the lives of current and future students of San Jose State University.

During The Voices of ’68 panel, Smith mentioned how he and Carlos were the fastest runners at the time and how that platform gave them a responsibility to speak out about injustices.

“I was 23 when I start-

ed the direction to which I wish I didn’t have to go in, but it was my responsibility,” Smith said.

Carlos recalled he and Smith wanted to do something profound that would radiate through society.

“I think 50 years later, we hit the nail on the head,” Carlos said. “For me, it was more than standing there and looking cool on the victory stand . . . So don’t stand and not be willing to sacrifice your life for something that is very plausible in American society.”

PANEL | Page 2

How to Vote

1

Complete online registration form

Required Documents:

- California driver license or California identification card number
- Last four digits of your social security number
- Your registration must be postmarked or submitted electronically no later than Oct. 22

2

Find your polling place

Locate it through the California Secretary of State polling place tool:
<https://bit.ly/2OhM1DE>

3

Vote by Nov. 6

in person at your designated polling location or by mail

SOURCE: SECRETARY OF STATE VOTER GUIDE, [HTTPS://BIT.LY/2J4M2OJ](https://bit.ly/2J4M2OJ)

A.S. HALLOWEEN

TUESDAY, OCTOBER 23RD

TWO FREE EVENTS

NIGHTMARE AT THE PIT

6:30PM-8PM

Located at A.S. BBQ Pit

Presented by A.S. Events
Carve or decorate a pumpkin, create costume accessories, make some fun crafts and more! Open to public. While supplies last.

Volunteer: bit.ly/ASNATP2018

Questions? Contact Samantha Cardenas, samantha.cardenas@sjsu.edu, 408.924.6297.

A.S. HAUNTED HOUSE

7PM-10:30PM

Presented by A.S. Programming Board
This event is for students, faculty, and staff. SJSU Tower Card is required to enter. Decorations are for ages 14+.

Questions? Contact Selena Marie Flores, A.S. Director of Programming Affairs, selena.m.flores@sjsu.edu.

AS ASSOCIATED STUDENTS SAN JOSE STATE UNIVERSITY



PHOTO COURTESY OF AP IMAGES

(1) Former San Jose State University athletes and Olympians Tommie Smith (middle) and John Carlos (right) raise their fists in protest of systematic racism at the Mexico City Olympics on Oct. 16, 1968.

(2) Former olympic sprinter and athlete activist Wyomia Tyus sits with former SJSU athlete John Carlos during the panel “The Voices of 1968” on Wednesday in the Event Center.

(3) SJSU alumnus and sociologist Harry Edwards who formed the Olympic Project for Human Rights in 1967, opens with an introduction for the panel “Bridging the Gap: Perspectives on Athlete Activism in an Era of Growth” on Wednesday in the Event Center.

(4) Twins Jakobi (left) and Nairobi Smith, 12, stand with fists raised beneath the sculpture commemorating their grandfather Tommie Smith on Wednesday. As they stand in the statue's shadow, their mother tells them to raise their hands high and bow their heads like their grandfather did in Mexico City at the 1968 Olympics.

PANEL

Continued from page 1

When the media-tor, Kenneth Shropshire, pressed further about the protest, Carlos said, “We wanted to reach the far ends of the earth. We were like a roadmap, a paradigm . . . We represent America, but we represent a black America first.”

Former NBA player Mahmoud Abdul-Rauf, who was suspended in 1996 for refusing to stand during the national anthem, recalled how he grew up with an identity crisis but found enlightenment while reading “Prince Among Slaves” by Terry Alford.

After reflecting on his life, Abdul-Rauf decided to take a stand.

“If all people can remember me for is ‘Oh, he had a mean crossover’ or ‘He had a good jump shot’ [then] I had a wasted life and I don’t want that to be my story,” Abdul-Rauf said.

Abdul-Rauf also mentioned how athletics and politics are said to be separated, yet athletes are forced to stand for a flag – a political gesture. When an athlete stands for something political outside of the flag, it is criticized.

Toni Smith-Thompson, a former Manhattanville College basketball player, activist and an organizer of the New York Civil Liberties Union, mentioned how there is hypocrisy.

She said that there is an idea that America is free but there are still injustices. The first time she stood for the national anthem was when she played college sports. However, Smith-Thompson never questioned why she was standing for something that she didn’t support until



We’ve been through worse and we’ve come out better. We are going to have wave after wave of athlete involvement because that’s what ‘we the people’ do.”

Harry Edwards

SJSU alumnus and sociologist

she had a discussion with her former boyfriend, who made her second guess her participation.

Damion Thomas, curator of sports at the National Museum of African American History and Culture, said, “We are in the midst of the most profound revolutions of the world . . . what the LGBTQ has does in the last 30 years is unprecedented.”

Thomas and Smith-Thompson mentioned how history can be taught to educate the future – giving students the power of knowledge to form their own ideas and the tools and framework to a voice.

In 1968, Smith and Carlos stood with their fists in the air and in 2016 Colin Kaepernick took a knee.

“The same thing that we are talking about now, are the same things that were mentioned then,” Steve Wyche, a reporter for NFL Network, said. “You had a certain majority of the mass media that were not having anything about the protest . . . Then you have a segment of the media that is hung in the media, and you have

this segment of the media regardless of whose toes they’re going to step on.”

Though the act was small, the power of social media has irrevocably changed the way society now communicates.

“What always drives me a little crazy when we treat this like it’s ‘player driven.’ The players are reacting to what’s happening in this country,” Howard Bryant, a senior writer for ESPN said.

The Kaepernick Era panel discussed the idea about creating a dialogue between what is wrong in society and what is right rather than being closed-minded.

Nate Boyer, former Green Beret and Seattle Seahawks player, said that people can be neutral but the ongoing dialogue needs to take effect. People need to be open-minded and consider all aspects of each topic.

“I’m never going to be able to understand the experience of a person of color. To pretend that I could is ridiculous,” Boyer said. “What I have to do is to continue to listen and continue to engage, especially [with] those people that I understand the least.”

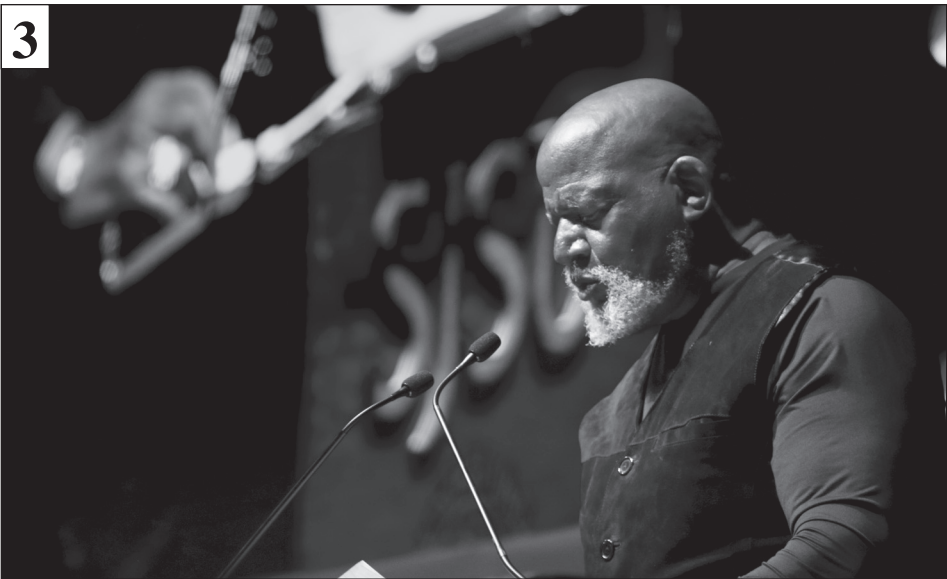
To which University of the Pacific political science professor Jules Boykoff, said, “In journalistic norm of balance, [neutrality] is actually a form of bias. So, I would say, in some instances, neutrality can counteractively be actually biased.”

SJSU alumnus and sociologist Harry Edwards closed with this statement: “We’ve been through worse and we’ve come out better. We are going to have wave after wave of athlete involvement because that’s what ‘we the people’ do.”

Follow Melody on Twitter | @spartanmelody



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PHOTO COURTESY OF LEE KOPP

“The Mystery of Edwin Drood” is a meta-theatrical event that invites the audience to participate in the show as the actors stage a play-within-a-play.

Help solve the murder mystery

By **Nora Ramirez**
STAFF WRITER

“The Mystery of Edwin Drood” is a musical by Rupert Holmes adapted from the novel of the same name written by English author Charles Dickens. The 1870 novel was Dickens’ final piece but because of his sudden death, remained unfinished. The ending of the novel was never known, until now. Adapted by musician, playwright and author Holmes, the musical is hilarious, interactive and entertaining. The award-winning piece assigns the audience to participate by asking them to vote for the character they believe should be plead guilty. The interaction is fun

to get involved with and makes the audience feel a part of the mystery. The story shares the themes of family tradition, sexual harassment, love and jealousy, topics that still resonate in today’s society. The characters of the musical interact with the crowd one-on-one which was pretty unique to the experience. At the beginning I was a bit confused, but as the musical continued I was able to understand that it was an interactive musical. This play shows the silent fight that assaulted women go through, which is very important to me. Even in today’s society it has been hard for

play review

“The Mystery of Edwin Drood”

Rating:
★★★★★

Directed by:
Scott Guggenheim

Starring:
Benjamin Pither,
Hayley Lovgren

Genre:
Musical

so many women to speak up about sexual assault experiences. I can imagine how hard it must have been to live through that silent fight alone. The drama of the story was enjoyable and it was great to see the musical acknowledge that society doesn’t stand at the same place as it did more than a century ago. Jealousy rules over

love and leads a man to wish the death of a family member. The story takes place in the small town of Chesterham, England and follows the life of Edwin Drood. He is a charming man who travels the world because of his engineering studies. Despite this, he manages to return home to see his uncle and guardian John Jasper and Drood’s fiance

Rosa Bud. Jasper is a generous man who internally hides his jealousy toward his nephew and develops a plan to kill him. Bud and Drood are engaged because their parents decided to have their children marry each other before their deaths. Jasper is also Bud’s music instructor and is wickedly in love with her. Because of this, Bud receives unwanted attention and affection from Jasper which causes her to fear him. At the beginning of the musical, the viewers witness how Jasper forces Bud to sing a song written by him. She refuses to do so as the lyrics expose Jasper’s tamed

feelings and restrained sexual emotions toward her. Jasper knows he can’t have Bud so he secretly obtains opium from the corrupted streets of England to suppress his pain. On one rainy night after Drood talks to his uncle, he walks the path to what would be the last day of his life. His death becomes known, but not his murderer. The musical grants the audience the chance to see an ending to the unfinished novel. Now open to the public at 3 Below Theaters in downtown San Jose, the musical will continue showing until Nov. 11.

Follow Nora on Twitter |
@noraramirez27

Game takes players on an ‘Odyssey’

By **Hugo Vera**
STAFF WRITER

Since its 2007 debut, the “Assassin’s Creed” video game series has been revered as one of the most commercially successful and longest-running video game series of all time across all major consoles. “Assassin’s Creed” has revolutionized the concept of open-world map play as players follow the storylines of master assassins across various historical time periods. The ludicrously complicated plot of the game began in 1191 Damascus and now takes players to ancient Greece. Players with an affinity for history and mythology will enjoy taking part in the carnage of the Battle of Thermopylae with the legendary 300 Spartans while also getting to fight mythical beasts such as the minotaur and the cyclops. What is rather refreshing about “Assassin’s Creed: Odyssey” is that players will be able to play as both members of the assassin duo consisting of half-siblings Kassandra and Alexios. It’s the first time in an “Assassin’s Creed” game that players can play as a female lead character, which shows that the game is finally as gender-diverse as it is racially diverse. While playing the game’s lengthy but enticing campaign, players will enjoy a wide arsenal of weapons reflective of the ancient Greek setting.

video game review

“Assassin’s Creed: Odyssey”

Rating:
★★★★★

Publisher:
Ubisoft

Genre:
Action role-play

Players can use everything from tridents to napalm bombs to wreak havoc on the game’s historically accurate depiction of the Persian army led by Xerxes I. Players will also battle the series’ long-running villainous syndicate, the Knights Templar. Based on the Third Crusaders led by King Richard III, Ubisoft’s version of the Knights Templar is a diabolical organization that aims to accomplish its mission of world order through mind control. Another key component that sets this game apart from its predecessors is that gamers can now decide the fate of their enemies after defeating them. Whereas players killed almost every leading villain in previous installments, players can now pick and choose when to kill or spare enemies’ lives. This in turn creates boundless opportunities to change the plot and players will get different cutscenes based on their respective decisions.

Players are also awarded experience points not only by completing major campaign missions, but also by completing various side quests and interacting with individuals such as Socrates and King Leonidas. Players can then spend these points on new weapons and armor upgrades. As the game is set in ancient Greece, players will also be able to use horses and ships to navigate the Mediterranean en route to missions. Another crucial aspect of the game is its omission of a “multiplayer” mode which is honestly a move for the better. “Assassin’s Creed” multiplayer was first introduced in the 2010 game “Assassin’s Creed: Brotherhood” and has since been hailed as one the worst multiplayer setups ever. Because players can only be killed in close-quarter combat, many players just keep their distance which has made “Assassin’s Creed” multiplayer stagnant and a bore. In short, “Assassin’s Creed: Odyssey” delivers fans nothing more and nothing less than what is expected from a game of this series. It provides great gameplay and an entertaining story mode in a series that is probably running out of historical time periods to exploit for the gratuitous video game violence we’ve all grown to know and love.

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This event is wheelchair accessible

Housekeeping is a stress reliever



Huan Xun Chan
STAFF WRITER

I watched the Korean drama “Your House Helper” and the beginning lines make me re-think about my daily life. “Shaking off the dust that’s settled, throwing away things that you don’t need, organizing messy clothes and putting dishes away, the small daily tasks that happen in your home, I cheer them on. I know, how difficult it is to run a household when it’s so tough to make a living these days.”

The main protagonist Kim Ji-woon works as a housekeeper. Watching him clean and organize different houses brings a soothing feeling.

Life is busy. Between going to school early in the morning and coming back to my room late at night, there isn’t much time to do anything.

Sometimes I don’t even have time to eat three regular meals.

My laundry is often piled in a heap during the weekdays. My desk is normally stacked with books and miscellaneous items and my backpack is thrown in a corner.

Though it may not seem so, I am a tidy

person. My schedule is too busy to find time to organize and keep my room clean.

At the end of my day, there is a moment where I cannot stand the mess anymore and I start housekeeping.

Psychiatrist Charles Sophy told The Ledger, a Florida-based newspaper, “The cleaner your house is, the higher the likelihood you have a need to control your feelings and anxiety.”

When I feel anxious and stressed about unfinished assignments, I give myself a few minutes to clean and organize things in my visible area which makes me feel like my life is finally organized.

Psychologist Sherrie Bourg Carter wrote on the magazine Psychology Today, “Messy homes and workspaces leave us feeling anxious, helpless and overwhelmed.”

Carter wrote that clutter not only signals our brains that there is never-ending work, but it creates guilty feelings and causes anxiety because we are not sure how we are going to get through to clean and

Most Hoarded Items



- newspapers and magazines
- junk mail
- old clothes
- notes or lists
- old receipts

Sources: The Journal of Clinical Psychiatry

SOURCE: THE JOURNAL OF CLINICAL PSYCHIATRY, INFOGRAPHIC BY HUAN XUN CHAN

Housekeeping is an opportunity to refresh my life.

organize the clutter.

She also added that people’s creativity and productivity decreases if clutter invades their’s living and working environment because open spaces enhance thinking, brainstorming and problem-solving.

When the academic year came to an end in

for reuse.

I remember that I enjoyed those time because I got to know how much I had learned in the year.

Following the tradition, Chinese families do spring cleaning before the Chinese New Year as a sign of getting ready for a new start, according to the China Daily.

For instance, throwing the old things away from the house implies getting rid of the bad fortune.

Every year, my mom led us in cleaning our closets, cupboards and bookshelves. As things

accumulated during the year, spring cleaning was the time that we struggled deciding on what to keep and what to let go.

There were times we were reluctant to throw away things that have special meanings.

However, there is a limit to the physical space in which we keep things. There is also a limit in our brain to store all the memories.

From time to time, housekeeping is an opportunity to refresh my life.

Follow Huan Xun on Twitter
@ Huanxun_chan

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22				
23			24					25	26					
			27				28						29	30
31	32	33				34						35		
36					37					38				
39				40						41				
42			43						44					
		45						46				47	48	49
50	51					52	53				54			
55					56						57			
58					59						60			
61					62						63			

ACROSS

- Parts of aprons
- Conflict
- Carve in stone
- 1 1 1 1
- Urgency
- “Iliad” city
- A coming into being
- Stringed instrument
- A large vase
- Academy award
- Malicious
- Avoiding detection
- Electronic letters
- G
- Pieces of cloth
- Secret agents
- Ecu
- Before, poetically
- Sickens
- Sword
- Piece of glass
- Favor
- Ooze
- Handed over
- Overeating
- Brassiere
- Throng

DOWN

- Phony
- Unreactive
- Sesame seed
- South southeast
- Virginal
- Lock
- Largest continent
- Throughout the shop
- Female chicken
- Cultural
- The beginning of a trail
- Unit of cut wood
- Hoopla18. Parts portrayed
- Satisfy

- Anagram of “Sage”
- A magician
- Squalid
- Sea eagle
- Sow
- Booty
- Bucket
- Conscripts
- Cloth to cover eyes
- Hard punch
- Legumes40. “Cut that out!”
- Crunchy
- Absentee
- Annoy
- Not glossy
- Electrical pioneer
- Prevent legally
- Requires
- Anagram of “Sing”
- Doing nothing
- Weight to be borne
- Letter after sigma
- Play a role

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

	1			7				
				2	4	6		
	4	9						8
9			5	6	3			
		6	1	4				9
7						9	8	
	5	2	8					
			4				2	

SOLUTIONS 10/17/2018

1	6	9	7	5	3	8	4	2
4	8	5	2	1	6	7	3	9
3	7	2	8	9	4	5	6	1
7	9	8	3	2	1	6	5	4
6	5	4	9	7	8	1	2	3
2	1	3	4	6	5	9	8	7
9	4	1	5	8	2	3	7	6
8	3	7	6	4	9	2	1	5
5	2	6	1	3	7	4	9	8

S	P	A	S	M		C	O	L	E		R	E	F	S
H	A	I	K	U		A	L	U	M		E	T	U	I
U	N	L	I	T		D	E	L	I		M	A	S	T
T	E	S	T	A		C	E	O	U	S		A	P	E
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S	H	O	U	L	D		P	R	A	N	K			
P	A	N	N	E		D	O	O	R	N	A	I	L	S
E	K	E	D		T	R	U	L	Y		B	R	I	O
D	E	S	E	C	R	A	T	E		B	L	I	N	D
					F	O	A	M	Y		S	I	E	S
					W	E	E	P	S		P	O	D	
G	I	L	A		H	E	S	I	T	A	T	I	O	N
U	N	I	T		M	A	L	E		R	I	D	G	E
R	O	D	E		A	V	E	R		K	E	E	L	S
U	S	E	D		N	E	W	S		A	S	S	E	T

JOKIN’ AROUND

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A pork chop.

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Franklin’s power drives Spartans

By Myla La Bine
STAFF WRITER

Two days after the San Jose State University’s women’s soccer team lost its first conference game of the season against San Diego State on Sept. 28, senior forward Darriell Franklin drove the team to a 1-0 win against New Mexico.

“That’s a hard thing to do. [To] turn around from an emotional game, where we felt like we played really well . . . I think [Franklin’s performance against New Mexico] just shows her leadership [skills],” head coach Lauren Hanson said.

Franklin grew up in La Habra, California and has been playing soccer since she was 9 years old. She said her coaches played a big role in her decision to join the Spartans.

“I was really into their vision for the program and where they wanted to take it,” Franklin said. “Also, with the team in general, [I wanted to be part of] building a family aspect and a growing program.”

For junior midfielder Gabriela Herrera, Franklin is an inspiring role model. The two have known each other since Herrera’s freshman year.

“She’s a hard worker. She sets good examples [and] she does extra work,” Herrera said.

Herrera added that she has considered Franklin to be her best friend since she joined the team.

“Sometimes you don’t really connect [and become] super close to



GABRIEL MUNGARAY | SPARTAN DAILY

Spartans senior forward Darriell Franklin raises her hand before taking a corner kick during the team’s loss against Santa Clara on Aug. 17.

your teammates. She kind of became like family [though],” Herrera said.

Herrera acknowledged this year being Franklin’s last with the team, but said she hasn’t had much time to think about it.

Her favorite memory with Franklin is from her freshman year, when she said she tried to teach her how to do popular dances, the dougie and cat daddy.

“We spent a lot of time filming each other. We’d set up a camera and dance around [it],” Herrera said. “Then, I’d critique

“

Even when you’re having a bad day, coming out [on the field] ... it’s just easy to get your mind off things and get away from what’s going on outside.

Darriell Franklin
senior forward

her and [Franklin would] watch herself.”

Franklin said the goal she scored against New Mexico was absolutely thrilling for her.

“That was really exciting. I just feel like it [had] been a long time coming for me because I’ve been

working for that [result],” Franklin said.

Franklin achieved that result again, when she scored another goal during the team’s 1-0 win against Colorado State on Friday.

Hanson believes that Franklin has improved in

her role as a leader and matured tremendously over the course of her four years with the team.

Hanson said she’s going to miss Franklin’s positivity after she graduates.

Franklin said she is going to miss her teammates and coaches the most.

She added that she’s also going to miss the feeling of being out on the soccer field.

“Even when you’re having a bad day, coming out [on the field] . . . it’s just easy to get your mind off things and get away from what’s going on outside,”

Franklin said.

She is humble about the team’s success, saying that the highlight of her SJSU career was seeing the team grow over the course of four years.

Franklin looks forward to spending as much time with her teammates and coaches during the time left in the season.

The next game will be on the road as they head to Utah to play against Utah State at 3 p.m. on Friday.

Follow Myla on Twitter
@mylabin25

Boogie brings leadership to Spartans

By Nora Ramirez
STAFF WRITER

At San Jose State University’s South Campus with a piece of chicken in hand, this 6-foot-2-inch man grabbed a chair and shared his world.

Senior defensive tackle Boogie Roberts is often known to invite anyone who crosses him to share a word, laugh and have a good time.

“He’s this big dude that everyone likes, he’s comfortable with who he is, and he always has a smile,” head coach Brent Brennan said.

Roberts was raised by a single mother in South Central Los Angeles and is the middle of three children. He started playing basketball at the age of 5. He started football the next year.

He recalls his first year playing poorly and disliking sports, however, his resilience and dedication helped him become one of the best.

Today, Roberts stands out for his great leadership skills, his charming personality and his dedication to sports and education.

Senior defensive tackle Bryson Bridges said, “He’s a naturally born leader, very well spoken and he just brings that presence with him.”

This led Roberts to be chosen as a team captain



NICHOLAS ZAMORA | SPARTAN DAILY

Senior defensive tackle Boogie Roberts takes on two Army offensive linemen during the team’s loss on Saturday.

by his teammates.

“How he carries himself and when he steps on the field he’s all business, he gets very serious and naturally draws a lot of people toward him,” Bridges added.

Bridges met Roberts his senior year of high school on a visit to SJSU.

“People would tell me to meet Boogie and once I did I understood why everyone wanted me to meet him,” Bridges said. “He’s a very goofy guy,

very open person, me and him have been buddies ever since.”

Two weeks ago Roberts earned the Paul Hornung Award, a college football award, for his endless support and dedication in elevating his team’s performance.

“It’s an individual award, but it takes a collective group to make that happen,” Roberts said.

No. 8 on the field, Roberts doesn’t consider any of his teammates friends, but rather broth-

ers. Roberts said that because he and the other players spend so much time together, they have become family.

“In 10 or 15 years, these are the guys who will be at my wedding and I’ll be at their weddings,” Roberts said. “These are the friends you’re going to have for the rest of your life.”

Bridges considers Roberts one of his best pals.

“I look up to him, he was my first friend in

San Jose so I appreciate him for being my right-hand man for the past five years,” Bridges said.

Coach Brennan said, “One of the things he really likes about Boogie is the fact that he is a really hard-working student and takes academic life really serious.”

Motivated by his older sister, Roberts understood at an early age the need to obtain a college degree.

“She paved the way, so that’s what I want to

“

He’s this big dude that everyone likes, he’s comfortable with who he is, and he always has a smile.

Brent Brennan
head coach

do, I want to be that role model. I did it, so he has no excuse to not do it,” Roberts said as he referred to his younger brother.

Now a graduate of the class of 2018, Roberts is currently working toward his master’s degree in interdisciplinary studies with a focus in sports journalism.

After he graduates, Roberts hopes to become a sports commentator.

His interest for the career spurred because of his passion for sports. Talking about sports excites him and is something he never wants to abandon.

“Every day might not be perfect in life, things might happen, but because I learned it during football, I’ll be able to know how to keep going and not let that stop me,” Roberts said.

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